

## Falling in love with love

Chorus de Joe Pass

Hart &amp; Rodgers

Chord symbols:  $\flat\Delta$ ,  $E\flat\Delta$ ,  $D-7$ ,  $G^9$ ,  $C-7$ ,  $F7$ ,  $C-7$ ,  $F7$ ,  $G-$ ,  $C-7$ ,  $F^9$ ,  $\flat\Delta$ ,  $\flat\Delta$ ,  $\flat\Delta$ ,  $\flat\Delta$ ,  $A-7$ ,  $D^7_{ALT}$ ,  $G-7$ ,  $C^9$ ,  $C-7$ ,  $F7$ ,  $\flat\Delta$ ,  $E\flat\Delta$ ,  $D-7$ ,  $G^9$ ,  $C-7$ ,  $F7$ ,  $C-7$ ,  $F7$ ,  $\flat\Delta$ ,  $G-$ ,  $C-7$ ,  $F^9$ ,  $\flat\Delta$ ,  $E\flat\Delta$ ,  $G^9$ ,  $C-7$ ,  $F7$ ,  $\flat\Delta$ ,  $G-7$ ,  $C-7$ ,  $F^9$ ,  $\flat\Delta$ ,  $\flat\Delta$ ,  $\flat\Delta$ ,  $A-7$ ,  $D^7_{ALT}$ ,  $G-7$ ,  $C^9$ .

Measure numbers: 5, 10, 15, 20, 24, 29, 34, 38, 43.

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47 C-7 F7 B<sup>b</sup>Δ E<sup>b</sup>Δ D-7 G<sup>9</sup> C-7

52 F7 C-7 F7 B<sup>b</sup>Δ G-7

56 C-7 F<sup>9</sup> B<sup>b</sup>Δ A-7 D<sup>9</sup>

60 D-7 G7 C-7 F7 B<sup>b</sup>Δ G-

64 C- F<sup>9</sup> B<sup>b</sup>Δ E<sup>b</sup>Δ G<sup>9</sup> C-7 F7

69 C-7 F7 B<sup>b</sup>Δ G-7 C- 3 F<sup>9</sup>

73 B<sup>b</sup>Δ 3 B<sup>b</sup>6 B<sup>b</sup>Δ 3 B<sup>b</sup>6 A-7

76 D<sup>7</sup>ALT G-7 C<sup>9</sup>

79 C-7 F7 B<sup>b</sup>Δ E<sup>b</sup>Δ D-7 G<sup>9</sup>

83 C-7 F7 C-7 F7

87 B<sup>b</sup>Δ G-7 C-7 F<sup>9</sup> B<sup>b</sup>Δ

Detailed description: This is a musical score for a piece titled "Falling in love with love". It consists of ten staves of music, each starting with a measure number and a key signature of two flats (B-flat and E-flat). The notation is in treble clef. The chords are indicated by letters and symbols above the notes: C-7, F7, B<sup>b</sup>Δ, E<sup>b</sup>Δ, D-7, G<sup>9</sup>, C-7, F7, B<sup>b</sup>Δ, G-7, C-7, F<sup>9</sup>, B<sup>b</sup>Δ, A-7, D<sup>9</sup>, D-7, G7, C-7, F7, B<sup>b</sup>Δ, G-, C-, F<sup>9</sup>, B<sup>b</sup>Δ, E<sup>b</sup>Δ, G<sup>9</sup>, C-7, F7, C-7, F7, B<sup>b</sup>Δ, G-7, C- 3, F<sup>9</sup>, B<sup>b</sup>Δ, 3, B<sup>b</sup>6, B<sup>b</sup>Δ, 3, B<sup>b</sup>6, A-7, D<sup>7</sup>ALT, G-7, C<sup>9</sup>, C-7, F7, B<sup>b</sup>Δ, E<sup>b</sup>Δ, D-7, G<sup>9</sup>, C-7, F7, C-7, F7, B<sup>b</sup>Δ, G-7, C-7, F<sup>9</sup>, B<sup>b</sup>Δ. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The overall style is that of a jazz or pop instrumental.

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3

91 A- D<sup>9</sup> D-7 G7 C-7 F7

95 B<sup>b</sup>Δ G- C-7 F<sup>9</sup> B<sup>b</sup>Δ E<sup>b</sup>Δ D-7 G<sup>9</sup>

99 C-7 F7 C-7 F7

103 B<sup>b</sup>Δ G-7 C-7 F<sup>9</sup> B<sup>b</sup>Δ B<sup>b</sup>6 B<sup>b</sup>Δ B<sup>b</sup>6

107 A-7 D<sup>7</sup>ALT G-7 C<sup>9</sup>

111 C-7 F7 B<sup>b</sup>Δ E<sup>b</sup>Δ D-7 G<sup>9</sup>

115 C-7 F7 C-7 F7 B<sup>b</sup>Δ G-7

120 C-7 F<sup>9</sup> B<sup>b</sup>Δ A-7 D<sup>9</sup>

124 D-7 G7 C-7 F7 B<sup>b</sup>Δ G-

128 C-7 F<sup>9</sup> B<sup>b</sup>Δ E<sup>b</sup>Δ D- G<sup>9</sup> C-7

132 F7 C-7 F7

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 91, 95, 99, 103, 107, 111, 115, 120, 124, 128, and 132 marking the beginning of new lines. Chord symbols are placed above the staff to indicate the harmonic structure. Triplet markings (a '3' over a group of notes) are used throughout the piece. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats) to specify the pitch and timing of the melody.

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135  $\flat^b\Delta$   $G-7$   $C-7$   $F^9$   $\flat^b\Delta$   $\flat^b6$   $\flat^b\Delta$   $\flat^b6$

139  $A-7$   $D^7_{ALT}$   $G-7$   $C^9$   $C-7$

144  $F^7$   $\flat^b\Delta$   $E^b\Delta$   $D-7$   $G^9$

147  $C-7$   $F^7$   $C-7$   $F^7$

151  $\flat^b\Delta$   $G-7$   $C-7$   $F^9$   $\flat^b\Delta$

155  $A-7$   $D^9$   $D-7$   $G^7$   $C-7$   $F^7$

159  $\flat^b\Delta$   $G-$   $C-7$   $F^9$   $\flat^b\Delta$   $E^b\Delta$   $D-$   $G^9$   $C-7$

164  $F^7$   $C-7$   $F^7$   $\flat^b\Delta$   $G-7$

168  $C-7$   $F^9$   $\flat^b\Delta$   $\flat^b6$   $\flat^b\Delta$   $\flat^b6$   $A-7$

172  $D^7_{ALT}$   $G-7$   $C^9$   $C-7$

176  $F^7$   $\flat^b\Delta$   $E^b\Delta$   $D-7$   $G^9$   $C-7$

Detailed description: This is a musical score for a piece titled "Falling in love with love". It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various chords (e.g.,  $\flat^b\Delta$ ,  $G-7$ ,  $C-7$ ,  $F^9$ ,  $\flat^b6$ ,  $A-7$ ,  $D^7_{ALT}$ ,  $D^9$ ,  $D-7$ ,  $G^7$ ,  $C^9$ ,  $G-$ ,  $F^7$ ,  $E^b\Delta$ ,  $A-$ ) and melodic lines with triplets and slurs. The music is written in a single system on a grand staff (treble and bass clefs).

# Falling in love with love

5

180 F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> g<sup>b</sup>Δ G<sup>-7</sup>

184 C<sup>-7</sup> F<sup>9</sup> g<sup>b</sup>Δ A<sup>-7</sup> D<sup>9</sup>

188 D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> g<sup>b</sup>Δ G<sup>-</sup>

192 C<sup>-7</sup> F<sup>9</sup> g<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>-</sup> G<sup>9</sup> C<sup>-7</sup> F<sup>7</sup>

197 C<sup>-7</sup> F<sup>7</sup> g<sup>b</sup>Δ G<sup>-7</sup> C<sup>-7</sup> F<sup>9</sup> g<sup>b</sup>Δ g<sup>b</sup>6

202 g<sup>b</sup>Δ g<sup>b</sup>6 A<sup>-7</sup> D<sup>7</sup>ALT G<sup>-7</sup> C<sup>9</sup>

207 C<sup>-7</sup> F<sup>7</sup> g<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>-7</sup> G<sup>9</sup>

211 C<sup>-7</sup> F<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> g<sup>b</sup>Δ G<sup>-7</sup>

216 C<sup>-7</sup> F<sup>7</sup> g<sup>b</sup>Δ A<sup>-7</sup> D<sup>9</sup>

220 D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> D<sup>-7</sup>bs

224 G<sup>7</sup>bs C<sup>-7</sup> F<sup>7</sup> D<sup>-7</sup>bs

228 G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

231 g<sup>b</sup>Δ g<sup>b</sup>MA<sup>2</sup>9

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth, quarter, and half notes, as well as rests. Chord symbols are placed above the staff to indicate harmonic changes. Some notes are beamed together in groups of three, indicating triplets. The score is divided into measures by vertical bar lines, with measure numbers 180, 184, 188, 192, 197, 202, 207, 211, 216, 220, 224, 228, and 231 marking the beginning of new lines of music.