Designing a Lock-in Amplifier with Analog to Digital Conversion

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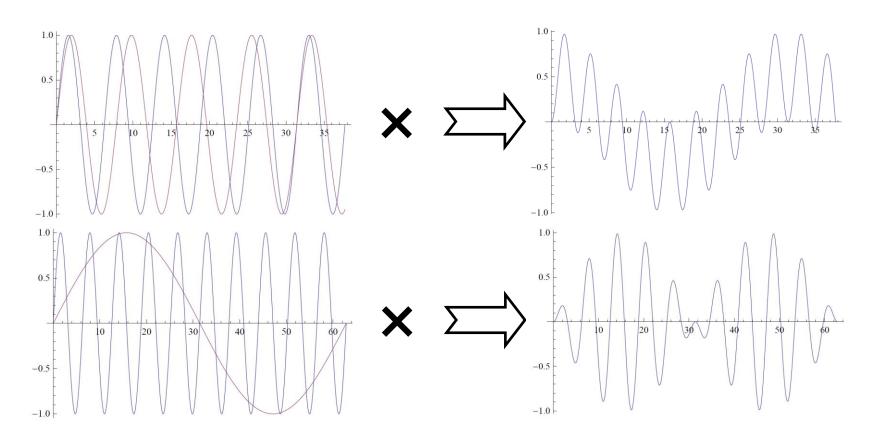
Outline

- What is a lock-in? Why is it useful?
- Design & implementation of the analog circuit
- Digital electronics, very briefly
- Analog to digital conversion
- Concluding, and future work

Motivation & Lock-in Basics

- An example: measuring spectral response of LEDs, 10-100µV signal in few mV noise
- Possible with a lock-in, using phasesensitive detection
- The key idea: make signal AC at known frequency, multiply waveforms

Lock-in Basics-Multiplying Sines

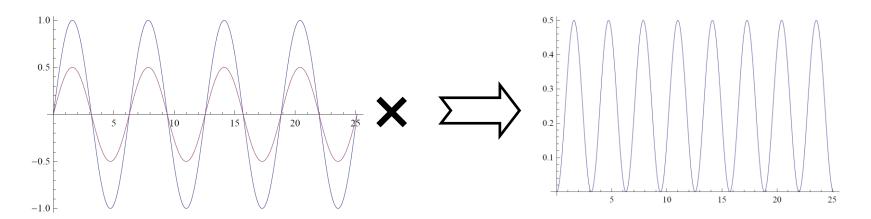


$$\begin{split} V_{sig}sin(\omega_{sig}t) \times V_{ref}sin(\omega_{ref}t) &= 0.5 V_{ref} V_{sig}cos(\omega_{ref} - \omega_{sig}) - 0.5 V_{ref} V_{sig}cos(\omega_{ref} + \omega_{sig}) \\ &\text{if } \omega_{ref} = \omega_{sig} \text{, then} \\ &= 0.5 V_{ref} V_{sig} - 0.5 V_{ref} V_{sig}cos(2\omega) \end{split}$$

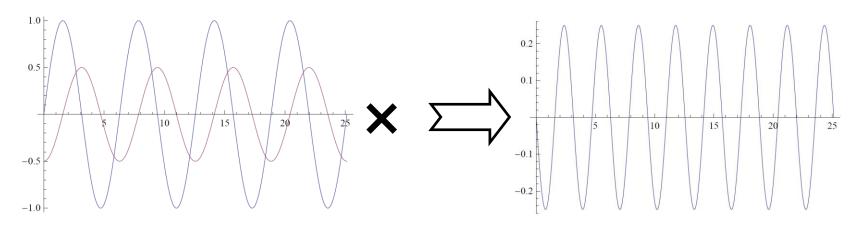
Retrieving the Signal

- Low pass filter: remove AC signals, DC remains, DC out is ∞ input in
- Fourier Analysis: any signal can be written as sum/integral over frequencies, apply PSD to each component
- A narrow band-pass filter (easily get Q~10⁵ or more, compared to Q≤100)
- But what about phase?

Phase



If signal and ref out of phase, DC signal vanishes on output!



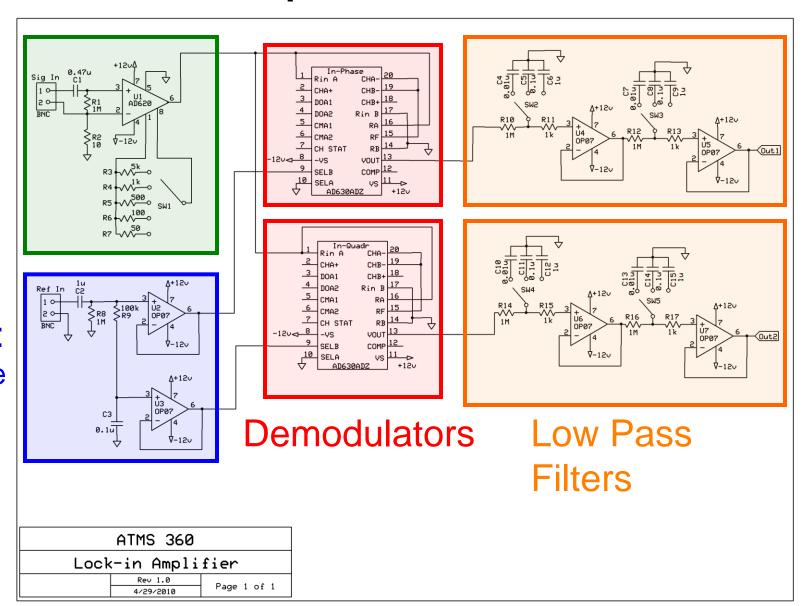
In-Quadrature

- Solution: build a second lock-in, in parallel, with reference phase-shifted 90°
- Signal as a vector in complex space,
 where X↔in-phase and Y↔in-quadrature
- Magnitude: $R = sqrt(X^2 + Y^2)$
- Phase: $\theta = \tan^{-1}(Y/X)$

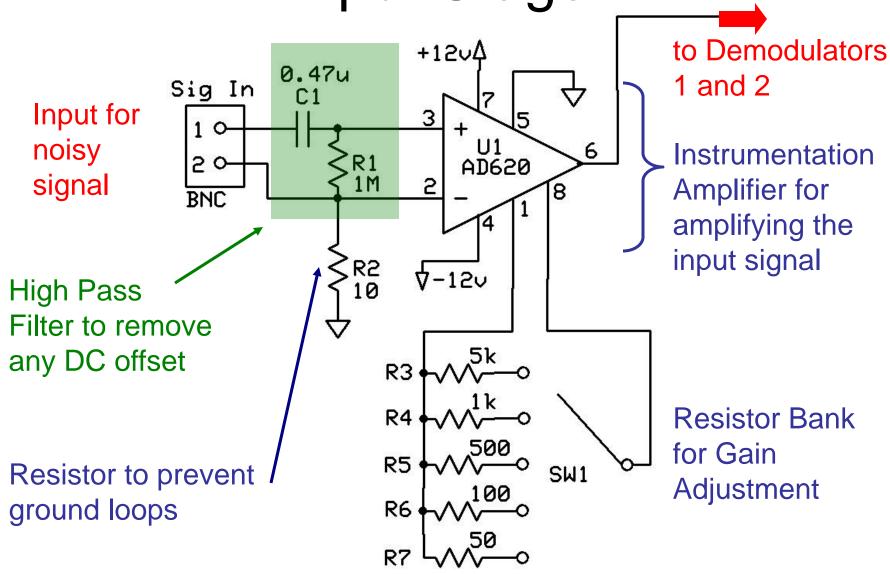
Lock-in Amplifier Schematic

Input Signal

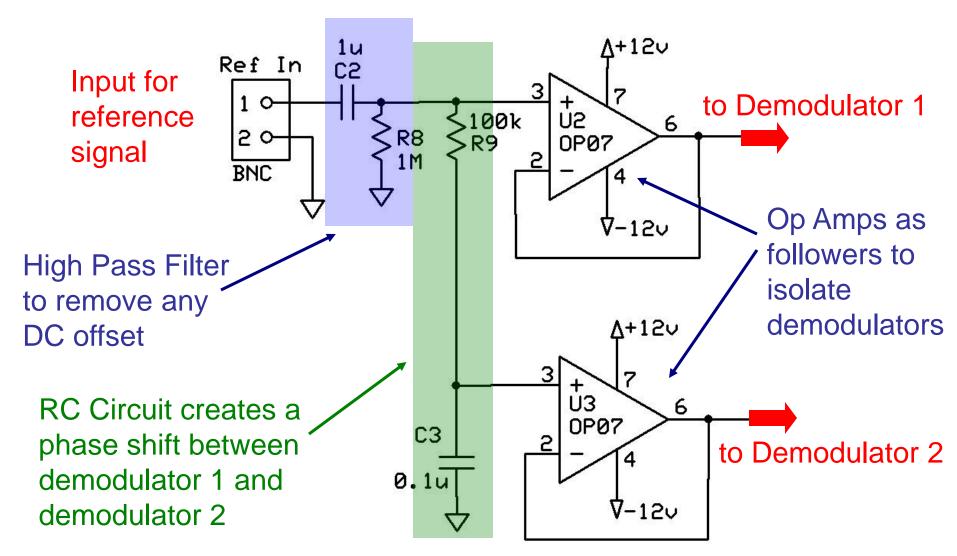
Ref Signal: In Phase + Out of Phase



Input Stage



Ref Input and Phase-Shift Stage



Phase Shift at Low Frequency

(noticeable below 500Hz for our setup)

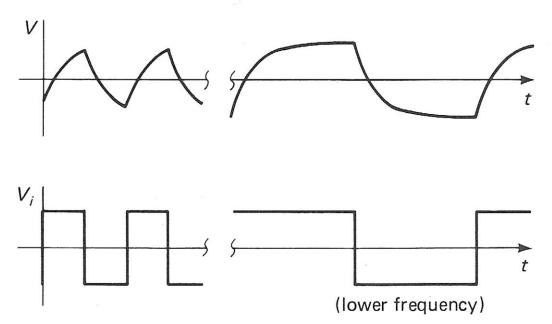
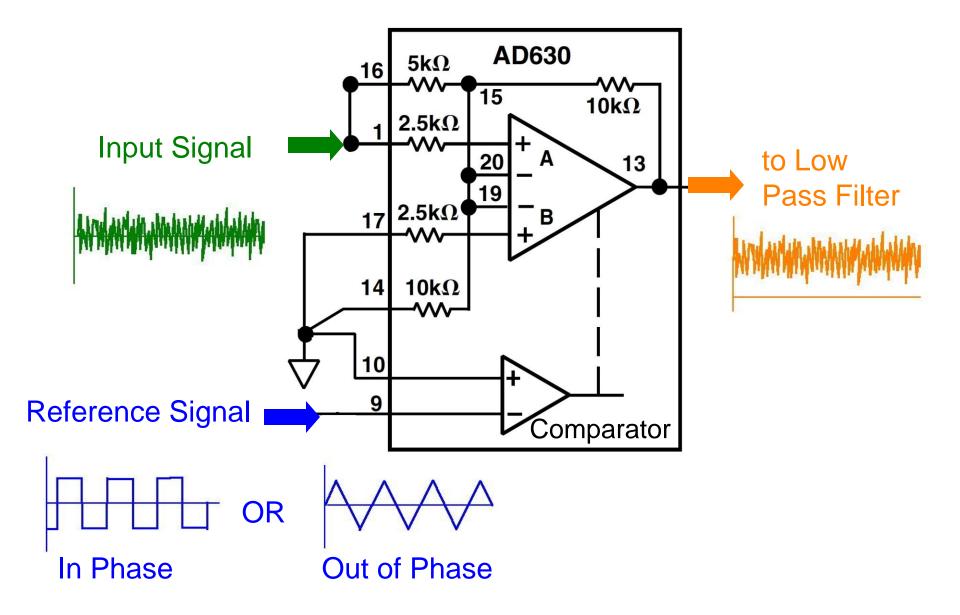


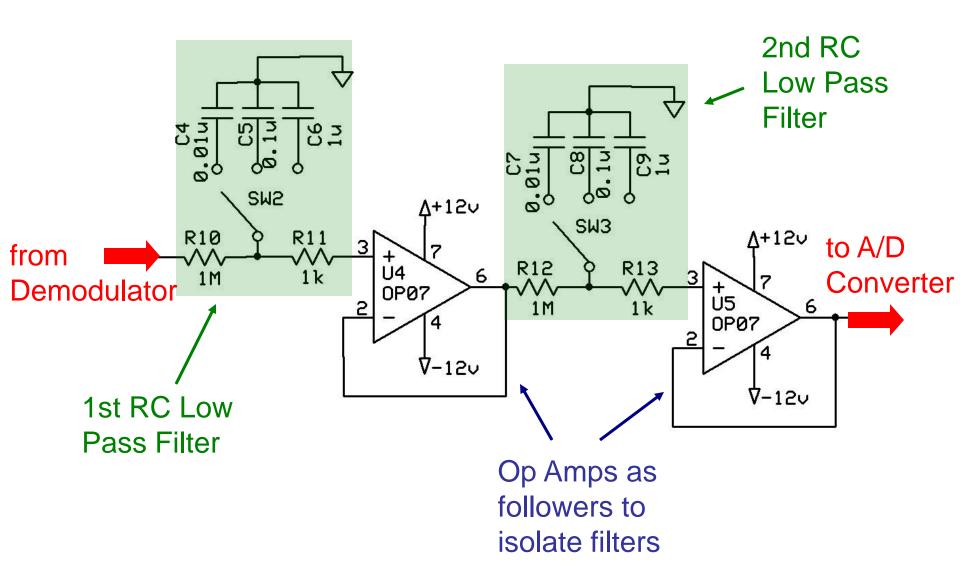
Figure 1.33. Output (top waveform) across a capacitor, when driven by square waves through a resistor.

At high frequencies (approx. above 500Hz), the signal approximates a triangle wave which can be used for the demodulator.

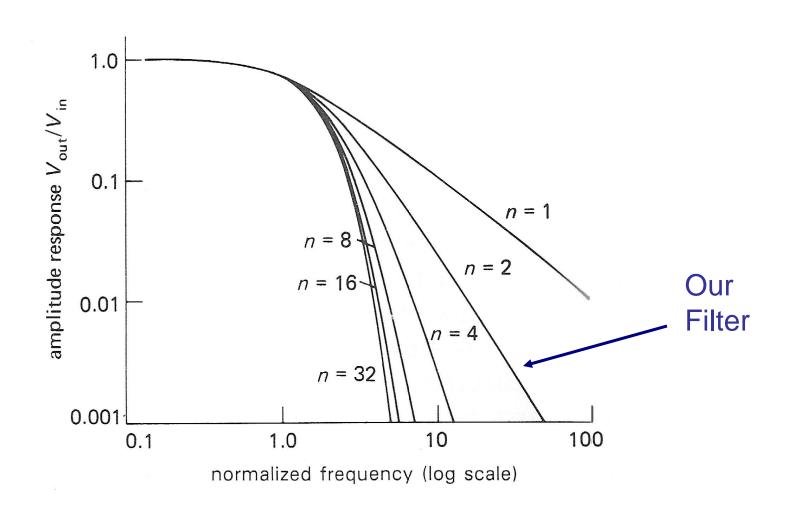
Demodulator: AD630

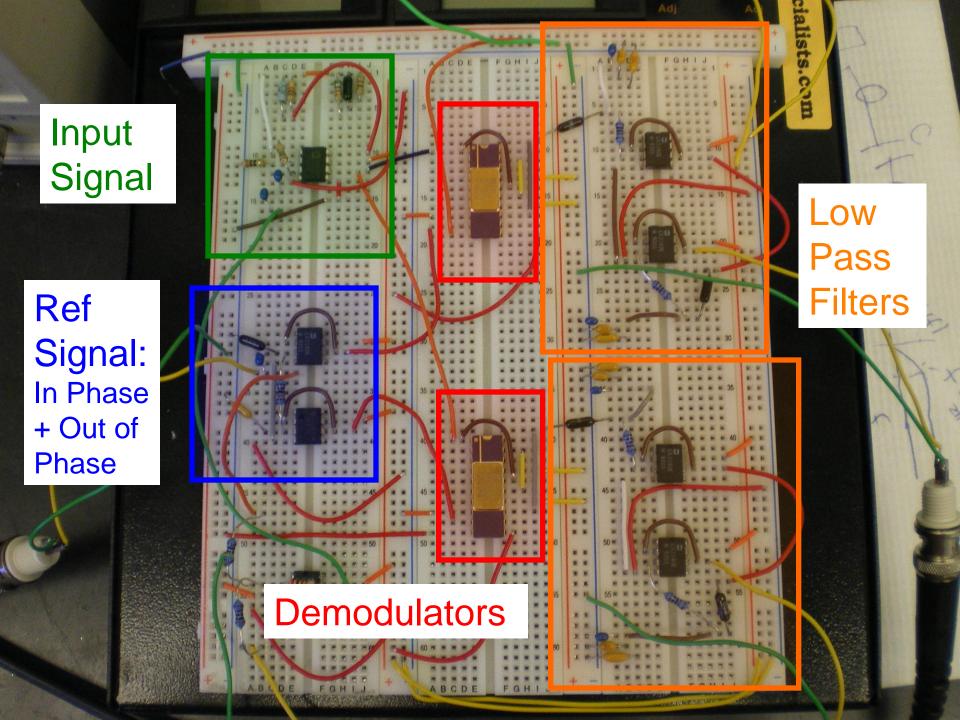


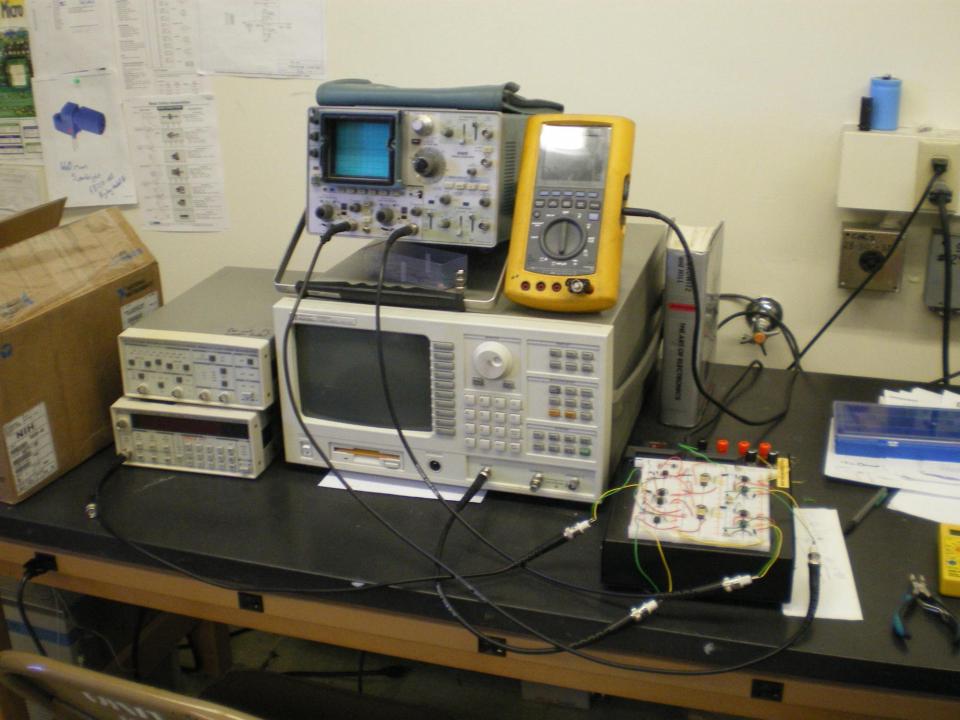
Low Pass Filter



Rolloff of RC Low Pass Filters





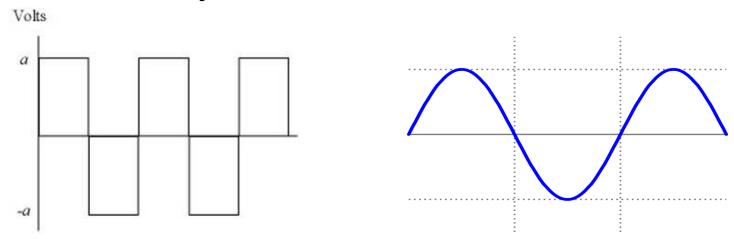


Digital Electronics

A fad?
Or the way of the future?

Analog vs. Digital

- Analog responses (a voltage, for instance) are arbitrary functions of the input.
- A digital signal is either on or off... no intermediary state.



Digital Logic and Bits

- Digital electronics use digital logic...
 - One voltage (usually 5 or 3.3 volts) represents logic HIGH.
 - Another (usually ground, or slightly above ground) represents logic LOW.
- A bit is the fundamental unit of data for electronics.
 - It's either HIGH or LOW

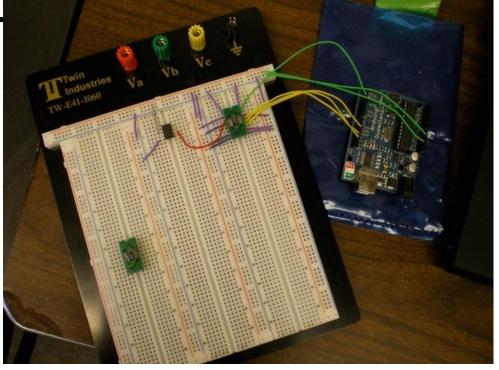
Binary and Digital Data

- Binary numbers can be represented as a sequence of bits.
 - Each bit corresponds to a digit.
 - For each digit 1 = HIGH, 0 = LOW.
 - Thus 101 (binary) = 4 + 0 + 1 = 5 (decimal)
- LTC 2440 stores digital conversion data in 24 place-value bits and one sign bit.

LTC 2440

 A little chip that converts an analog signal (a voltage) into a digital signal (a sequence

of bits).



More on LTC 2440

- After powering on, the LTC 2440 converts an analog signal into a 24-bit integer, based off a reference signal.
 - There is a linear relationship between the reference signal and the full range of integers that 24 bits (plus a sign) can represent
- After conversion the LTC sits idle until it receives a clock pulse.
 - A clock is a dedicated digital channel that simply pulses on and off—this signals a change of state.
 - All processors are glorified clocks.
- At each clock pulse, one bit of data is shifted out.

Conclusion & Future Efforts

- Lock-in with >60dB dynamic range, computer interfacing, wide bandwidth operation
- Low cost (<\$100 for components)
- Still to do
 - Computer controlled switches
 - Low-pass filters with sharper rolloff
 - Construction of actual PCB board
 - Case/housing
 - Further testing

References

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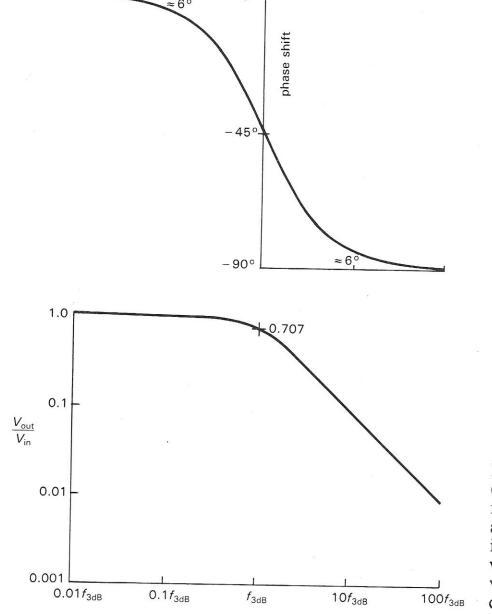
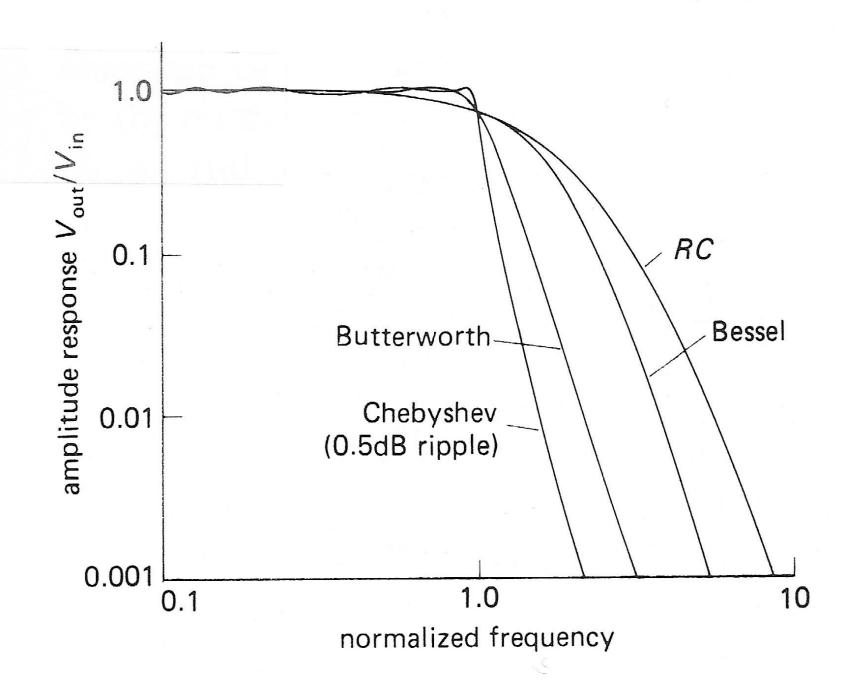
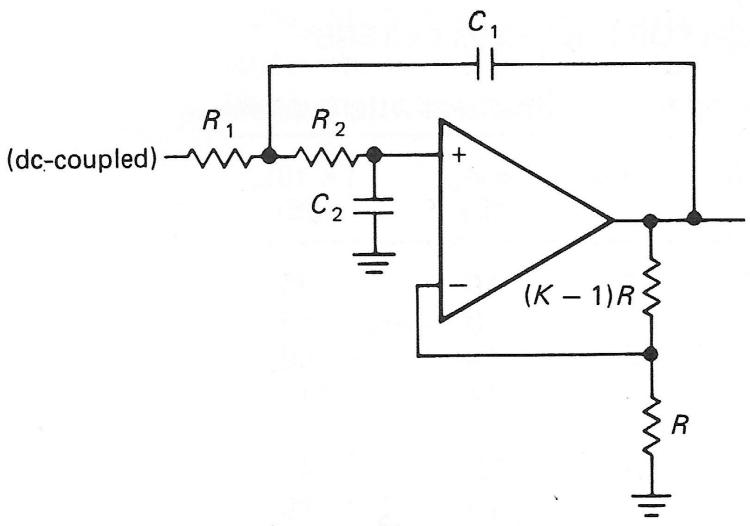


Figure 1.60. Frequency response (phase and amplitude) of low-pass filter, plotted on logarithmic axes. Note that the phase shift is 45° at the 3dB point and is within 6° of its asymptotic value for a decade of frequency change.





low-pass filter