

EXTRAITS DU SOLO DE STEVE COLEMAN SUR THE ORACLE

(DAVE HOLLAND, ECM 1698)

RELEVÉ MALO VALLOIS

Handwritten musical score for Steve Coleman's solo on 'The Oracle'. The score is written on ten staves, with time markers indicating specific points in the recording. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Time markers and corresponding staves:

- 46" (Staff 1)
- 1'46" (Staff 2)
- 3'22" (Staff 4)
- 10'26" (Staff 5)
- 10'35" (Staff 6)
- 11'28" (Staff 10)

The score is a transcription of a jazz solo, featuring complex rhythmic patterns and melodic lines. The notation is handwritten, with some corrections and markings visible throughout the piece.