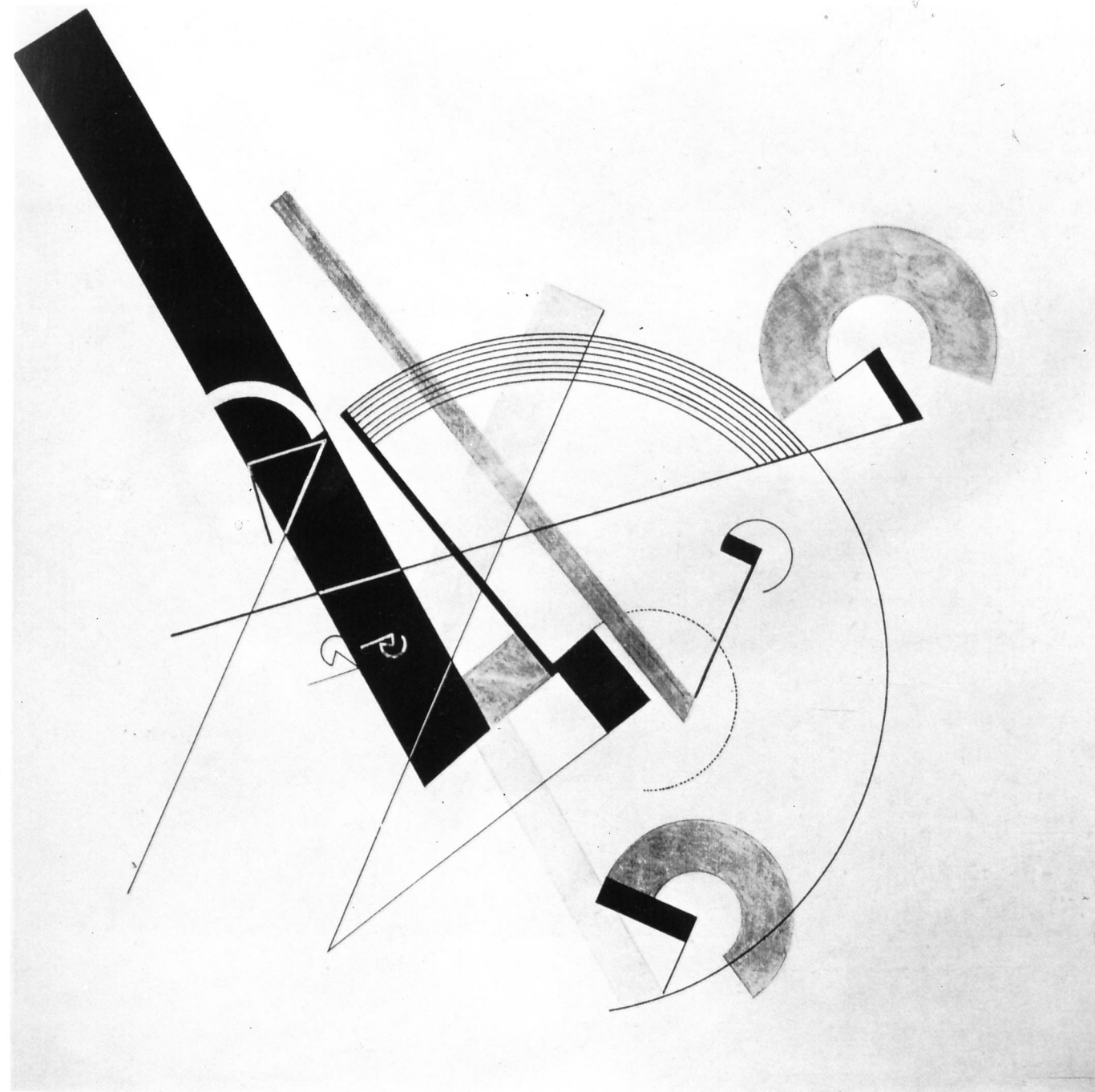


**97-98** Combinations and variations of a line motif which is constructed of circular, square, and triangular elements. Two such lines are combined in reversal, in narrow and wide placement, in opposed motion, and in intersection. The large-small and light-dark contrasts are added as variation. Berlin, 1932. F. Windscheif.



**99** The motif of Fig. 95 as a free composition. Berlin, 1932. F. Windscheif.