

--E_b PART--

I'LL CATCH YOU

THEME + SCOFIELD CHORUSES

ALBUM: "WORKS FOR ME"

VERVE: 549281

JOHN SCOFIELD

Guitar

B_b-711 **x 4**

B_b-711 **B_b-711** **B_b-711** **A_b-711** **B_b-711**

E_b-79 **A711+** **D_b-79** **A711+** **E_b711+/G**

D-7 **E_b7913** **D-7** **E_b7913**

D-7 **E_b7913** **D-7** **E_b7913**

02:03

1

6

10

I'LL CATCH YOU (2)

This musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 14, 18, 22, 26, 30, 34, 37, 41, 45, 49, 53, and 57 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by a 'tr' symbol above a note. Slurs are used to group notes that are played in a single breath or as a continuous phrase. Triplet markings, consisting of a '3' above a group of notes, are present in measures 30, 37, 41, 49, and 53. The score concludes with a final double bar line at the end of the 57th measure.

I'LL CATCH YOU (3)

61 

RYTHM APPROX....

[illegible]

65 