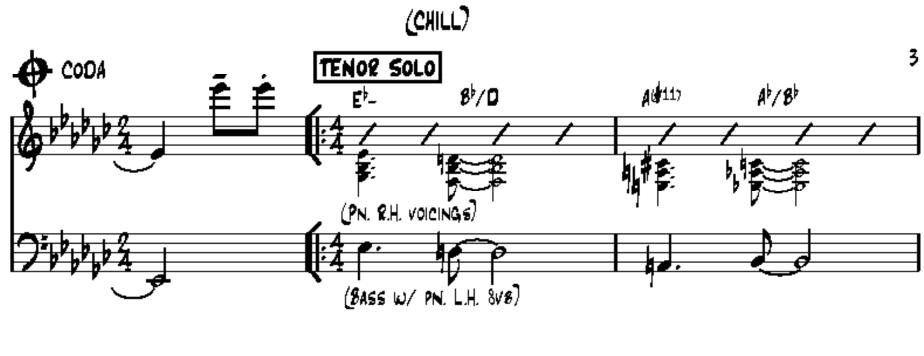
AS PLAYED ON JOSHUA REDMAN'S "MOODSWING" (1994 WARNER BROS. RECORDS INC.)



TRANSCRIBED BY V. V. (2006)









TENOR SOUNDS ONE OCTAVE LOWER THAN WRITTEN.