

SOLO DE BILL FRISELL SUR NICOLETTE

TRANSCRIPTION DE MALO VALLOIS

(UT)

(KENNY WHEELER "ANGEL SONG")

The musical score is written on ten staves in 3/4 time. It features a variety of chords and melodic lines, many of which include triplets. The chords are labeled as follows:

- Staff 1: E-7, Bb7ALT, Eb-7, A Ph24G
- Staff 2: F# Ph24G, F#7ALT, B-7, E7(#11)
- Staff 3: E-7, Bb7ALT, Eb-7, A Ph24G
- Staff 4: F# Ph24G, F#7ALT, B-7, E7(#11)
- Staff 5: E-7, C#8, F#7ALT, G#8, C#7ALT
- Staff 6: F#-7, G# Ph24G, C#8, F#8, B-7, E7sus4
- Staff 7: E-7, Bb7ALT, Eb-7, A Ph24G
- Staff 8: F# Ph24G, F#7ALT, B-7, E7(#11)
- Staff 9: E-7, A Ph24G, Bb8, Eb8, D-7, B-7
- Staff 10: Bb8, D-7, B-7, Bb8, Eb8, D-7, B-7

The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures. The chords are written above the notes, and the melodic lines are written on the staves. The score is a transcription of a solo by Bill Frisell on the instrument Nicolette, inspired by Kenny Wheeler's "Angel Song".