

A JOHN BOROWSKI FILM

BLOODLINES

The Art and Life of Vincent Castiglia

FEATURING MARGARET CHO GREGG ALLMAN KERRY KING GARY HOLT
DAMIEN ECHOLS MICHAEL ALAGO TOM GABRIEL FISCHER MARTIN ERIC AIN
RANDY BLYTHE VINCENT MATTHEWS TONY TIMPONE DREW STONE DAVID HARRIS
EVAN MICHELSION MIKE ZOHN KASRA GHANBARI FRANK GODLA KEVIN WILSON
LEAH JUNG DANNY FUENTES PAUL CARUSO THOMAS HOLMES

PRODUCER - DIRECTOR JOHN BOROWSKI



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BLOODLINES

The Art and Life of Vincent Castiglia

By John Borowski, producer/director

Documentary | 91 Minutes | USA | Completed March 2018 | HD 16x9



ART CAN HEAL

SYNOPSIS

Vincent Castiglia paints in human blood. The haunting, yet beautiful, surreal images portray human bodies in various forms of decay. The reasons why Castiglia began painting in blood are explored in this emotional rollercoaster ride portrayed on film.

The subject of art as a healing force is confronted in this documentary, which begins as a ride through the hell of child abuse and drug addiction. From the darkness comes light. Castiglia's story is one of inspiration and hope. Proof that art can heal and inspire others.

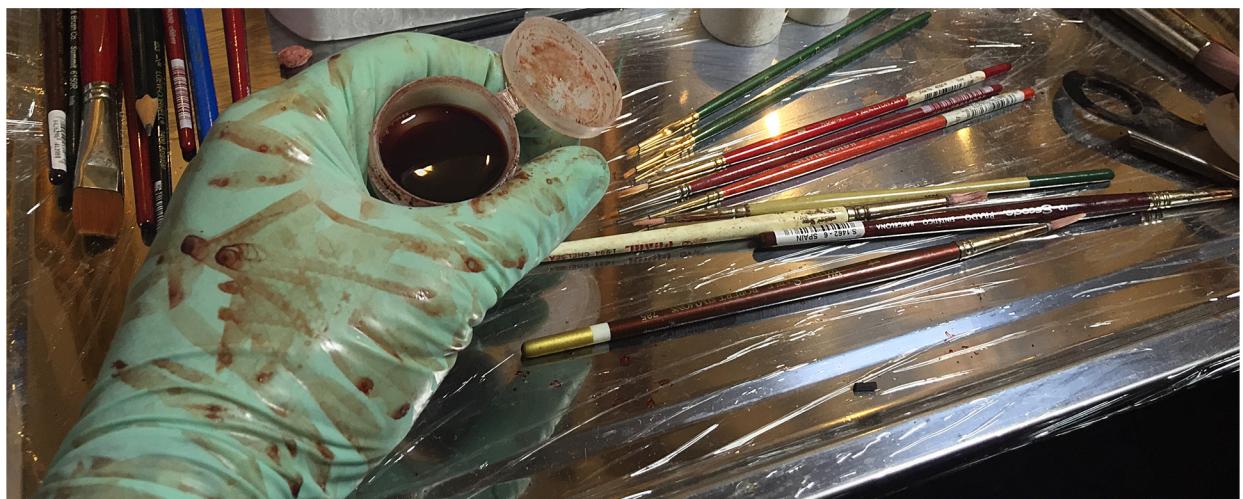


DIRECTOR'S STATEMENT

This is a deeply personal film for Vincent and I am honored to have worked closely with him on the film. I feel many people will see this film as inspirational, even though it is a dark ride through pain and suffering. Vincent's life journey, much like his art, reflects both the dark and ultimately the light that shines through the darkness.

VINCENT CASTIGLIA'S STATEMENT

Art has been my 'salvation' in the most literal sense. By sincerely submitting mind and body to the surfaces (canvases) I work on, portraying with brutal honesty what was happening inside, a string of what I regard as 'eternal truths' were unearthed, and an entirely transformative process began. Through the imagery I posed questions (rooted in reality and my own existence), and received the 'answers' sought via the art's individual existence. It began as art therapy at its most fatalistic, severest wrung, it's only aim being distraction and coping. But with just a lifetime of persistence, and a commitment to authenticity (no matter how horrific or repellent that authenticity may have looked to viewers at any given time) the work's become the guiding force of my life, and quite literally my progeny (and flesh of my flesh), which I trust in with all my heart, above all else. It's what I suppose buddhists term "dharma", or mystics might call "true will". And for a project which began as a documentary about my artwork and life, in the end, it may actually serve a higher purpose entirely (a message of hope for those who need it most).



KEY INTERVIEWEES



MARGARET CHO
Actor/Comedienne, *Bright* (2017)



GREGG ALLMAN
Musician, The Allman Brothers Band



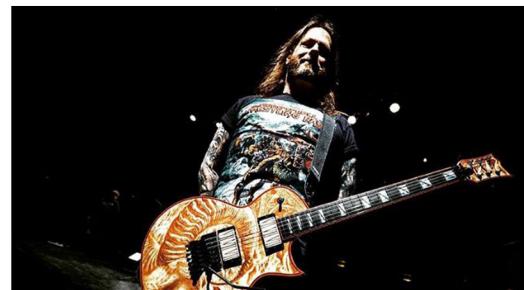
DAMIEN ECHOLS
West Memphis 3



RANDY BLYTHE
Musician, Lamb of God



KERRY KING
Musician, Slayer



GARY HOLT
Musician, Slayer



TOM GABRIEL FISCHER
Musician, Triptykon



MARTIN ERIC AIN
Musician, Celtic Frost

DIRECTOR BIO



John Borowski is an award winning independent filmmaker and author whose film works have garnered international acclaim and are distributed internationally on dvd, television, and streaming. Borowski's "historical horror" trilogy of documentary films focus on late nineteenth and early twentieth century serial killers.

Borowski's first film, *H.H. Holmes: America's First Serial Killer*, was featured on PBS, Netflix, Amazon Prime, and has been distributed on physical media and television worldwide. The film has garnered many awards including Best Documentary at Screamfest Film Festival Los Angeles. The film is still a success and Borowski continues to lecture on the subject. In addition to his films: *Albert Fish*, *Carl Panzram*, *Serial Killer Culture* and his TV Show, *Serial Killer Culture TV*, Borowski has authored 4 books: *The Strange Case of Dr. H.H. Holmes*, *The Ed Gein File*, *Albert Fish In His Own Words*, and *Dahmer's Confession*. Borowski has appeared recently as an expert interviewee on The History Channel mini-series *American Ripper* and the Investigation Discovery Channel show *Murder Castle*.

FILMOGRAPHY

Feature Documentary Films Producer/Director

- 2019 - Jesse Pomeroy: The Boston Boy Fiend
2018 - Bloodlines: The Art and Life of Vincent Castiglia
2014 - Serial Killer Culture
2011 - Carl Panzram: The Spirit of Hatred and Vengeance
2007 - Albert Fish: In Sin He Found Salvation
2004 - H.H. Holmes: America's First Serial Killer

Short Films

- 2018 - Something About Henry
2015 - The Portrait
2014 - Rough Crowd
2013 - Mime Time

Internet TV Show (Amazon Prime)

- 2018 - Serial Killer Culture TV Season 2
2017 - Serial Killer Culture TV Season 1

CREDITS

CREW

Producer – Director – Editor:

John Borowski

Producers:

Sheik N Beik

Associate Producers:

Adam Wilburn

Robert Cline

Sound Re-Recording Mixer:

Danae De Guelle

Cinematographer:

Kevin Hardesty

Second Unit Photographer:

Donald F. Marchon

Second Unit Cinematography:

Tolgar Alpagut

John Borowski

Drew Stone

Jason Couch

Audi Khalid

Willy Laszlo

Stephen Szklarski

Kevin Wilson



CREDITS

INTERVIEWEES

Martin Eric Ain, Musician, Celtic Frost

Michael Anthony Alago, Record Executive

Gregg Allman, Musician, Allman Brothers Band

Sandra Baretta , Motion Designer, SFX

Alf Battig, Graphic Designer

Jeff Beverly, Collector

Randy Blythe, Musician, Lamb of God

John Borowski, Filmmaker

Roger De Cabrol, Interior Designer

Chris Canella, ESP Guitars

Paul Caruso, Friend

Vincent Castiglia, Artist

Margaret Cho, Comedian/Actress

Zoe Corleone, Owner, Museum of Porn In Art

Julia Cornier- Tattoo model

Vivian Van Dijk, Editor-in-Chief, EYES In Magazine

Angel Eyedealism, Art Star

Damien Echols, Magician

Danny Fuentes, Lethal Amounts Gallery Owner

Tom Gabriel Fischer, Triptykon

Kasra Ghanbari, Writer/Curator

Frank Godla, Metal Injection

Shahrul Ariffin Bin Abdul Halim, Bartender

David Harris, Producer/Director

Dr. Kevin Hardesty, Dentist/Collector

Thomas Holmes- G.C./Writer

Gary Holt, Musician, Slayer

Chris Inserra – Friend/Bandmate

Leah Jung- Model for Truth and Beauty

Kerry King, Musician, Slayer

Holger Langguth, Collector

Vincent Matthews, Friend/Musician, Criminal Element

Evan Michelson, Oddities Dealer, Collector, Obscura

Nicholas Palmirotto, Guitar/Vocals (Pyrolatrous/HULL)

Christopher Pusey, Co-Owner, Dorian Grey Gallery

Dr. Ken Sanders, Plastic Surgeon/Collector

Sigrid Sarda, Artist

Raphael Siegrist, Photographer

Drew Stone, Filmmaker/Musician

David Stoupakis, Artist

Anthony Timpone, Fangoria Magazine

Adrian Wilson, Photographer, NYC

Kevin Wilson – Sacred Gallery, NY

Manfred van Zadelhoff, Collector

Mike Zohn, Collector and Dealer, Obscura



LINKS/CONTACT/SOCIAL MEDIA

OFFICIAL FILM TRAILER

<https://youtu.be/PcXeZzj3vVk>

FILM SITE

<https://www.bloodlinesdocumentary.com>

FILMMAKER SITE

<http://www.johnborowski.com>

ARTIST SITE

<http://www.vincent castiglia.com>

FACEBOOK FILM PAGE

<https://www.facebook.com/Bloodlines-The-Art-and-Life-of-Vincent-Castiglia-324895007719847/>



CONTACT

John Borowski, Producer/Director

Email: psychojohnb@gmail.com

Mailing Address: P.O. Box 607085, Chicago, IL 60660

FEEDBACK

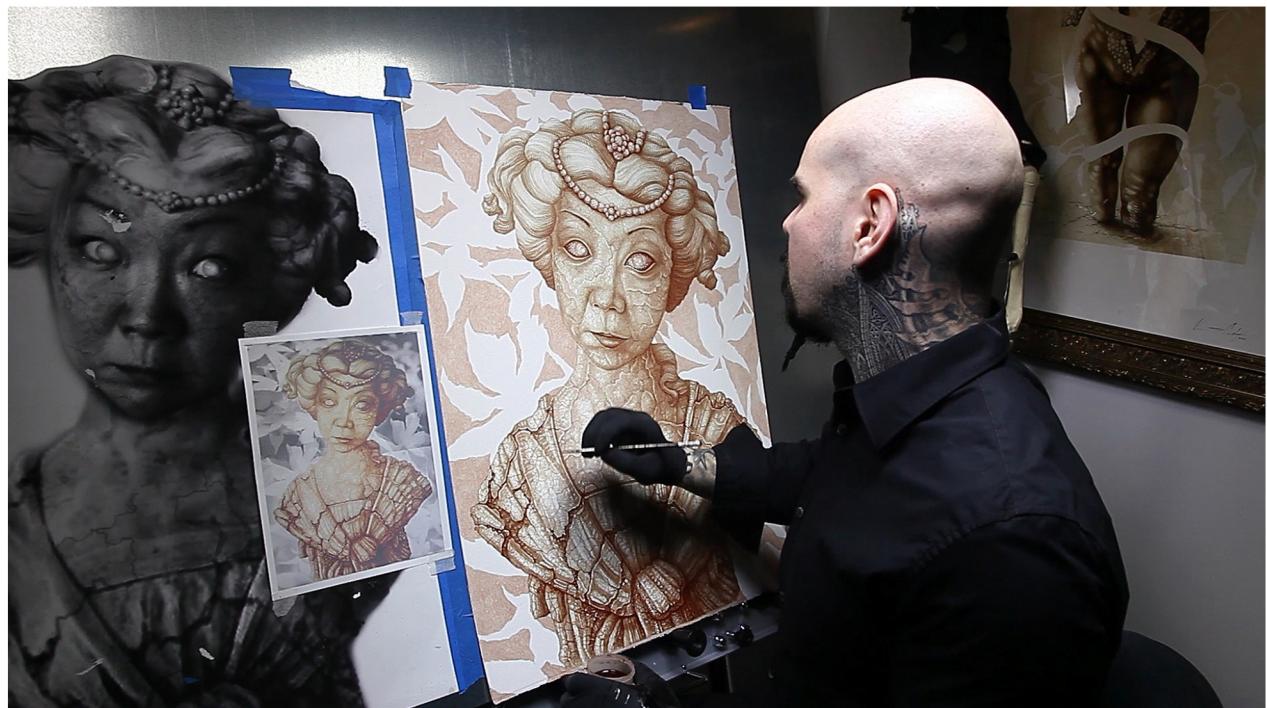
“For anyone who's liked or identified with my art, Vincent Castiglia was there from the beginning, encouraging me when my skill level was much lower as a positive coping mechanism when medications, doctors, and therapy failed me. Vincent saved my life, and I encourage you to support this project.”

- Jason Cohen

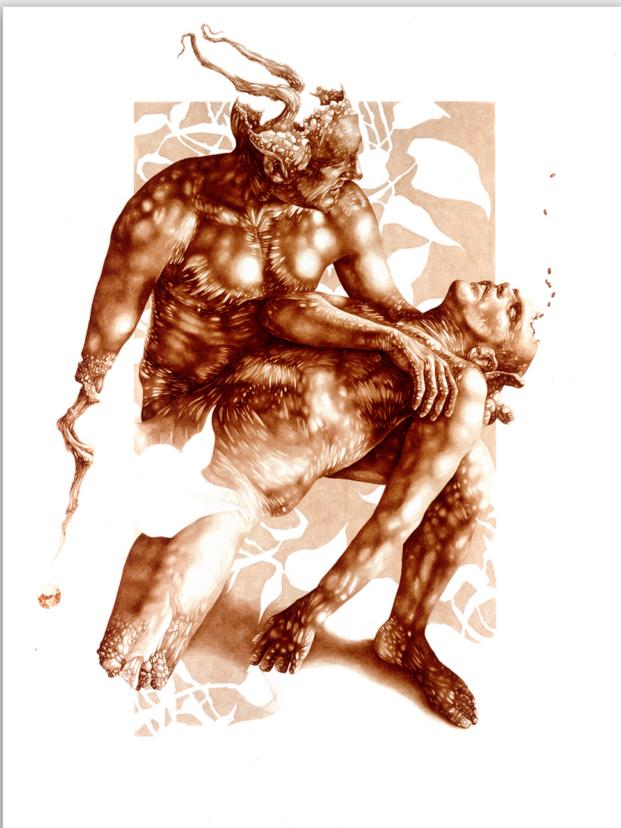
“I absolutely love the film. It is incredibly well made, professional, entertaining, and deeply moving. John Borowski is a master of your craft, and it shows. Truly outstanding. It is an honour to be featured in it. I stand behind the film one hundred percent. It truly is a fantastic and very strong documentary. The film is a testament of survival, and an inspiring story. It is truly a pleasure to watch.”

-Tom Gabriel Fischer

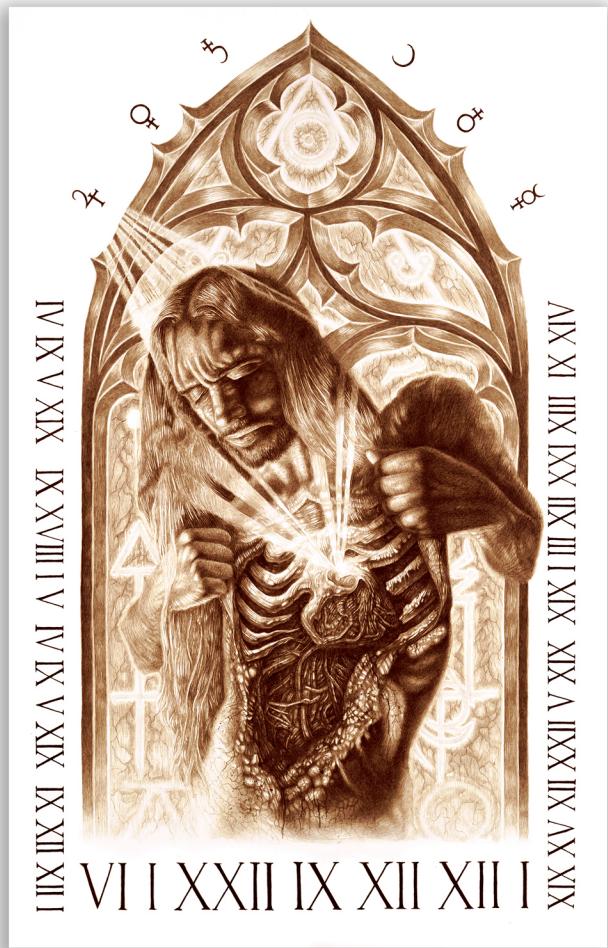
“Wow, the doc is amazing. So powerful. Had tears in my eyes. I never could have imagined Vincent went through such horrors. Vincent's accomplishments are so much more impressive to me now that I know where his dark visions come from. I'm flabbergasted. I am equally impressed with the superb job John Borowski did telling Vincent's story. So inspiring. So masterful on every level.” -Tony Timpone



ART OF VINCENT CASTIGLIA



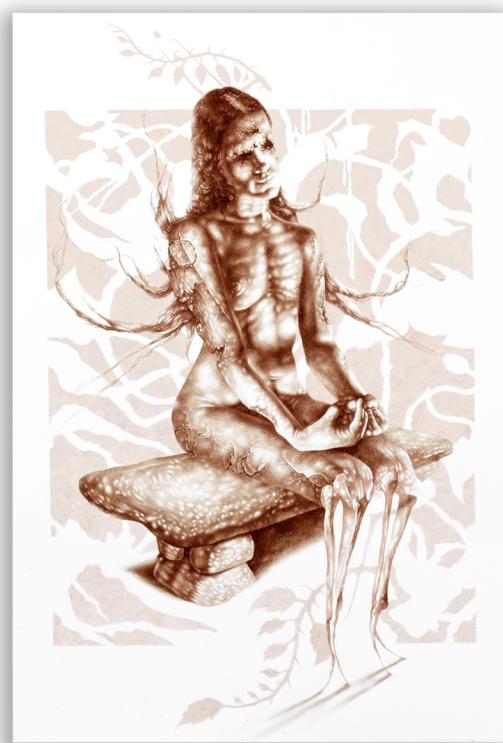
The Sleep



The Strata of Self



Gravity



The Stare