

JOHN SCOFIELD SOLO

NARDIS

(BILL EVANS / MILES DAVIS)

ON HARVIE SWARTZ

"IN A DIFFERENT LIGHT"

TRANSCRIPTION: PASCAL LE FLOCH

BLUE MOON R2 79153

Guitar

The image displays a guitar solo for the song 'Nardis' by John Scofield. The notation is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The solo is divided into measures, with measure numbers 1, 4, 9, 13, 18, 23, 27, 32, 37, and 42 indicated below the staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). A double bar line with repeat dots is used at measure 13. A dashed line labeled 'octava' (octave) spans from measure 27 to measure 32. The solo concludes with a final measure at measure 42, which includes a triplet of eighth notes.

46

50

54

59

63

68

72

77

82

86

89

93

octave up

octave up

PLF 2006

3

103

Musical notation for measures 108-111. Measure 108 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 109 continues the melody. Measure 110 features a triplet of eighth notes. Measure 111 also features a triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and rests.

118

126 PLF 2006