

8 BEMOL VERSION

CHORUSES SCOFIELD

ALBUM: METHENY/SCOFIELD

YOU SPEAK MY LANGUAGE

JOHN SCOFIELD

TRANSC: PASCAL LE FLOCH

"YOU SPEAK MY LANGUAGE"

Chords and measures shown in the score:

- Measures 1-4: C7, F7, C7, C7
- Measures 5-8: F7, F7, C7, C7/A7
- Measures 9-12: D-7, G7, C7/A7, D-7/G7
- Measures 13-16: C7, F7, C7, C7
- Measures 17-20: F7, F7, C7, C7/A7
- Measures 21-24: D-7, G7, C7/A7, D-7/G7
- Measures 25-28: C7, F7, C7, C7
- Measures 29-32: F7, F7, C7, C7/A7
- Measures 33-36: D-7, G7, C7/A7, D-7/G7
- Measures 37-40: C7, F7, C7, C7
- Measures 41-44: F7, F7

43

43 44

C⁷ C⁷/A⁷

Musical staff 43-44: Treble clef, key of B-flat major. Staff 43 contains a melodic line with eighth and quarter notes. Staff 44 continues the melody and includes a whole rest. Chords C⁷ and C⁷/A⁷ are indicated below the staff.

45

45 46 47 48

8^{va} CONTINUE

D⁻⁷ G⁷ C⁷/A⁷ D⁻⁷/G⁷

Musical staff 45-48: Treble clef, key of B-flat major. Staff 45 starts with a whole rest and a dotted quarter note. Staff 46-48 contain a melodic line with eighth and quarter notes, including triplets. Staff 48 ends with a dashed line and the word 'CONTINUE'. Chords D⁻⁷, G⁷, C⁷/A⁷, and D⁻⁷/G⁷ are indicated below the staff.

49

49

Musical staff 49: Treble clef, key of B-flat major. The staff contains whole rests for all measures.

58

58

Musical staff 58: Treble clef, key of B-flat major. The staff contains whole rests for all measures.

67

67

Musical staff 67: Treble clef, key of B-flat major. The staff contains whole rests for all measures.

74

74

Musical staff 74: Treble clef, key of B-flat major. The staff contains whole rests for all measures.