CDonald's

Solve Lunch First ad campaign for McDonald's Canada

Overview

Campaign

famous historical figures, bright colors and famous quotes create eye-catching brand interest through minimalist design and light humor

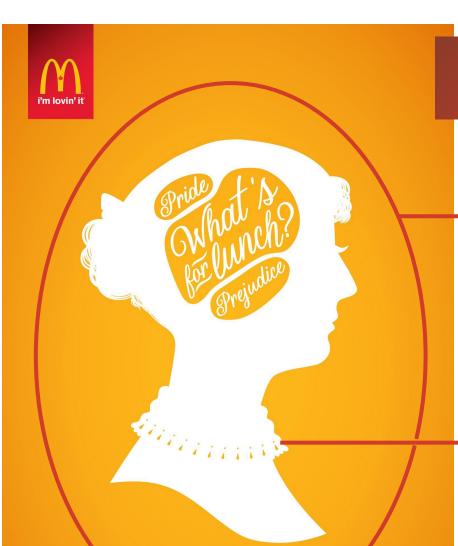






analysis: jane austen

Original Ad



Design

Soft background gradient

enhances white space and draws the eye to the center (focal point) of the page

Character silhouette

simple shapes with tiny details to enhance recognizeability of the famous figure

The 12 logo & food image

implies a clock shape, centered on 12 noon (lunch time!) with advertised lunch item placed nearby

Solve lunch first.

Introducing **The 12**™, made with seasoned Canadian chicken breast, fresh tomato and crisp lettuce.

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Typography



Warped text effect

adds visual interest and an impression of free-flowing thoughts

Cursive font

creates contrast from branding font and adds to the character of the silhouette



The 2

Solve lunch first.

Introducing **The 12™**, made with seasoned Canadian chicken breast, fresh tomato and crisp lettuce.

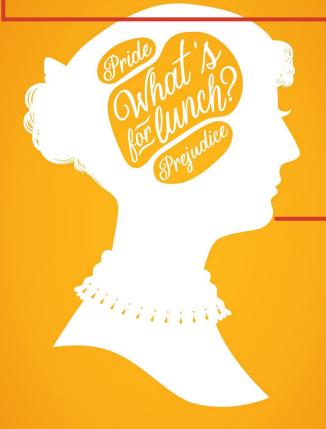
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Sans-serif font

creates brand consistency; appealing and approachable





Color

Red

high-contrast, strong association with McDonald's branding

White

simple and clean, provides contrast from the bright background

Bold background color

catches the eye and adds visual interest

Solve lunch first.

Introducing **The 12**[™], made with seasoned Canadiar chicken breast, fresh tomato and crisp lettuce.



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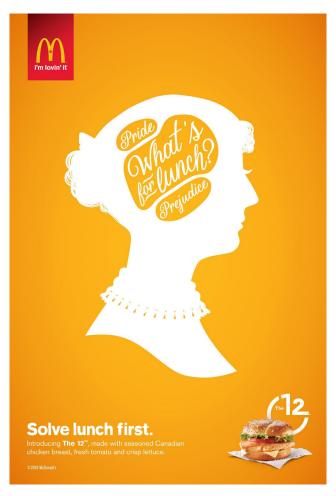
analysis: queen elizabeth

New Design

Comparison

Side-by-Side

new ad matches the style of the original campaign with its own unique twists







Consistencies



Famous silhouette

recognizeable character and catch-phrase; simple outline with tiny details enhanced

Solve lunch first.

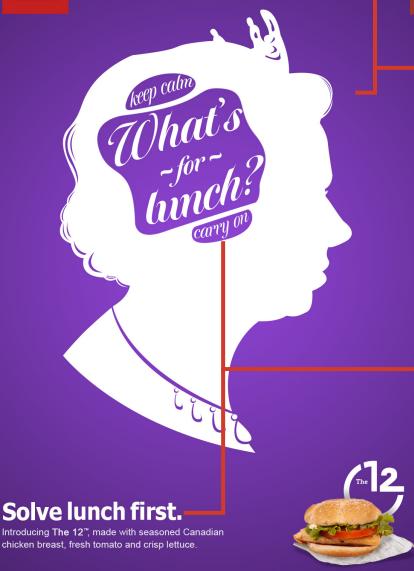
Introducing The 12™ made with seasoned Canadian chicken breast, fresh tomato and crisp lettuce.



Branding

accurate reproduction of The 12 logo, M flag, and product image





Consistencies

Bold colors

strong background color; bright red flag "pops" in the corner

Matching fonts

display font for character's thoughts contrasts with sans-serif fonts for brand recognition

