

## Falling in love with love

Chorus de Joe Pass

Hart &amp; Rodgers

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Chords and Melody:

Staff 1: C<sup>Δ</sup>, F<sup>Δ</sup>, E-7, A<sup>9</sup>, D-7, G<sup>7</sup>

Staff 2: D-7, G<sup>7</sup>, C<sup>Δ</sup>, A-, D-7, G<sup>9</sup>, C<sup>Δ</sup>, C<sup>6</sup>

Staff 3: C<sup>Δ</sup>, C<sup>6</sup>, B-7, E<sup>7</sup><sub>ALT</sub>, A-7, D<sup>9</sup>

Staff 4: D-7, G<sup>7</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>, E-7, A<sup>9</sup>, D-7

Staff 5: G<sup>7</sup>, D-7, G<sup>7</sup>, C<sup>Δ</sup>, A-7

Staff 6: D-7, G<sup>9</sup>, C<sup>Δ</sup>, B-7, E<sup>9</sup>, E-7, A<sup>7</sup>

Staff 7: D-7, G<sup>7</sup>, C<sup>Δ</sup>, A-, D-7, G<sup>9</sup>, C<sup>Δ</sup>, F<sup>Δ</sup>

Staff 8: A<sup>9</sup>, D-7, G<sup>7</sup>, D-7

Staff 9: G<sup>7</sup>, C<sup>Δ</sup>, A-7, D-7, G<sup>9</sup>, C<sup>Δ</sup>, C<sup>6</sup>, C<sup>Δ</sup>, C<sup>6</sup>

Staff 10: B-7, E<sup>7</sup><sub>ALT</sub>, A-7, D<sup>9</sup>

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47  $D-7$   $G^7$   $C^\Delta$   $F^\Delta$   $E-7$   $A^9$   $D-7$

52  $G^7$   $D-7$   $G^7$   $C^\Delta$   $A-7$

56  $D-7$   $G^9$   $C^\Delta$   $B-7$   $E^9$

60  $E-7$   $A^7$   $D-7$   $G^7$   $C^\Delta$   $A-$

64  $D-$   $G^9$   $C^\Delta$   $F^\Delta$   $A^9$   $D-7$   $G^7$

69  $D-7$   $G^7$   $C^\Delta$   $A-7$   $D-$   $G^9$

73  $C^\Delta$   $C^6$   $C^\Delta$   $C^6$   $B-7$

76  $E^7_{ALT}$   $A-7$   $D^9$

79  $D-7$   $G^7$   $C^\Delta$   $F^\Delta$   $E-7$   $A^9$

83  $D-7$   $G^7$   $D-7$   $G^7$

87  $C^\Delta$   $A-7$   $D-7$   $G^9$   $C^\Delta$

Detailed description: This is a musical score for a piece titled 'Falling in love with love'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. Above the notes, various chords are indicated:  $D-7$ ,  $G^7$ ,  $C^\Delta$ ,  $F^\Delta$ ,  $E-7$ ,  $A^9$ ,  $A-7$ ,  $B-7$ ,  $E^9$ ,  $E^7_{ALT}$ ,  $D^9$ ,  $C^6$ , and  $A-$ . The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Some measures contain triplets, indicated by a '3' below the notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

# Falling in love with love

3

91  $B^-$   $E^9$   $E^-7$   $A^7$   $D^-7$   $G^7$

95  $C^\Delta$   $D^-7$   $G^9$   $C^\Delta$   $F^\Delta$   $E^-7$   $A^9$

99  $D^-7$   $G^7$   $D^-7$   $G^7$

103  $C^\Delta$   $A^-7$   $D^-7$   $G^9$   $C^\Delta$   $C^6$   $C^\Delta$   $C^6$

107  $B^-7$   $E^7_{ALT}$   $A^-7$   $D^9$

111  $D^-7$   $G^7$   $C^\Delta$   $F^\Delta$   $E^-7$   $A^9$

115  $D^-7$   $G^7$   $D^-7$   $G^7$   $C^\Delta$   $A^-7$

120  $D^-7$   $G^9$   $C^\Delta$   $B^-7$   $E^9$

124  $E^-7$   $A^7$   $D^-7$   $G^7$   $C^\Delta$   $A^-$

128  $D^-7$   $G^9$   $C^\Delta$   $F^\Delta$   $E^-$   $A^9$   $D^-7$

132  $G^7$   $D^-7$   $G^7$

The musical score is written for a single melodic line in treble clef. It consists of 132 measures, divided into 11 systems of 12 measures each. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff at the beginning of measures or groups of measures. The chords include:  $B^-$ ,  $E^9$ ,  $E^-7$ ,  $A^7$ ,  $D^-7$ ,  $G^7$ ,  $C^\Delta$ ,  $F^\Delta$ ,  $A^9$ ,  $A^-7$ ,  $D^9$ ,  $B^-7$ ,  $E^7_{ALT}$ ,  $C^6$ ,  $E^-$ , and  $A^-$ . The melody is characterized by its use of triplet eighth notes and a generally descending or stepwise motion.

## Falling in love with love

135  $C^{\Delta}$   $A^{-7}$   $D^{-7}$   $G^{\circ}$   $C^{\Delta}$   $C^{\flat}$   $C^{\Delta}$   $C^{\flat}$

139  $B^{-7}$   $E^{7}_{ALT}$   $A^{-7}$   $D^{\circ}$

143  $D^{-7}$   $G^7$   $C^{\Delta}$   $F^{\Delta}$

146  $E^{-7}$   $A^{\circ}$   $D^{-7}$   $G^7$   $D^{-7}$

150  $G^7$   $C^{\Delta}$   $A^{-7}$   $D^{-7}$   $G^{\circ}$   $C^{\Delta}$

154  $B^{-7}$   $E^{\circ}$   $E^{-7}$   $A^7$   $D^{-7}$

158  $G^7$   $C^{\Delta}$   $A^{-}$   $D^{-7}$   $G^{\circ}$   $C^{\Delta}$   $F^{\Delta}$   $E^{-}$   $A^{\circ}$

163  $D^{-7}$   $G^7$   $D^{-7}$   $G^7$

167  $C^{\Delta}$   $A^{-7}$   $D^{-7}$   $G^{\circ}$   $C^{\Delta}$   $C^{\flat}$   $C^{\Delta}$   $C^{\flat}$

171  $B^{-7}$   $E^{7}_{ALT}$   $A^{-7}$   $D^{\circ}$

175  $D^{-7}$   $G^7$   $C^{\Delta}$   $F^{\Delta}$   $E^{-7}$   $A^{\circ}$

The image displays a musical score for the song "Falling in love with love". It consists of ten staves of music, each beginning with a measure number (135, 139, 143, 146, 150, 154, 158, 163, 167, 171, 175). The music is written in treble clef with a key signature of one sharp (F#). Above the notes, various chords are indicated, including CΔ, A-7, D-7, G°, CΔ, C♭, B-7, E7ALT, A-7, D°, G7, E-7, A°, D-7, G7, CΔ, A-7, D-7, G°, CΔ, FΔ, E-, B-7, E7ALT, A-7, D°, G7, CΔ, FΔ, E-7, A°, and A-. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The overall style is that of a lead sheet for a jazz or pop instrument.

# Falling in love with love

5

179 D-7 G7 D-7 G7

183 CΔ A-7 D-7 G9 CΔ

187 B-7 E9 E-7 A7 D-7 G7

191 CΔ A- D-7 G9 CΔ FΔ E- A9 D-7

196 G7 D-7 G7 CΔ A-7 D-7 G9

201 CΔ C6 CΔ C6 B-7 E7ALT A-7

206 D9 D-7 G7 CΔ FΔ

210 E-7 A9 D-7 G7 D-7 G7

215 CΔ A-7 D-7 G7 CΔ B-7 E9

220 E-7 A7 D-7 G7 E-7bs

224 A7bs D-7 G7 E-7bs

228 A7 D-7 G7

231 CΔ CMAT9

The musical score is written for a single melodic line in treble clef. It consists of 11 staves of music, each containing a measure number and a chord symbol. The notes are written in a standard musical notation with stems and beams. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line at measure 231.