

The background of the image is a vibrant, abstract painting. It features a dense, chaotic arrangement of thick, expressive brushstrokes in a variety of colors, including bright pinks, blues, yellows, and greens. The texture appears rough and layered, with visible paint strokes and some darker, earthy tones mixed in. The overall effect is dynamic and energetic.

AMIRA
RAHIM



I'm Amira!

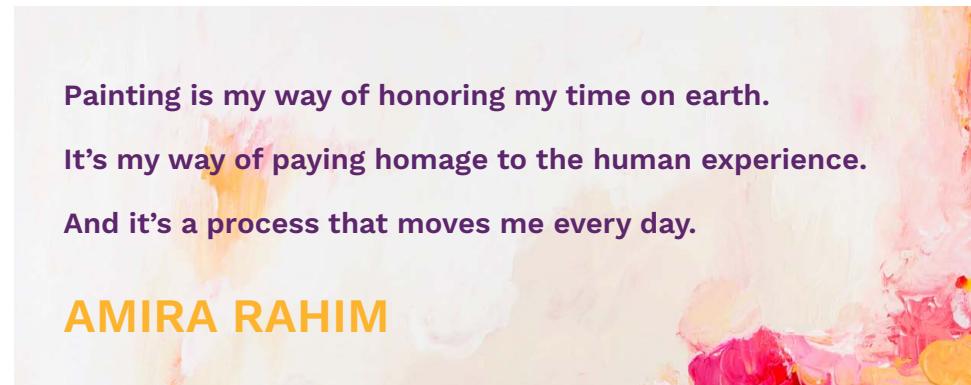
A passionate abstract artist on a mission to make the world a more colorful place.

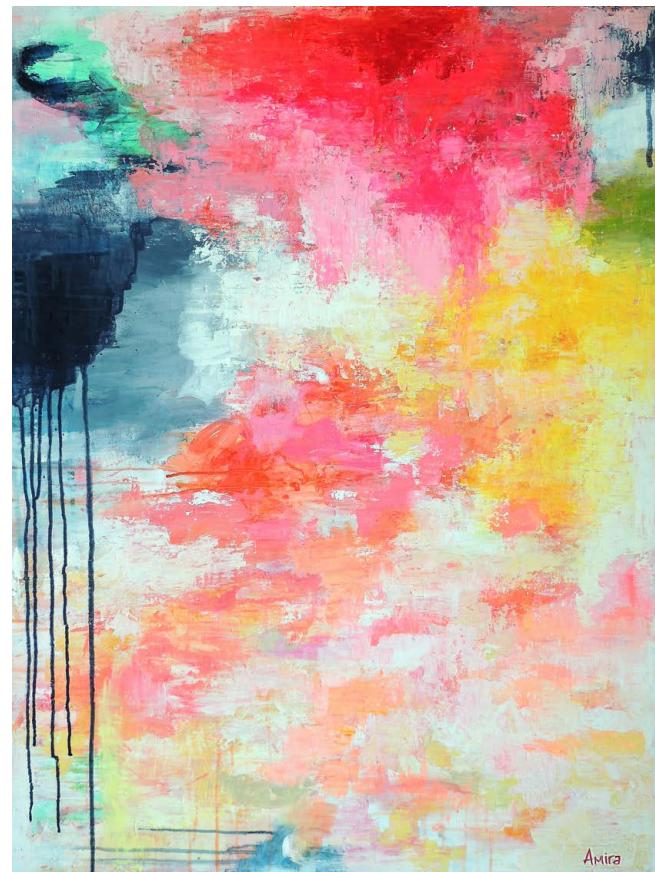
I've been making art since I could hold a pencil. Drawings became painting, and painting became my obsession. Now I send art to loving fans all over the world. It's a wild ride on the canvas, and now I get to share this passion with manufacturers worldwide.

My work has been procured by collectors around the world, and most notably, by the Royal Family of Abu Dhabi.

Not only that, but my work has been featured at exhibitions all over the world from a showing at the U.S. Embassy in Abu Dhabi to The Fig House in Los Angeles, California naming her their artist in residence.

I have a subscriber and follower base that spans the entire globe, with engagement levels high for unpaid traffic.





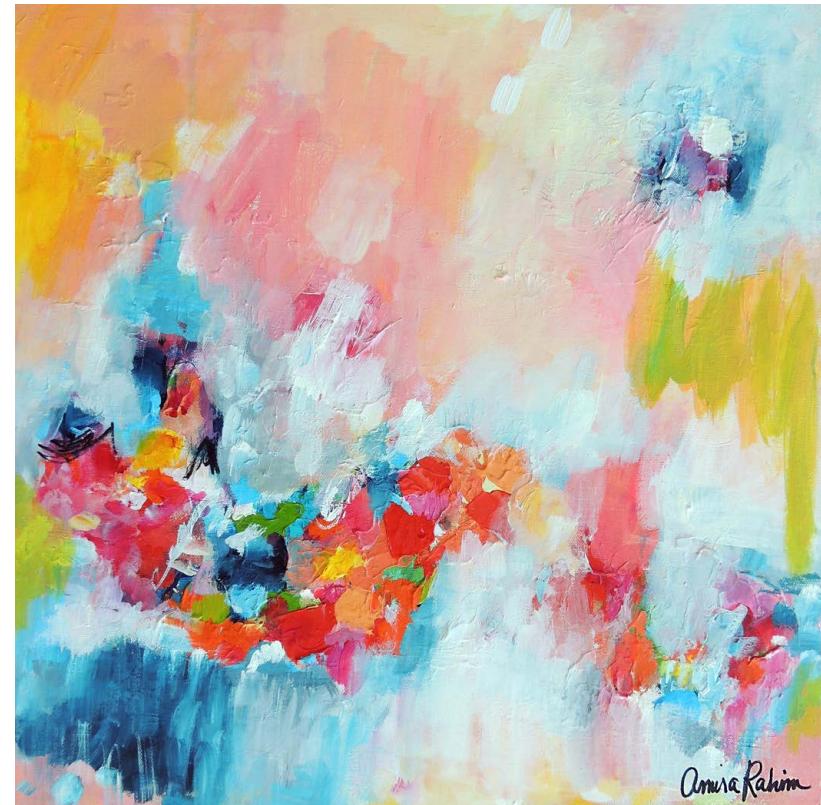
ABSTRACT EXPRESS

No rush. Just flow.

No judgement. Just growth.

Love within. Love without.

ABSTRACT EXPRESS



Social Media

@amirarahimart



OVER 118K
ENGAGED
FOLLOWERS



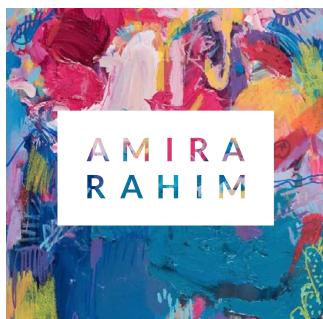
87.3k



20.5k



11k

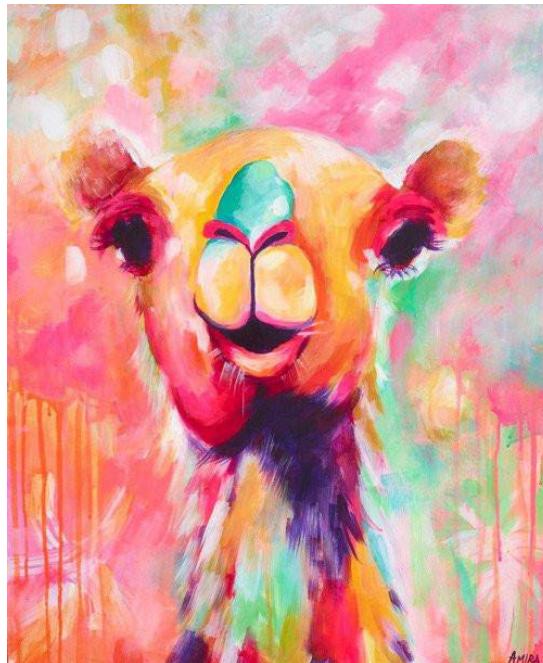




FRESH FIGURATIVE

Captivating figures inspired by bedouin landscapes.

FRESH FIGURATIVE





Press & Media

HAUTELOOK

PROFESSIONAL
artist

EBONY

Chicago Tribune

The National

Time Out
Abu Dhabi

THE
HUFFINGTON
POST

New Jersey
MONTHLY

DESIGN MOM

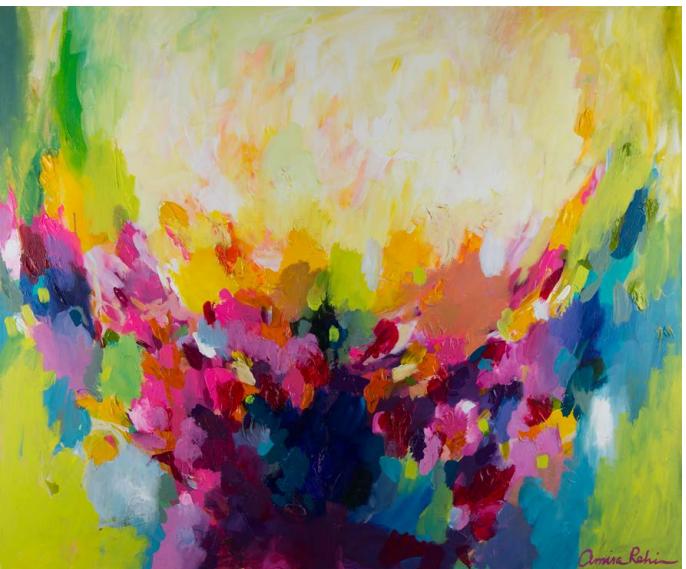


FEARLESS FLORALS

Blessings of nature, my greatest inspiration



FEARLESS FLORALS





My Story

Art for me was always a hobby, my escape from the pressures of school, from other people, a cathartic exercise I'd do when I needed to get away. It wasn't something I even considered when it came to picking a college major or a career. Instead, I studied for law school, fell in love with sociology, and painted when I needed a reprieve.

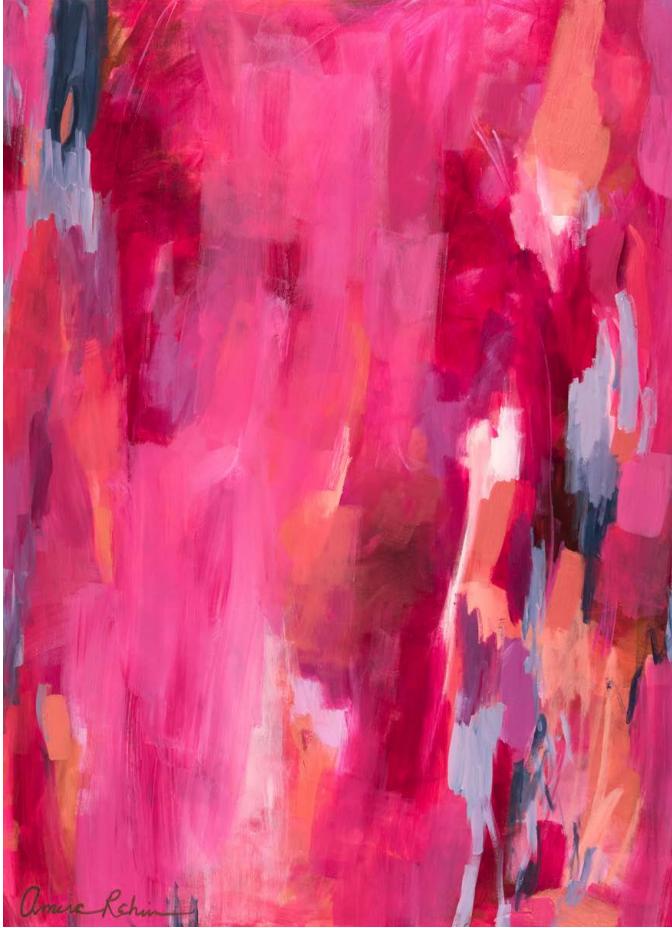
In truth, it wasn't until I watched *The Art of Getting By* that I realized I was an artist not using my talent. The realization hit me hard—I felt like I'd wasted 23 years of my life and that I had to hurry up and get to artist status fast. I started painting every day, modeling my work after some of my favorite realist painters, Van Gogh, Picasso and Impressionist painters.

And though I was fairly good at realism, I couldn't get it to the expressive qualities I wanted. I was too tight, or technically good, as they say.

Fortunately, I took some advice and gave abstract art—i.e. painting my emotions—a try. I took an old beach scene I'd done and added crazy colors to it. I called it *Heat Wave*, and almost as soon as I shared it, four people asked to buy it—it was the start of my career.

Since then, I've learned to trust the process. I've slowed down. I've taken breaks. And what keeps me coming back is this human desire to be seen, to expose my innermost self and share her with others.

Painting is my way of honoring my time on earth. It's my way of paying homage to the human experience. And it's a process that moves me every day.

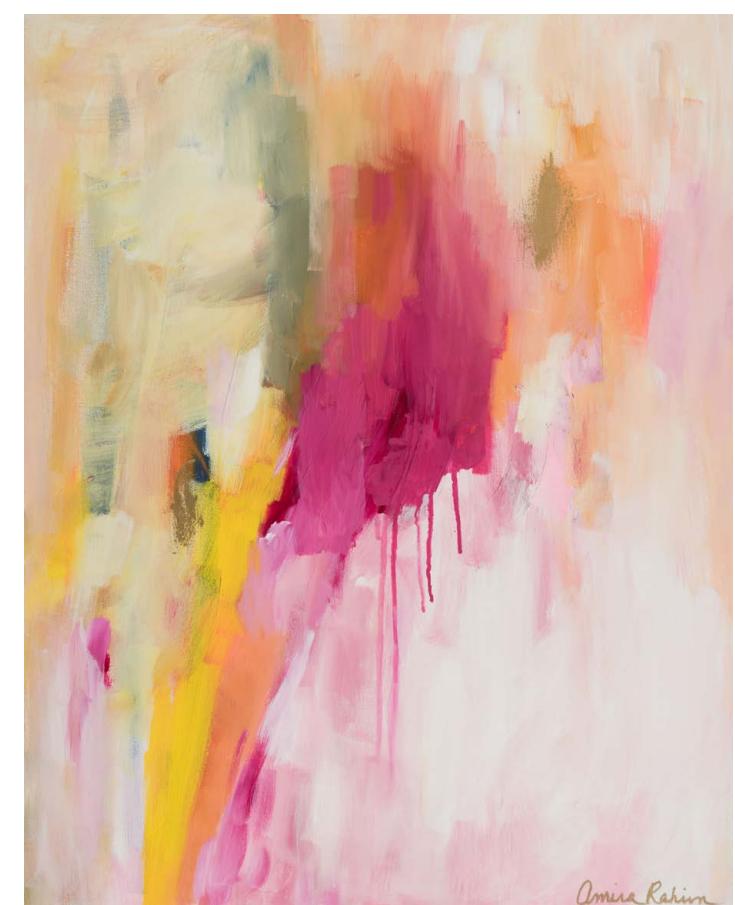
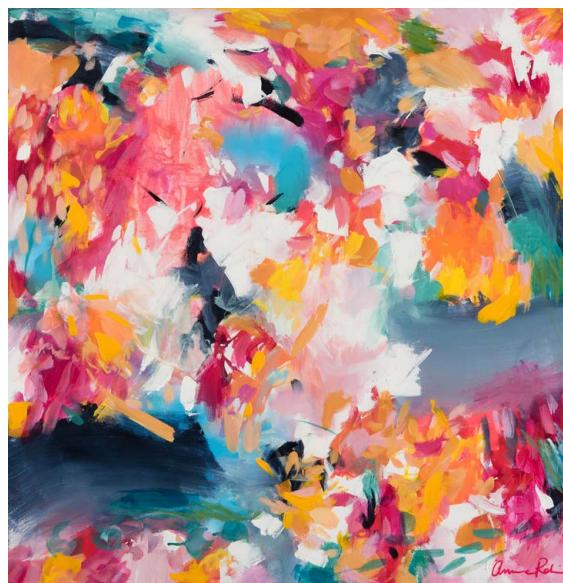


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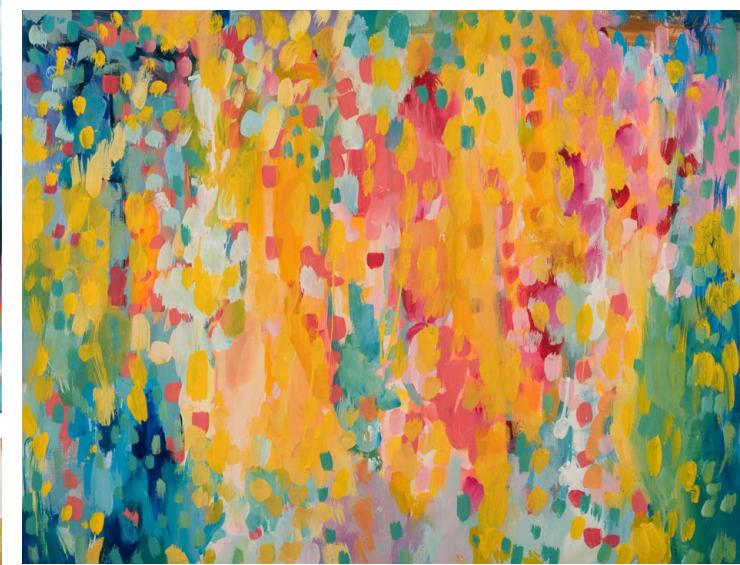
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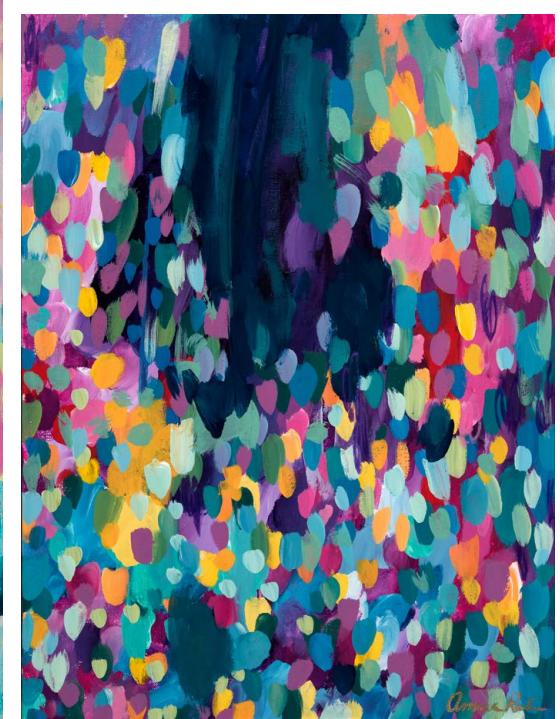
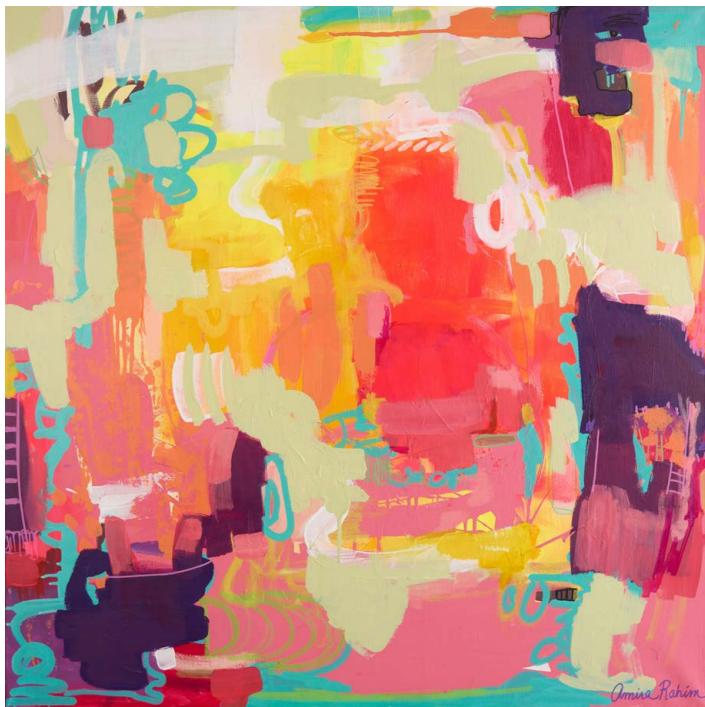


PATTERN PLAY

Little happy moments on the canvas to come back to again and again.



PATTERN PLAY





Get to Know Me

- My first commissioned piece was a bright, 4-foot-tall parrot. I created it for a pet shop in Pennsylvania when I was in high school... and yes, it's still there.
- There's one painting I keep just for me - I really love it as a viewer, not as the artist. Plus, my mom always encouraged me to, "Keep a part of myself for myself." So I have.
- I once lived in Abu Dhabi, and it was a trying time for me, so my use of color is very personal - it was a way for me to raise my energy and my vibe.
- Despite my intense color palette, I wear mostly all black. And my home décor is neutral and white. I guess you could say, "I save the colors for the canvas."
- I am semi-fluent in Portuguese. "Oi! Tudo bem?"











A vibrant abstract painting serves as the background, featuring bold, expressive brushstrokes in shades of green, yellow, orange, red, pink, and blue. The composition includes several vertical drips of paint, primarily in shades of blue and teal, falling from the top edge. A central white rectangular area contains the artist's name.

AMIRA RAHIM

Amira Rahim