

A JOHN BOROWSKI FILM

# BLOODLINES

## The Art and Life of Vincent Castiglia

FEATURING MARGARET CHO GREGG ALLMAN KERRY KING GARY HOLT  
DAMIEN ECHOLS MICHAEL ALAGO TOM GABRIEL FISCHER MARTIN ERIC AIN  
RANDY BLYTHE VINCENT MATTHEWS TONY TIMPONE DREW STONE DAVID HARRIS  
EVAN MICHELSON MIKE ZOHN KASRA GHANBARI FRANK GODLA KEVIN WILSON  
LEAH JUNG DANNY FUENTES PAUL CARUSO THOMAS HOLMES

PRODUCER - DIRECTOR JOHN BOROWSKI



# BLOODLINES

## The Art and Life of Vincent Castiglia

By John Borowski, producer/director

Documentary | 91 Minutes | USA | Completed March 2018 | HD 16x9



**ART CAN HEAL**

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### **SYNOPSIS**

Vincent Castiglia paints in human blood. The haunting, yet beautiful, surreal images portray human bodies in various forms of decay. The reasons why Castiglia began painting in blood are explored in this emotional rollercoaster ride portrayed on film.

The subject of art as a healing force is confronted in this documentary, which begins as a ride through the hell of child abuse and drug addiction. From the darkness comes light. Castiglia's story is one of inspiration and hope. Proof that art can heal and inspire others.



## DIRECTOR'S STATEMENT

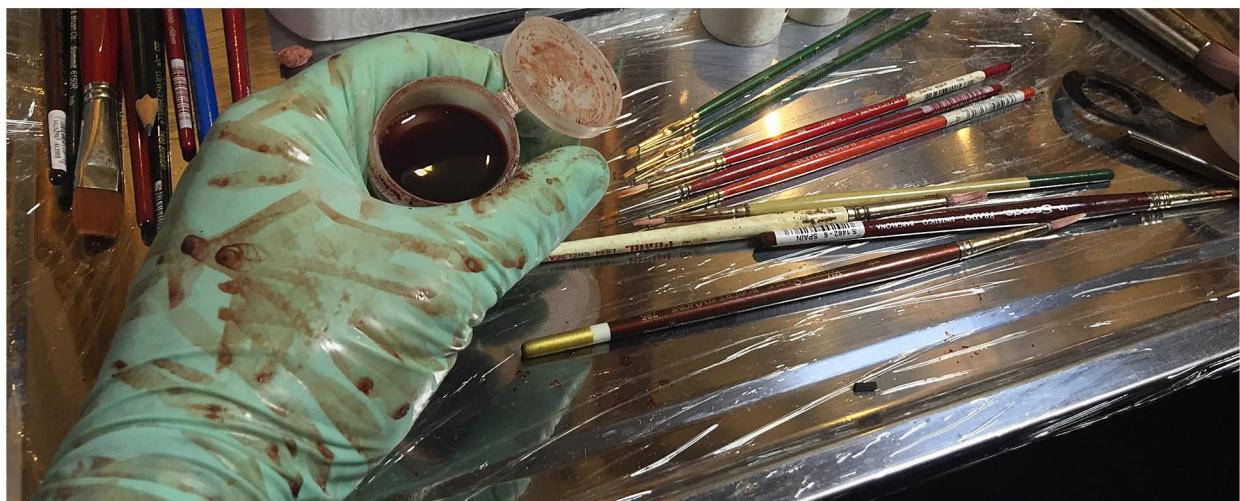
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This is a deeply personal film for Vincent and I am honored to have worked closely with him on the film. I feel many people will see this film as inspirational, even though it is a dark ride through pain and suffering. Vincent's life journey, much like his art, reflects both the dark and ultimately the light that shines through the darkness.

## VINCENT CASTIGLIA'S STATEMENT

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Art has been my 'salvation' in the most literal sense. By sincerely submitting mind and body to the surfaces (canvases) I work on, portraying with brutal honesty what was happening inside, a string of what I regard as 'eternal truths' were unearthed, and an entirely transformative process began. Through the imagery I posed questions (rooted in reality and my own existence), and received the 'answers' sought via the art's individual existence. It began as art therapy at its most fatalistic, severest wrung, it's only aim being distraction and coping. But with just a lifetime of persistence, and a commitment to authenticity (no matter how horrific or repellent that authenticity may have looked to viewers at any given time) the work's become the guiding force of my life, and quite literally my progeny (and flesh of my flesh), which I trust in with all my heart, above all else. It's what I suppose buddhists term "dharma", or mystics might call "true will". And for a project which began as a documentary about my artwork and life, in the end, it may actually serve a higher purpose entirely (a message of hope for those who need it most).



## KEY INTERVIEWEES

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**MARGARET CHO**  
Actor/Comedienne, *Bright* (2017)



**GREGG ALLMAN**  
Musician, The Allman Brothers Band



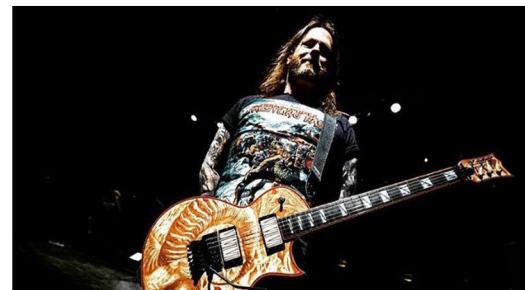
**DAMIEN ECHOLS**  
West Memphis 3



**RANDY BLYTHE**  
Musician, Lamb of God



**KERRY KING**  
Musician, Slayer



**GARY HOLT**  
Musician, Slayer



**TOM GABRIEL FISCHER**  
Musician, Triptykon



**MARTIN ERIC AIN**  
Musician, Celtic Frost

## DIRECTOR BIO

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John Borowski is an award winning independent filmmaker and author whose film works have garnered international acclaim and are distributed internationally on dvd, television, and streaming. Borowski's "historical horror" trilogy of documentary films focus on late nineteenth and early twentieth century serial killers.

Borowski's first film, *H.H. Holmes: America's First Serial Killer*, was featured on PBS, Netflix, Amazon Prime, and has been distributed on physical media and television worldwide. The film has garnered many awards including Best Documentary at Screamfest Film Festival Los Angeles. The film is still a success and Borowski continues to lecture on the subject. In addition to his films: *Albert Fish*, *Carl Panzram*, *Serial Killer Culture* and his TV Show, *Serial Killer Culture TV*, Borowski has authored 4 books: *The Strange Case of Dr. H.H. Holmes*, *The Ed Gein File*, *Albert Fish In His Own Words*, and *Dahmer's Confession*. Borowski has appeared recently as an expert interviewee on The History Channel mini-series *American Ripper* and the Investigation Discovery Channel show *Murder Castle*.

## FILMOGRAPHY

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### *Feature Documentary Films Producer/Director*

- 2019 - Jesse Pomeroy: The Boston Boy Fiend  
2018 - Bloodlines: The Art and Life of Vincent Castiglia  
2014 - Serial Killer Culture  
2011 - Carl Panzram: The Spirit of Hatred and Vengeance  
2007 - Albert Fish: In Sin He Found Salvation  
2004 - H.H. Holmes: America's First Serial Killer

### *Short Films*

- 2018 - Something About Henry  
2015 - The Portrait  
2014 - Rough Crowd  
2013 - Mime Time

### *Internet TV Show (Amazon Prime)*

- 2018 - Serial Killer Culture TV Season 2  
2017 - Serial Killer Culture TV Season 1

## CREDITS

### CREW

**Producer – Director – Editor:**

**John Borowski**

**Producers:**

**Sheik N Beik**

**Associate Producers:**

**Adam Wilburn**

**Robert Cline**

**Sound Re-Recording Mixer:**

**Danae De Guelle**

**Cinematographer:**

**Kevin Hardesty**

**Second Unit Photographer:**

**Donald F. Marchon**

**Second Unit Cinematography:**

**Tolgar Alpagut**

**John Borowski**

**Drew Stone**

**Jason Couch**

**Audi Khalid**

**Willy Laszlo**

**Stephen Szklarski**

**Kevin Wilson**



## CREDITS

### INTERVIEWEES

**Martin Eric Ain, Musician, Celtic Frost**

**Michael Anthony Alago, Record Executive**

**Gregg Allman, Musician, Allman Brothers Band**

**Sandra Baretta , Motion Designer, SFX**

**Alf Battig, Graphic Designer**

**Jeff Beverly, Collector**

**Randy Blythe, Musician, Lamb of God**

**John Borowski, Filmmaker**

**Roger De Cabrol, Interior Designer**

**Chris Canella, ESP Guitars**

**Paul Caruso, Friend**

**Vincent Castiglia, Artist**

**Margaret Cho, Comedian/Actress**

**Zoe Corleone, Owner, Museum of Porn In Art**

**Julia Cornier- Tattoo model**

**Vivian Van Dijk, Editor-in-Chief, EYES In Magazine**

**Angel Eyedealism, Art Star**

**Damien Echols, Magician**

**Danny Fuentes, Lethal Amounts Gallery Owner**

**Tom Gabriel Fischer, Triptykon**

**Kasra Ghanbari, Writer/Curator**

**Frank Godla, Metal Injection**

**Shahrul Ariffin Bin Abdul Halim, Bartender**

**David Harris, Producer/Director**

**Dr. Kevin Hardesty, Dentist/Collector**

**Thomas Holmes- G.C./Writer**

**Gary Holt, Musician, Slayer**

**Chris Inserra – Friend/Bandmate**

**Leah Jung- Model for Truth and Beauty**

**Kerry King, Musician, Slayer**

**Holger Langguth, Collector**

**Vincent Matthews, Friend/Musician, Criminal Element**

**Evan Michelson, Oddities Dealer, Collector, Obscura**

**Nicholas Palmirotto, Guitar/Vocals (Pyrolatrous/HULL)**

**Christopher Pusey, Co-Owner, Dorian Grey Gallery**

**Dr. Ken Sanders, Plastic Surgeon/Collector**

**Sigrid Sarda, Artist**

**Raphael Siegrist, Photographer**

**Drew Stone, Filmmaker/Musician**

**David Stoupakis, Artist**

**Anthony Timpone, Fangoria Magazine**

**Adrian Wilson, Photographer, NYC**

**Kevin Wilson – Sacred Gallery, NY**

**Manfred van Zadelhoff, Collector**

**Mike Zohn, Collector and Dealer, Obscura**



## LINKS/CONTACT/SOCIAL MEDIA

### OFFICIAL FILM TRAILER

<https://youtu.be/PcXeZzj3vVk>

### FILM SITE

<https://www.bloodlinesdocumentary.com>

### FILMMAKER SITE

<http://www.johnborowski.com>

### ARTIST SITE

<http://www.vincent castiglia.com>

### FACEBOOK FILM PAGE

<https://www.facebook.com/Bloodlines-The-Art-and-Life-of-Vincent-Castiglia-324895007719847/>



### CONTACT

John Borowski, Producer/Director

Email: [psychojohnb@gmail.com](mailto:psychojohnb@gmail.com)

Mailing Address: P.O. Box 607085, Chicago, IL 60660

## FEEDBACK

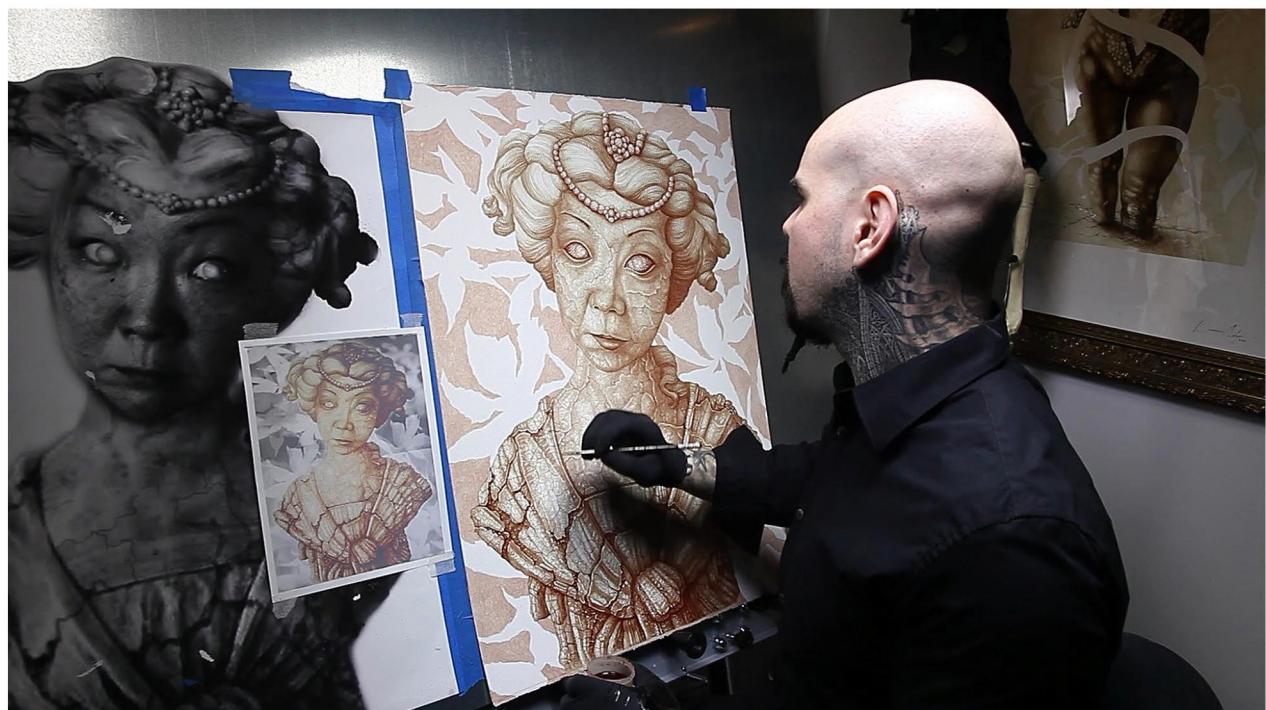
“For anyone who's liked or identified with my art, Vincent Castiglia was there from the beginning, encouraging me when my skill level was much lower as a positive coping mechanism when medications, doctors, and therapy failed me. Vincent saved my life, and I encourage you to support this project.”

- Jason Cohen

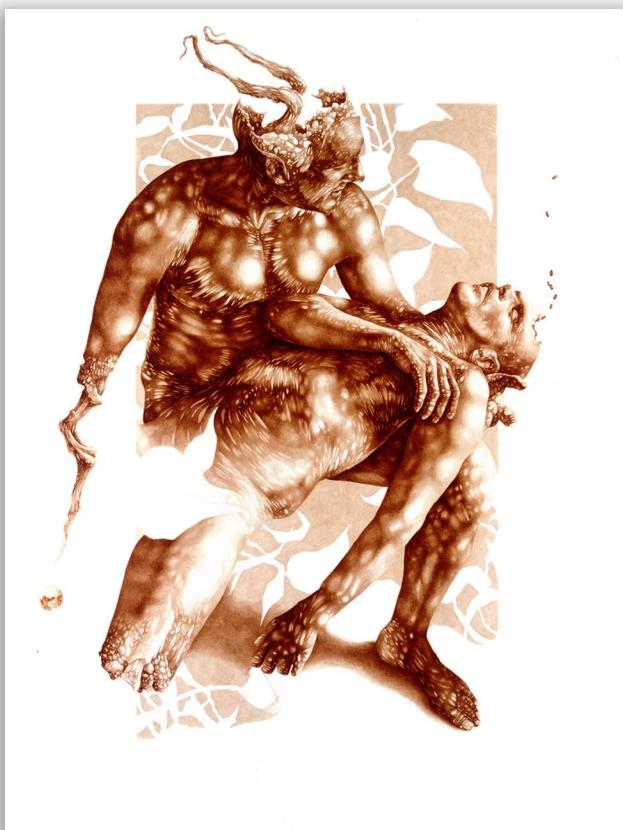
“I absolutely love the film. It is incredibly well made, professional, entertaining, and deeply moving. John Borowski is a master of your craft, and it shows. Truly outstanding. It is an honour to be featured in it. I stand behind the film one hundred percent. It truly is a fantastic and very strong documentary. The film is a testament of survival, and an inspiring story. It is truly a pleasure to watch.”

-Tom Gabriel Fischer

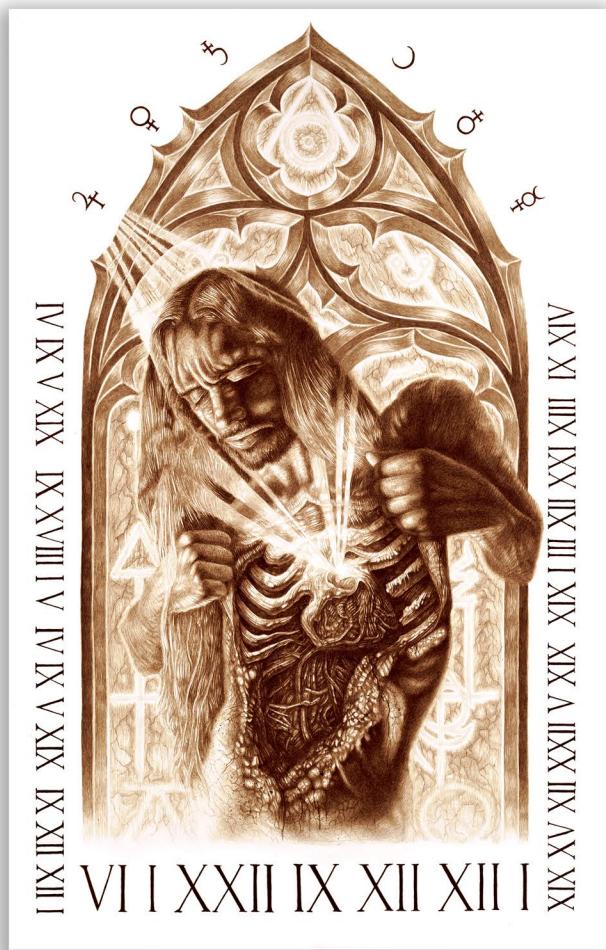
“Wow, the doc is amazing. So powerful. Had tears in my eyes. I never could have imagined Vincent went through such horrors. Vincent's accomplishments are so much more impressive to me now that I know where his dark visions come from. I'm flabbergasted. I am equally impressed with the superb job John Borowski did telling Vincent's story. So inspiring. So masterful on every level.” -Tony Timpone



## ART OF VINCENT CASTIGLIA



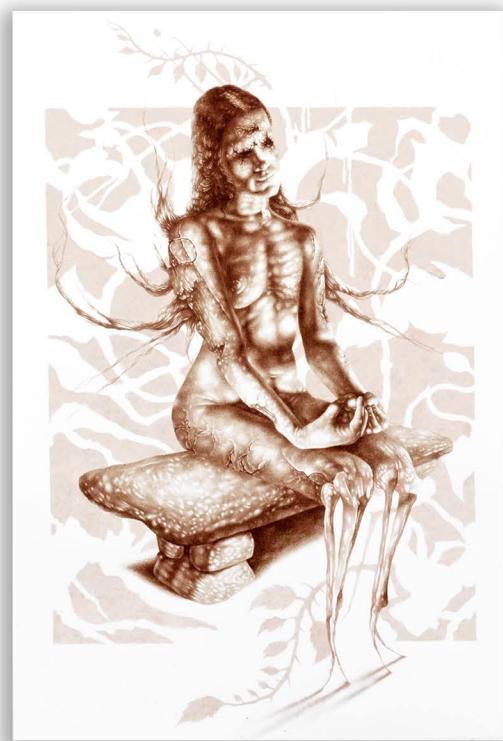
## The Sleep



## The Strata of Self



## Gravity



## The Stare