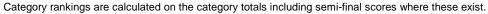
BRITISH ASSOCIATION OF BARBERSHOP SINGERS

OFFICIAL CONTEST RESULT

Contestant

QUARTET PRELIMS (INTL SEN STREAM) - OCTAGON THEATRE, SHEFFIELD: 2021/2022

Scores from semi-finals are normalised to take account of any panel size differences. Decimal fractions may therefore exist.





%

Total

| 1: One Foot In The Stave | 470 | 462 | 461 | 0 | 1393 | 77.4 |
|---|-----------|-------|-----------|-----------------------|--------------------------|------|
| 2: Bagatelle | 418 | 430 | 408 | 0 | 1256 | 69.8 |
| Music: Boo De Bruin, Helen Tipping, Rob Campbell | | | | | | |
| Performance: Helen Warner, Chantel Parsons, Jill Fosl | kett | | | | | |
| Singing: Rhiannon Owens-Hall, David King, Barry Clint | on | | | | | |
| CA: Alastair Taylor-Payne, Catherine Lyons, Tom Knig | ht, David | Foske | tt, Peter | Hughes, Yvonne Hughes | 8 | |
| | | | | | | |
| Signed: | | | | | Contest date: 06/11/2021 | |

Mus Perf Sing Ch.Pen

This report was produced for The British Association Of Barbershop Singers using Barbershop Scores contest management software.