

ORNithology

Bud Powell

"The AMAZING Bud Powell" Vol 1

rehearsal Tony Tixer

Intro PIANO

Handwritten musical score for piano, featuring Bud Powell's "Ornithology" (rehearsal by Tony Tixer). The score is written on ten staves, organized into two main sections labeled ① and ②. The key signature is B-flat major (two flats). The tempo/mood is marked "Intro PIANO".

Section ①: This section spans the first five staves. It begins with a "home" marking. The notation includes various chords (e.g., B-7, E7, A-7, D7, GΔ7, FΔ7, E♭7, B-7, E7, A-7, D7, GΔ7, FΔ7, E♭7, B♭7, A-7, A♭7, GΔ7, (A-7 D7)) and complex rhythmic patterns, including triplets and sixteenth-note runs. The section concludes with a double bar line.

Section ②: This section spans the remaining five staves. It continues the musical themes from Section ①, featuring similar chord progressions and rhythmic complexity. The notation includes chords such as GΔ7, FΔ7, E♭7, D7, B♭7, A-7, A♭7, GΔ7, (A-7 D7), G-7, C7, F-7, B♭7, E♭7, D7, and G-. The piece ends with a final chord and a double bar line.

Tony Texier

Handwritten musical score for guitar, featuring two systems of music. The first system is marked with a circled '3' and the second with a circled '4'. The notation includes various chords and melodic lines.

System 3:

- Chords: B-7, E7, A-7, D7, G-7, C7, F-7, Bb7, Eb7, A-7, D7, G-7, A-7, D7, G-7, C7, F-7, Eb7, D7, B-7, E7, A-7, D7.

System 4:

- Chords: G-7, C7, F-7, Eb7, D7, B-7, E7, A-7, D7.

Empty musical staves at the bottom of the page.