

ALL THE THINGS YOU ARE

FROM THE RCA RECORD "TWO OF A MIND" (NY JULY 03, 1962)

KERN AND HAMMERSTEIN

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CHORDS IN Eb

9

17

17

2

ALL THE THINGS YOU ARE

Chords: D-7, G-7, C7(b9), F#7, Bbmaj7, Bb-7, A-7, Ab7

Chords: G-7, C7, F#7, D-7, G-7, C7(b9), F#7

Chords: Bb7, B-7, E7, A#7, A-7, D-7, G7(b9), C#7

Chords: F#7, F#-7, B7, E#7, F#-7, B7, E#7

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3

57

57

Chords: E^b-7 , A^b7 , D^b7 , A^+ , $D-7$, $G-7$, $C7(b9)$, $F\sharp7$

65

65

Chords: $B-7(b5)$, B^b-7 , $A-7$, A^b7 , $G-7$, $C7$, $F\sharp7$

73

73

Chords: $D-7$, $G-7$, $C7(b9)$, $F\sharp7$, B^b7 , $B-7$, $E7$, $A\sharp7$

81

81

Chords: $A-7$, $D-7$, $G7(b9)$, $C\sharp7$, $F\sharp7$, $F\sharp-7$, $B7$, $E\sharp7$

4

85

97

10

11

ALL THE THINGS YOU ARE

5

121

121 122 123 124 125 126 127

F#m7 F#m7 B7 E7 F#m7 B7 E7

128

128 129 130 131 132 133 134 135

Eb7 Ab7 Db7 A+ D7 G7 C7(b9) F#m7

136

136 137 138 139 140 141 142 143

B7(b9) Bb7 A7 Ab7 G7 C7 F#m7

144

144 145 146 147 148 149 150 151

D7 G7 C7(b9) F#m7 Bb7 B7 E7 A7

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6

155

A-7 D-7 G7(b9) CΔ7 FΔ7 F#-7 B7 EΔ7

161

F#-7 B7 EΔ7 Eb-7 Ab7 DbΔ7 A+

165

D-7 G-7 C7(b9) FΔ7 B-7(b5) Bb-7 A-7 AbΔ7

177

G-7 C7 FΔ7 D-7 G-7 C7(b9) FΔ7

This musical score is for the song "All the Things You Are" and is written for guitar. It consists of four systems of music, each with a treble clef staff and a guitar-specific bass staff. The key signature has one flat (Bb). The first system (measures 155-160) features a melodic line with eighth and quarter notes, and a bass line with chords: A-7, D-7, G7(b9), CΔ7, FΔ7, F#-7, B7, and EΔ7. The second system (measures 161-166) continues the melody and includes chords: F#-7, B7, EΔ7, Eb-7, Ab7, DbΔ7, and A+. The third system (measures 167-173) shows the melody moving through various intervals, with chords: D-7, G-7, C7(b9), FΔ7, B-7(b5), Bb-7, A-7, and AbΔ7. The fourth system (measures 174-179) concludes the piece with chords: G-7, C7, FΔ7, D-7, G-7, C7(b9), and FΔ7. The notation includes various musical symbols such as accidentals, ties, and slurs.

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7

185

B \flat 7 B-7 E7 A7 A-7 D-7 G7(b9) C7

195

F7 F#-7 B7 E7 F#-7 B7 E7

205

E \flat -7 A \flat 7 D \flat 7 A+ D-7 G-7 C7(b9) F7

215

B-7(b5) B \flat -7 A-7 A \flat 7 G-7 C7 F7

ALL THE THINGS YOU ARE

First system of musical notation for "All the Things You Are". The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The tempo is marked "217". The piano accompaniment features a series of chords: D-7, G-7, C7(b9), FΔ7, BbΔ7, B-7, E7, and AΔ7.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a series of chords: A-7, D-7, G7(b9), CΔ7, FΔ7, F#-7, B7, and EΔ7.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a series of chords: F#-7, B7, EΔ7, Eb-7, Ab7, DbΔ7, and A+.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a series of chords: D-7, G-7, C7(b9), FΔ7, B-7(b5), Bb-7, A-7, and AbΔ7.

ALL THE THINGS YOU ARE

9

249

Chord progression for measures 249-254: G-7, C7, F#7, D-7, G-7, C7(b9), F#7.

255

Chord progression for measures 255-264: Bb7, B-7, E7, A#7, A-7, D-7, G7(b9), C#7.

265

Chord progression for measures 265-274: F#7, F#-7, B7, E#7, F#-7, B7, E#7.

275

Chord progression for measures 275-284: Eb-7, Ab7, Db7, A+, D-7, G-7, C7(b9), F#7.

10

ALL THE THINGS YOU ARE

Musical score for measures 10 through 16 of the song "All the Things You Are". The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The melody in the Treble staff features a series of eighth and sixteenth notes, with a prominent melodic line starting on G4. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The Piano staff shows a sequence of chords: B-7(b9), Bb-7, A-7, Ab-7, G-7, C7, and F#7. The score ends with a double bar line.

Musical score for measures 17 through 19 of the song "All the Things You Are". The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The melody in the Treble staff continues with eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment. The Piano staff shows a sequence of chords: B-7(b9), Bb-7, A-7, Ab-7, G-7, C7, and F#7. The score ends with a double bar line.