

E BEMOL PART

JOHN SCOTFIELD CHORUSES ON
TABASCO: SOULIVE ALBUM
"TURN IT OUT"

TABASCO

TRANSCRIPTION: PASCAL LE FLOCH

D-7

B^b7M¹³

5 C⁷4/A A⁷ALT

37 8^{va}-----

41 8^{va}-----

49 8^{va}-----

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 marked at the start of their respective lines. Chord symbols are placed above the staff: D-7 at the beginning, B^b7M¹³ at measure 5, C⁷4/A at measure 9, and A⁷ALT at measure 13. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 49th measure.

[illegible][illegible]

61

[illegible]

69

The musical notation for measure 69 consists of five eighth notes followed by a quarter rest. The notes are G4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), and B4 (half). The key signature has one sharp (F#) and the time signature is 4/4.

73

Exercise 73 is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests and accidentals.

77

Musical notation for measure 77, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes.

[illegible]

93



93

97 

[illegible]