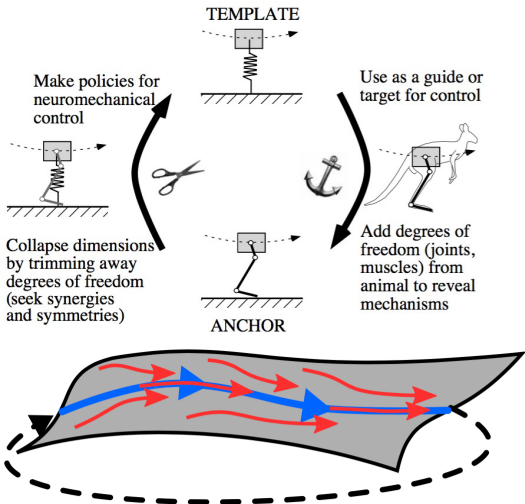
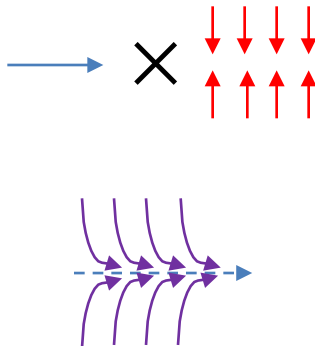


Templates and anchors (recap from 2.1)

From Full and Koditschek [1999]



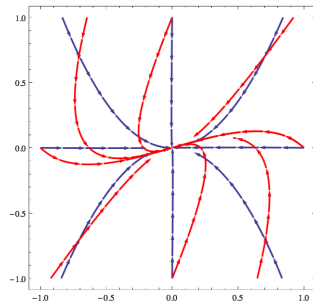
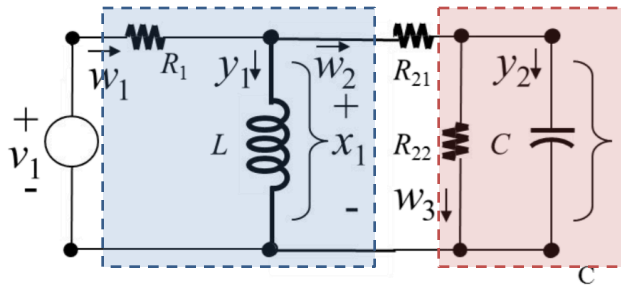
Anchoring is a parallel composition!



Template

Anchoring dynamics

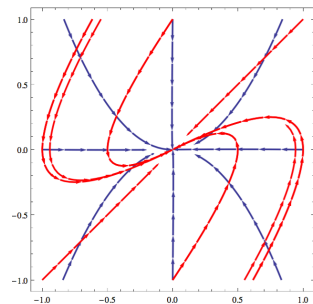
Decoupled vs. coupled systems



$$R_{21} \rightarrow \infty$$

- Physical decoupling (circuit disconnected)
- Solutions decoupled (diagonal A)

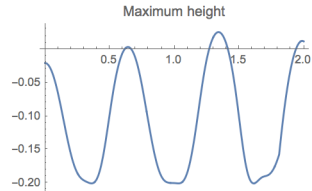
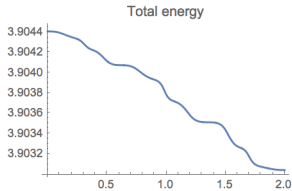
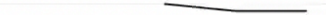
$$\dot{x} = Ax = \begin{bmatrix} A_{11} & 0 \\ 0 & A_{22} \end{bmatrix} x$$



Cross-talk in mechanical systems

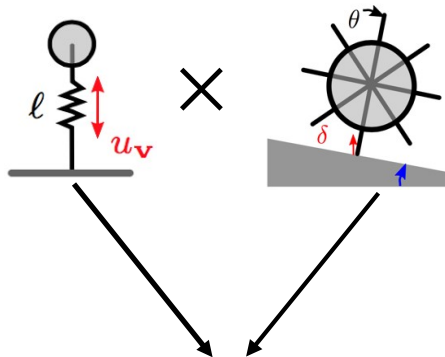
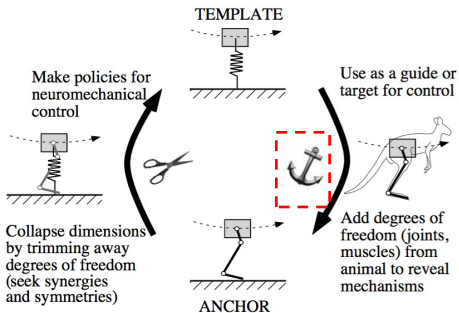
- Double pendulum
- Controller is gravity + natural damping
- “Template:” decaying oscillator

$t = 0.000$

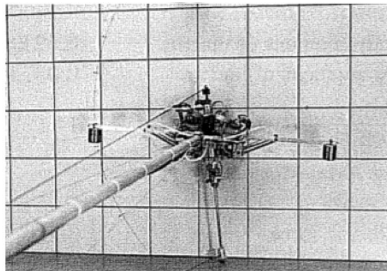


Synthetic view of anchoring

From Full and Koditschek [1999]



- Map controllers $T \rightarrow A$
- Anchor multiple templates in parallel
- Decoupled controllers
- Conditions for correctness

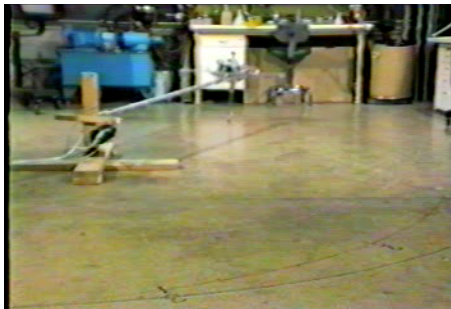


Empirical parallel compositions – Raibert hopper

From Raibert [1986]

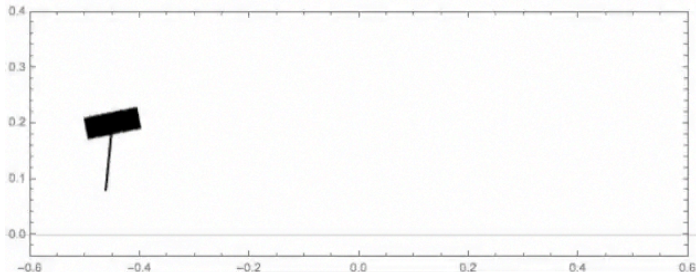
Raibert Vertical Hopping

University of Michigan



Body:leg inertia

- 14:1 (Raibert)
- 7:1 (10 g)
- 1:1 (70 g)



Summary

- On a high DOF robot, there is no alternative to thinking about either parallel composition, or reflexes
- Coupling forces try to screw us up
- Parallel composition = “anchoring multiple templates simultaneously with decoupled controls”
- Verification is important, but also difficult