

I'LL CATCH YOU

ALBUM: "WORKS FOR ME"

VERVE: 549281

JOHN SCOFIELD

Guitar

$B_{\flat}-7_{11}$ $\times 4$

$B_{\flat}-7_{11}$ $B_{\flat}-7_{11}$ $A_{\flat}-7_{11}$ $B_{\flat}-7_{11}$

$E_{\flat}-7_9$ $A7_{11+}$ $D_{\flat}-7_9$ $A7_{11+}$ $E_{\flat}7_{11+}/G$

$D-7$ $E_{\flat}7_9 13$ $D-7$ $E_{\flat}7_9 13$

$D-7$ $E_{\flat}7_9 13$ $D-7$ $E_{\flat}7_9 13$

02:03

1

6

10

I'LL CATCH YOU (2)

This musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into measures, with measure numbers 14, 18, 22, 26, 30, 34, 37, 41, 45, 49, 53, and 57 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A significant feature of the score is the frequent use of triplets, indicated by a '3' above a group of notes. The melody is characterized by rapid runs and intricate phrasing, with some measures containing complex rhythmic patterns. The score concludes with a final measure at measure 57.

61 Musical notation for the third ending of 'I'll Catch You'. It consists of a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The notation includes various accidentals (sharps, flats, naturals) and rests.

