

# Falling in love with love

Chorus de Joe Pass en Eb tiré du disque Catch me

Hart & Rodgers

Chord symbols and measure numbers:

- Measure 1: G<sup>Δ</sup>
- Measure 2: C<sup>Δ</sup>
- Measure 3: B<sup>-7</sup>
- Measure 4: E<sup>9</sup>
- Measure 5: A<sup>-7</sup>
- Measure 6: D<sup>7</sup>
- Measure 7: A<sup>-7</sup>
- Measure 8: D<sup>7</sup>
- Measure 9: G<sup>Δ</sup>
- Measure 10: E<sup>-</sup>
- Measure 11: A<sup>-7</sup>
- Measure 12: D<sup>9</sup>
- Measure 13: G<sup>Δ</sup>
- Measure 14: G<sup>6</sup>
- Measure 15: G<sup>Δ</sup>
- Measure 16: G<sup>6</sup>
- Measure 17: F<sup>#-7</sup>
- Measure 18: B<sup>7</sup>ALT
- Measure 19: E<sup>-7</sup>
- Measure 20: A<sup>9</sup>
- Measure 21: A<sup>-7</sup>
- Measure 22: D<sup>7</sup>
- Measure 23: G<sup>Δ</sup>
- Measure 24: C<sup>Δ</sup>
- Measure 25: B<sup>-7</sup>
- Measure 26: E<sup>9</sup>
- Measure 27: A<sup>-7</sup>
- Measure 28: D<sup>7</sup>
- Measure 29: A<sup>-7</sup>
- Measure 30: D<sup>7</sup>
- Measure 31: G<sup>Δ</sup>
- Measure 32: E<sup>-</sup>
- Measure 33: A<sup>-7</sup>
- Measure 34: D<sup>9</sup>
- Measure 35: G<sup>Δ</sup>
- Measure 36: C<sup>Δ</sup>
- Measure 37: E<sup>9</sup>
- Measure 38: A<sup>-7</sup>
- Measure 39: D<sup>7</sup>
- Measure 40: A<sup>-7</sup>
- Measure 41: D<sup>9</sup>
- Measure 42: G<sup>Δ</sup>
- Measure 43: G<sup>6</sup>
- Measure 44: G<sup>Δ</sup>
- Measure 45: G<sup>6</sup>
- Measure 46: F<sup>#-7</sup>
- Measure 47: B<sup>7</sup>ALT
- Measure 48: E<sup>-7</sup>
- Measure 49: A<sup>9</sup>

## Falling in love with love

47  $A^{-7}$   $D^7$   $G^{\Delta}$   $C^{\Delta}$   $B^{-7}$   $E^9$   $A^{-7}$

52  $D^7$   $A^{-7}$   $D^7$   $G^{\Delta}$   $E^{-7}$

56  $A^{-7}$   $D^9$   $G^{\Delta}$   $F^{\sharp-7}$   $B^9$

60  $B^{-7}$   $E^7$   $A^{-7}$   $D^7$   $G^{\Delta}$   $E^{-}$

64  $A^{-}$   $D^9$   $G^{\Delta}$   $C^{\Delta}$   $E^9$   $A^{-7}$   $D^7$

69  $A^{-7}$   $D^7$   $G^{\Delta}$   $E^{-7}$   $A^{-}$   $D^9$

73  $G^{\Delta}$   $G^{\flat}$   $G^{\Delta}$   $G^{\flat}$   $F^{\sharp-7}$

76  $B^7_{ALT}$   $E^{-7}$   $A^9$

79  $A^{-7}$   $D^7$   $G^{\Delta}$   $C^{\Delta}$   $B^{-7}$   $E^9$

83  $A^{-7}$   $D^7$   $A^{-7}$   $D^7$

87  $G^{\Delta}$   $E^{-7}$   $A^{-7}$   $D^9$   $G^{\Delta}$

Detailed description: This is a musical score for a piece titled "Falling in love with love". It consists of ten staves of music, each containing a line of notation in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Above the staves, chord symbols are provided for each measure. The chords include  $A^{-7}$ ,  $D^7$ ,  $G^{\Delta}$ ,  $C^{\Delta}$ ,  $B^{-7}$ ,  $E^9$ ,  $F^{\sharp-7}$ ,  $B^9$ ,  $E^{-}$ ,  $A^{-}$ ,  $D^9$ ,  $G^{\flat}$ ,  $B^7_{ALT}$ ,  $E^{-7}$ ,  $A^9$ ,  $A^{-7}$ ,  $D^7$ ,  $G^{\Delta}$ ,  $C^{\Delta}$ ,  $B^{-7}$ ,  $E^9$ ,  $A^{-7}$ ,  $D^7$ ,  $E^{-7}$ ,  $A^{-7}$ ,  $D^9$ , and  $G^{\Delta}$ . Some measures contain triplets, indicated by a '3' below the notes. The score is numbered 47 through 87, with some measures containing rests.

# Falling in love with love

3

91  $F\#-$   $B^9$   $B-7$   $E^7$   $A-7$   $D^7$

95  $G^\Delta$   $E-$   $A-7$   $D^9$   $G^\Delta$   $C^\Delta$   $B-7$   $E^9$

99  $A-7$   $D^7$   $A-7$   $D^7$

103  $G^\Delta$   $E-7$   $A-7$   $D^9$   $G^\Delta$   $G^6$   $G^\Delta$   $G^6$

107  $F\#-7$   $B^7_{ALT}$   $E-7$   $A^9$

111  $A-7$   $D^7$   $G^\Delta$   $C^\Delta$   $B-7$   $E^9$

115  $A-7$   $D^7$   $A-7$   $D^7$   $G^\Delta$   $E-7$

120  $A-7$   $D^9$   $G^\Delta$   $F\#-7$   $B^9$

124  $B-7$   $E^7$   $A-7$   $D^7$   $G^\Delta$   $E-$

128  $A-7$   $D^9$   $G^\Delta$   $C^\Delta$   $B-$   $E^9$   $A-7$

132  $D^7$   $A-7$   $D^7$

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of ten staves of music, each containing a series of notes and rests. Above the staves, chord symbols are provided for each measure or group of measures. The chords include triads (e.g., G, A, B), dyads (e.g., F#, E), and more complex structures like 7th, 9th, and altered 7th chords (e.g., B-7, D^7, A-7, E^7, G^6, B^7\_{ALT}). Some measures contain triplets, indicated by a '3' below the notes. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The overall structure is a continuous melodic line with harmonic support indicated by the chords.

## Falling in love with love

135  $G^{\Delta}$   $E^{-7}$   $A^{-7}$   $D^9$   $G^{\Delta}$   $G^6$   $G^{\Delta}$   $G^6$

139  $F^{\sharp-7}$   $B^7_{ALT}$   $E^{-7}$   $A^9$   $A^{-7}$

144  $D^7$   $G^{\Delta}$   $C^{\Delta}$   $B^{-7}$   $E^9$

147  $A^{-7}$   $D^7$   $A^{-7}$   $D^7$

151  $G^{\Delta}$   $E^{-7}$   $A^{-7}$   $D^9$   $G^{\Delta}$

155  $F^{\sharp-7}$   $B^9$   $B^{-7}$   $E^7$   $A^{-7}$   $D^7$

159  $G^{\Delta}$   $E^{-}$   $A^{-7}$   $D^9$   $G^{\Delta}$   $C^{\Delta}$   $B^{-}$   $E^9$   $A^{-7}$

164  $D^7$   $A^{-7}$   $D^7$   $G^{\Delta}$   $E^{-7}$

168  $A^{-7}$   $D^9$   $G^{\Delta}$   $G^6$   $G^{\Delta}$   $G^6$   $F^{\sharp-7}$

172  $B^7_{ALT}$   $E^{-7}$   $A^9$   $A^{-7}$

176  $D^7$   $G^{\Delta}$   $C^{\Delta}$   $B^{-7}$   $E^9$   $A^{-7}$

The image displays a musical score for the song "Falling in love with love". It consists of ten staves of music, each beginning with a measure number and a key signature of one sharp (F#). The notation includes various chords (e.g., GΔ, E-7, A-7, D9, G6, F#-7, B7ALT, CΔ, B-7, E9, A-7, D7, E-, B-, A9) and melodic lines with triplets and slurs. The staves are numbered 135, 139, 144, 147, 151, 155, 159, 164, 168, and 172, with the final staff ending at measure 176. The music is written in a treble clef.

# Falling in love with love

5

180  $D^7$   $A-7$   $D^7$   $G^\Delta$   $E-7$

184  $A-7$   $D^9$   $G^\Delta$   $F\sharp-7$   $B^9$

188  $B-7$   $E^7$   $A-7$   $D^7$   $G^\Delta$   $E-$

192  $A-7$   $D^9$   $G^\Delta$   $C^\Delta$   $B-$   $E^9$   $A-7$   $D^7$

197  $A-7$   $D^7$   $G^\Delta$   $E-7$   $A-7$   $D^9$   $G^\Delta$   $G^6$

202  $G^\Delta$   $G^6$   $F\sharp-7$   $B^7_{ALT}$   $E-7$   $A^9$

207  $A-7$   $D^7$   $G^\Delta$   $C^\Delta$   $B-7$   $E^9$

211  $A-7$   $D^7$   $A-7$   $D^7$   $E-7$

216  $A-7$   $D^7$   $G^\Delta$   $F\sharp-7$   $B^9$

220  $B-7$   $E^7$   $A-7$   $D^7$   $B-7b5$   $E^7b9$

225  $A-7$   $D^7$   $B-7b5$   $E^7$

229  $A-7$   $D^7$   $G^\Delta$

232  $G^{MAZ^9}$

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of 12 staves of music, each containing a measure number and a series of chords. The chords are written above the staff and often include a superscript (e.g., 7, 9, Δ, b5, b9) to indicate specific voicings or alterations. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line on the final staff.