**BLOODLINES WEBSITE INFO FOR DAVID TOMAS**

Artist Vincent Castiglia Site: <http://vincentcastiglia.com>

Instagram: johnborowskifilmmaker

**~~BLOODLINES SYNOPSIS- LONG~~**

~~Vincent Castiglia paints in human blood. The haunting, yet beautiful, images are of human bodies in various forms of decay. Award winning indie filmmaker John Borowski (~~*~~H.H. Holmes: America’s First Serial Killer~~*~~) has directed and produced the feature documentary film on the art and life of Vincent Castiglia. The reasons why Castiglia began painting in blood are explored in this emotional rollercoaster ride portrayed on film. Borowski stated, “This is a deeply personal film for Vincent and I am honored to have worked closely with him on the film. I feel many people will see this film as inspirational, even though it is a dark ride through pain and suffering. Vincent’s life journey, much like his art, reflects both the dark and ultimately the light that shines through the darkness.” Margaret Cho, who commissioned Vincent to paint her portrait in her blood, is interviewed in the film as well as celebrities Gregg Allman, Damien Echols, Kerry King and Gary Holt of the heavy metal band Slayer, record executive Michael Alago, and numerous others including filming in the Switzerland studio and museum of legendary artist H.R. Giger, who designed the iconic creature for the Alien movies.~~

~~Celebrities Interviewed:~~

~~Margaret Cho, Actor/Comedian~~

~~Greg Allman, Musician, Allman Brothers Band~~

~~Damien Echols, Ex-Death Row Inmate, West Memphis Three~~

~~Kerry King and Gary Holt, Musicians, Slayer~~

~~Randy Blythe, Musician, Lamb of God~~

~~Tom Gabriel Fischer, Musician, Tryptikon~~

~~Martin Eric Ain, Musician, Celtic Frost~~

~~Michael Alago, Record Executive~~

~~And more!~~

**~~SYNOPSIS SHORT:~~**

~~Vincent Castiglia paints in human blood. The haunting, yet beautiful, images are of human bodies in various forms of decay. The reasons why Castiglia began painting in blood are explored in this emotional rollercoaster ride portrayed on film.~~

~~Produced and directed by award winning indie filmmaker/author John Borowski (~~*~~H.H. Holmes: America’s First Serial Killer~~*~~).~~

~~Bloodlines is currently seeking U.S. and International distribution.~~

**LINKS**

~~Filmmaker/Producer John Borowski Site: johnborowski.com~~

~~BLOODLINES IMDB PAGE:~~ [~~http://www.imdb.com/title/tt4382792/?ref\_=fn\_al\_tt\_1~~](http://www.imdb.com/title/tt4382792/?ref_=fn_al_tt_1)

~~BLOODLINES FACEBOOK PAGE:~~ [~~https://www.facebook.com/Bloodlines-The-Art-and-Life-of-Vincent-Castiglia-324895007719847/~~](https://www.facebook.com/Bloodlines-The-Art-and-Life-of-Vincent-Castiglia-324895007719847/)

**~~DIRECTORS STATEMENT~~**

~~Making Bloodlines was an amazing experience. It is true what they say about the journey being most important. I met some amazing people and through meeting them, I learned things about myself.~~

~~The inspirational stories about the perseverance and determination of overcoming addiction filled my heart with hope. I hope that viewers of Bloodlines will be inspired by the stories of recovery.~~

~~As Vincent states in the film: “For anyone going through something that maybe doesn’t see a way out, hold on. Things get better.”~~

**~~DIRECTOR BIO~~**

~~John Borowski is an award winning independent filmmaker and author whose film works have garnered international acclaim and are distributed internationally on dvd, television, and streaming. Borowski’s “historical horror” trilogy of documentary films focus on late nineteenth and early twentieth century serial killers.~~

~~After receiving his B.A. from Columbia College Chicago’s film program, Borowski freelanced as an editor and cinematographer. Director Willy Laszlo chose Borowski to edit every headlining film for the Chicago Short Comedy Film and Video Festival from 1999 to 2003. In 2004, Borowski’s independently produced first film, H.H. Holmes: America’s First Serial Killer, was distributed on DVD in North America by Facets Video. For the voice of the narrator, Borowski chose Tony Jay, the voice of villain Judge Claude Frollo in Disney’s Hunchback of Notre Dame. Holmes was awarded with numerous awards including Best Director of The Midwest independent Film Festival and Best Documentary for Screamfest and was also broadcast on Court TV Canada.~~

~~Holmes received an unprecedented amount of press, being covered by television (CBS News, Wild Chicago), print (Variety, LA Weekly, Chicago Sun-Times, Ain't It Cool News, Philadelphia Weekly, Chicago Magazine), and radio (Mancow Show, Deadpit Radio). The historical interest in Holmes was reflected in the lectures Borowski delivered to The Chicago Historical Society, Indiana State University, and St. Xavier University. The Strange Case of Dr. H.H. Holmes is an illustrated book published by Borowski containing three primary source books about the Holmes case and Holmes’ complete confession. H.H. Holmes has been distributed to over a dozen countries worldwide.~~

~~After disappearing for over 25 years, Dennis Rader, the BTK Murderer, resurfaced in 2004 after sending letters to the Wichita Press. The Wichita Police Department contacted Borowski to aid in their investigation by subpoenaing the names of people in Wichita who ordered the Holmes DVD. BTK was familiar with other serial killers and had mentioned H.H. Holmes in his writings, therefore the authorities were covering all bases by investigating any potential suspects who may have purchased a Holmes DVD. Dennis Rader, the BTK murderer was apprehended in February of 2005.~~

~~Borowski relocated to Los Angeles in 2005 for four years where he produced his second film, Albert Fish: In Sin He Found Salvation, which has been called “one of the most disturbing films ever made.” For Fish, Borowski interviewed artist Joe Coleman and had a tour of his famous Odditorium in Brooklyn, NY. Also in 2005, Borowski served as Associate Producer on the British television documentary production, Murder Hotel.~~

~~Albert Fish was released on DVD in 2007 and the world premiere screening was held at the historic Vine Theater in Hollywood. At the New York Screening, Borowski met the Italian distributor for Gargoyle Video who agreed to distribute Fish in Italy. The BTK murder case resurfaced again in Borowski ’s life when he became assistant editor on the documentary film, I Survived BTK. Borowski’s worldwide filmmaking appeal burgeoned with screenings of HH Holmes and Albert Fish in foreign countries such as Greece, Denmark, United Kingdom, Italy, and Canada. Holmes and Fish were also featured in the Australian book, Celluloid Serial Killers~~~~(2007).~~

~~Borowski relocated back to Chicago in 2009. Always embracing cutting edge technology, Borowski ensured his films were available to the internet/streaming audience. In 2009, Netflix began streaming Holmes and Fish. Releases of the films on Itunes, Amazon, and Hulu followed immediately after. Borowski directed his first ever book trailer for John Everson’s, The 13th, published by Leisure Books.~~

~~The worldwide appeal of Borowski’s fanbase was reflected in numerous projects in 2010 including being featured in the books, Murderabilia and True Crime Collecting (Published in the U.K.), and The Documentary Moviemaking Course. Also in 2010, Borowski was the associate producer on Chilean filmmaker Patricio Valladares’ feature film, Toro Loco.~~

~~In 2011, Borowski attended The Crime Scene, a true crime performance event, where he received a letter from serial killer Keith Jesperson asking Borowski to create a film on his life. The Swedish Band, Sparzanza, utilized Tony Jay’s narration audio from Albert Fish for their song, Mr Fish. Borowski also directed the music video of Mr. Fish, which many Sparzanza fans have called their favorite music video.~~

~~Carl Panzram: The Spirit of Hatred and Vengeance, Borowski’s third feature documentary film, was released on DVD October 23, 2012 and is now also available for streaming worldwide at the official film site. The film features John DiMaggio (Bender from Fox’s Futurama) as the voice of lifelong criminal and murderer Carl Panzram. For the film, Borowski underwent a process of unprecedented research which included filming at the maximum security prisons of Leavenworth Penitentiary and Clinton Correction Facility as well as filming Panzram’s handwritten autobiographical papers at San Diego State University. Panzram was awarded the director's choice award at the 2012 Chciago Horror Film Festival.~~

~~The popularity of Borowski’s films reached an all time high in 2012. In April and October, HH Holmes~~~~aired on PBS and Borowski was the special guest on PBS' pledge drive. Bojan Pandža, Serbian author and film critic had this to say: "There are four horsemen of the Apocalypse, Herzog, Eroll, Les Blank and John  Borowski. HONESTLY!!!"~~

~~In 2013, Borowski's films were screened in Paris France, he was featured in Psychology Today, U.K.'s Bizarre Magazine, interviewed for the Travel Channel show Monumental Mysteries, served as an official judge in the documentary category for the Housecore Horror Film Festival, completed Mime Time a short film entered into the ABC's of Death 2 competition and completed his fourth feature documentary film, Serial Killer Culture, released in 2014.~~

~~In 2016, Borowski released The Ed Gein File, a book containing documents from the Gein case. Serial Killer Culture TV was released in March of 2017 as a follow up to the successful film, Serial Killer Culture. Dahmer's Confession, Borowski's fourth book, was released in October of 2017. 2018 Marks the release of Borowski's fifth feature documentary film, Bloodlines: The Art and Life of Vincent Castiglia. Borowski is currently busy writing several feature narrative film screenplays, writing his next book, Panzram at Leavenworth, producing the second season of SKCTV and producing his next serial killer biography documentary film, Jesse Pomeroy: The Boston Boy Fiend.~~

~~Borowski currently resides in his hometown of Chicago.~~

**FILM CAST AND CREW**

**INTERVIEWEES/CAST**

Vincent Castiglia, Artist

Dr. Ken Sanders- Plastic Surgeon/Collector- Owns Laura Painting

Dr. Kevin Hardesty – Dentist – Collector – Owns As Gods and 2 others

Evan Michelson – Obscura

Mike Zohn - Obscura

Frank Godla- Metal Injection - Childhood Friend

Thomas Holmes- Friend

Drew Stone- Friend

Nicholas Palmirotto- Friend

Vincent Matthews- Friend- Criminal Element, formerly of Dying Fetus

Paul Caruso – Friend/Model for The Sleep

Damien Echols- West Memphis Three

Sigrid Sarda, Artist

Gregg Allman, Musician

Margaret Cho, Actor

Gary Holt, Musician, Slayer

Kerry King, Musician, Slayer

John Borowski, Filmmaker

Jeff Beverly – Collector – Owns Feeding Painting.

David Stoupakis, Artist

Tom Gabriel Fischer, Musician, Triptykon

Martin Eric Ain, Musician, Celtic Frost

Manfred van Zadelhoff – Collector- Owns Marileen

Zoe Corleone – Collector/Owner of Museum of Porn In Art

Alf Battig, Friend

Sandra Baretta – Ex girlfriend of HR Giger.

Holger Langguth – Collector/Architect

Raphael Siegrist, Photographer

Vivian Van Dijk – Editor of Eyes In Magazine.

Michael Alago – Record Executive, Metallica

Tony Timpone – Fangoria Magazine Editor Emeritus

David Harris- producer/director Savage County

Roger De Cabrol –Interior designer for Salvador Dali.

Adrian Wilson- Photographer

Kasra Ghanbari: Book Publisher

Danny Fuentes – Lethal Amounts Gallery Owner

Kevin Wilson – Owner of Sacred Gallery, NY

Randy Blythe, Musician, Lamb of God

Leah Jung- Model for Truth and Beauty

Christopher Inserra - Male model for Autopsy of the soul and Truth and Beauty.

Shahrul Ariffin Bin Abdul Halim - Bar Vagabond- Singapore Drink

Julia Cornier- tattoo model

Chris Canella – ESP Guitars

Christopher Pusey- Co-Owner, Dorian Grey Gallery

Angel Eyedealism – Art Star – Angela Maclean

**FILM CREW**

John Borowski Producer – Director – Editor - Cinematographer

Sound Re-Recording Mixer – Tolgar Alpagut

SECOND UNIT CINEMATOGRAPHERS

Jason Couch- Dr. Kevin Hardesty Interview

Audi Khalid – Vagabond Bar & Hotel

Willy Laszlo – Margaret Cho Interview

Drew Stone – Up and Down Nightclub Footage

Stephen Szklarski- Dorian Grey Gallery /Kevin Wilson Interviews

Kevin Wilson – Randy Blythe Interview (Anything else?)?

Poster Photo courtesy of: Allan Amato

Poster Design by John Borowski

Special Thanks

Brooklyn Allman

Jason Cohen

Vincent Colombo

Valerie

Dimas Estrada

Kasra Ghanbari

Carmen Giger

Troy Hardy

Willy Laszlo

Mike Marnell

Lee Peterson

Richie- fog machine-last name?

Ritch, The Phlebotomist

Sheik N Beik

Igor Sirkis

Contributors - Special Thanks

Michael Alago

Bruce Barr

BlackMass

Ruben Cantu

Collector’s Shangri-La

Leila D’Amato

Miguel De Jesus

Randy Erickson

Sherry Fieber-Beyer

John Frazier

I. Freeland

Corinne Alexis Hall

Jeff Harris

Rachel Hester

Sandra Hickman

Nicolas “Turielo” Karm

Justin Killian

Perry Michael Koussiafes

Holger Langguth

Tammy LaBarbera

Lori

Maria

Marsin Digital

Jason Mintz

Monte

Ryan Oliver

James Jeffrey Paul

David Price

Mike Redman

Wanda Richmond

Diva Dawn Santucci

Erika Schmidt

David Sieffert

Frank Skalsky III

Tabitha Snyder

Sweet

Molly VanZile

Erin Walsh

Melanie Welsh

David Wimsatt

Doug Zent

Associate Producers

Robert Cline

Danae De Guelle

Kevin Hardesty

Donald F. Marchon

Producers

Sheik N Beik

Adam Wilburn

Music

TeknoAxe

Dedicated to H.R. Giger

**INITIAL PRESS LINKS - MAKING OF FILM**

EnFocus Magazine Pts 1 &2:

https://www.enfocusmagazine.com/bloodlines-the-life--art-of-vincent-castiglia.html

<https://www.enfocusmagazine.com/bloodlines-the-life--art-of-vincent-castiglia-part-two.html>

Adrenaline PR

<http://www.adrenalinepr.com/world-renowned-surrealist-vincent-castiglia-teams-with-award-winning-filmmaker-john-borowski-for-new-documentary-film-bloodlines-the-art-and-life-of-vincent-castiglia/>

And Justice For Art- Kickstarter

<http://www.andjusticeforart.com/2015/03/crowd-funding-bloodlines-interview-with.html>

VICE

<https://www.vice.com/en_us/article/mvx5n8/serial-killers-murderabilia-and-bloodlines-the-films-of-john-borowski-111>

Inked

<http://www.inkedmag.com/john-borowskis-inside-look-art-vincent-castiglia/>

**FILM REVIEWS**

None yet, waiting on trailer completion.

**~~TRAILER LINK~~**

~~Waiting for completion of trailer.~~

**~~TEASER TRAILER~~**

~~https://vimeo.com/120189114~~

**ANECDOTES**

To fund the film, I ran a Kickstarter campaign. The campaign had a rocky beginning. When I shared the link to the film’s fundraiser on Facebook, someone took offense to something about the film and reported it negatively to Facebook, which then blocked all links to the Kickstarter fundraiser. I could not even message the link to the fundraiser to others on Facebook. I was infuriated. Never taking no for an answer, I traveled to Facebook’s office in Chicago, where I live. Once I arrived, I found that the elevator did not reach their floor, so I took a service elevator to the Facebook office, knocked on their door and was buzzed in. I met a kind young man and I pleaded my case to him and he stated that it is an autoboot problem. I asked if he could help clear it up and that the fundraiser depends on the interaction with Facebook and that this is an important film about an American artist created by another American artist and the fundraiser should not be blocked. Several hours later, the block was lifted.

**ABOUT THE FILM**

Vincent and I were friends on Facebook as we admired each other’s art. Vincent posted on Facebook asking if others would like to see him in a reality show. Many people responded favorably. I did not. I mentioned to Vincent that his appearance on a reality show would most likely lessen the impact of his art and ultimately make him look like a fool as reality shows are scripted and their main goal is to cause artificial conflicts to appease the viewers. I also mentioned to Vincent that he really should have a feature documentary film produced on his art and life that would stand the test of time as a reality show would be forgotten in a year or so. Vincent asked me if I would be interested in creating a film based on his art and life and I accepted.

**FORMAT INFORMATION**

HD 1920x1080

Color

RT: 91 minutes

**CONTACT**

John Borowski, Producer/Director

Email: psychojohnb@gmail.com

Mailing Address: P.O. Box 607085, Chicago, IL 60660

**FAQ**

How long did it take to complete the film?

Development for the Kickstarter Fundraiser began in the summer of 2014. In February of 2015, the Kickstarter fundraiser launched. Filming began in 2015. The final edit of the film was completed in February of 2018.

What locations were traveled to for filming?

New York, NY

Chicago, IL

Los Angeles, CA

Baton Rouge, LA

Gruyeres & Zurich, Switzerland

Why is the film dedicated to H.R. Giger?

Ever since Borowski saw the movie Alien at the age of seven, he has always admired the amazing artwork of Giger. Vincent’s first gallery showing was at the Giger museum in Switzerland.

John Borowski is listed as producer, director, editor, and cinematographer. Did he actually fill ALL those roles?

Yes, John Borowski is multitalented and usually a one-man band. Realizing that his films are created on an ultra-low budget, Borowski fills many roles and wears many hats during the productions of his films. Borowski even designed the film’s poster!

How many vials of Borowski’s blood were drawn for his portrait created in his own blood?

Borowski gave twelve vials of his blood towards the completion of his portrait. All in one sitting!

Some of the footage is quite gruesome, especially the plastic surgery. Why was this footage included in graphic detail?

One of Vincent’s collector’s is a plastic surgeon, so Borowski intended to film him in his occupation. There are numerous shots of a plastic surgery included because Borowski felt the need to create an atmosphere, drawing the audience members into the surreal world of the film and Vincent’s paintings.