

PREPOSITIONARY

charles n. prieur &
elizabeth champion speyer

The Writer's Guide to Prepositions[©]

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What some people have to say about our software: *The one and only Prepositionary!*

"Well, turning to *The Writer's Guide to Prepositions* I think it is a 'heluva' good idea . . I congratulate you on an ambitious, interesting, invaluable project.

JACK MCCLELLAND, LEGENDARY CANADIAN PUBLISHER

"Prepositions are very confusing for someone learning English, because they are not used in the same way in different languages. This practical book is a great help because of the abundance of concrete examples. The way that the entries are structured makes it easy to find exactly which preposition to use in the sentence you are writing."

B. MOULIN, PH.D., FULL PROFESSOR, LAVAL UNIVERSITY

The Writer's Guide to Prepositions is a natural complement to any word processor. As a technical writer, interpreter and translator, I found it to be an excellent handy tool in my activities.

JOHN SAVINE, SVETIVAN@ZIP.COM.AU

"Not only will second-language learners find the Prepositionary an invaluable resource, English speakers will consult this cleverly-designed guide to help them convey accurately the meaning they intend.

The examples are drawn from authoritative sources -- current and canon: magazines, newspapers, dictionaries, and such authors as Lewis Thomas, Scott Fitzgerald, Dickens, Shakespeare and Isaac Azimov."

DR. FLORENCE STEVENS, CONCORDIA UNIVERSITY

"I am impressed even more by the very clever way you present the keyword and its appropriate preposition(s) in "The Writer's Guide to Prepositions." Many students who learned their English during the 'whole language' movement are well-read, but lack a good foundation in grammar. Your guide would certainly help them in that area."

SUZANNE HARTUSCH, TEACHER, CANADA

About the authors . . .

In my work with students from many parts of the world at the Centre for the Development of Writing at the Faculty of Education, McGill University, I had difficulty explaining why one preposition was used and not another -- the reason being that there is rarely a 'why'.

So, when Charles introduced me to his preposition project, I recognized that a resource of this kind would be the answer to every writer's prayer.

Elizabeth Champion Speyer,
M.A. Education, McGill;
M.A. History, Concordia

My mother tongue is English, but all my formal education was in French. With the result that, when I began my writing career in English, I faced most of the problems that plague those for whom English is the second language. Should I write different from? than? or to? Should I say exempt from? empathize with? cater to?

Such questions dogged me throughout my 47 years in advertising. And I searched in vain for help. I wish someone had compiled a guide to prepositions like this one -- in time for me to use.

Charles N. Prieur,
President of GoodEnglish.com