

--B_♭ PART--

I'LL CATCH YOU

THEME + SCOFIELD CHORUSES

ALBUM: "WORKS FOR ME"

VERVE: 549281

JOHN SCOFIELD

Guitar

B_♭-711 **x 4**

B_♭-711 **B_♭-711** **A_♭-711** **B_♭-711** **E_♭-79** **A711+** **D_♭-79** **A711+** **E_♭711+/G** **D_♭-7** **E_♭7913** **D_♭-7** **E_♭7913** **D_♭-7** **E_♭7913**

02:03

1

6

10

I'LL CATCH YOU (2)

This musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 14, 18, 22, 26, 30, 34, 37, 41, 45, 49, 53, and 57 marked at the beginning of their respective staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. A significant feature of the score is the frequent use of triplet markings, indicated by a '3' below groups of three notes. The music is characterized by a flowing, somewhat complex melodic line with many accidentals (sharps and flats) and a dynamic range that includes both rapid runs and more sustained, melodic passages. The overall feel is one of a technically demanding yet expressive piece of music.

I'LL CATCH YOU (3)



RYTHM APPROX....

