

JK MUSICTECH

: Overview of this project is to support those who want to take their passion for music & sound further by providing technical and creative education and renting Music Studios and Audio Theatres for Better Sound Quality, Access to Better Gear, to get to know more connectivity and Work with Professionals.

Submitted by

Kimberly Marcelin Nathan. A

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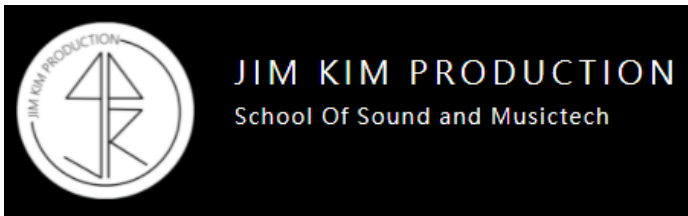
Presented to

Ms.V. Radhamani M.Sc., M.Phil.



COIMBATORE INSTITUTE OF TECHNOLOGY
(Government Aided Autonomous Institution)
Coimbatore-641014

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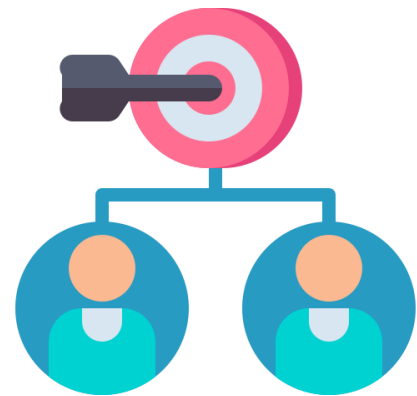
JK MUSICTECH:

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technical and creative education and renting Music Studios and Audio Theatres for Better Sound Quality, Access to Better Gear, to get to know more connectivity and Work with Professionals.

THE END USERS:

In recent times, this ever-evolving industry has changed rapidly and the studio environment has extremes from a high-end production facility to a well-equipped laptop in the form of a digital audio workstation. It has become extremely important for aspiring practitioners in this field to take on many roles in the production chain today and at the same time keep themselves ahead. We at "JK Musictech" train scholars to pursue their passion for music in feasible schedule and budget. The essentials of Sound engineering and Music production are being thoughtfully structured into 3 courses and people are rented with Music Studio and Audio Theatre to improve their skills. Our aim is to provide our End Users, our people with Creative and enjoyable education with all technical aspects to promote their passion.



FUCTIONAL REQUIREMENTS:



- First and foremost is the **"Homepage"** as it is "The Welcome mat of a Webpage."
- Second of all is the **"About Us Page"** as it tells about "Who you are" , "What matters to you" , "What you do" and "How you do it."
- Third of all is the **"Gallery"** as it boosts "Visual Representation" , "Company' s Brand Promotion" and "Highlights your website in Google and Bing image search.
- Fourth comes the **"Courses"** as it provides "the subject matter, approach, breadth, and applicability of the course" to those who view it.
- Fifth comes the **"Contact"** as it is our responsibility "to solve and to support the end user' s."
- Sixth of all is the **"Book Now Page"** as it helps to "sign up customers for subscriptions, services, or other programs or plans."
- Lastly comes the socials like **"Instagram" & "YouTube"** as it helps the end users "to view your renders towards the subject so far and improves virality and k-factor of your content."
- And also Last but not the least **"Play Button"** is also provided so as to "calm the souls of the people who listens to it."

TOOLS AND TECHNOLOGY:



Here “**Atom**” is used as a **tool** to edit text as a text editor is at the core of a developer’ s toolbox.



Here “**Chrome**” is used as the **Web development tool** like (**devtools**) come as browser add-ons (or) built-in features in web browsers.



Here “**HTML, CSS & JAVASCRIPT**” is used as the **Web Technologies**.



“**HTML**” is used as it is the standard markup language for documents designed to be displayed in a web browser. And it is assisted by technologies such as Cascading Style Sheets (CSS) and scripting languages such as JavaScript (JS)



“**CSS**” is used as it is designed to enable the separation of presentation and content, including **layout, colors and fonts**. This separation can improve content accessibility and provide more flexibility.

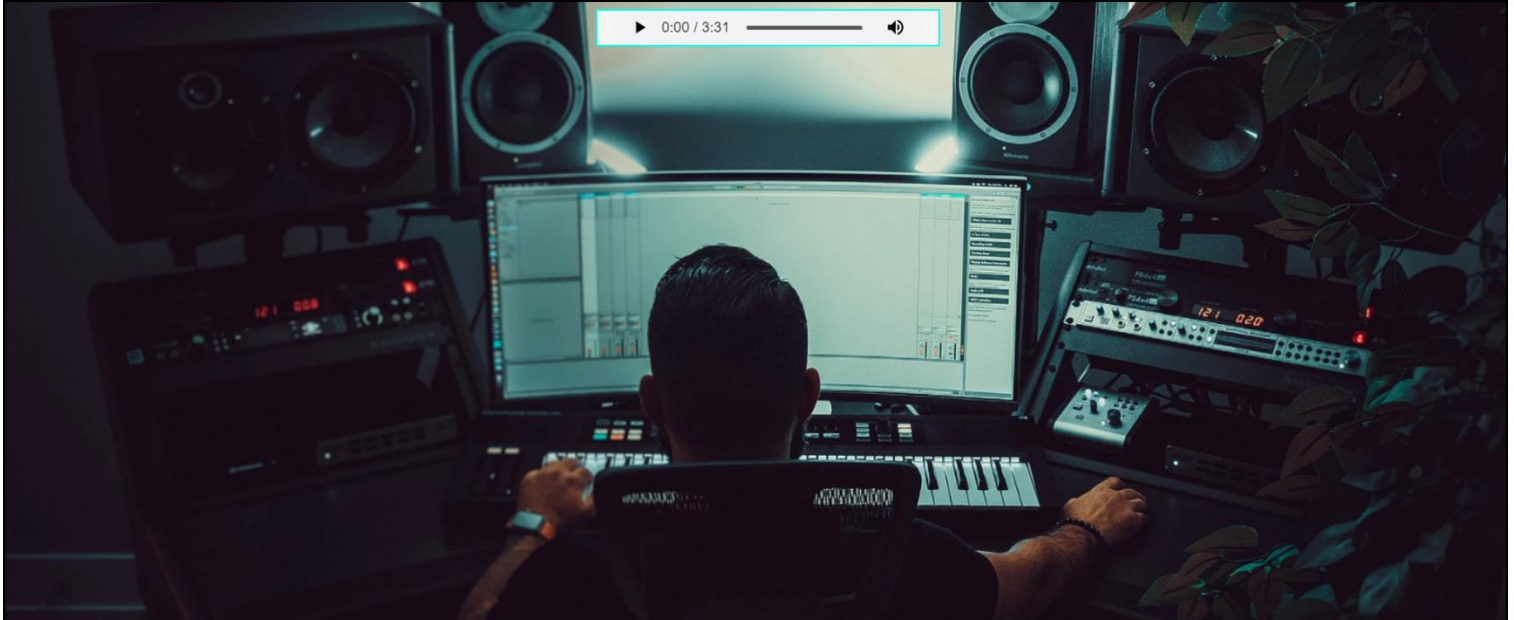


“**JAVASCRIPT**” is used as it is a scripting language (or) script language for a runtime system that automates the execution of tasks that would otherwise be performed individually by a human operator.

NAVIGATION OUTPUT WINDOWS:



JIM KIM PRODUCTION
School Of Sound and Musictech

[Home](#)[About Us](#)[Gallery](#)[Courses](#)[Contact](#)[Book Now](#)

About Us

Why Choose Us?

In recent times, this ever-evolving industry has changed rapidly and the studio environment has extremes from a high-end production facility to a well-equipped laptop in the form of a digital audio workstation.

It has become extremely important for aspiring practitioners in this field to take on many roles in the production chain today and at the same time keep themselves ahead.

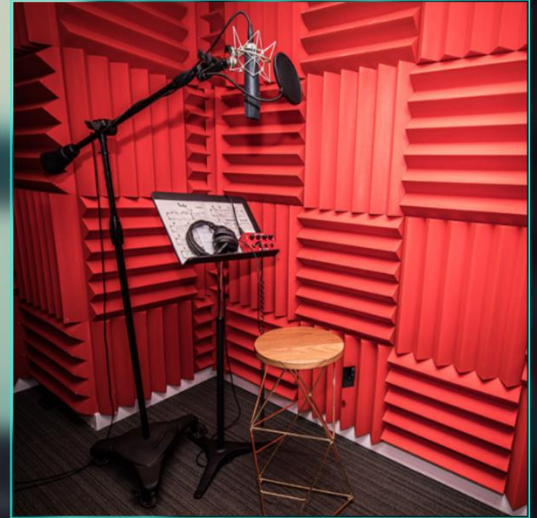
We at "JK Musictech" train scholars to pursue their passion for music in feasible schedule and budget. The essentials of Sound engineering and Music production been thoughtfully structured into 3 courses.

Our vision is to support those who want to take their passion for music & sound further by providing technical and creative education. Hence the curriculum is designed for students who have an interest in the art of sound engineering and music production, DJing and live performance. During the course, scholars will not only learn the technical know-how of the science behind sound engineering but also get extensive training in the music field by professionals. We focus on providing exceptional training and facilities. Our courses require no prior musical qualification and no upper age limits.

The Musictech is equipped with a state of the art Studio and scholars would be offered more studio access to practise hence one does not require an equipment at home to begin with. We aim at providing the best of Audio & music education in order to develop high-level skills in that is required for a successful career in the field.



Gallery-Book Now to Use Our Studio



file:///C:/Users/ASUS/Desktop/kim/JK MUSICTECH WEBPAGE/jkstudiesetup.html



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[Watch Video - Music Production](#)



Studio Time

Better sound quality

This is the big reason people will choose a recording studio to record their demo. Studios have good microphones, proper vocal booths, and enough channels to record everything live off the floor.

Access to better gear

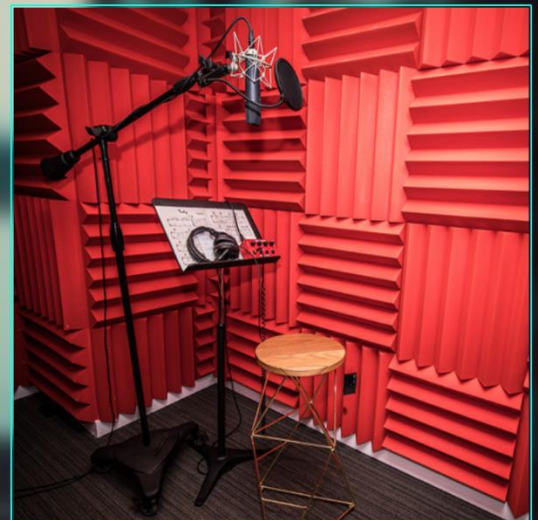
Studios usually have a handful of guitars and amps lying around to play with. It can really make your demo shine if you've got different sounds you can combine to give your music just the right punch.

[Book Now](#)

Mixing And Mastering Music Production At JK Musictech



Gallery-Book Now to Use Our Studio





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Audio Time

Work with professionals

An experienced recording technician can be an indispensable resource, especially for a young band. Getting an outside perspective on your music is always a good idea, and when that person wants to make you sound good, all the better. It's in the folks at the studio's best interest to make you sound good, so listen to their advice while keeping your vision in mind.

Make connections

The people at the recording studio will generally know someone who can master your record and will probably have a good idea where you can get your demos pressed. This can save valuable googling time down the road.

[Book Now](#)

Audio Recording And Production At JK Musictech



1:21 / 3:55





Sound Engineering,
Music Production & Live
Performance

1 Year Course



Sound Engineering,
Music Production

9 Months Course



Sound Engineering

6 Months Course

CONTACT US

Name

Subject

Phone

Email

Message

SUBMIT



JIM KIM PRODUCTION
School Of Sound and Musictech

Home

BOOK NOW

Name

Qualification

Gender ☐ Male ☐ Female

Phone

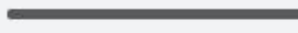
Email

Address

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JIM KIM PRODUCTIONS

kimmn262000@gmail.com

9498833965

Ramalinganagar, Saibaba colony,
coimbatore-38



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