

백예린(Yerin Baek) - Square (unreleased)

arranged by TJYun, M.S.Kim (2018-11-30)

♩ = 100

A♭M7

D♭M7

Vocal

Bass

Bass

Drum

fp

4

B♭m6

/D♭

A♭M7

Vocal

Bass

Bass

Drum

8

Bbm7

The musical score is arranged in four staves. The vocal melody (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The bass line (bass clef) starts with a half note G2, a quarter note A2, and a half note Bb2. The guitar part (treble clef) features a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The drum part (bass clef) includes a snare drum on the second beat and a kick drum on the fourth beat. The lyrics 'All the col-ours in per-so-na-li-ty' are written below the vocal line.

All the col-ours in per-so-na-li-ty

11

A \flat M7

B \flat m7

You can't see what you are - what you're in - You're hurting me, -

TAB

4 4 4 4 4 6 6 6

14 $D\flat$ $A\flat M7$

- with-out no-ting-cing I'm so so bored - Some-one needs to love me

17 $B\flat m6/D\flat$ $E\flat$ $/D\flat$ $Cm7$

I'm no in-vin-ci-ble I have much me-mo-ries of ge-tting-more-

fp

20

Fm7

Bbm7

wea - ker - Know, I'm not lo - va ble -

22

Dbm7

AbM7

- But know what you have to say Come on let's go to bed

mf

24

D \flat M7

We go - nna rock to night away Who did that to you babe

26

B \flat m6/D \flat

you're not in the right - mood to - sleep, - now then -

2nd: Crash

2nd: fill-in

29

A \flat M7A \flat M7

- Come on let's drink and have - ve - ry - un - ma - nage - able day

31

D \flat M7B \flat m6

Would you want me in babe If you're not in the right - mood to - sleep,-

34

/D \flat A \flat M7

now then - Come take arms and go I'll be yours for sure

2nd: fill-in
(101 m.)

37

1. A \flat M7D \flat M7

p

41 $B\flat m6$ $/D\flat$ $A\flat M7$

T
B

1 1-1-1 4 4-4-4 4 5-6 7-8 6

mp

44 $B\flat m7$

All the tra - ces - re-main ing as we sta - red

T
B

8 6 6 6 6 6

0 Closed H.H. → 0

mp

47

A \flat M7B \flat m7

You can't stand what you are, - that you're-mine You are gir-pping me -

50

D \flat M7A \flat M7

- with-out no - ti-cing I'm so so bored - Some-one ne-ver loved me

fp

53

Bbm6/Db

Eb

/Db

Cm7

I'm no in-vin-ci-ble I have much me-mo-ries of ge-tting-more-

56

Fm7

Bbm7

wea-ker - - Know, I'm not lo-va-ble -

58

2.
Fm7 Cm7

- But know what you have to say
youshould

gliss.

Ride →

fp

61

Bbm7 Fm7

You're the on-ly one who knows my ye - ster - day - -

64

Cm7

D \flat

- - The one who knows I'm here, - a - live - to die -

67

B \flat m7

Cm7

D \flat

- Can't for-give me, same out of mean to you - - -

70

D \flat M7A \flat M7

- You sholud know what you have to say Come on let's go to bed -

gliss.

Open H.H. →

mf

72

D \flat M7

- We go - nna rock to night a-way Who did that to you babe

74

Bbm6

/D \flat

If you're not in the right - mood to - sleep, - now then -

77

A \flat M7

- come on let's drink and have - ve - ry - un ma - nage - able day

79

D \flat M7

Would you want me in babe If you're not in the right -

81

B \flat m6/D \flat A \flat M7

mood to - sleep, - now then - Come take arms and - go

84

A \flat M7

I'll be yours for sure

fp

Ride →

87

D \flat M7B \flat m6/D \flat

91

A \flat M7A \flat M7

Measures 91-93. The score is in A \flat major (three flats) and 4/4 time. The guitar part features a melodic line in the treble and a bass line in the bass. The guitar part includes a capo on the 4th fret, indicated by 'T' and 'B' on the 4th and 5th strings. The bass line consists of eighth and sixteenth notes. The guitar part includes a melodic line in the treble and a bass line in the bass. The guitar part includes a melodic line in the treble and a bass line in the bass. The guitar part includes a melodic line in the treble and a bass line in the bass.

94

D \flat M7B \flat m6

Measures 94-97. The score is in D \flat major (three flats) and 4/4 time. The guitar part features a melodic line in the treble and a bass line in the bass. The guitar part includes a capo on the 4th fret, indicated by 'T' and 'B' on the 4th and 5th strings. The bass line consists of eighth and sixteenth notes. The guitar part includes a melodic line in the treble and a bass line in the bass. The guitar part includes a melodic line in the treble and a bass line in the bass. The guitar part includes a melodic line in the treble and a bass line in the bass.

98

/D \flat A \flat M7

Musical score for measures 98-100. The score is written for guitar, featuring a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The bass line consists of quarter notes in measures 98 and 99, followed by a half note in measure 100. The guitar part includes a series of four-measure runs in measures 98 and 99, and a five-measure run in measure 100. The guitar part also features a series of eighth notes in measure 100, with a final measure 101. The guitar part includes a series of eighth notes in measure 100, with a final measure 101.

100

Musical score for measures 100-102. The score is written for guitar, featuring a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The bass line consists of quarter notes in measures 100 and 101, followed by a half note in measure 102. The guitar part includes a series of eighth notes in measure 100, with a final measure 101. The guitar part also features a series of eighth notes in measure 100, with a final measure 101.