

Title

Suptitle

Enrique Millán Valbuena
Additional info

Abstract—Briefly state the problem or issue addressed, in language accessible to a general scientific audience. Technology or Method: briefly summarize the technological innovation or method used to address the problem. Results: provide a brief summary of the results and findings. Conclusions: give brief concluding remarks on your outcomes.

Index Terms—some, key, words

APPENDIX A

IMPORTANT DETAILS

Extra stuff

APPENDIX B

OTHER IMPORTANT DETAILS

Extra stuff, take two.

1 INTRODUCTION

If you can keep your head when all about you Are losing theirs and blaming it on you,

If you can trust yourself when all men doubt you, But make allowance for their doubting too;

If you can wait and not be tired by waiting, Or being lied about, don't deal in lies, Or being hated, don't give way to hating,

And yet don't look too good, nor talk too wise:

1.1 Triumph and Disaster

If you can dream—and not make dreams your master;

If you can think—and not make thoughts your aim;

If you can meet with Triumph and Disaster And treat those two impostors just the same;

If you can bear to hear the truth you've spoken Twisted by knaves to make a trap for fools, Or watch the things you gave your life to, broken, And stoop and build 'em up with worn-out tools:

1.1.1 Heart and nerve

If you can make one heap of all your winnings And risk it on one turn of pitch-and-toss, And lose, and start again at your beginnings And never breathe a word about your loss;

If you can force your heart and nerve and sinew To serve your turn long after they are gone, And so hold on when there is nothing in you Except the Will which says to them: 'Hold on!'

2 ENDING

If you can talk with crowds and keep your virtue, Or walk with Kings—nor lose the common touch,

If neither foes nor loving friends can hurt you,

If all men count with you, but none too much;

If you can fill the unforgiving minute With sixty seconds' worth of distance run,

Yours is the Earth and everything that's in it, And—which is more—you'll be a Man, my son! [1]

REFERENCES

- [1] R. Kipling, "If," *Brother Square Toes - Rewards and Fairies*, 1900s.