

CURRICULUM VITAE

Kieran Brown

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ACADEMIC QUALIFICATIONS

- 2024 DPhil in English at Hertford College, University of Oxford. Dissertation entitled *The Script of Capital: Language and Economy in Walter Benjamin*, supervised by the late Professor Laura Marcus (New College, Oxford) and Professor Michael Whitworth (Merton College, Oxford). Awarded 7 November, 2024.
- 2019 Master of Studies (MSt) in English (1900-Present), at Hertford College, Oxford. Dissertation entitled *Beckett and Economy: Exchanging Things in Ballyba*, supervised by Professor Dirk van Hulle (Jesus College). Degree awarded with distinction.
- 2018 BCom(Hons) in Economics from the University of Cape Town (UCT) in the First Class.
- 2017 BA(Hons) in English Language & Literature (UCT) in the First Class.
- 2014 BA in English Language & Literature and Economics (UCT). Degree was awarded with distinction.

HONOURS & AWARDS

- 2019 *Rhodes Scholarship* (South Africa-at-Large and Hertford, 2019). Awarded for two years of funding with a one-year extension.
- 2023 *Scatcherd European Scholarship* 2023/24 to spend 4 months as a visiting researcher at Humboldt University of Berlin, on invitation by Professor Rahel Jaeggi.
- 2022 *Skye Foundation Scholarship* awarded for the 2022-2023 academic year.
- 2017 *Frances Arnold & Esme Clark Bu Scholarship*
English Honours Book Award: awarded for the highest mark in the English Honours class.
UCT Plus Gold Award for Leadership through Responsibility: awarded for serving on the Ubunye Committee. This is the highest category of award that the university offers for extra-curricular work. Ubunye is the largest student-only volunteer organisation at UCT and focusses on providing debating training, tutor assistance and mentor advice to under-resourced schools in the Western Cape.

- 2015 *Humanities Faculty Scholarship*
IAPO Semester Exchange Scholarship to attend a semester at the University of Amsterdam.
- 2014 *Humanities Entrance Scholarship*
Twamley Undergraduate Scholarship

ACCEPTED PUBLICATIONS

- 2025 “Cosmic Society: On Language and Economy in Walter Benjamin,” *Angelaki: Journal of Theoretical Humanities* 30.5 (2025) (forthcoming).
- Inflationary Modernities: Literature, Culture and Economy after 1789*, Palgrave Macmillan (forthcoming, 2025), ed. by Kieran Brown and Wayne Stables. Professor Wayne Stables and I are co-editing and writing the introduction for this collection (forthcoming).
- “Mark of Shame: On the Surface of the Weimar Hyperinflation,” in *Inflationary Modernities* (Palgrave Macmillan, 2025) (forthcoming)
- 2024 “Faux Apparitions: Angels or Cannibals, between Coetzee and Defoe,” *Critique: Studies in Contemporary Fiction* (pp. 1-13),
<https://doi.org/10.1080/00111619.2024.2338829>

SUBMITTED PUBLICATIONS and WORK IN PROGRESS

- 2024- “Uprising Marks: On Walter Benjamin and Currency,” currently being revised for resubmission to *New Literary History*.
- 2025- “Recasting Pound’s Economy,” under review at *Textual Practice*.

RESEARCH INTERESTS

20 th -Century Literature	Literary Theory	19 th -Century Literature
Jewish Thought	History & Theory of the Novel	Poststructuralism
Philosophy of Language	Economic & Marxist Theory	German Philosophy

TEACHING EXPERIENCE

- 2025 *Curriculum Leader* for Skyky Publishing.
- 2024-25 *Retaining Fee Lectureship* at Somerville College, Oxford, teaching Prelims Paper 1 (Approaches to Literature). Supervising one third year dissertation on J.M. Coetzee. Teaching third year U.S. exchange students at Lady Margaret Hall, Oxford.
- 2023-24 *Retaining Fee Lectureship* at Somerville College, Oxford, teaching Prelims Paper 4 (1910-Present) and part of Prelims Paper 3 (19th-century Literature) in Hillary and Trinity Term. Tutor for third year U.S. exchange students at Lady Margaret Hall, Oxford.

- 2022-23 *Retaining Fee Lectureship* at Somerville College, Oxford, teaching Prelims Paper 4 (1910-Present) in Trinity Term. Tutor for third year U.S. Exchange students (from Cornell and Columbia University) at Lady Margaret Hall, Oxford. Supervisor for 3 third year dissertations, on Irish modernism, 20th-century Utopian fiction and the Harlem Renaissance.
- 2021-22 *Stipendiary Lectureship* at Lady Margaret Hall, Oxford. Lecturing first year (undergraduate) classes and tutorials in Prelims Paper 1 (Approaches to the Literature) and Prelims Paper 4 (1910-Present) in Hillary and Trinity Term. Dissertation Supervisor for third year student at LMH on Ocean Vuong.
- 2021 *Graduate Teaching Assistant* for the Faculty of English, University of Oxford.

RESEARCH EXPERIENCE & ACADEMIC SERVICE

- 2025 “Mark of Shame: On the Surface of the Weimar Hyperinflation,” paper presentation at London Modernism Seminar (May 7)
 “Uprising Marks: Walter Benjamin, Inflation and Bare Life,” paper presented at the Money Talks conference, University of Edinburgh
 Organiser for a panel on Gillian Rose’s *The Broken Middle* with Robert Freeman, George Mather and Robert Lucas Scott for the American Comparative Literature Association [ACLA] conference (2025).
 “Holy Nomads: Gillian Rose, Edgar Allan Poe,” paper presented at the *Broken Middle* panel at the ACLA.
- 2024 Presentation and comments at *Oxford Political Theory Work in Progress*.
 Visiting Researcher, University of Cape Town, with Professor Hedley Twidle.
 Undergraduate admissions interviewer for Somerville College, Oxford.
- 2023 Visiting Researcher at Humboldt University of Berlin on invitation by Professor Rahel Jaeggi (July-October).
 Presenter on Teaching and Mentoring Scheme (TMS) panel.
- 2021 Teaching and Mentoring Scheme (TMS) with Associate Professor Erica McAlpine (St Edmunds Hall, Oxford).
 Chaired *Modern and Contemporary Research seminar* on Philosophy and Literature.
 Undergraduate admissions interviewer for Hertford College, Oxford.
- 2020 *Graduate Facilitator* for MSt in English and American literature, World Literature and Material Studies courses, University of Oxford.
 Invited to attend the Economics and Literature conference at Queen Mary University.