

8 BEMOL VERSION

CHORUSES JOHN SCOFIELD

ALBUM: DEPARTURE/

G. BURTON AND FRIENDS

ECAROH

HORACE SILVER

TRANS: PASCAL LE FLOCH

Chord progression and measure markers:

- Measures 1-5: E^b7_M , $A^b7_{11}\sharp$, E^b7_M , $A7_{11}\sharp$
- Measures 6-9: A^b7_M9 , $A-7_9/D7_{13}$, $G\sharp-7_9/C\sharp7_{13}$, $F\sharp7_M9/B^b7_{13}$
- Measures 10-13: E^b7_M , $A^b7_{11}\sharp$, E^b7_M , $A7_{11}\sharp$
- Measures 14-17: A^b7_M9 , $G-7_9/C7_{13}$ (triplets), $F-7_9/B^b7_{13}$ (triplets), E^b7_M
- Measures 18-21: B^b-7_9 , E^b7_9b , A^b7_M/B^b-7 (triplets), $B-7/C-7$ (triplets)
- Measures 22-25: $C\sharp-7_9$, $F\sharp7_9b$, $B7_M$, $F-7_5b/B^b7_{13}$
- Measures 26-29: E^b7_M , $A^b7_{11}\sharp$, E^b7_M , $A7_{11}\sharp$ (triplets)
- Measures 30-33: A^b7_M9 , $G-7_9/C7_{13}$, $F-7_9/B^b7_{13}$, E^b7_M
- Measures 34-37: E^b7_M , $A^b7_{11}\sharp$, E^b7_M , $A7_{11}\sharp$ (8va)

38 A^b7_M9 $A-7_9/D7_{13}$ $G\#-7_9/C\#7_{13}$ $F\#7_M9/B^b7_{13}$

42 E^b7_M $A^b7_{11}\#$ E^b7_M $A7_{11}\#$

46 A^b7_M9 $G-7_9/C7_{13}$

48 $F-7_9/B^b7_{13}$ E^b7_M

50 B^b-7_9 E^b7_{9b} A^b7_M/B^b-7 $B-7/C-7$

54 $C\#-7_9$ $F\#7_{9b}$ $B7_M$ $F-7_{5b}/B^b7_{13}$

58 E^b7_M $A^b7_{11}\#$ E^b7_M $A7_{11}\#$

62 A^b7_M9 $G-7_9/C7_{13}$ $F-7_9/B^b7_{13}$ E^b7_M

66 E^b7_M PIANO CHORUSES