

C VERSION

CHORUSES SCOFIELD

ALBUM: METHENY/SCOFIELD

YOU SPEAK MY LANGUAGE

JOHN SCOFIELD

"YOU SPEAK MY LANGUAGE"

TRANSC: PASCAL LE FLOCH

8^b7 Eb7 8^b7 8^b7

5 Eb7 Eb7 8^b7 8^b7/G7

9 C-7 F7 8^b7/G7 C-7/F7

13 8^b7 Eb7 8^b7 8^b7

17 Eb7 Eb7 8^b7 8^b7/G7

21 C-7 F7 8^b7/G7 C-7/F7

25 8^b7 Eb7 8^b7 8^b7

29 Eb7 Eb7 8^b7 8^b7/G7

33 C-7 F7 8^b7/G7 C-7/F7

37 8^b7 Eb7 8^b7 8^b7

41 8^b7 Eb7

43

Handwritten musical notation for measures 43 and 44. The key signature has two flats (B-flat and E-flat). Measure 43 contains a series of eighth and sixteenth notes. Measure 44 contains a half note followed by a whole rest. Chord symbols B^b7 and B^b7/G^7 are written below the staff.

B^b7 B^b7/G^7

45

Handwritten musical notation for measures 45 and 46. Measure 45 starts with a whole rest, followed by eighth notes. Measure 46 contains eighth notes. A dotted line above the staff is labeled 8^{va} . The word "CONTINUE" is written above the staff. Chord symbols $C-7$, F^7 , B^b7/G^7 , and $C-7/F^7$ are written below the staff. Triplet markings (3) are present under some notes in measure 46.

8^{va} CONTINUE

$C-7$ F^7 B^b7/G^7 $C-7/F^7$

49

Handwritten musical notation for measures 49 through 57. The staff contains whole rests for all measures.

58

Handwritten musical notation for measures 58 through 66. The staff contains whole rests for all measures.

67

Handwritten musical notation for measures 67 through 73. The staff contains whole rests for all measures.

74

Handwritten musical notation for measures 74 through 80. The staff contains whole rests for all measures.