



Software Architecture: Structural Modeling

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PART A

PACKAGE DIAGRAM



Motivation

Typical systems grow complex, i.e., hundreds of classes

- How do I control the complexity?
 - A class diagram should fit on a sheet of paper (A4).
 - A developer may grasp 7(+/-2) classes at a glance.

- How do I restrict scope (name space) and control change propagation?
- How do I build nested hierarchies of classes?
- How do I build layered architectures of classes?
- How do I show dependencies between classes at a higher abstraction level?
- How do I slice development work within a team?
- How do I specify interfaces between groups of classes, i.e., distinguish public from implementation-dependent classes?



Packaging

One of the oldest questions arising in software development is:

How do you break down a **large** system into **smaller** systems?

Functional Decomposition

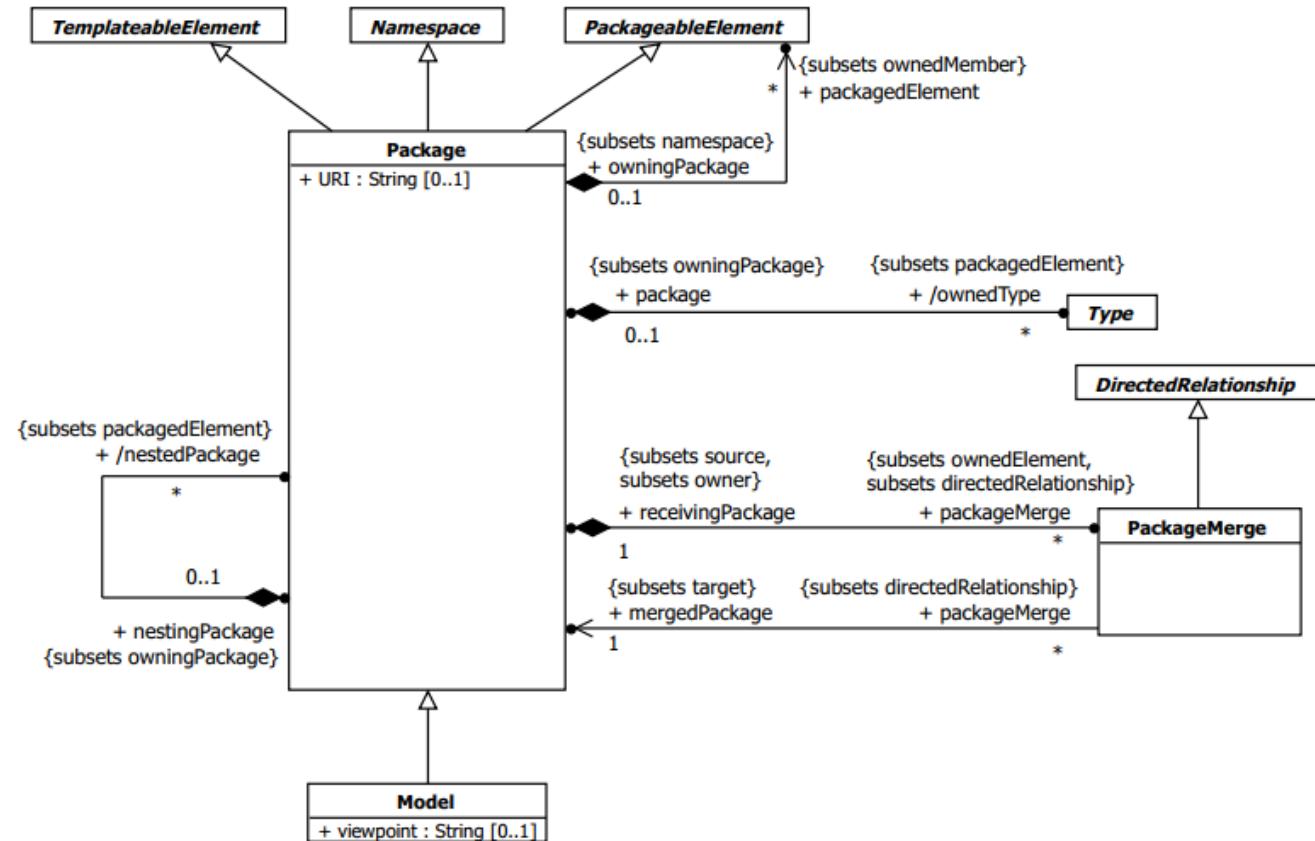
Map the overall system
down to functions
and sub-functions,
starting from the use case.

OO-Packaging

Group classes into
high-level units.

Structure dependent
classes and diagrams
into logical sets.

Syntax

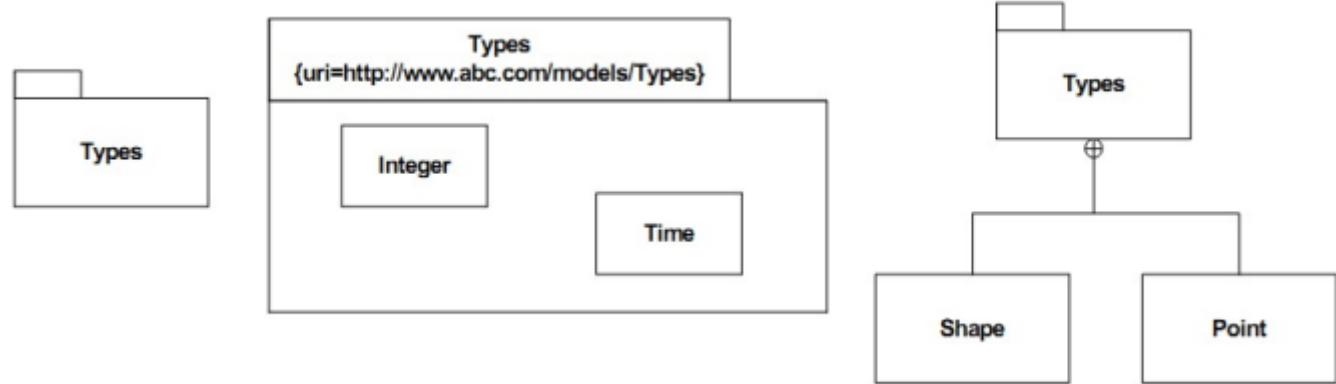




Package Diagrams

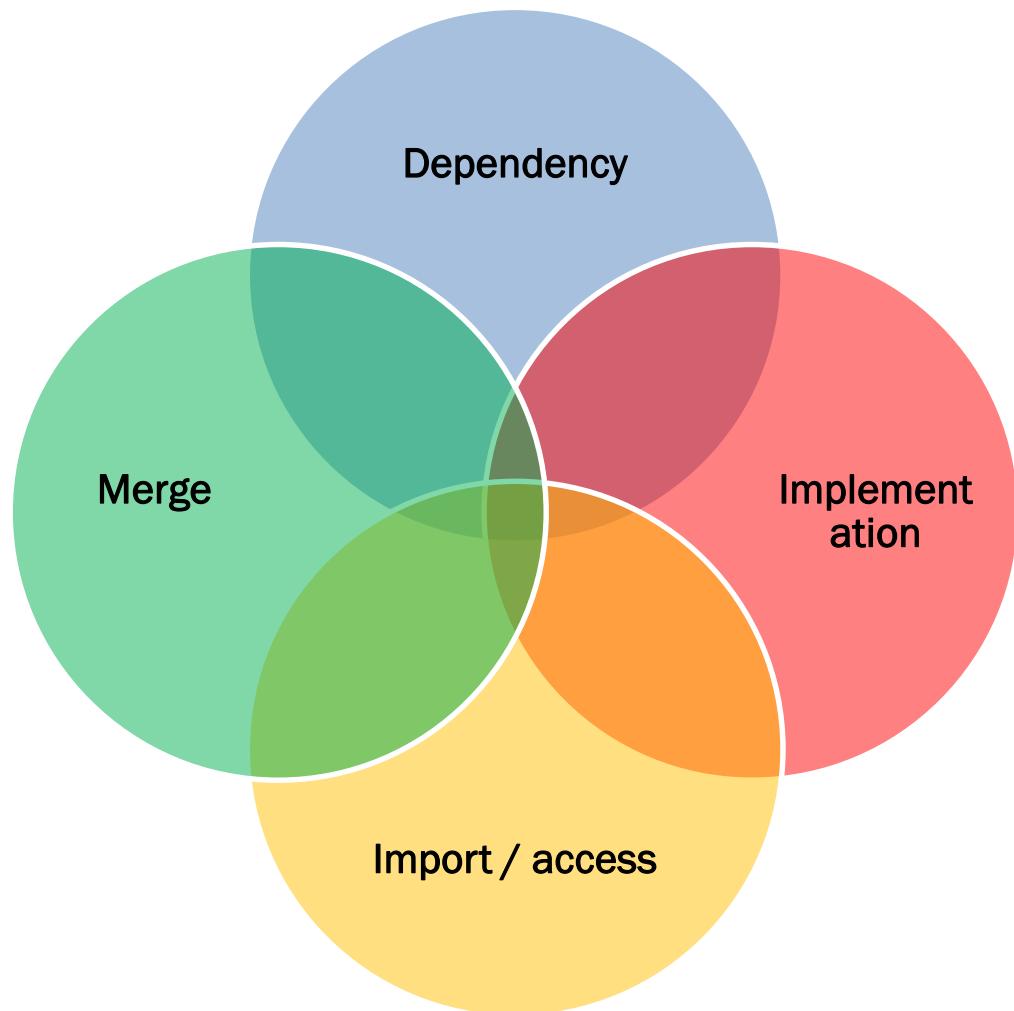
- **Packages**
 - groups of “basic elements”, e.g., classes or use cases
 - namespaces, i.e., all members should have unique names
 - represented as file folders
 - can contain other packages, creating hierarchy
- **Relations**
 - dependencies, implementations, ...
 - *imports* and *merges*

Package





Relationships



A vertical decorative image on the left side of the slide shows a stack of five dark blue, smooth stones balanced on a light-colored, reflective surface. The stones cast soft shadows, creating a minimalist and serene aesthetic.

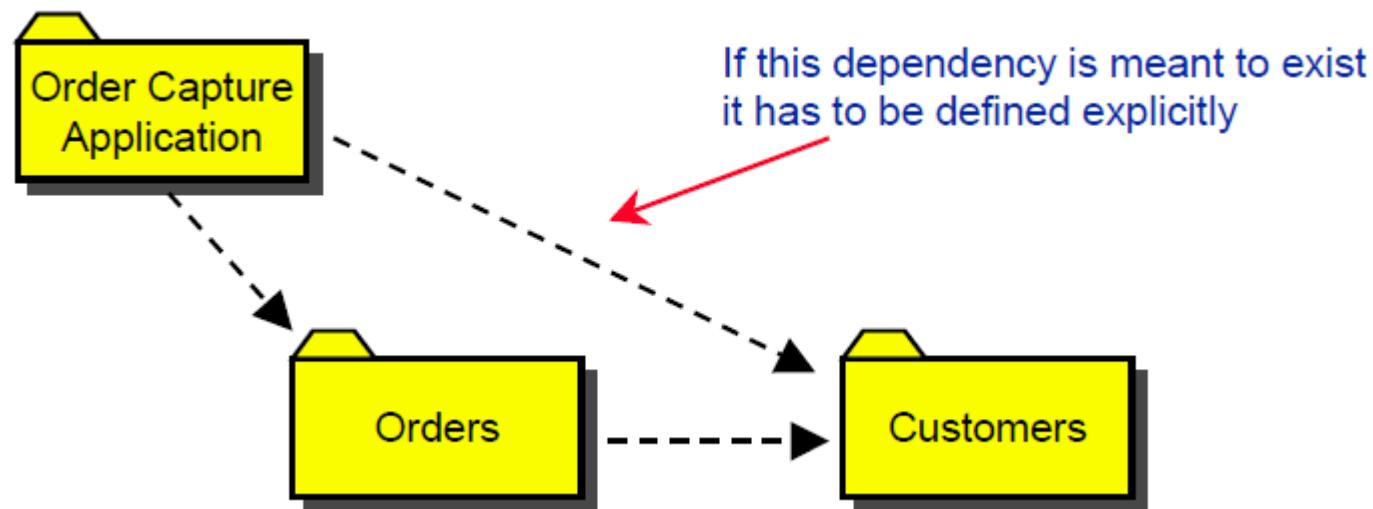
Dependencies

Package A depends on package B if A contains a class which depends on a class in B

Dependencies

There is a vital difference between package dependencies and compilation dependencies:

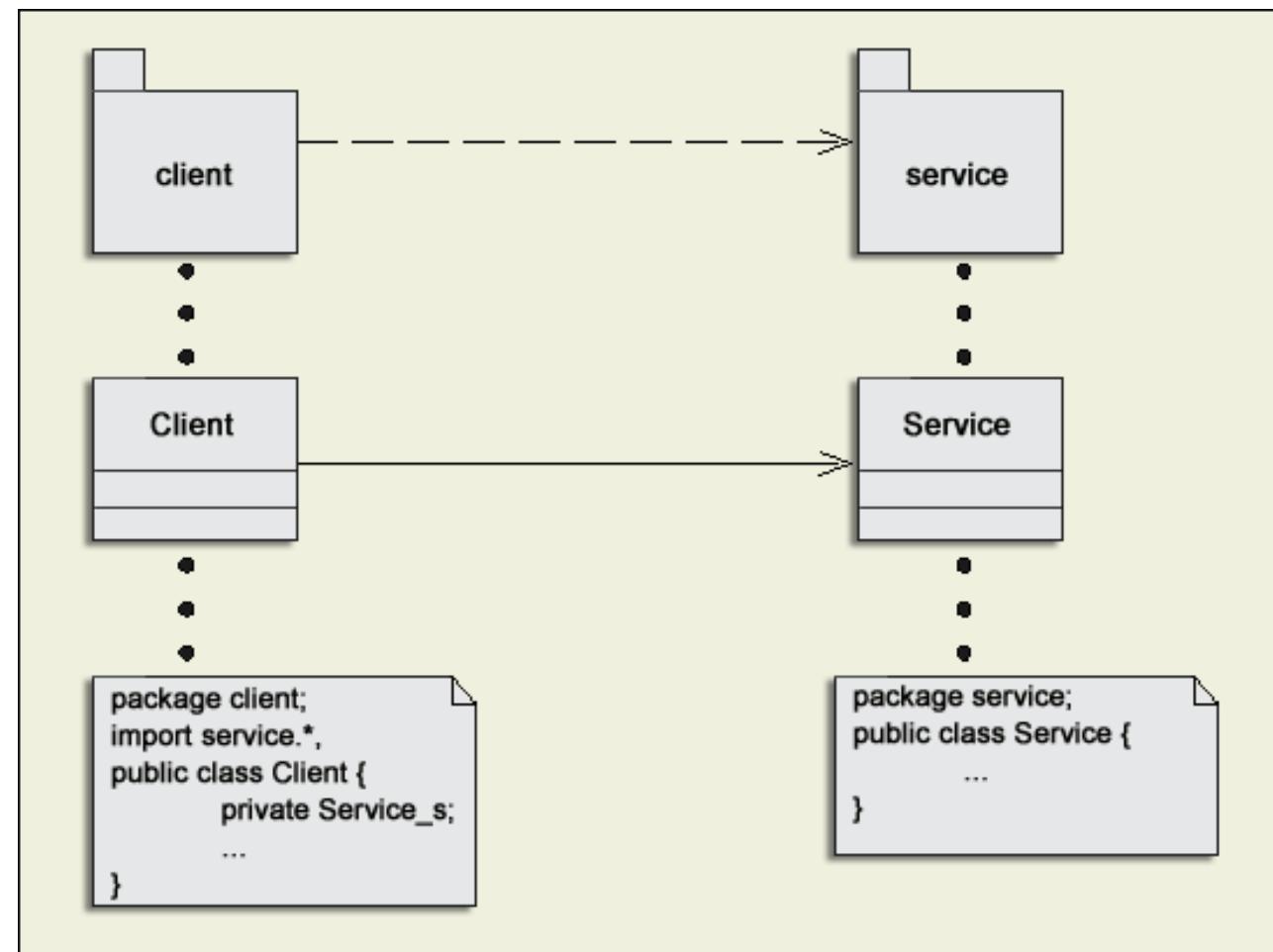
Dependencies between packages are not transitive



If there are cycles in dependencies, these cycles should be localized, and, in particular, should not cross the tiers

Package Relationship

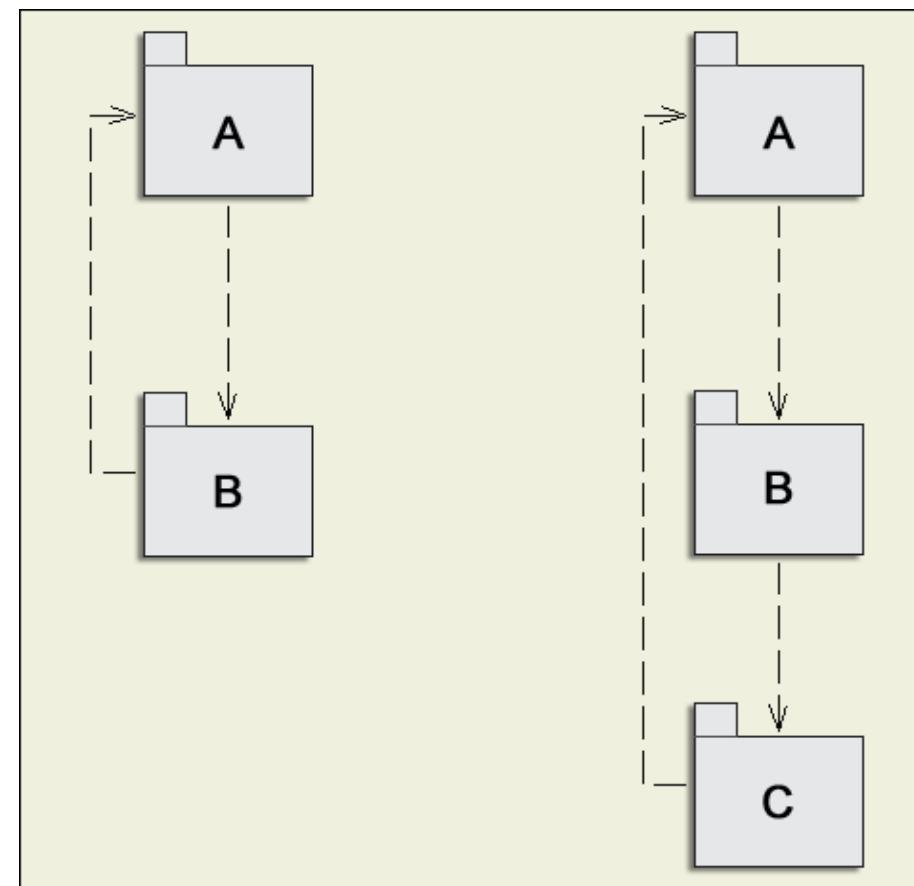
Package dependency diagram :



Package Relationship

Two types of relationship: Unidirectional and Bidirectional

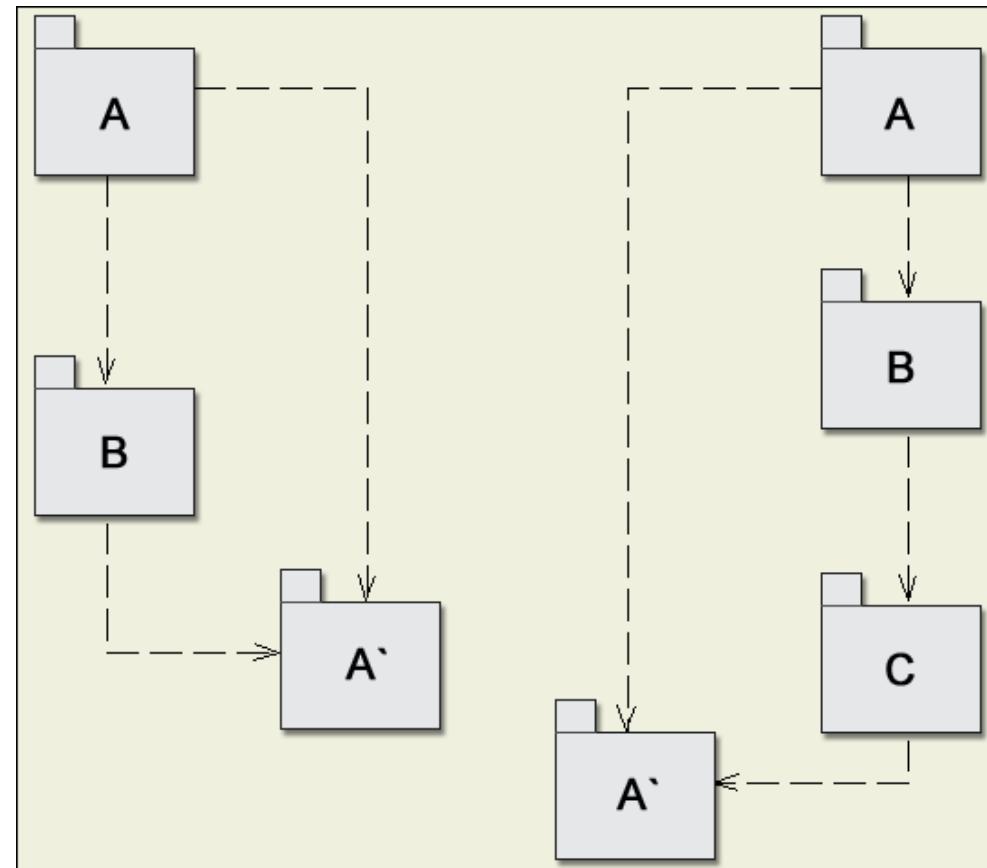
Unidirectional Diagram :





Package Relationship

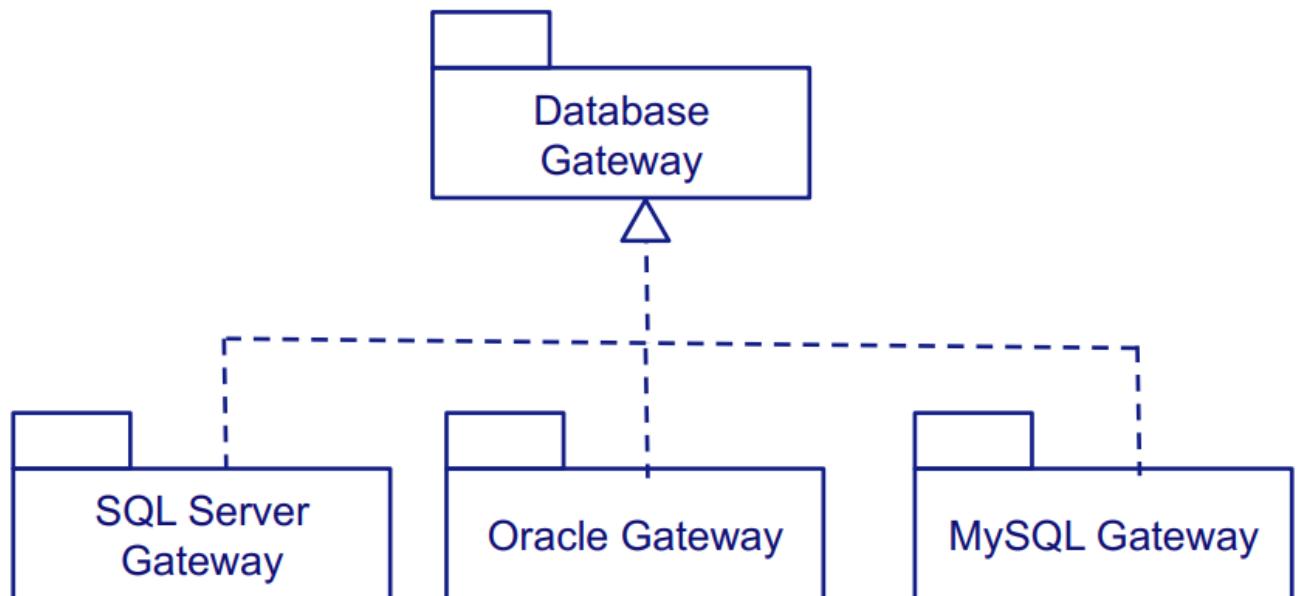
Bidirectional Diagram :





Implementations

Meaningful if multiple variants are present





Import / access

To understand the **import / access** relation between packages

- We need to know how **elements** can reference each other
- What does an **element import / access** mean
- How this notion can be generalized to **packages**



Import / access

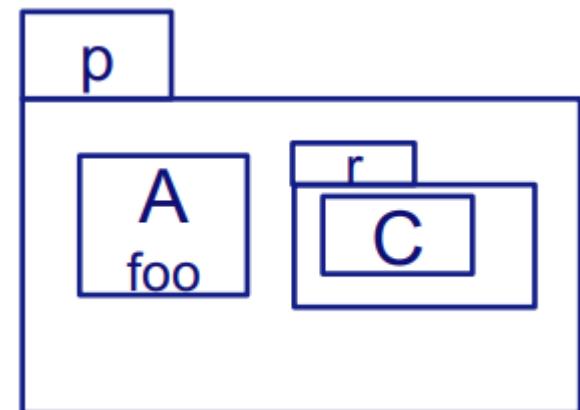
Fully qualified name: a globally unique identifier of a package, class, attribute, method.

Fully qualified name is composed of

- **qualifier:** all names in the hierachic sequence above the given element
- the **name** of the given element itself

Notation

- UML, C++, Perl, Ruby `p::A::foo`, `p::r::C`
- Java, C# `p.A.foo`, `p.r.C`



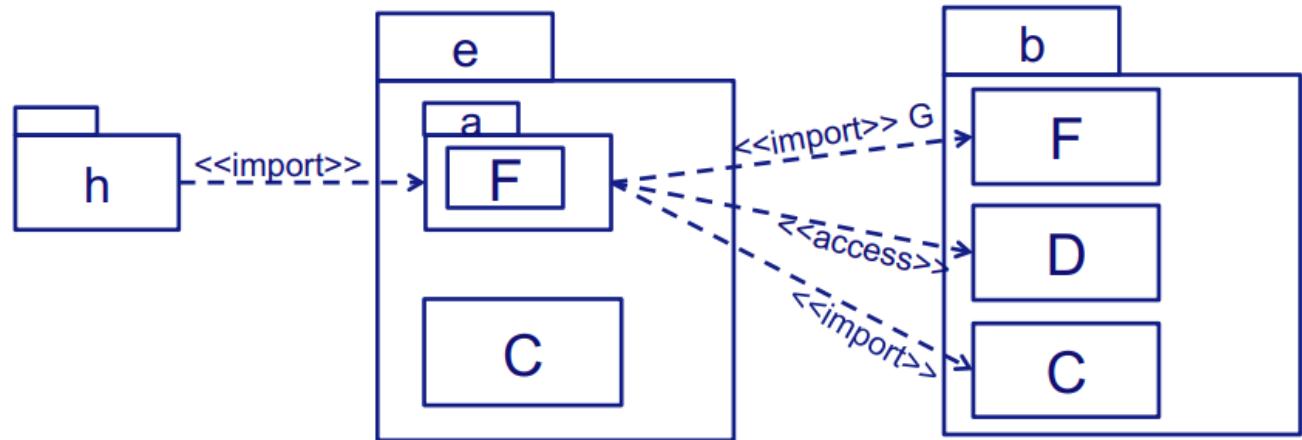


Import / access

Element import allows an element in another package to be referenced using its name without a qualifier

- **<<import>>** imported element within importing package is public
- **<<access>>** imported element within importing package is private

Exercise #1



Determine scopes of sub-packages in **b**, **e** and **h**

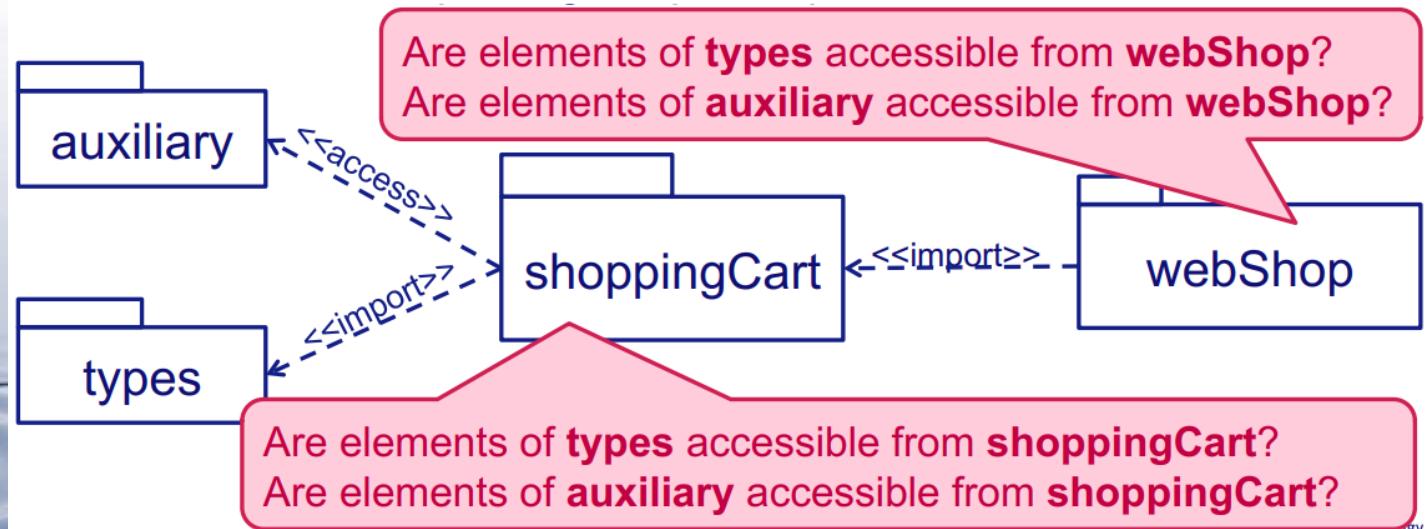


Package import

A **package import** is a directed relationship that identifies a package whose members are to be imported

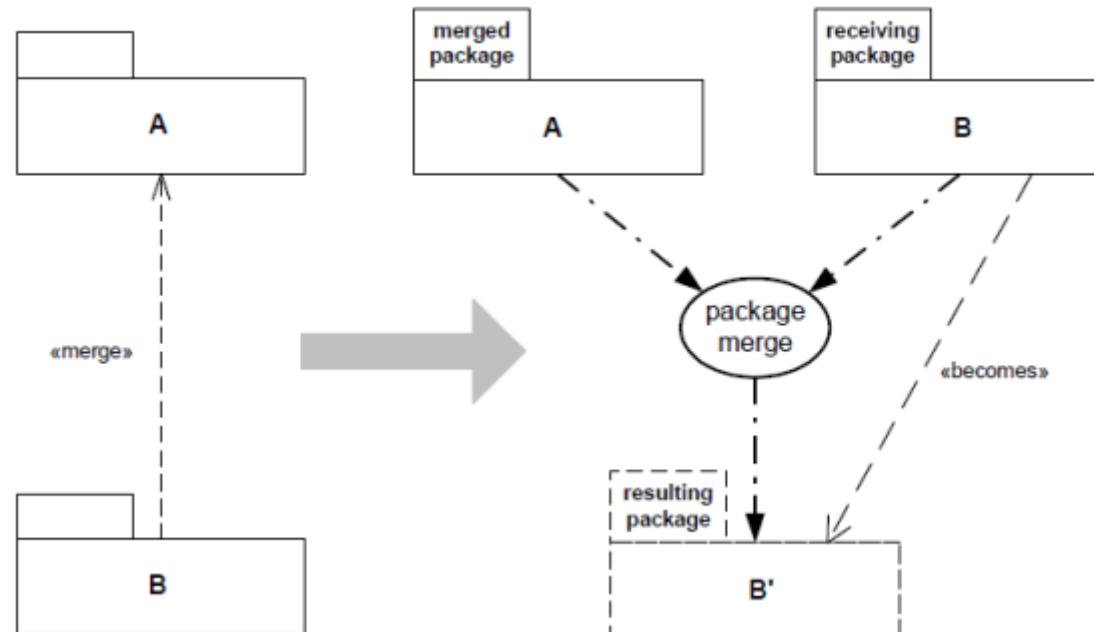
- Conceptually equivalent to having an element import to each individual member of the imported package
- <<import>> if package import is public
- <<access>> if package import is private

Exercise #2



Merge

A *PackageMerge* is a directed relationship between two Packages that indicates that the contents of the target *mergedPackage* are combined into the source *receivingPackage* according to a set of rules



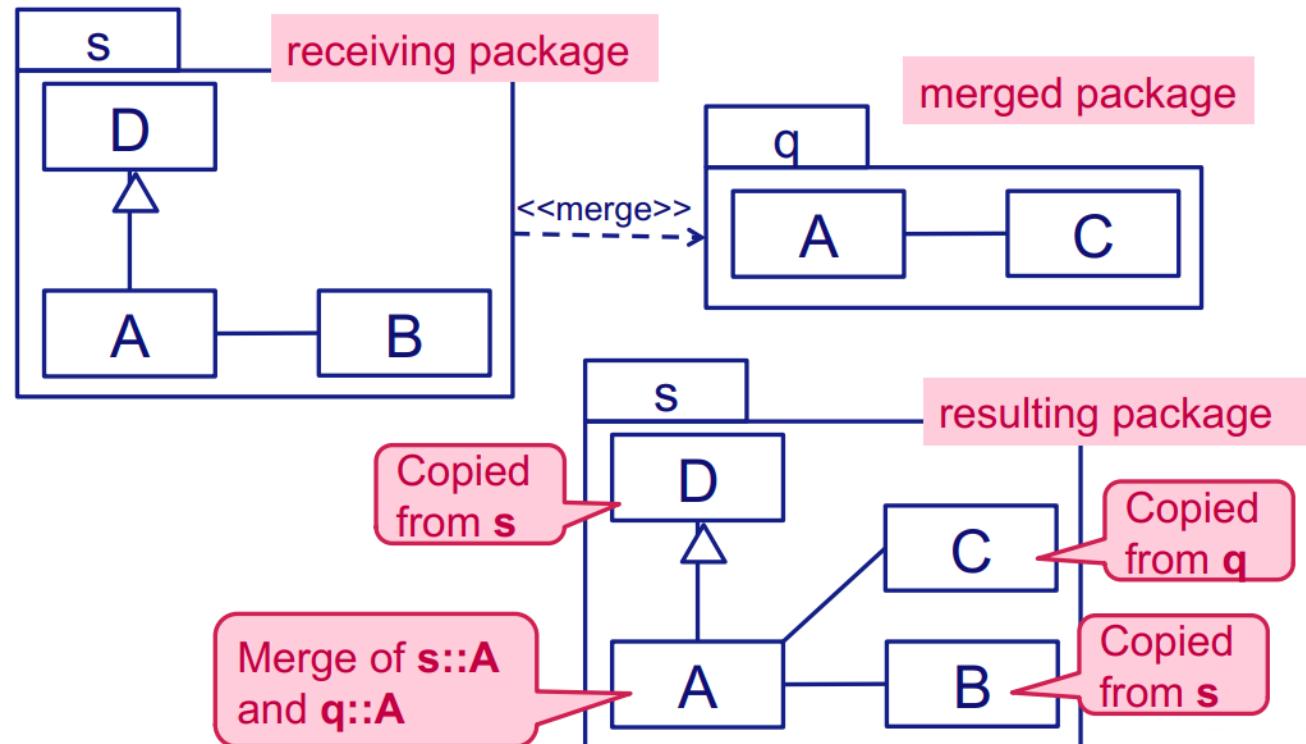


Merge

Merge is **possible** only if

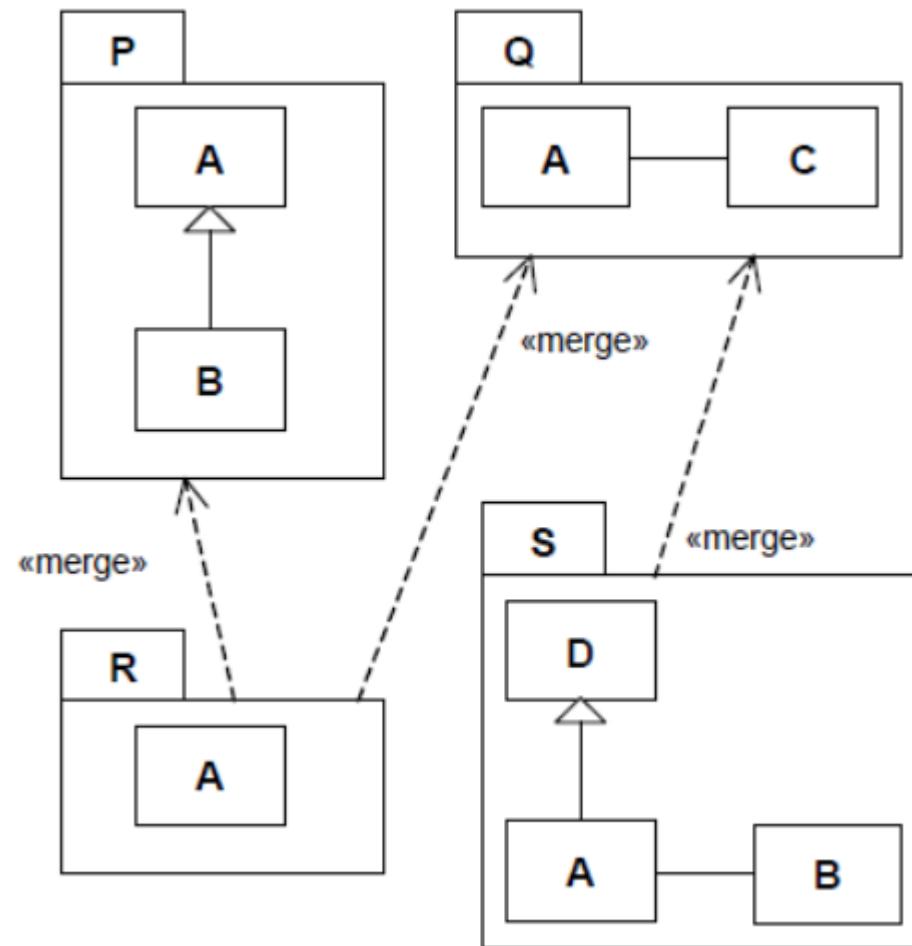
- There is *no cycle* on “merge” dependencies
- Receiving package does *not contain* the merged package
- Receiving package is *not contained* in the merged package
- Receiving element *cannot have references* to the merged element
- Matching typed elements should have the *same type* (class) or a common supertype (superclass)

Example

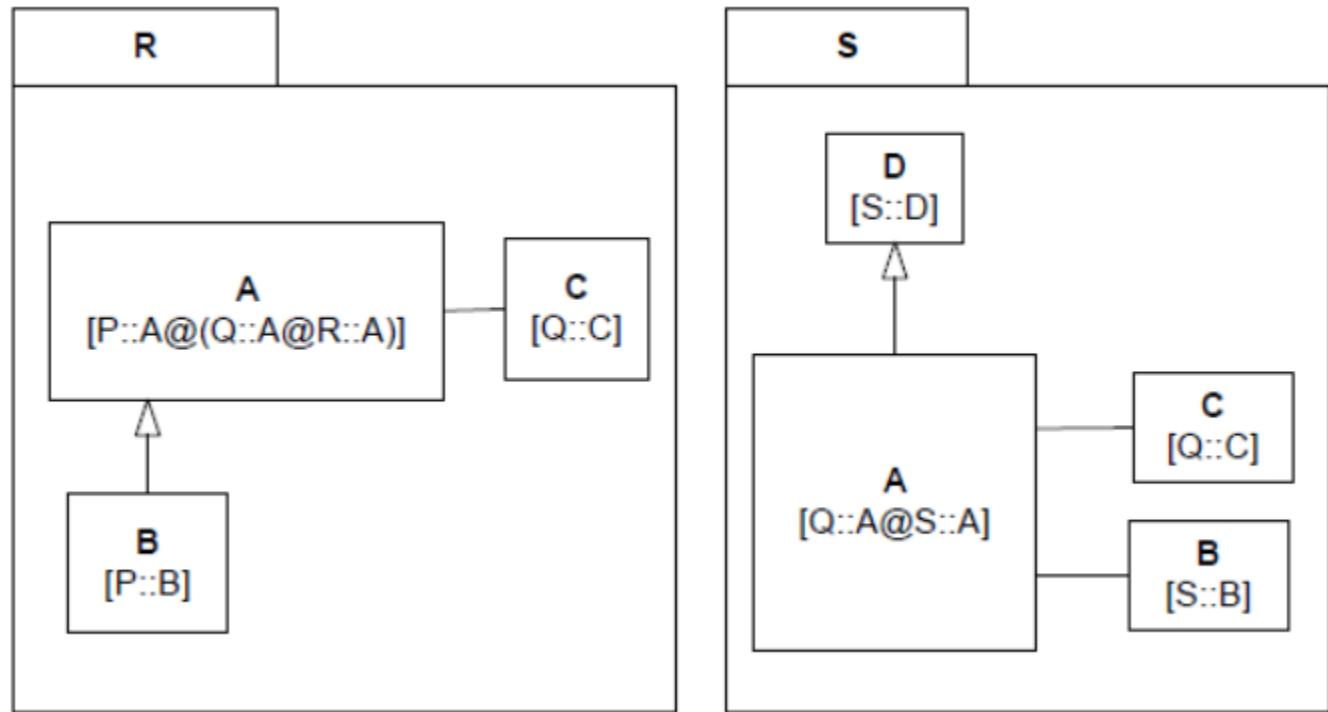


Exercise #3

Estimate the concept of packages R and S

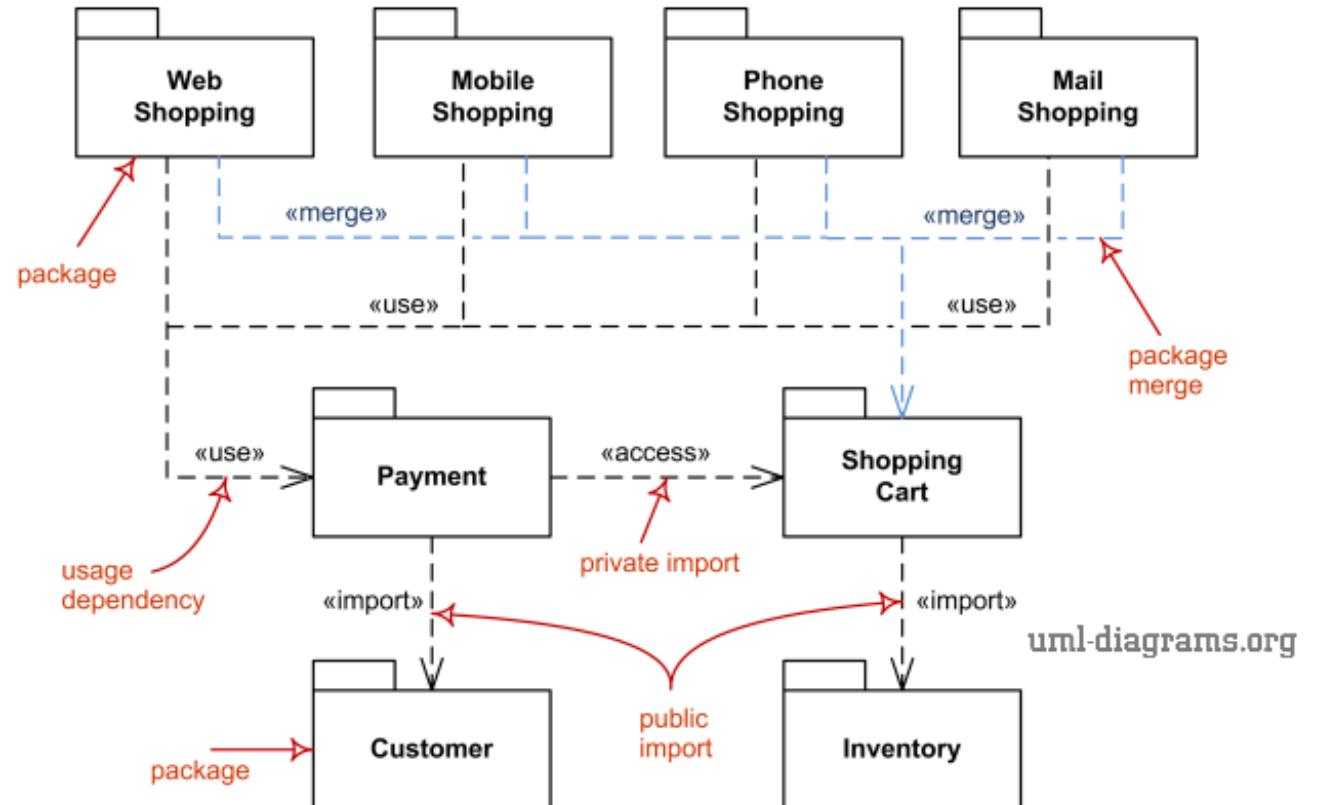


Solution



where $X@Y$ signifies the resulting element from the merge transformation applied to matching receiving element X and merged element Y .

Summary



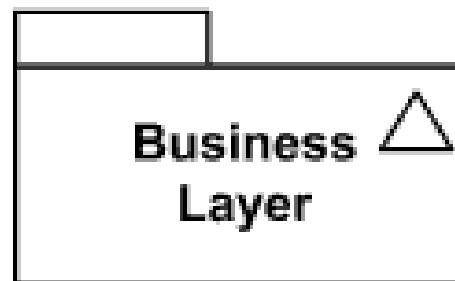


Model

Model is a package which captures a view of a system.
View of the system defined by its purpose and abstraction level.

Model is notated using the ordinary package symbol (a folder icon) with a small triangle in the upper right corner of the large rectangle.

Business layer model :

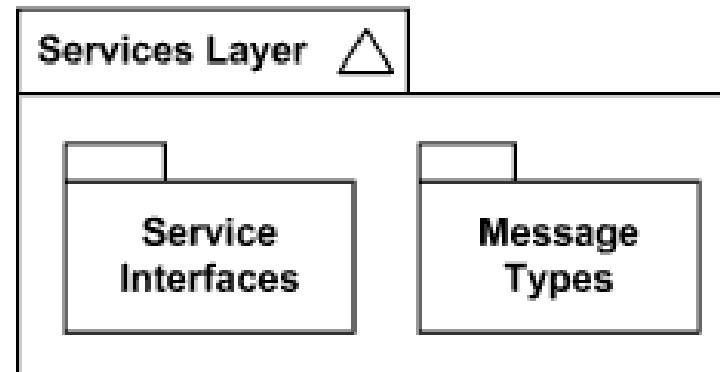




Model

If contents of the model are shown within the large rectangle, the triangle may be drawn to the right of the model name in the tab.

Service Layer model contains service interfaces and message types.

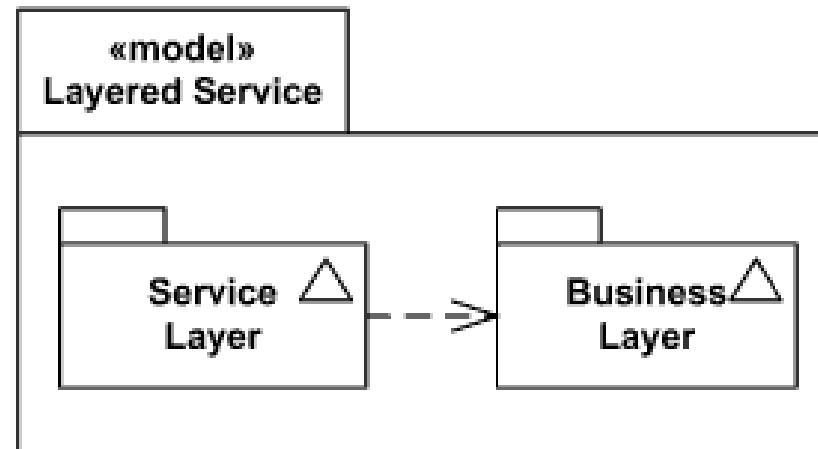




Model

Model could be notated as a package with the keyword «model» placed above the name of the model.

Stereotyped model Layered Service :





Types of Package Diagrams

Use-case package
diagrams

Class package
diagrams

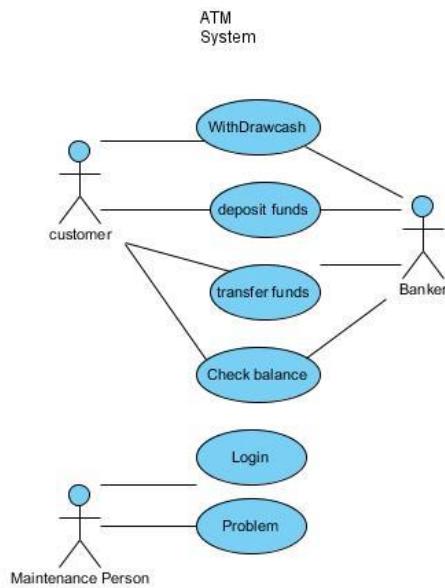


Use-Case Package Diagrams

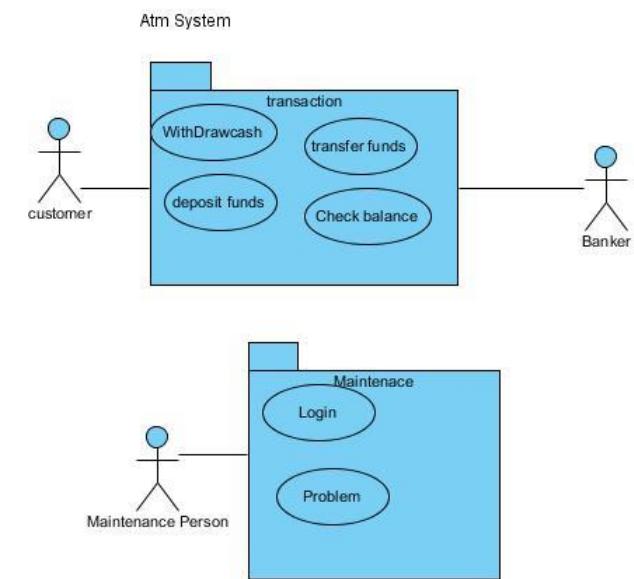
Heuristics to organize use cases into packages:

- Keep *associated use cases* together: included, extending and inheriting use cases belong in the same package.
- Group use cases on *the basis of the needs* of the main actors.

Use Case Package Diagram

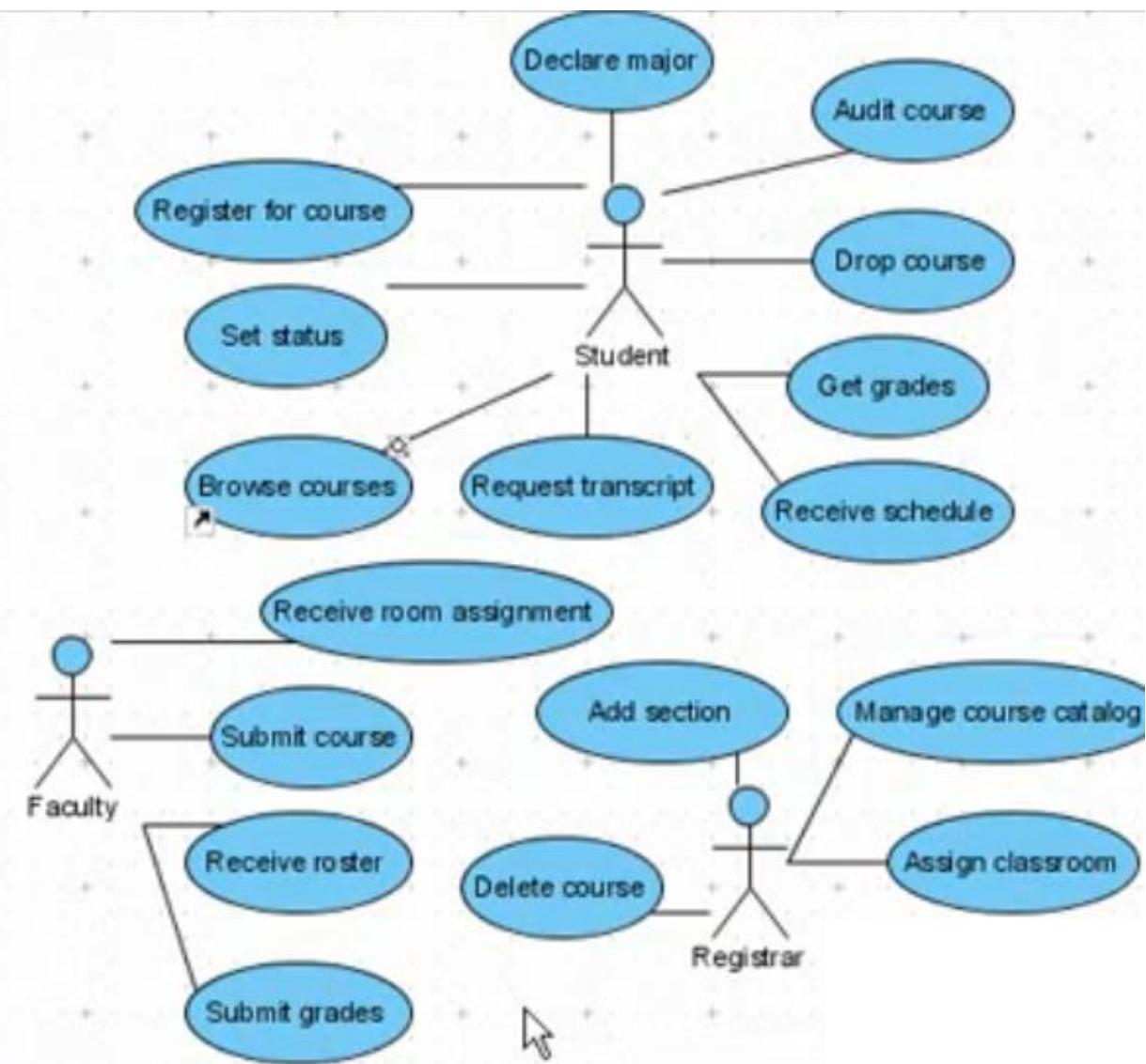


Use case Diagram →→

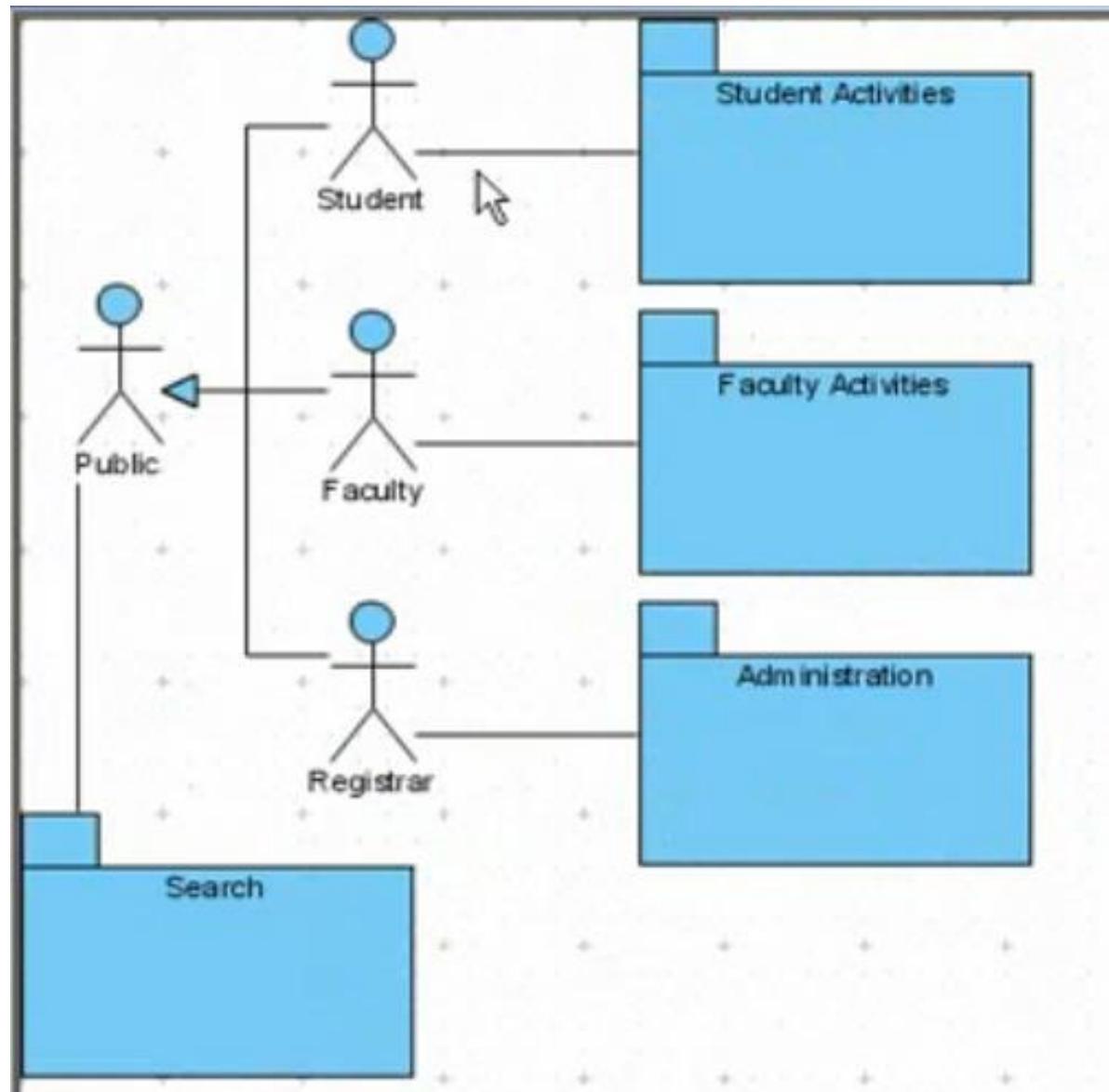


Use case Package Diagram

Use Case Package Diagram



Use Case Package Diagram



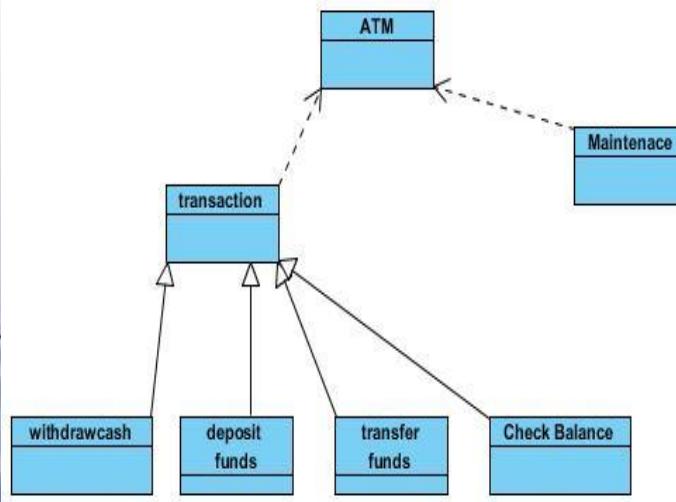


Class Package Diagrams

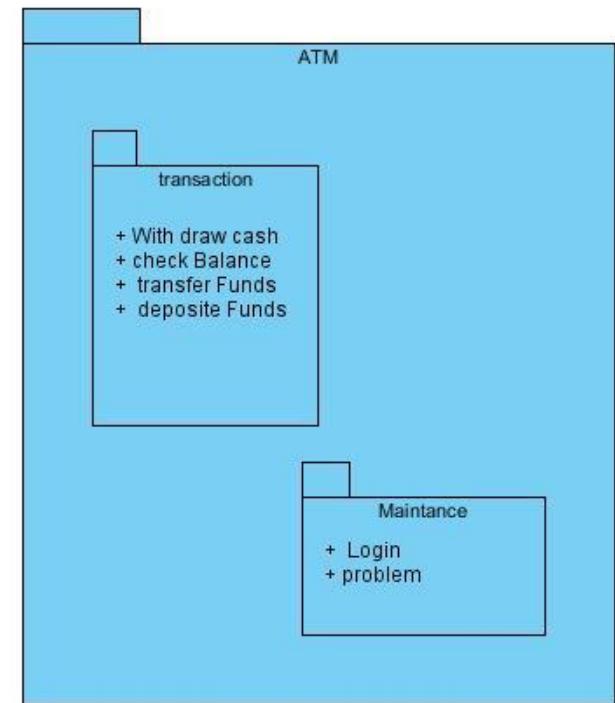
Heuristics to organize classes into packages:

- Classes of a *framework* belong in the same package.
- Classes in the same *inheritance* hierarchy typically belong in the same package.
- Classes related to one another via *aggregation* or *composition* often belong in the same package.
- Classes that *collaborate* with each other a lot often belong in the same package.

Class Package Diagram



class Diagram



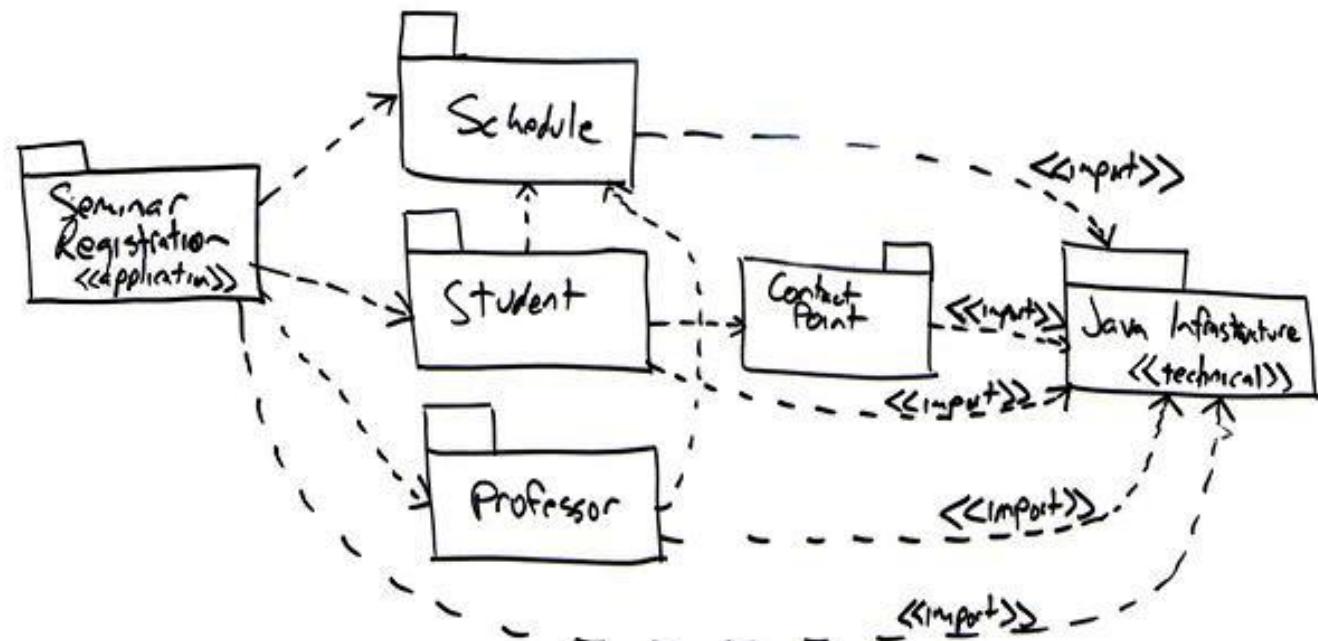
class Package Diagram



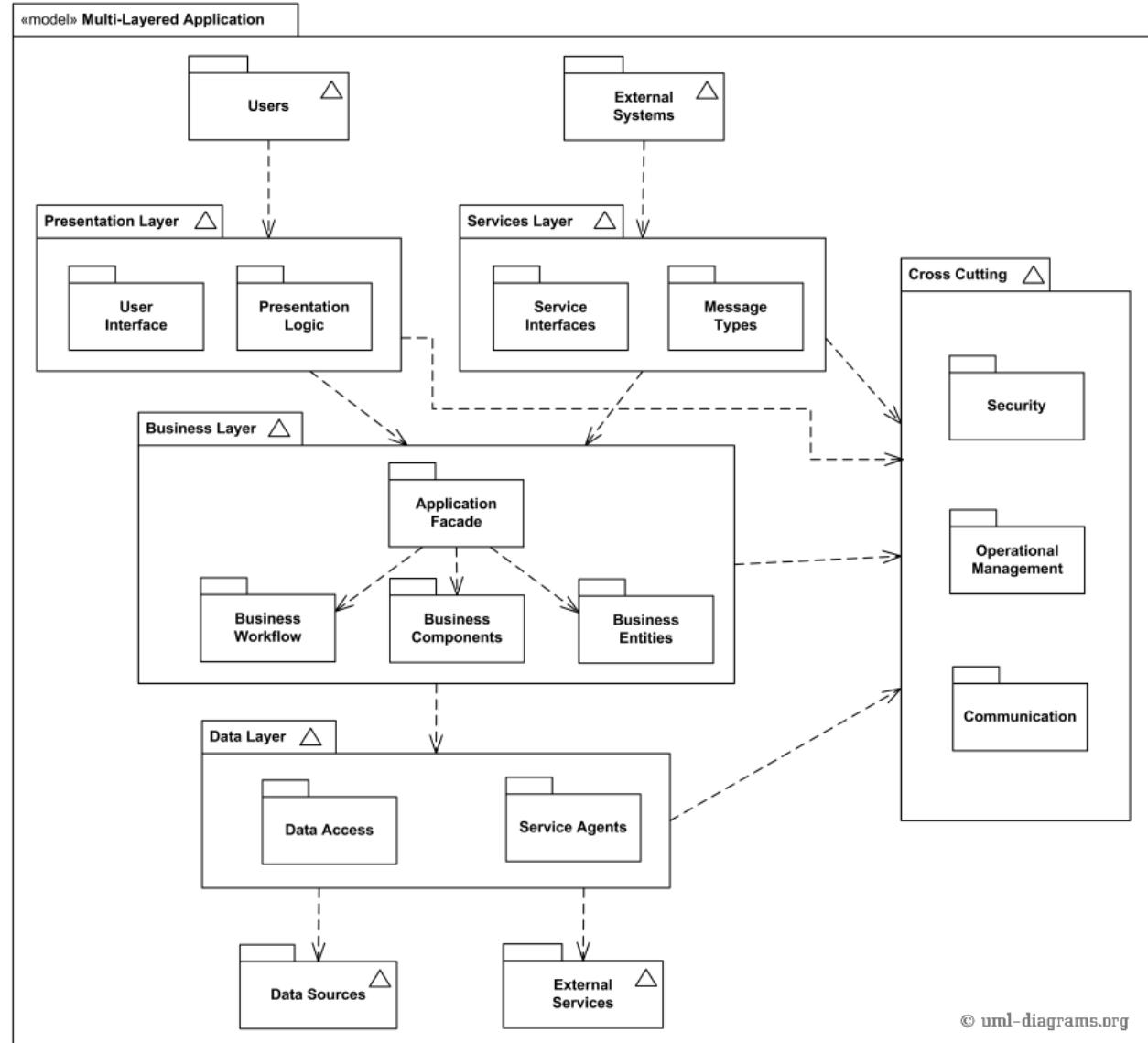
When to Use Package Diagrams

- Use package diagrams for distributing and balancing work between development groups.
- Package diagrams are helpful to explore the possibilities of partitioning tasks in the development process.
- Package diagrams are extremely useful for testing purposes: rather apply tests on packages (i.e., several interdependent classes) than on single routines.

Exercise #4



Exercise #5





PART B

COMPONENT DIAGRAM



Drawing Subsystems in UML

System design must model static and dynamic structures:

Component Diagrams for static structures

show the structure at **design time** or **compilation time**

Deployment Diagram for dynamic structures

show the structure of the **run-time** system

Note the lifetime of components

Some exist only at design time

Others exist only until compile time

Some exist at link or runtime



Components

Component is a modular unit with well-defined interfaces that is replaceable within its environment

- fosters reuse
- stresses interfaces

Graphical representation: special kind of class



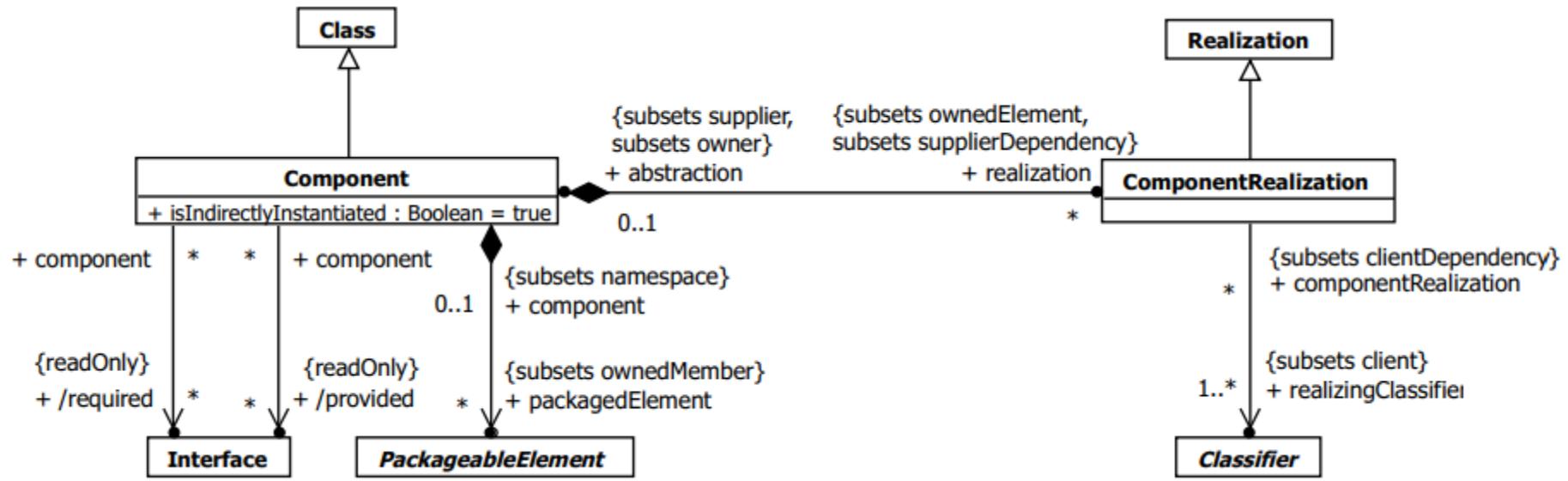
UML 1



UML 2



Syntax



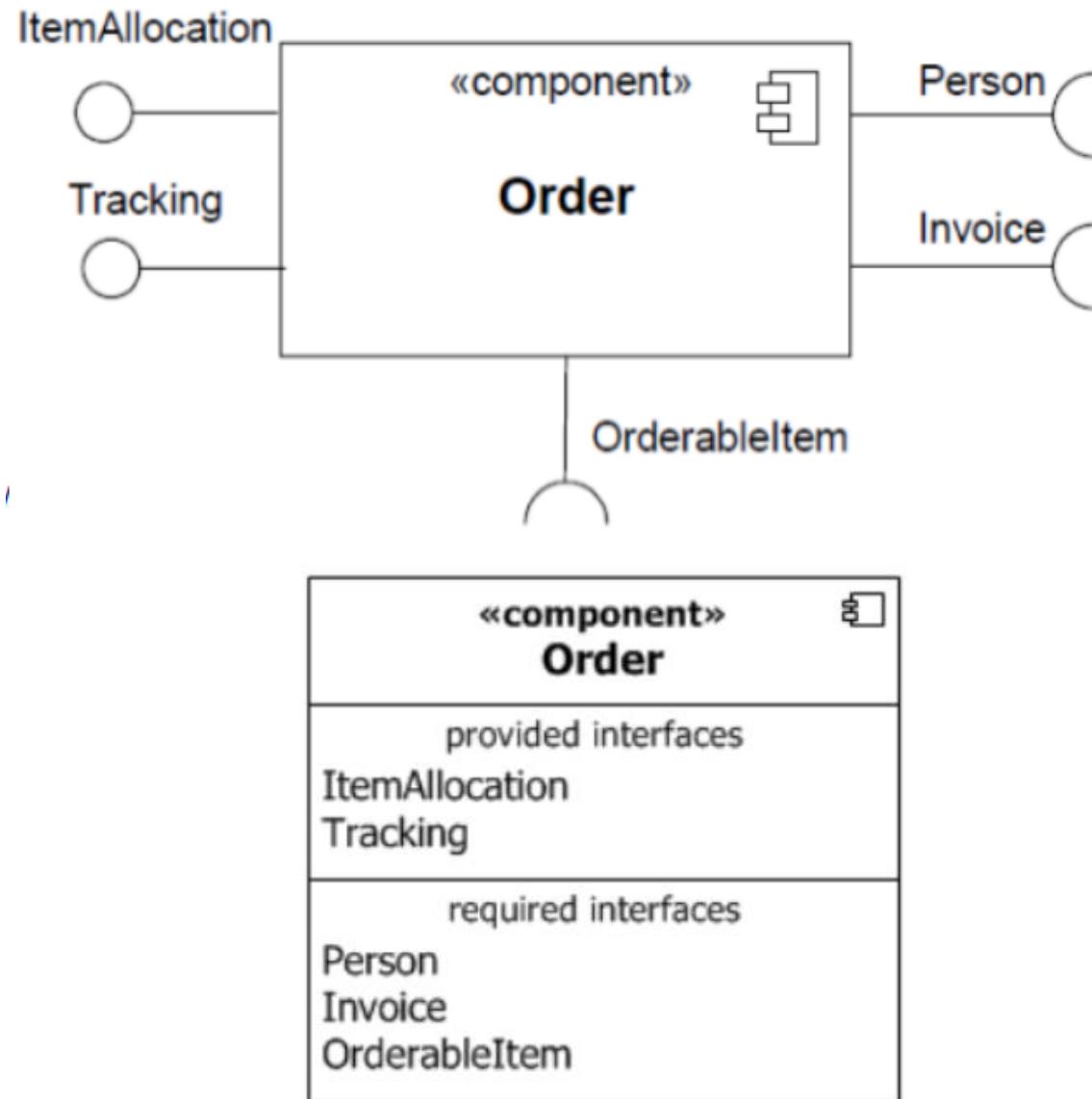


Views of Components

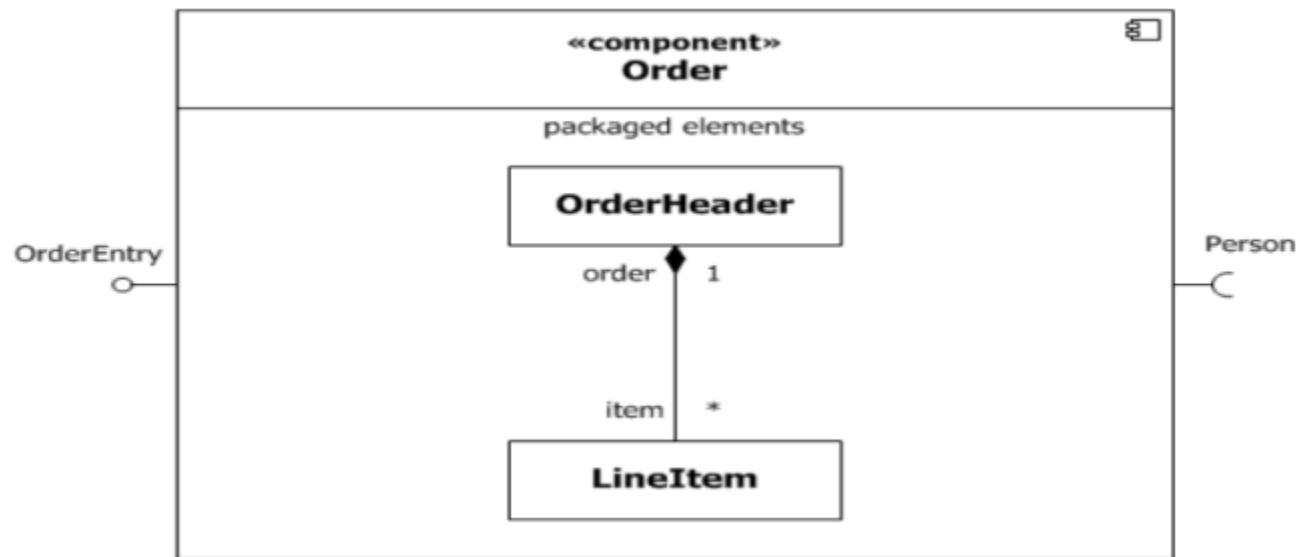
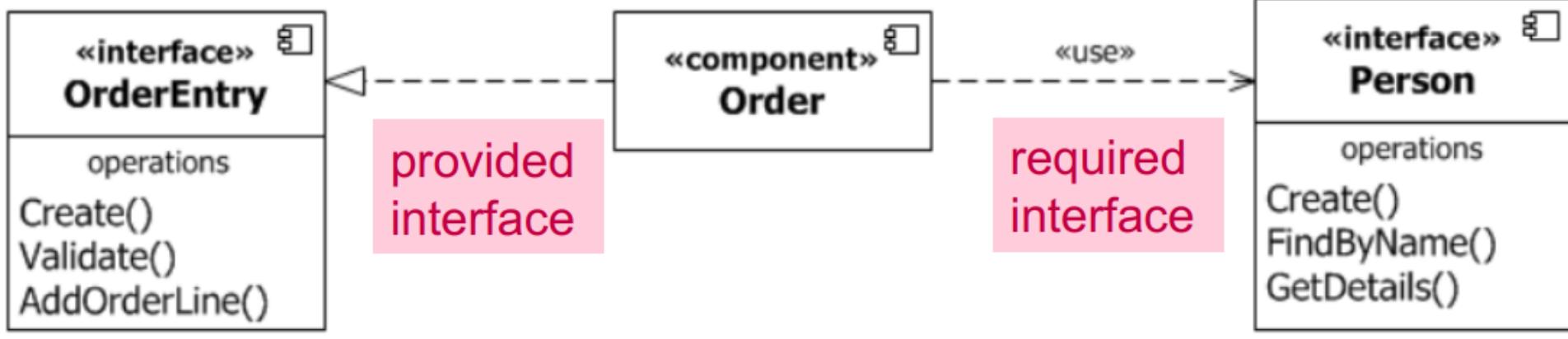
Black-box view:
interfaces provided
and required only

White-box view:
structure of
interfaces and/or
internal structure

Back-box view



White-box view





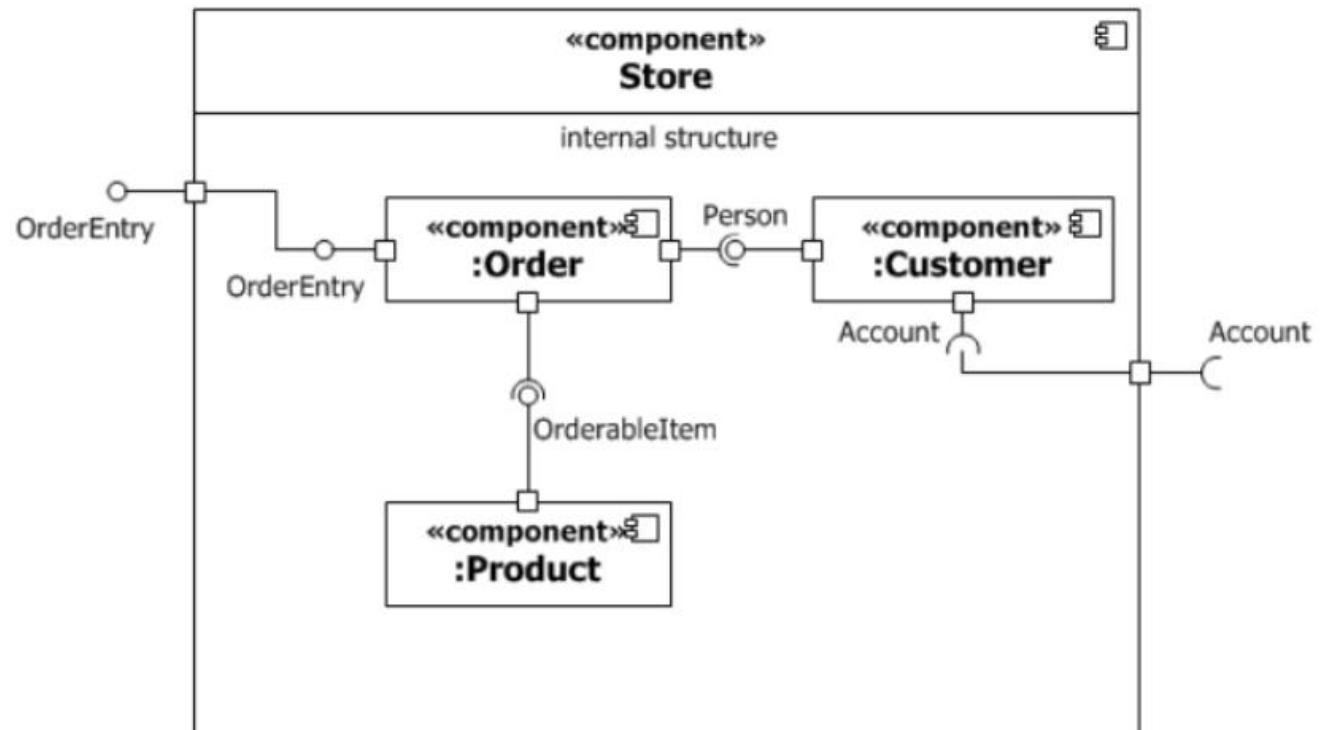
White-box view

«component»	
Order	
provided interfaces	
ItemAllocation	
Tracking	
required interfaces	
Person	
Invoice	
OrderableItem	
realizations	
OrderHeader	
LineItem	
artifacts	
Order.jar	

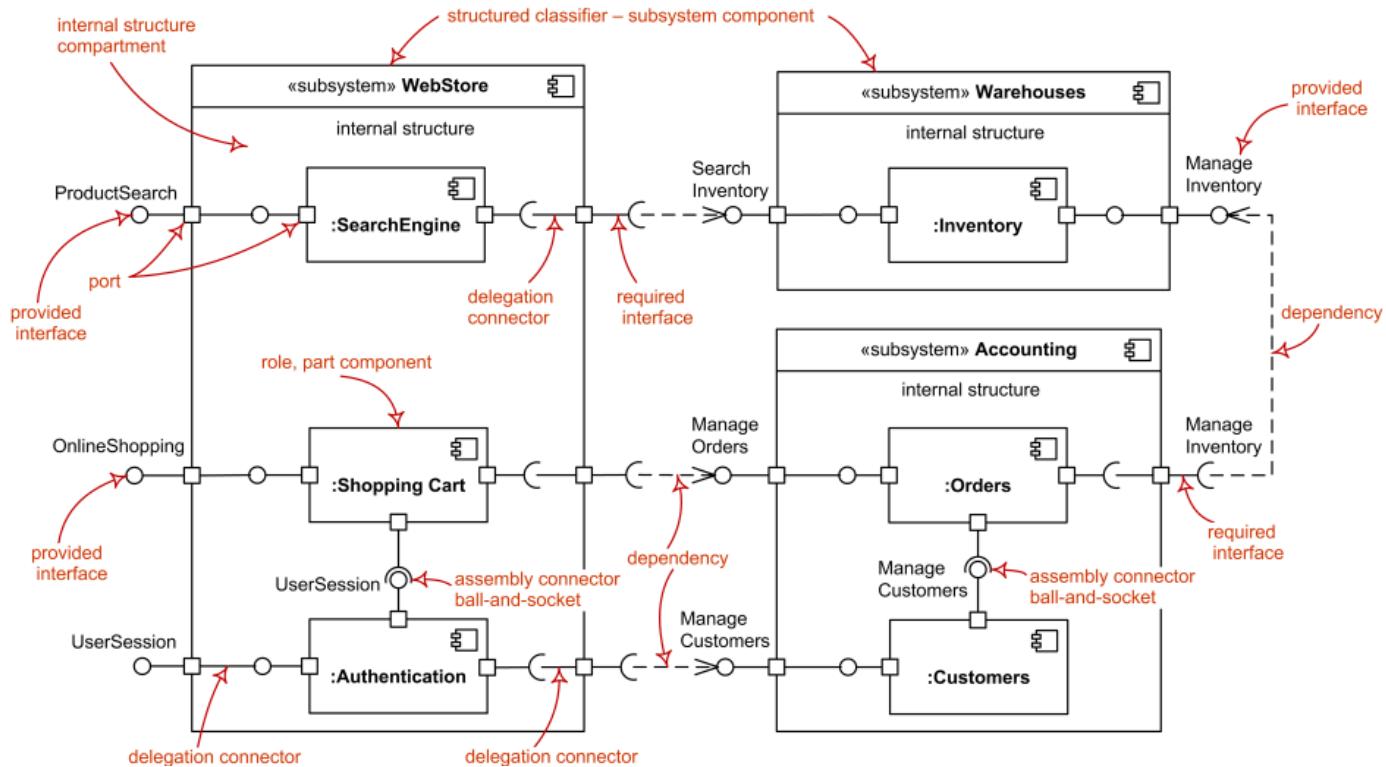
Nested components

Components can be *contained* in other components

Interfaces can then be *delegated* through *ports*



Summary

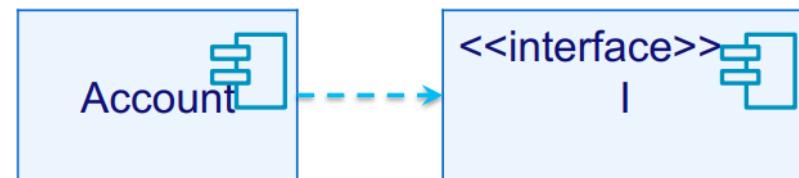


Exercise #6

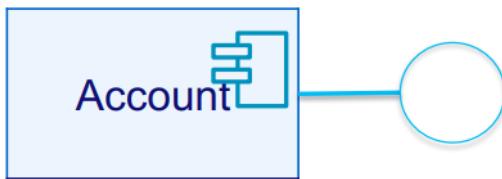
Which notation indicates that I is provided by Account?



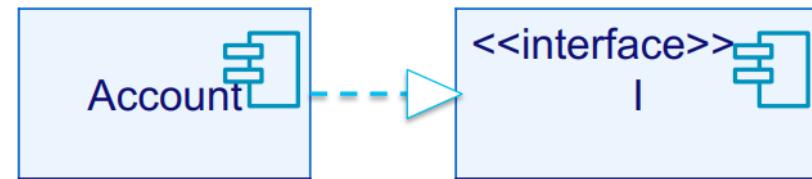
a)



b)



c)



d)

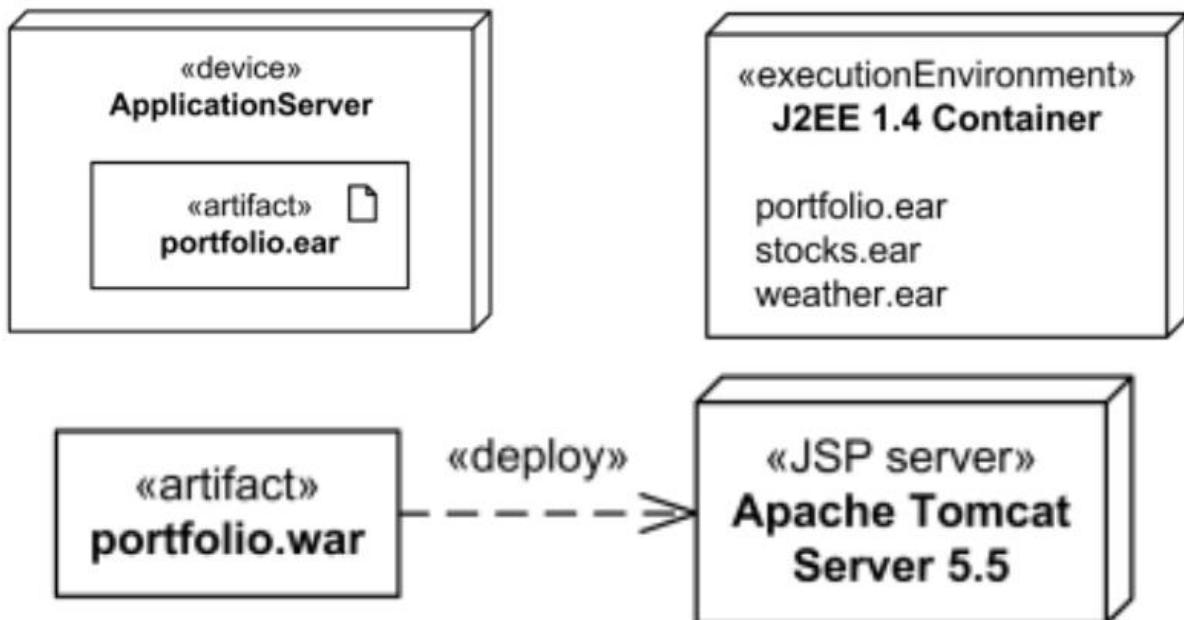


PART C

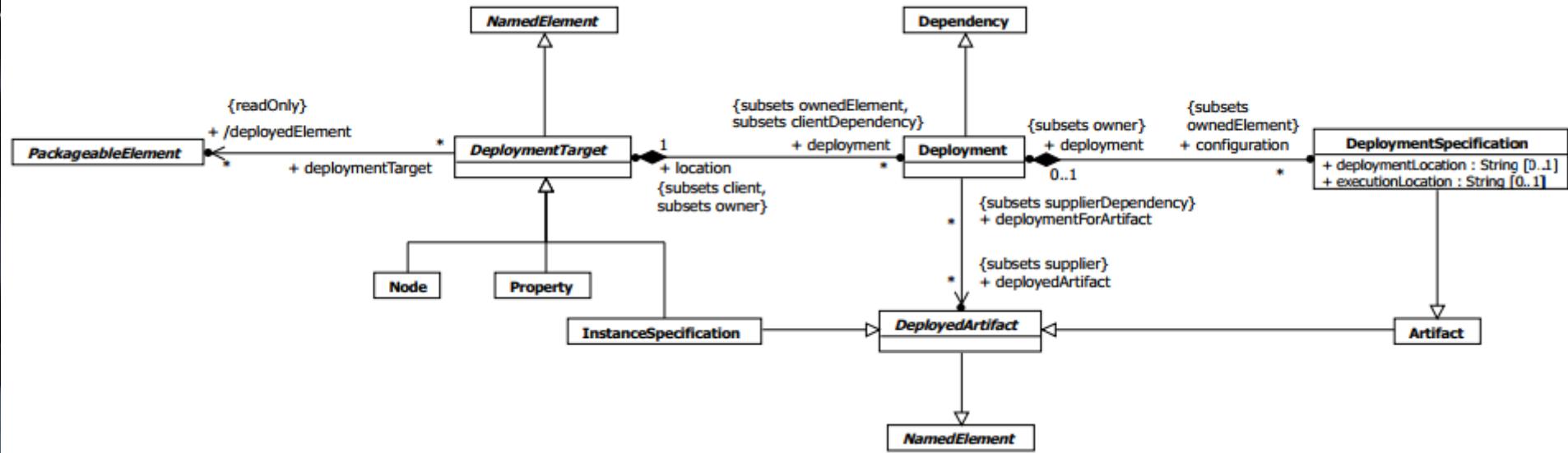
DEPLOYMENT DIAGRAM

Deployment

Deployment is relationship between logical and/or physical elements of systems (*Nodes*) and information technology assets assigned to them (*Artefacts*).



Syntax





Nodes

Nodes

- **devices:** application server, client workstation, ...
- **execution environments:** DB system, J2EE container
- Graphical representation: **box**

Nodes can be **physically connected** (e.g., via cables or wireless)

- UML-parlance: CommunicationPath
- Graphical representation: as an association





Artefacts

Artefacts are information items produced during software development or when operating the system

- model files, source files, scripts, executable files, database tables, word-processing documents, mail messages, ...
- Graphical representation: “class-like”
- Relations: dependencies

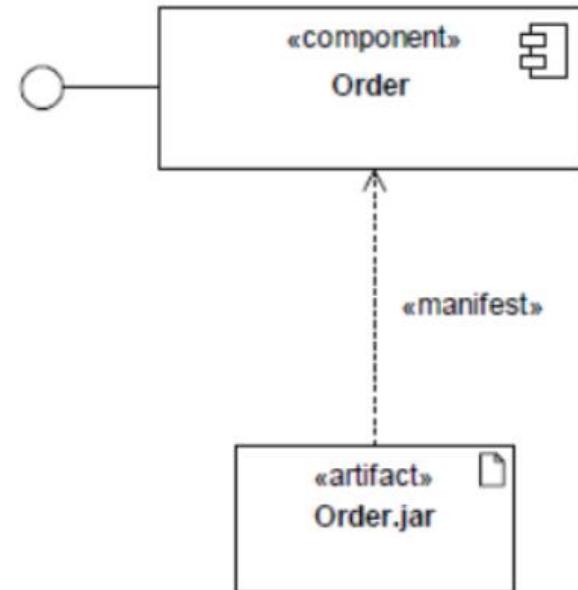


Manifestation

How do we know where a given use case, class, component, or package is deployed?

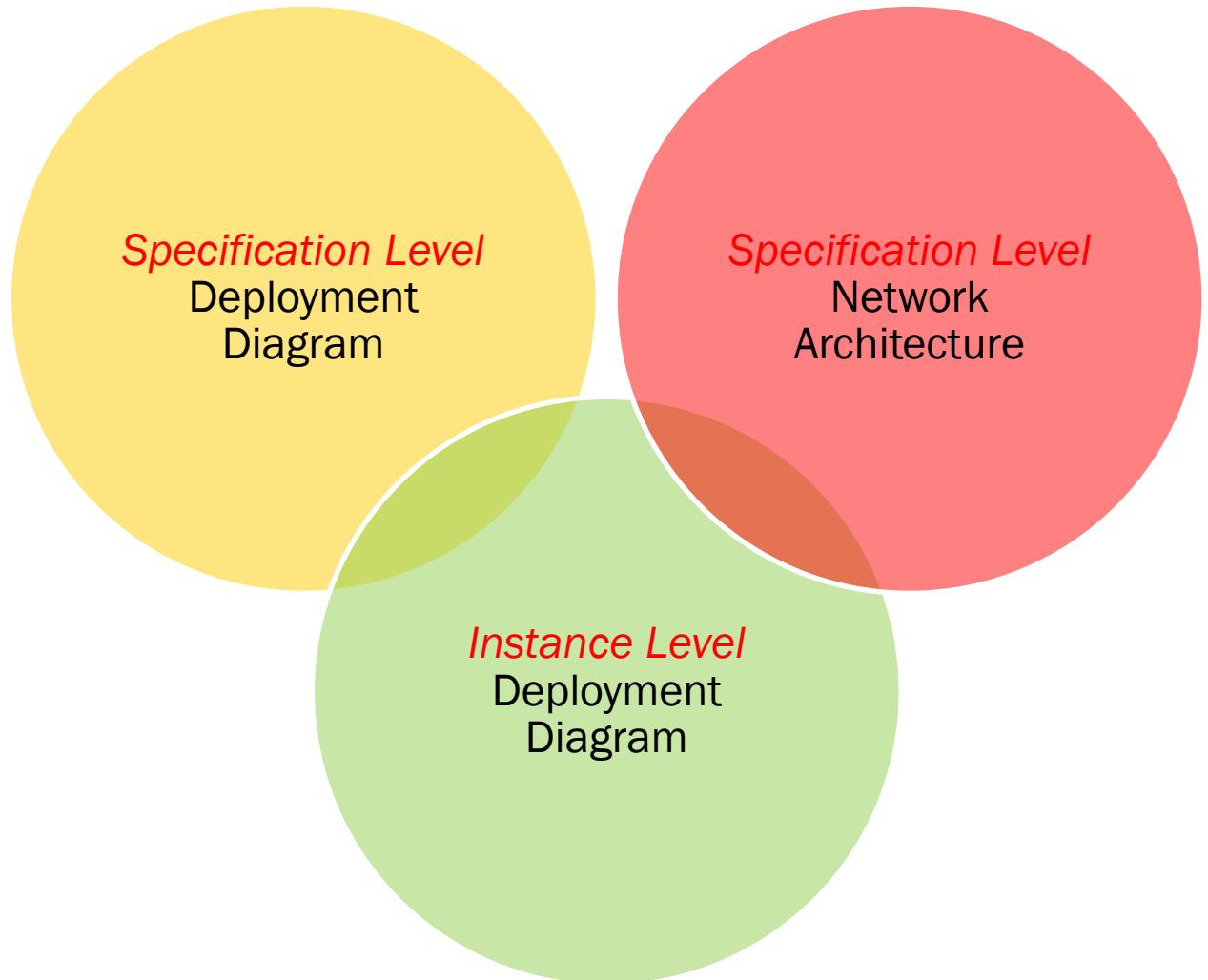
- Use case / class / component / packages diagrams do not discuss deployment
- Deployment diagrams do not discuss use cases / classes / components / packages but only artifacts

Manifestation maps artifacts to use cases / classes / components / packages

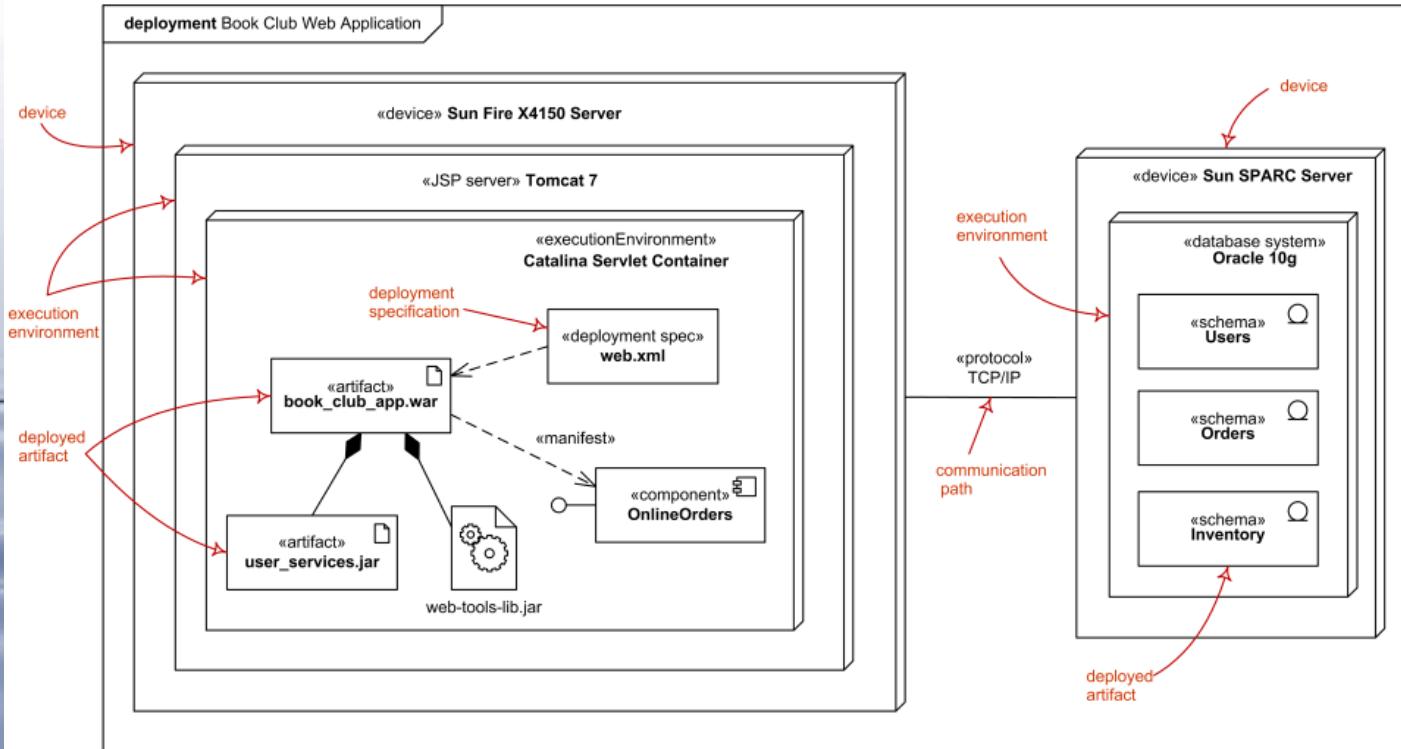




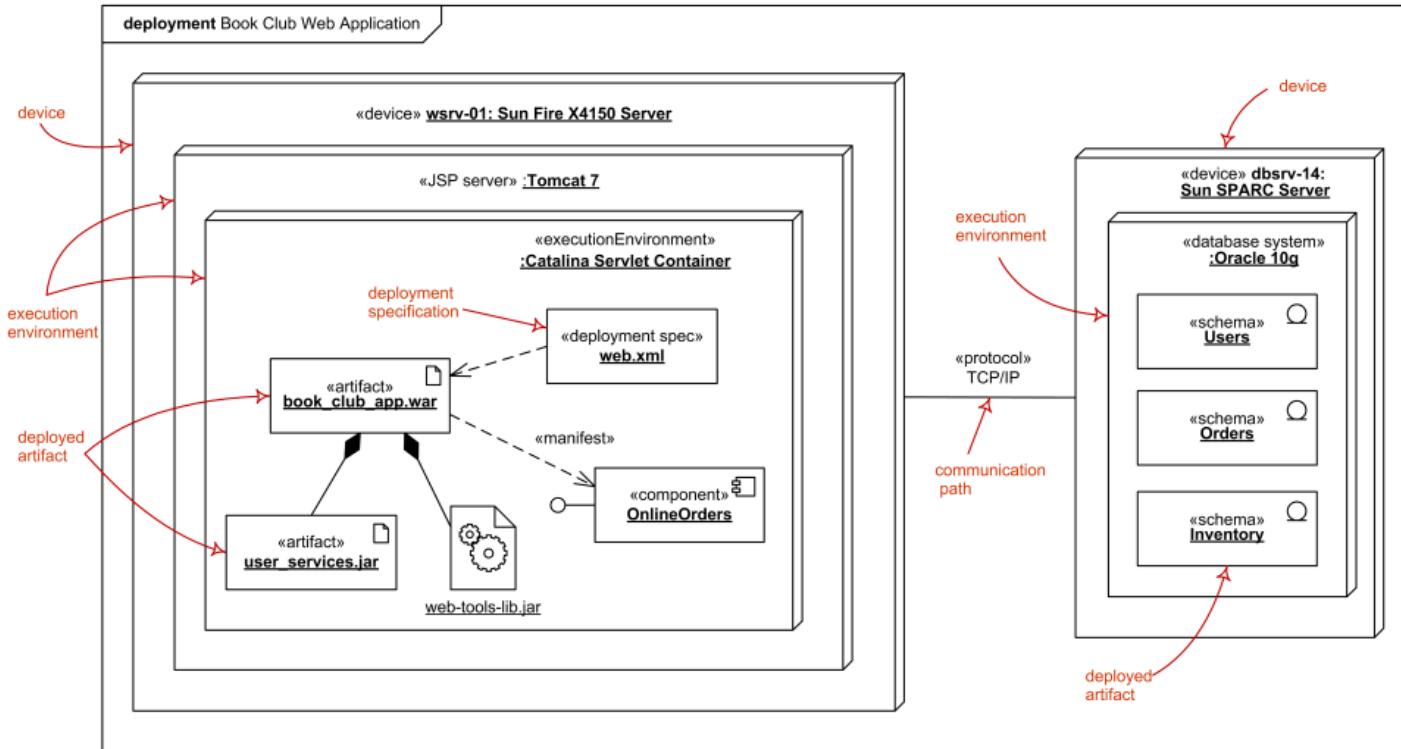
Levels of Deployment Diagrams



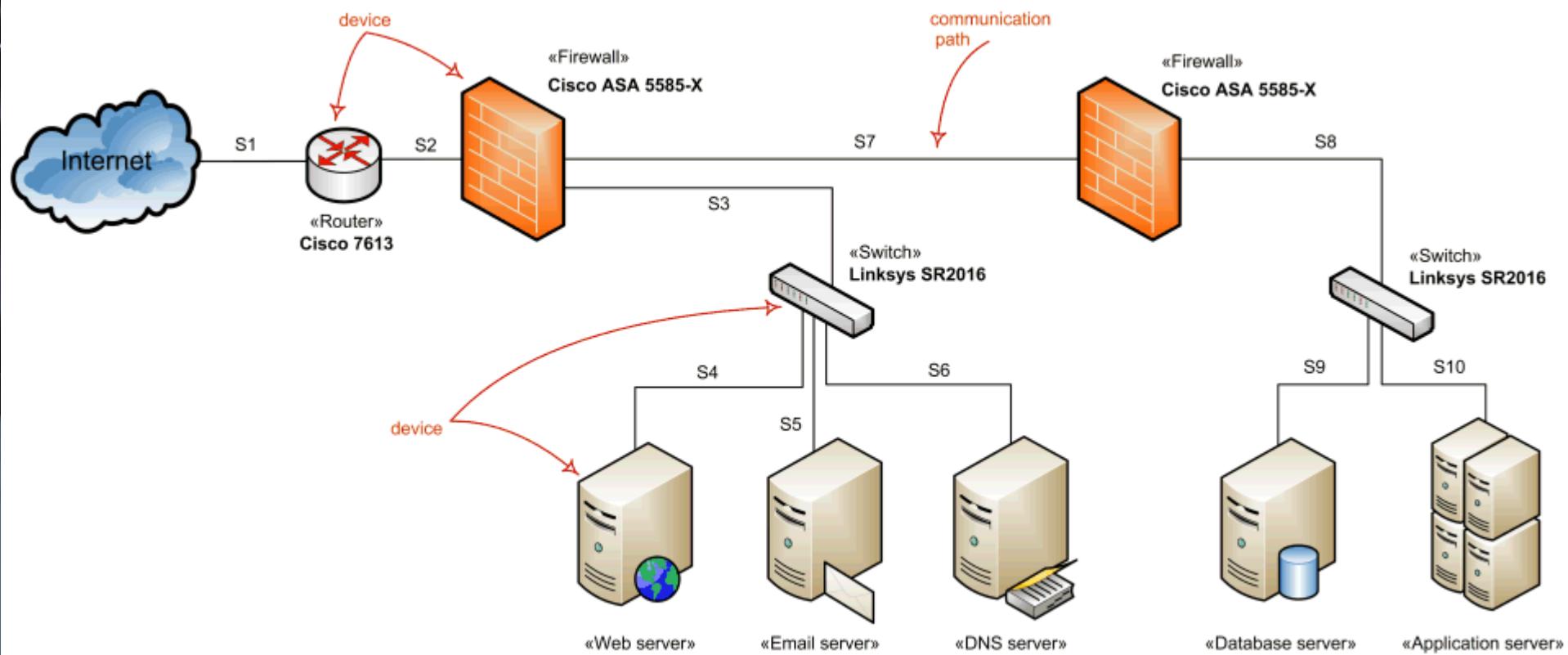
Specification Level Deployment Diagram



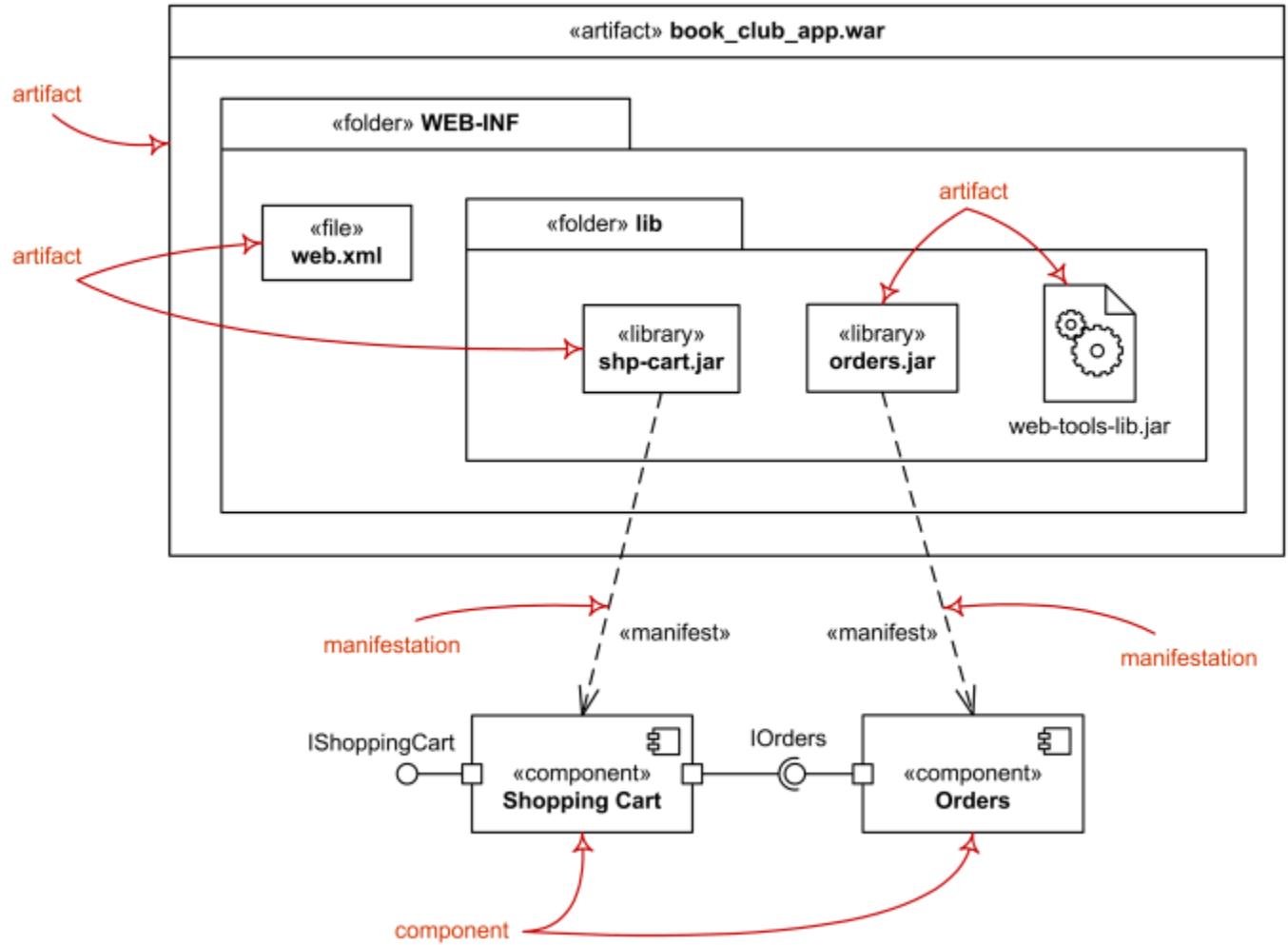
Instance Level Deployment Diagram



Specification Level Network Architecture



Summary





Exercise #7

Identify correct statements pertaining to deployment diagrams:

- a) Artefacts are physical elements of the system such as devices and execution environments.
- b) Artefacts: information items produced during software development or when operating the system.
- c) Manifestation maps artefacts to components, use cases, classes, components, packages.
- d) Manifestation maps components, use cases, classes, components to artefacts.

A vertical column of dark blue, smooth stones is positioned on the left side of the slide. They are arranged in a slightly curved, descending stack from top to bottom. The stones are resting on a light-colored, reflective surface that shows a clear reflection of the stones, creating a sense of symmetry and balance.

Any Questions?



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