

SWING THERE WILL NEVER BE ANOTHER YOU (GORDON WARREN) SAM MOST

Handwritten musical score for "There Will Never Be Another You" by Sam Most. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols written above the staves. The chords include D7, B7(b9), Em7, Dm7, G7, C#7, Cm7, F7, G#7, Am7, D7, B7(b9), Em7, C#7, Cm7, F7, G#7, Bm7, E7, G7, F#7, F7, E7, Am7, D7, G7, D7, F#m7(b5), B7(b9), Em7, Dm7, G7, C#7, Cm7, F7, G#7, and Em7. Some measures contain triplets or other specific rhythmic markings.

transcription: MICHEL WEBER



CARPENTIER

Nr. 226, Système Siestrop, déposé - Printed in Switzerland

Handwritten musical score for "BE BOP REVISITED VOL. 3". The score is written on three staves. The first staff contains a melodic line with notes and rests, and a bass line with chords and notes. The second staff continues the melodic and bass lines. The third staff concludes the piece. The score is heavily annotated with handwritten chord symbols and musical notations.

Chord symbols and notations visible in the score include:

- A7, Am7, D7, F#m7(b5), B7(b5), Em7, Dm7, G7, C#7, Cm7, G#7, Bm7, E7, F#7, F7, E7, Am7, D7, G.

BE BOP REVISITED VOL. 3

29.12.1953

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