

(Waltz)

502 Blues

Jimmy Rowles

$\frac{3}{4}$ A_{-7}	$\text{D}_{\Delta 7}^b$	$\text{B}_{\emptyset 7}$	$\text{E}_{7\#9}$
A_{-7}	$\text{D}_{\Delta 7}^b$	$\text{B}_{\emptyset 7}$	$\text{E}_{7\#9}$
C_{-7}	F_{7b9}	$\text{B}_{\Delta 7}^b$	$\text{A}_{-7}^b \text{ D}_7^b$
1. $\text{F}_{\emptyset 7}^\#$	B_{7b9}	$\text{E}_{\Delta 7\#5}$	$\text{E}_{\Delta 7\#5} \text{ E}_7$:
2. $\text{F}_{\emptyset 7}^\#$	B_{7b9}	E_{-7}	$\% \parallel$

A Beautiful Friendship 1

(Medium Swing)

Donald Kahn

A

4/4

C_{Δ7}

G₇^b_{#11}

F_{Δ7}

E_{ø7} A₇^b₉

A₋₇

D₇

D₋₇

G₇ }

B

G₋₇

C₇

F_{Δ7}

B₇^b

E₋₇

A₇

D₇

G₇_{#5} ||

A

C_{Δ7}

G₇^b_{#11}

F_{Δ7}

E_{ø7} A₇^b₉

D₋₇

G₇

C₆ A₇

D₇ G₇ ||

A Weaver Of Dreams

(Medium Swing)

Victor Young

A

$\frac{4}{4}$

C_{Δ7}

✂

B_{ø7}

E_{7b9}

A₋₇

✂

G₋₇

C₇

B

F_{Δ7}

B_{7#11}^b

E₋₇

A₇

D₇

✂

D₋₇

G₇

A

C_{Δ7}

✂

B_{ø7}

E_{7b9}

A₋₇

✂

G₋₇

C₇

C

F_{Δ7}

B_{7#11}^b

E₋₇

E₋₇^b A₇^b

D₋₇

G₇

C_{Δ7}

D₋₇ G₇

Across The Alley From The Alamo 1

(Medium Swing)

Joe Greene

A
4/4

F _{Δ7}	⌋	⌋	⌋	⌋
C ₇	⌋	⌋	G ₋₇ C ₇	F _{Δ7} } ⌋
			G ₋₇ C ₇	F _{Δ7}

B

B _{Δ7}	F _{Δ7}	B _{Δ7} B ₋₇	F _{Δ7}	⌋
A ₇	D ₋₇ G ₇	G ₇	C ₇	

A

F _{Δ7}	⌋	⌋	⌋	⌋
C ₇	⌋	G ₋₇ C ₇	F _{Δ7}	

(Waltz)

Afro Blue

Mongo Santamaria

$\frac{3}{4}$ || **F₋₇**

| **G₋₇**

| **A^b_{Δ7} G₋₇** | **F₋₇**

|

| **F₋₇**

| **G₋₇**

| **A^b_{Δ7} G₋₇** | **F₋₇**

|

| **E^b**

| **⋈**

| **D^b E^b** | **F₋₇**

|

| **E^b**

| **⋈**

| **D^b E^b** | **F₋₇**

||

All Of Me

(Medium Swing)

Gerald Marks

A

$\frac{4}{4}$ $C_{\Delta 7}$

$\text{f}.$

E_7

$\text{f}.$

A_7

$\text{f}.$

D_{-7}

$\text{f}.$

B

E_7

$\text{f}.$

A_{-7}

$\text{f}.$

D_7

$\text{f}.$

D_{-7}

G_7

A

$C_{\Delta 7}$

$\text{f}.$

E_7

$\text{f}.$

A_7

$\text{f}.$

D_{-7}

$\text{f}.$

C

$F_{\Delta 7}$

$F^{\#}_{o7}$

F_{-6}

$C_{\Delta 7}$
 $\text{f}.$
 G

E_{-7}

A_7

D_{-7}

G_7

C_6

E^b_{o7}

D_{-7}

G_7

Armando's Rhumba 1

(Latin)

Chick Corea

A

$\frac{4}{4}$

C⁻⁷

D₇^{b9}

G₇^{b13}

C⁻⁷

C⁻⁷

D₇^{b9}

G₇^{b13}

C⁻⁷

B

C₇^{b9}

F⁻⁷

D₇^{b9}
/F[#]

G⁻⁷

A^b_{o7}

D₇^{b9}
/A

B^b_{sus}

∕.

B^b_{sus}

E₇^{#9}
∕.

E^b₆ E^b₆ E^b₆ E^b₆ G₇^{b13}

Autumn Leaves 1

(Medium Swing)

Joseph Kosma

A

4/4

C-7

F7

B^b_Δ7

E^b_Δ7

A_ø7

D7^b13

G-6

⌋

}

B

A_ø7

D7^b13

G-6

⌋

C-7

F7

B^b_Δ7

B^b_Δ7

C

A_ø7

D7^b13

G-7 G^b₇

F-7 E7

A_ø7

D7^b13

G-6

⌋

Avalon

(Up Tempo Swing)

Jolson-Sylva-Rose

A

4/4

C₋₇

✂

F₇

✂

B₆^b

✂

✂

G₇

C₋₇

✂

F₇

✂

B₆^b

✂

✂

✂

B

D₋₇

✂

G₇

✂

C₋₇

✂

E₋₇^b

A₇^b

B₆^b

✂

G₇

✂

C₋₇

F₇

B₆^b

✂

Backstage Sally

(Medium Swing)

Wayne Shorter

4/4

F₋₆ D_{7#9} | G_{7#5} C_{7#9} | E₋₇^b A₇^b | C₋₇ F₇ |

B₋₆^b A₇^b | G_{7#5} G₇^b | F₋₇ B₇^b | E₋₇^b A₇^b |

D_{7b9} G₇ | C_{7#9} F₇ | B_{7#9}^b E₇^b | G_{ø7} C_{7#5} |

F₋₆ D_{7#9} | G_{7#5} C_{7#9} | F₋₇ A₇^b | D_Δ^b G₇^b ||

Ballade

(Ballad)

Charlie Parker

A

$\frac{4}{4}$

C_{-7} F_7 | $B_{\Delta 7}^b$ | B_{-7}^b E_7^b | $A_{\Delta 7}^b$ D_{-7} G_7 |

D_{-7} | D_{-7} G_7 | G_{-7} $D_{7\#9}$ | G_{-7} $C_{7\#9}$ ||

B

$F_{\Delta 7}$ | D_{-7} $A_{7\#9}$ | D_7 | \div |

G_7 | $G_{\emptyset 7}$ C_7 | F_6 | \div ||

Baubles, Bangles and Beads

Borodin-Wright-Forrest

(Waltz)

A

$\frac{3}{4}$

B^b₋₇

E^b₇

C₋₇

F₋₇

B^b₋₇

E^b₇

A^b_{Δ7}

✂

B

D₋₇

G₇

E₋₇

A₋₇

D₋₇

G₇

C_{Δ7}

✂

C

F[#]₋₇

B₇

E_{Δ7}

✂

B^b₋₇

E^b₇

C₋₇

F₇

A

B^b₋₇

E^b₇

C₋₇

F₇

B^b₋₇

E^b₇

G^b₇

F₇

B^b₋₇

E^b₇

A^b_{Δ7}

✂

Beatrice 1

(Medium Swing)

Sam Rivers

$\frac{4}{4}$	\parallel	$F_{\Delta 7}$	$ $	$G^b_{\Delta 7}$	$ $	$F_{\Delta 7}$	$ $	$E^b_{\Delta 9}$	$ $
$ $	D_{-9}	$ $	$E^b_{\Delta 7}$	$ $	D_{-7}	C_{-7}	$ $	B^b_{-9}	$ $
$ $	A_{-9}	$ $	$B^b_{\Delta 9}$	$ $	$E_{\emptyset 7}$	$A_{7^b 9}$	$ $	D_{-7}	$ $
$ $	G_{-9}	$ $	$G^b_{\Delta 9}$	$ $	F_{-7}	$ $	$G^b_{\Delta 9}$	\parallel	\parallel

Beautiful Love

(Medium Swing)

Victor Young

A
4/4

D₇

E_{ø7}

A_{7b9}

D-

∕

G₋₇

C₇

F_{Δ7}

E_{ø7} A_{7b9}

B 1.

D-

G₋₇

B₇^b

A_{7b9}

D-

G_{7#11}

E_{ø7}

A_{7b9} }

C 2.

D-

G₋₇

B₇^b

A_{7b9}

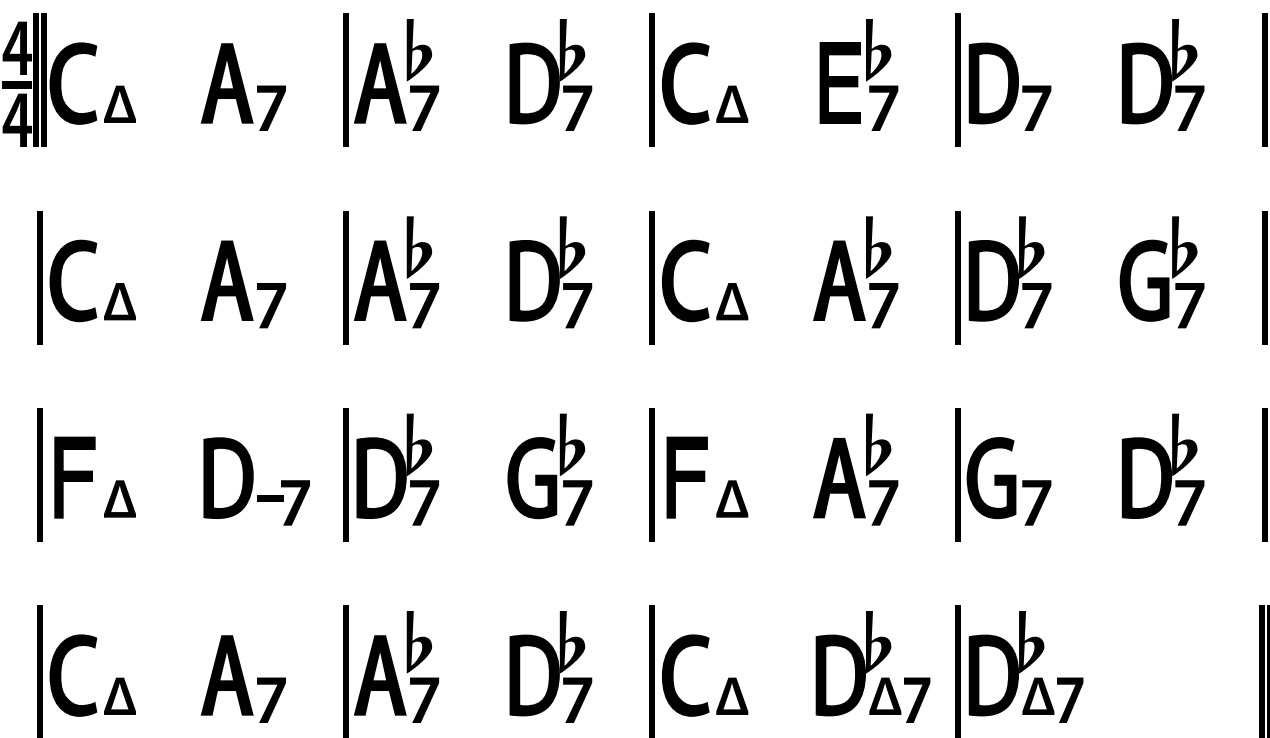
D- B₇ B_{7#11}^b A_{7b9} D-

∕

Bemsha Swing

(Medium Swing)

Thelonious Monk



Best Things In Life Are Free, The 1

(Medium Up Swing)

DeSylva-Brown-Henderson

A

$\frac{4}{4}$	C_6	‰	$C_{\Delta 7}$	‰
C_6	C_6	E^b_{o7}	D_{-7}	G_7
D_{-7}	‰	‰	‰	
G_7	D_{-7}	G_7	$C_{\Delta 7}$	$C^{\#}_{o7}$
	D_{-7}	G_7		

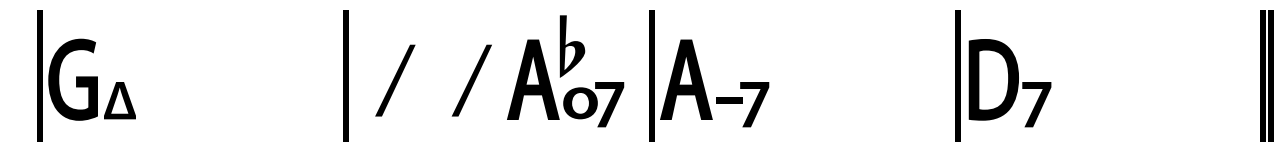
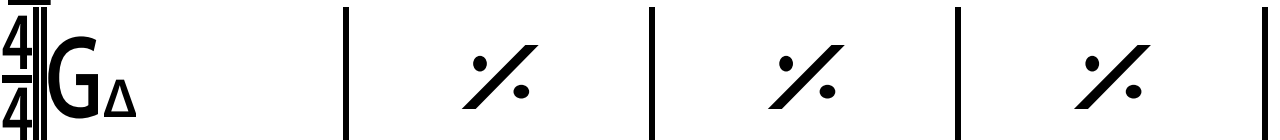
B

C_7	C_7	$F_{\Delta 7}$	‰
D_7	D_7	D_{-7}	G_7
C_6	‰	E_{-7}	A_7
D_{-7}	D_{-7}	G_7	C_6
	‰		

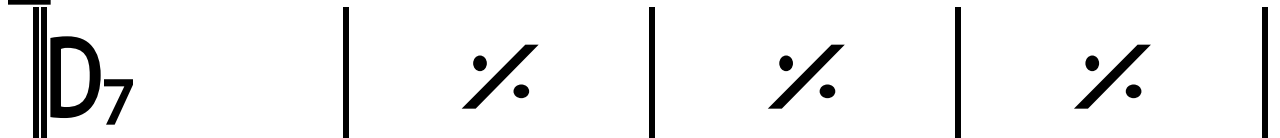
Bill Bailey, Won't You Please Come Home 1

(Medium Up Swing) Hughie Cannon

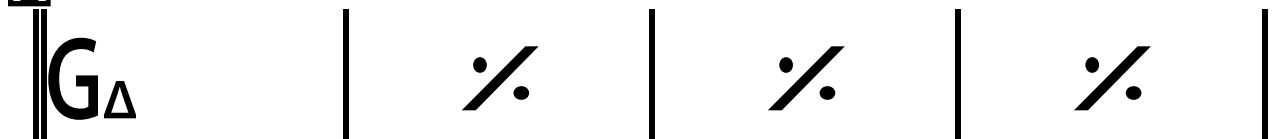
A



B



A



C



Birk's Works

(Up Tempo Swing)

Dizzy Gillespie

$\frac{4}{4}$ || **F**₋₆

| **G**_{ø7} **C**_{7♭9} | **F**₋₆

| **C**_{ø7} **F**_{7♭9} |

| **B**_{♭-7}

| $\cancel{\cdot}$ | **F**₋₆

| $\cancel{\cdot}$ |

| **A**_{♭-7} **D**₇ | **G**_{ø7} **C**_{7♭9} | **F**₋₆

| $\cancel{\cdot}$ ||

Blue Bossa

(Bossa Nova)

Kenny Dorham

$\frac{4}{4}$ C ₋₇	‰	F ₋₇	‰
D _{ø7}	G _{7\flat9}	C ₋₇	‰
E \flat ₋₇	A \flat ₇	D \flat _{Δ7}	‰
D _{ø7}	G _{7\flat9}	C ₋₇	D _{ø7} G _{7\flat9}

Blue In Green

(Ballad)

Miles Davis, Bill Evans

4/4

G₋₆ | **A_{7#9}** | **D₋₇ D₇^b** | **C₋₇ F₇** |

B_{Δ7#11}^b | **A_{7#9}** | **D₋₆** | **E_{7b13}** |

A₋₇ | **D₋₇** | **⊕** ||

⊕ | **G₋₆** | **A_{7#9}** | **D₋₆** | **D₋₆^ˆ** ||

Blue Lou 1

Irving Mills

(Medium Swing)

A

4/4

C _{ø7}	F ₇	C _{ø7}	F ₇	
B ^b _{Δ7}	E ^b _{Δ7}	C ₋₇	F ₇	
		C ₇	F ₇	
		B ^b _{Δ7}		

B

F _{Δ7}	F [#] _{ø7}	G ₋₇	C ₇	
F _{Δ7}	F [#] _{ø7}	G ₋₇	F ₇	

A

C _{ø7}	F ₇	C _{ø7}	F ₇	
B ^b _{Δ7}	E ^b _{Δ7}	C ₇	F ₇	
		B ^b _{Δ7}		

Blues For Alice

(Medium Up Swing)

Charlie Parker

4/4

F_{Δ7} | **E_{ø7} A₇** | **D₋₇ G₇** | **C₋₇ F₇** |

B₇^b | **B₋₇^b E₇^b** | **A₋₇ D₇** | **A₋₇^b D₇^b** |

G₋₇ | **C₇** | **F₇ D₇** | **G₋₇ C₇** ||

(Up Tempo Swing)

Blues For Wood

Woody Shaw

$\frac{4}{4}$ F₋₇	%	%	%
D₇^b	%	F₋₇	%
D₇^b	B_{Δ7}^b	G_{ø7} C_{7#9}	F₋₇

(Waltz)

Bluesette

Toots Thielemans

$\frac{3}{4}$ || $B_{\Delta 7}^b$

\div

$A_{\emptyset 7}$

D_{7b9}

G_{-7}

C_{7b9}

F_{-7}

B_7^b

$E_{\Delta 7}^b$

\div

E_{-7}^b

A_7^b

$D_{\Delta 7}^b$

\div

C_{-7}^\sharp

F_7^\sharp

$B_{\Delta 7}$

\div

C_{-7}

F_7

D_{-7}

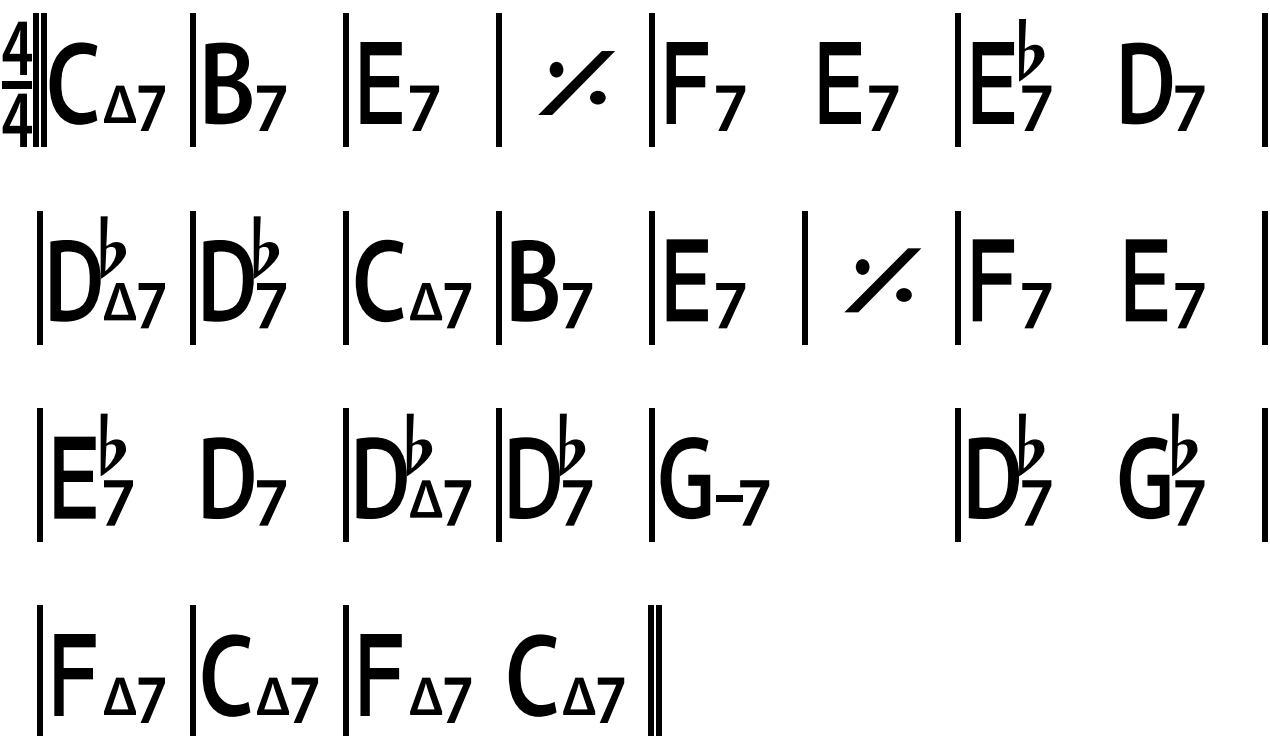
G_7

C_{-7}

F_7

Boo Boo's Birthday

(Medium Swing)



(Waltz)

Booker's Waltz

Booker Little

$\frac{3}{4}$ || $A_{\Delta 7}^b$

| E_7^b

| $G_{\emptyset 7}$

| C_7

|

| F_{-7}

| D_7^b

| B_7^b

| $D_{7\#11}^b$

|

| $A_{\Delta 7}^b$

| B_7

| B_{-7}^b

| E_7^b

|

| $A_{\Delta 7}^b$

| ./.

| A_7

| ./.

||

Bossa Antigua

(Bossa Nova)

Paul Desmond

A

$\frac{4}{4}$

B^b₋₇

E^b₇

C₋₇

F₋₇

B^b₋₇

E^b₇

C₋₇

F₇

B

$\frac{4}{4}$

B^b₋₇

E^b₇

C₋₇

F₋₇

B^b₋₇

D₋₇ G₇

C_{Δ7}

A₋₇

C

$\frac{4}{4}$

D₋₇

G₇

E₋₇

A₋₇

D₋₇

G₇

C₋₇

F₇

A

$\frac{4}{4}$

B^b₋₇

E^b₇

C₋₇

F₋₇

B^b₋₇

E^b₇

A^b_{Δ7}

⌘

The Boy Next Door

Martin-Blane

(Waltz)

A

$\frac{3}{4}$ || $B_{\Delta 7}^b$

| G_7

| C_{-7}

| F_7

|

| $B_{\Delta 7}^b$

| G_{-7}

| C_7

| ‰

|

| C_{-7}

| F_7

| $B_{\Delta 7}^b$

| G_{-7}

|

| $E_{\emptyset 7}$

| A_{7b9}

| D_{-7} D_7^b

| C_{-7} F_7

||

B

|| $B_{\Delta 7}^b$

| G_7

| C_{-7}

| F_7

|

| $B_{\Delta 7}^b$

| G_{-7}

| C_7

| B_7

|

| $B_{\Delta 7}^b$

| ‰

| $E_{\emptyset 7}$

| C_7

|

| G_7^b

| F_7

| $B_{\Delta 7}^b$

| ‰

||

(Up Tempo Swing)

Thelonious Monk

$\frac{4}{4} \text{F}_7$	$\frac{4}{4} \text{F}_7$	$\frac{4}{4} \text{F}_7$	$\frac{4}{4} \text{F}_7$
B_7^b	B_7^b	B_7^b	B_7^b
E_7^b	E_7^b	E_7^b	E_7^b
$\text{A}_{\Delta 7}^b$	$\text{G}_{\emptyset 7}$	C_7	C_7
F_-	C_{7b9}	F_-	C_{7b9}
$\text{A}_{\Delta 7}^b$	F_7	$\text{B}_7^b \text{E}_7^b$	A_6^b

Broadway 1

(Medium Up Swing)

William-Henri-Woode

A
4/4

B^b_{Δ7}

✂

E^b₇

✂

C₋₇

F₇

1.
B^b_{Δ7} G₇

C₋₇ F₇ }

2.
B^b₆

✂

B

F₋₇

B^b₇

E^b_{Δ7}

✂

E^b₋₇

A^b₇

D^b₇

G^b₇ F₇

A

B^b_{Δ7}

✂

E^b₇

✂

C₋₇

F₇

B^b₆

B^b₆

Brotherhood Of Man

(Medium Up Swing)

Frank Loesser

A

4
4

E^b

⌵

⌵

⌵

E^b F₋₇ | G₋₇ C₇ | F₉

B^b₇

E^b | ⌵ | A^b₇

C_{o7}

G₋₇ C₇ | F₇ B^b₇ | E^b

B^b₇

Candy

David-Whitney-Kramer

(Medium Swing)

A

4/4

$E_{\Delta 7}^b$	E_{-6}^b	D_{-7}	D_{o7}^b
C_{-7}	F_7	B_6^b	$F_{-7} \quad B_7^b \quad \}$
		$B_6^b \quad E_7^b$	B_6^b

B

A_{-7}	D_7	D_{-7}	G_7
G_{-7}	C_7	C_{-7}	$F_7 \quad B_7^b$

A

$E_{\Delta 7}^b$	E_{-6}^b	D_{-7}	D_{o7}^b
C_{-7}	F_7	$B_6^b \quad E_7^b$	B_6^b

Central Park West

(Ballad)

John Coltrane

$\frac{4}{4}$ **B_{Δ7}**

E₋₇ A₇ | D_{Δ7}

B^b₋₇ E^b₇ |

A^b_{Δ7}

G₋₇ C₇ | F_{Δ7}

C[#]₋₇ F[#]₇ |

B_{Δ7}

E₋₇ A₇ | D_{Δ7}

C[#]₋₇ F[#]₇ |

B_{Δ7}

**C[#]₋₇
/B**

B_{Δ7}

**C[#]₋₇
/B**

C[#]₋₇ F[#]₇ ||

(Waltz)

Contemplation

McCoy Tyner

$\frac{3}{4}$ C-7		⌣.		⌣.		⌣.	
C-7		⌣.		⌣.		⌣.	
A ^b _{Δ7#11}		⌣.		⌣.		⌣.	
G _{7b9}		⌣.		⌣.		⌣.	

The Cool One

(Medium Swing)

Benny Golson

A
4
4

B-7

E₇

B-7

E₇

A-7

D₇

A-7

D₇

B

G_{Δ7}

✂

B_{ø7}

E_{7b9}

C[#]_{ø7}

A_{ø7} D_{7#9} G_{Δ7}

C₇

A

B-7

E₇

B-7

E₇

A-7

D₇

A-7

D₇

Corcovado 1

(Bossa Nova)

Antonio-Carlos Jobim

A

$\frac{4}{4}$ **A⁻⁶**

✂

A^b_{o7}

✂

G⁻⁷

C₇

F_{Δ7} F_{Δ7} F_{Δ7}

B

F⁻⁷

B^b₇

E⁻⁷

A_{7b13}

D₇

✂

D⁻⁷

G₇

A

A⁻⁶

✂

A^b_{o7}

✂

G⁻⁷

C₇

F_{Δ7} F_{Δ7} F_{Δ7}

C

F⁻⁷

B^b₇

E⁻⁷

A⁻⁷

D⁻⁷

G₇

E⁻⁷

A₇

D⁻⁷

G₇

C₆

C₆

Dancing In The Dark 1

(Medium Swing)

Arthur Schwartz

A

4
4

C _{Δ7}	⌵	C _{ø7}	⌵
D ₋₇	⌵	D _{ø7}	G _{7b9}
C _{Δ7}	C ₋₇	E _{ø7}	A _{7b9}
D _{ø7}	⌵	D _{ø7} A ₉ ^b	G _{7b9}

B

C _{Δ7}	⌵	C _{ø7}	⌵
D ₋₇	⌵	D _{ø7}	D _{ø7} G _{7b9}
C _{Δ7}	C ₋₇	E ₇ ^b	D ₇ ^b
C ₆	D _{ø7} G _{sus}	C ₆	D ₋₇ G ₇

Dearly Beloved

(Medium Swing)

Jerome Kern

A

$\frac{4}{4}$ || **D₋₇** |

G₇ |

D₋₇ |

G₇ |

D₋₇ |

G₇ |

D₋₇ |

G₇ ||

B

|| **C₆** |

| ‰ |

D₋₇ |

G₇ |

C _{Δ 7} |

| ‰ |

E^b₋₇ A^b₇ |

E^b₋₇ A^b₇ ||

A

|| **D₋₇** |

G₇ |

D₋₇ |

G₇ |

D₋₇ |

G₇ |

D₋₇ |

G₇ ||

C

|| **C₆** |

| ‰ |

D₇ |

| ‰ |

D₋₇ |

G₇ |

C₆ |

E₋₇ A₇ ||

Don't Worry 'Bout Me 1

(Ballad)

Rube Bloom

A

$\frac{4}{4}$ B_{-7}^b

E_7^b

$A_{\Delta 7}^b$

C_{-7}

B_{-7}^b

E_7^b

A_6^b

C_{-7} B_{o7}

B_{-7}^b

D_{-6}^b

G_9^b

G_9^b $G_{\emptyset 7}$ C_7

F_{-7}

B_7^b

B_{-7}^b

E_7^b

B

B_{-7}^b

E_7^b

$A_{\Delta 7}^b$

C_{-7}

$A_{\Delta 7}^b$

E_{-7}^b A_7^b

$D_{\Delta 7}^b$

C_{-7}

$D_{\Delta 7}^b$

G_9^b

C_{-7}

F_7

B_{-7}^b

E_7^b

A_6^b

C_{-7} F_{7b9}

Donna Lee

(Up Tempo Swing)

Charlie Parker

A

4/4

A^b_{Δ7}

F₇

B^b₇

✂

B^b₋₇

E^b₇

A^b_{Δ7}

E^b₋₇ A^b₇

D^b_{Δ7}

G^b₇

A^b_{Δ7}

F₇

B^b₇

✂

B^b₋₇

E^b₇

B

A^b_{Δ7}

F₇

B^b₇

✂

G_{ø7}

C_{7b9}

F₋

C_{7b9}

F₋

C_{7b9}

F₋

B_{ø7}

C₋₇ F₇

B^b₋₇ E^b₇

A^b_{Δ7}

B^b₋₇ E^b₇

Equinox

(Slow Swing)

John Coltrane

$\frac{4}{4} C^{\#}_{-7}$		\cdot/\cdot		\cdot/\cdot		\cdot/\cdot	
$ F^{\#}_{-7}$		\cdot/\cdot	$ C^{\#}_{-7}$		\cdot/\cdot		
$ A_7$	$ G^{\#}_7$	$ C^{\#}_{-7}$		\cdot/\cdot	$ $		

Exactly Like You

Jimmy McHugh

(Medium Swing)

A
4/4

C₆	⌵	D₇	⌵
G₇	⌵	^{1.} C₆	D₋₇ G₇ }
		^{2.} C₆	C₇

B

F_{Δ7}	B₇^b	C₆	A₋₇
D₋₇	F₋₆ G₇	E₋₇ E_{o7}^b	D₋₇ G₇

A

C₆	⌵	D₇	⌵
G₇	⌵	C₆	D₋₇ G₇

Fine And Dandy 1

(Medium Up Swing)

Kay Swift

A

4/4

F_{Δ7}

A^b_{o7}

G₋₇

C₇

F_{Δ7}

A^b_{o7}

G₋₇

C₇

F₇

✂

B^b₇

✂

E^b₇

✂

A^b₇

C₋₇ C₇

B

F_{Δ7}

A^b_{o7}

G₋₇

C₇

F_{Δ7}

A^b_{o7}

G₋₇

C₇

C₋₇

F₇

B^b_{Δ7}

B^b₋₇

G₇

G₋₇ C₇

F_Δ

✂

Fine Romance, A

(Medium Swing)

Jerome Kern

A

$\frac{4}{4}$ || **C**₆

| **C**[#]_{o7}

| **D**₋₆

| **D**[#]_{o7} |

| **E**₋₇

| **A**₋₇

| **D**₋₇

| **G**₇ ||

B

|| **C**₆

| **E**^b_{o7}

| **D**₋₇

| **G**₇ |

| **E**₋₇

| **A**₇

| **D**₇

| **G**₇ ||

A

|| **C**₆

| **C**[#]_{o7}

| **D**₋₆

| **D**[#]_{o7} |

| **E**₋₇

| **A**₋₇

| **D**₋₇

| **G**₇ ||

C

|| **C**₆

| **C**₇

| **F**_{Δ7}

| **F**[#]_{ø7} **B**₇ |

| **E**₋₇ **A**₇

| **D**₋₇ **G**₇

| **C**₆

| **D**₋₇ **G**₇ ||

Fools Rush In

(Slow Swing)

Rube Bloom

A

$\frac{4}{4}$ D₋₇	G₇	C_{Δ7}	A₋₇
D₋₇	G₇	C_{Δ7}	A₋₇
D₋₇	G₇	C₆	A₋₇
D_{7#11}	⋈	G₇	G_{7b9}

B

D₋₇	G₇	C_{Δ7}	A₋₇
D₋₇	G₇	E_{ø7}	A_{7b9}
D₋₇	F₋₆	C_{Δ7} _{/G}	A₋₇
D₋₇	G₇	C₆ A₋₇	D₋₇ G₇

(Waltz)

Footprints 1

Wayne Shorter

$\frac{3}{4}$ || C₋₁₁

⌣.

⌣.

⌣.

| C₋₁₁

⌣.

⌣.

⌣.

| F₋₁₁

⌣.

⌣.

⌣.

| C₋₁₁

⌣.

⌣.

⌣.

| D₇

| D₇

| D₇^b

| D₇^b

| C₋₁₁

⌣.

⌣.

⌣.

Four On Six

(Up Tempo Swing)

Wes Montgomery

4/4 **G₋₇** | **⌵** | **⌵** | **⌵** |

| **C₋₇ F₇** | **B^b₋₇ E^b₇** | **A₋₇ D₇** | **E^b₋₇ A^b₇** |

| **G₋₇** | **⌵** | **⌵** | **C₋₇ F₇** |

| **B^b_{Δ7} G₋₇** | **E^b₇ D₇** | **G₋₇** | **A_{ø7} D₇^{b9}** ||

Freight Trane 1

(Medium Up Swing)

Tommy Flanagan

4/4 **A^b_{Δ7}** | **G_{ø7} C_{7^b9}** | **F₋₇ E₋₇** | **E^b₋₇ A^b₇** |

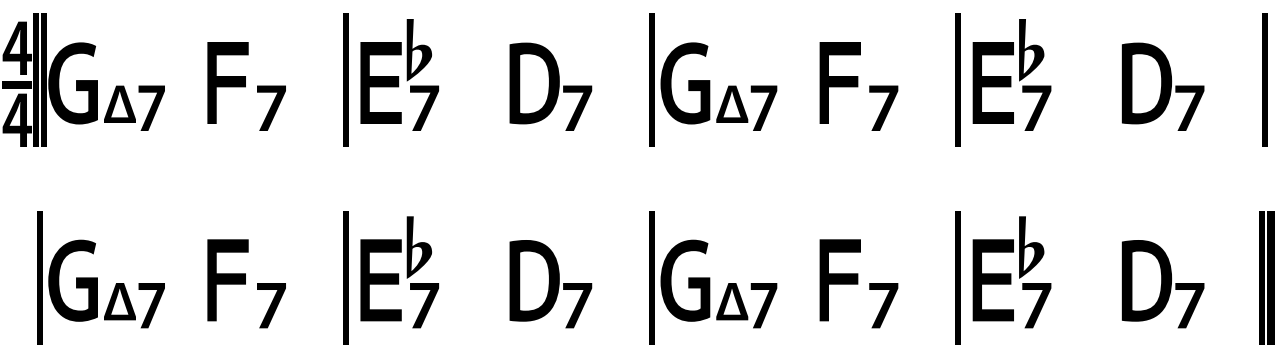
| **D^b_{Δ7}** | **D^b₋₇ G^b₇** | **C₋₇ F₇** | **B₋₇ E₇** |

| **B^b₋₇** | **E^b₇** | **C₋₇ F₇** || **B^b₋₇ E^b₇** ||

Friday The 13th

(Medium Swing)

Thelonious Monk



Funkallero

(Medium Up Swing)

Bill Evans

$\frac{4}{4}$ D₇ G₇^{b13} C⁻⁶ ⌵
D₇ G₇^{b13} C⁻⁶ ⌵
B^b₋₇ B^b₋₇ E^b₇ A^b_{Δ7} D^b₇ C⁻⁷ F⁻⁷
D₇ G₇^{b13} C⁻⁶ ⌵

Gary's Notebook 1

Lee Morgan

(Waltz)

in
3/4

C-

| D^b_{7#11}

| C-

| D^b_{7#11}

} :

A

|| C-

| D^b_{7#11}

| C-

| D^b_{7#11}

||

| C-

| D^b_{7#11}

| C-

| C₇

|

| F₋₆

| F[#]₇

| F₋₆

| %

|

| C-

| D^b_{7#11}

| C-

| C₋₆

|

| E^b₋₇

| A^b₇

| D₋₇

| G_{7#9}

|

| C-

| D^b_{7#11}

| C-

| D^b_{7#11}

||

Girl Talk

(Slow Swing)

Neal Hefti

$\frac{4}{4}$ || **F_{Δ7} B₇ | B^b_{Δ7} E^b₇ | A₋₇ D_{7^b9} | G₋₇ A₋₇ B^b₆ C₇ |**
| F₋₇ B^b₋₇ | G_{7^b11} C₇ | A₋₇ D_{7^b9} | A₋₇ B^b₋₇ C₋₇ D₇ |
| G₇ | C₇ B^b₋₇ | A₋₇ D₋₇ | G₋₇ C₇ ||

Glad To Be Unhappy 1

(Ballad)

Rodgers-Hart

A

$\frac{4}{4}$

G₋₇

E^b_{Δ7}

C₇

⌵

G₋₇

E^b₇

C₇

C₇ F_Δ F₇

B

B^b_{Δ7} B_{o7} F_{Δ7}

G₋₇ C₇ F_{Δ7}

B^b_{Δ7} B_{o7} F_{Δ7}

G₋₇ C₇ F_{Δ7}

C

G₋₇

E^b₇

C₇

⌵

F_{Δ7} D₋₇ G₋₇ C₇ F_{Δ7}

⌵

Good Life, The 1

Sacha Distel

(Ballad)

A

4||
4|| $A_{\Delta 7}^b$

✂

G_{-7}

$C_{7\#9}$

F_{-7}

✂

$D_{\emptyset 7}$

G_7

$D_{\Delta 7}^b$

G_7^b

$A_{\Delta 7}^b$

$G_{\emptyset 7}$ $C_{7\flat 9}$

F_{-7}

B_7^b

B_{-7}^b

E_7^b

B

||
|| $A_{\Delta 7}^b$

✂

G_{-7}

$C_{7\#9}$

F_{-7}

✂

$D_{\emptyset 7}$

G_7

$D_{\Delta 7}^b$

G_7^b

$A_{\Delta 7}^b$

$F_{7\flat 9}$

B_{-7}^b

$E_{7\text{sus}}^b$ $E_{7\flat 9}^b$ A_6^b

B_{-7}^b E_7^b

Got A Match?

(Up Tempo Swing)

$\frac{4}{4}$ || D_{-7} | $A_7^{\text{C}\sharp}$

| G_{-7} | $D_7^{\text{F}\sharp}$

| $E_{-7} A_7$ | $F_{-7} B_7^b$ | $E_{\Delta 7}^b$

| D_{-7} | $E_{\emptyset 7} A_{7\sharp 9}$ | D_{-7}

Chick Corea

| G_7^{B} | $D_{7\sharp 9}$ |

| C_7^{E} $\%$ |

| $E_{-7} A_7$ |

| A_7 ||

Hackensack

(Medium Swing)

Thelonious Monk

A

4/4

F ₆	B ₇ ^b	F ₆	A ₋₇ D ₇
G ₋₇	C ₇	F ₆	C ₇ } :
		F ₆	C ₇ } :
		F ₆	C ₇ } :

B

B ₇ ^b	B _{o7}	F ₆	A ₋₇ D ₇
G ₇	C ₇	D ₇ ^b	C ₇

A

F ₆	B ₇ ^b	F ₆	A ₋₇ D ₇
G ₋₇	C ₇	F ₆	C ₇

Half Nelson

(Up Tempo Swing)

Miles Davis

$\frac{4}{4}$ $C_{\Delta 7}$	\div	F_{-7}	B^b_7
$C_{\Delta 7}$	\div	B_{-7} E_7	B^b_{-7} E^b_7
$A^b_{\Delta 7}$	\div	A_{-7}	D_7
D_{-7}	G_7	$C_{\Delta 7}$ $E^b_{\Delta 7}$	$A^b_{\Delta 7}$ $D^b_{\Delta 7}$

Hot House 1

(Up Tempo Swing)

Tadd Dameron

A

4/4

G_{ø7}

C_{7_b9}

F_{-Δ7}

✂

D_{ø7}

G_{7_b9}

C_{Δ7}

✂

}

B

C₋₇

F_{7_b9}

B_{Δ7}

✂

A_{7_b9}

✂

G_{7_b9}

✂

||

A

G_{ø7}

C_{7_b9}

F_{-Δ7}

✂

D_{ø7}

G_{7_b9}

C_{Δ7}

✂

||

How High The Moon

(Medium Swing)

Morgan Lewis

A

$\frac{4}{4}$ **G_{Δ7}**

✂

G₋₇

C₇

✂

F_{Δ7}

F₋₇

B₇^b

B

E_{Δ7}^b

A_{ø7} D_{7b9} | G₋₇

A_{ø7} D_{7b9}

G_{Δ7}

E₋₇

A₋₇

D₇

A

G_{Δ7}

✂

G₋₇

C₇

✂

F_{Δ7}

F₋₇

B₇^b

C

E_{Δ7}^b

A_{ø7} D_{7b9} | G_{Δ7}

A₋₇ D₇

B₋₇ E₇

A₋₇ D₇ | G₆

A₋₇ D₇

Hungaria 1

(Medium Up Swing)

Django Reinhardt

A

$\frac{4}{4}$ **G**_{6/9}

✂

A^b_{6/9}

✂

G_{6/9}

✂

E₇

✂

B

A₇

✂

D₇

✂

G_Δ

B^b_{o7}

A₋₇

D₇

A

G_{6/9}

✂

A^b_{6/9}

✂

G_{6/9}

✂

E₇

✂

C

A₋₇

C₋₆

G_Δ

B^b_{o7}

A₋₇

D₇

G_{6/9}

✂

I Can't Believe That You're In Love With Me

(Medium Swing) Jimmy McHugh

A

$\frac{4}{4}$ **F**₆

B^b₇

C_{Δ7}

D₇

G₇

✂

C_{Δ7}

G₋₇ **C**₇

A

F₆

B^b₇

C_{Δ7}

D₇

G₇

✂

C₆ **F**₇

C₆

B

E₇

✂

A₇

✂

D₇

✂

G₇

/ / **C**₇

A

F₆

B^b₇

C_{Δ7}

D₇

G₇

✂

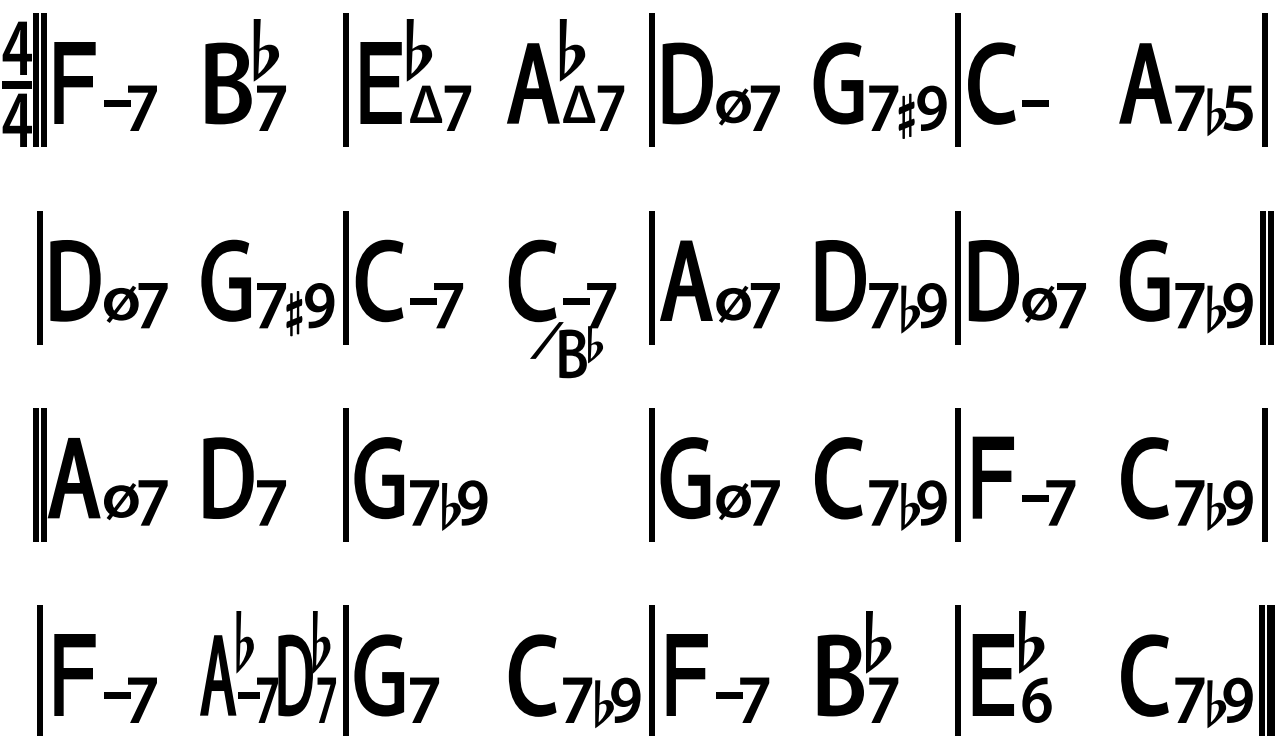
C_{Δ7}

G₋₇ **C**₇

(Ballad)

I Fall In Love Too Easily

Jule Styne



I Love Paris

(Medium Swing)

Cole Porter

A

4/4

C⁻⁶

⌵

⌵

⌵

C⁻⁶

⌵

D^{ø7}

G^{7b13}

D^{ø7}

G^{7b13}

D^{ø7}

G^{7b13}

D^{ø7}

G^{7b13}

C⁻⁶

/ / G⁷

B

C⁶

⌵

⌵

⌵

C⁶

E⁻⁷ E^b_{ø7} D⁻⁷

G⁷

F⁶

⌵

E⁻⁷

A⁷

D⁻⁷

G⁷

C⁶

D^{ø7} G^{7b9}

I Love You

(Medium Up Swing)

Cole Porter

A

4
4

G \emptyset 7

C $_{7\flat 9}$

F $_{\Delta 7}$

⌵

G $_{-7}$

C $_7$

F $_{\Delta 7}$

⌵

G \emptyset 7

C $_{7\flat 9}$

F $_{\Delta 7}$

B $_{-7}$ E $_7$

A $_{\Delta 7}$

B $_{-7}$ E $_7$

A $_{\Delta 7}$

⌵

B

G $_{-7}$

C $_7$

F $_{\Delta 7}$

⌵

A \emptyset 7

D $_{7\flat 9}$

G $_{-7}$

C $_7$

G \emptyset 7

C $_{7\flat 9}$

F $_{\Delta 7}$

A \emptyset 7 D $_{7\flat 9}$

G $_7$

C $_7$

F $_6$

⌵

I Wish I Knew How It Would Feel To Be Free 1

(Even 8th's) Billy Taylor

4/4

F_Δ A₇ | D- C₋₇ | B^b_Δ C_{sus} | F_Δ |

| F_Δ B^b_Δ F_Δ | F_Δ C_Δ F_Δ | C_Δ G₇ | C₇ |

| F_Δ A₇ | D- C₋₇ | B^b_Δ C₋₇ | F_Δ C_{sus} |

| F_Δ C[#]_{o7} | D- B_{o7} | F_Δ C_{sus} | F_Δ ||

I'll Close My Eyes 1

(Medium Swing)

Billy Reid

A
4/4

F_{Δ7}

✂

E_{ø7}

A_{7b9}

D₋₇

G₇

C₋₇

F₇

B1.

B_{Δ7}

B₋₇ **E**₇

F_{Δ7}

✂

B_{ø7}

E_{7b9}

A₋₇ **D**₇

G₋₇ **C**₇ }

C2.

B_{Δ7}

B₋₇ **E**₇

A_{ø7}

D_{7b9}

G₋₇

C₇

F_{Δ7}

✂

I've Found A New Baby

Palmer-Williams

(Medium Swing)

A
4/4

D₋₇

E_{-7b5} A₇

D₋₇

D₇

G₇

C₇

1.
F_{Δ7}

E_{-7b5} A₇ }

2.
F_{Δ7}

F_{Δ7}

B

E₇

A₇

D₋₇

D₋₇

D₇

G₇

C₇

E_{-7b5} A₇ ||

A

D₋₇

E_{-7b5} A₇

D₋₇

D₇

G₇

C₇

F_{Δ7}

F_{Δ7} ||

I've Found A New Baby 1

(Medium Swing)

Palmer-Williams

A
4/4

D₇

A₇

D₇

D₇

G₇

C₇

1.
F₆

A₇

2.
F₆

F₆

B

A₇

A₇

D₇

D₇

G₇

G₇

C₇

A₇

A

D₇

A₇

D₇

D₇

G₇

C₇

F₆

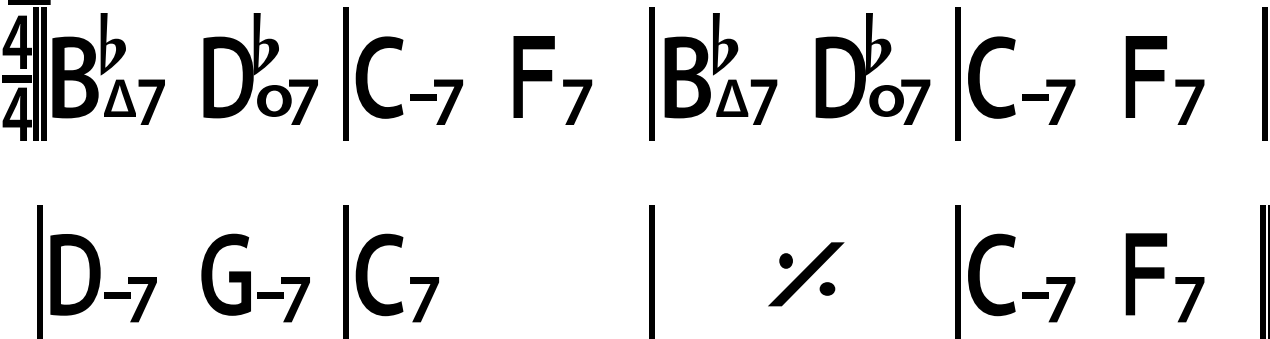
A₇

I've Got A Crush On You 2

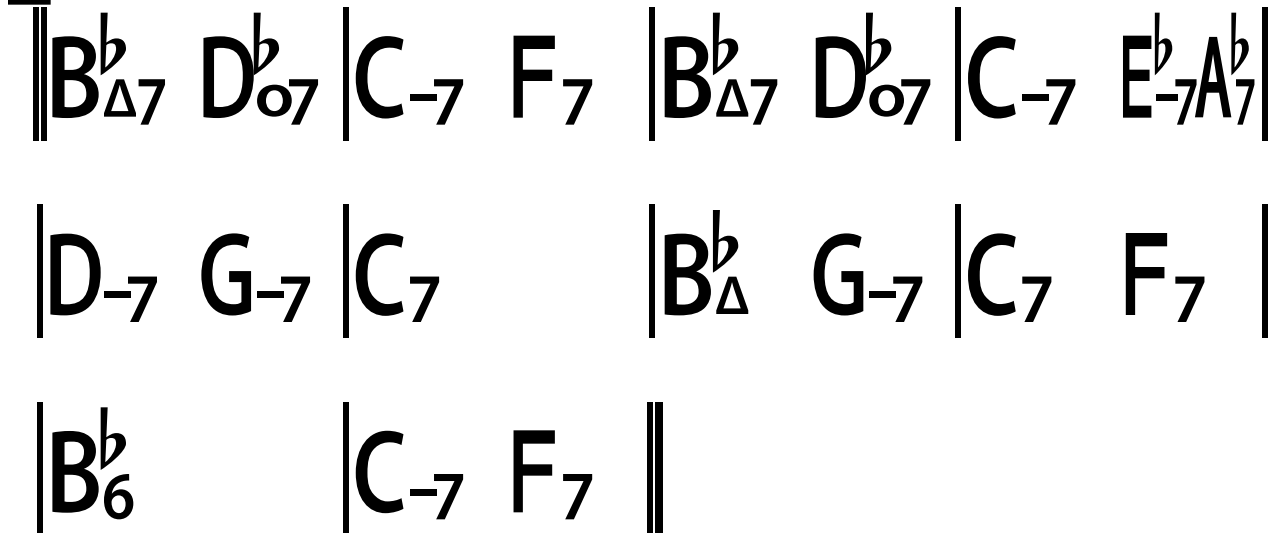
(Ballad)

George Gershwin

A



B



Idle Moments

(Slow Swing)

Grant Green

In

$\frac{4}{4}$

$C^- \quad C^{-\Delta 7} \mid C^{-7} \quad C^{-6} \mid C^- \quad C^{-\Delta 7} \mid C^{-7} \quad C^{-6} \parallel$

A

$\parallel C^- \quad C^{-\Delta 7} \mid C^{-7} \quad C^{-6} \mid D_{\emptyset 7} \quad \mid G_{7b9} \quad \mid$
 $\mid C^- \quad C^{-\Delta 7} \mid C^{-7} \quad C^{-6} \mid D_{\emptyset 7} \quad \mid G_{7b9} \quad \mid$
 $\mid C^{-7} \quad \mid F^{-6} \quad \mid G_{7b9} \quad \mid A_{\Delta 7}^b \quad \mid$
 $\mid F^{-6} \quad G_{7b9} \mid A_{7\#11}^b \quad \mid D_{\emptyset 7} \quad G_{7b9} \mid C^- \quad G_{7b9} \parallel$

If you ever should leave

(Medium Swing)

Cahn, Sammy & Chaplin, Saul

4/4

C _Δ	⋈	A ₇	⋈	D ₇	⋈	G ₇	⋈
C ₇	⋈	F _Δ	⋈	D ₇	⋈	G ₇	⋈
G _Δ	⋈	A ₇	⋈	D ₇	G ₇	C _Δ	C _Δ ⋈

(Bossa Nova)

If You Never Come To Me

Antonio-Carlos Jobim

$\frac{4}{4}$	$C_{\Delta 7}$	$B_{\Delta 7}$	$B^b_{\Delta 7 \# 11}$	$A_{7 b 9}$
D_{-11}	\div	F_{-7}	B^b_7	
E_7	A_7	$D_{7 \# 9}$	G_7	
C_7	F_7	$C_{\Delta 7}$	$D^b_{7 \# 11}$	

In A Little Spanish Town

(Medium Swing)

Wayne-Lewis-Young

A

$\frac{4}{4}$ G_{Δ7}	✂ A₋₇ D₇
D₇	✂ G₆ A₋₇ D₇
G_{Δ7} B^b_{o7} A₋₇ D₇	
A₋₇ D₇ G_{Δ7} A₋₇ D₇	

B

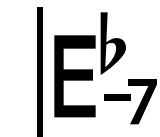
G_{Δ7}	✂ A₋₇ D₇
B_{7b9}	✂ E₇ ✂
E₇	✂ A₇ B^b_{o7}
G_{Δ7} D₇ G₆ A₋₇ D₇	

In A Mellow Tone (In A Mellotone)

(Medium Swing)

Duke Ellington

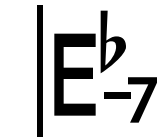
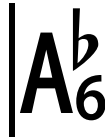
A



B



A



C



In A Shanty In Old Shanty Town 1

(Waltz)

Little-Siras

A

$\frac{3}{4}$

F_{Δ7}

A₇

D₇

✂

G₇

A₇^b

G₇

✂

B

C₇

✂

F₆

F₆ D₇

G₇

✂

G₋₇

C₇

A

F_{Δ7}

A₇

D₇

✂

G₇

A₇^b

G₇

✂

C

B₆^b

B₋₆^b

F_{Δ7} A₇

D₇

G₋₇

C₇

F₆

C₇

(Medium Swing)

Interplay

Bill Evans

$\frac{4}{4}$ F ₋₆	⌘	⌘	/ / F _{7♭9}
B _{♭7}	⌘	F ₋₆	⌘
D _{♭7}	C _{7♭9}	F ₋₆	G _{ø7} C _{7♭9}

(Medium Swing)

Israel 1

John Carisi

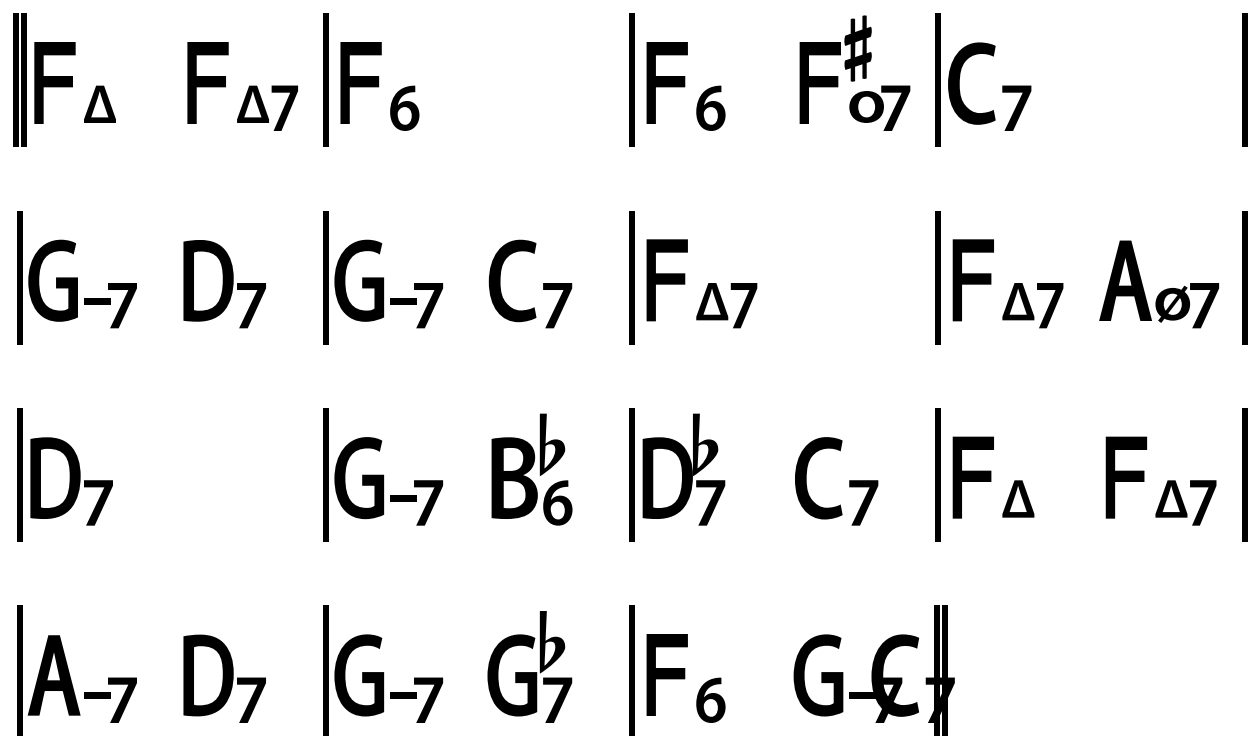
$\frac{4}{4}$ D-	D-7	D-6	D7#9
G-7	C7	F_{Δ7}	B^b_{Δ7}
E_{ø7}	A7^b9	D- F7	^{A7^b13} B^b₇ A7^b13

Alternate chords for solos.

It's been along time

(Medium Swing)

Jule Styne



(Medium Swing)

Jackie-ing

Thelonious Monk

B^b_{Δ7}	⌵	⌵	⌵
B^b_{Δ7}	⌵	C₋₇ F_{sus}	F_{sus}
B^b_{Δ7}	⌵	G₇	C₋₇ F₇
B^b_{Δ7}	⌵	⌵	⌵

Jeannie's Song

(Medium Swing)

Marchel Ivery

A

4/4

G⁻7

C₇

G⁻7

C₇

F_Δ7

B^b₉

A⁻7

A^b_{o7}

B1.

G⁻7

C₇

F_Δ7

E⁻7 A₇

D_Δ7

A₇

D⁻7

G₇

C2.

G⁻7

C₇

A⁻7

D₇

G⁻7

C₇

F_Δ7

∴

Jersey Bounce 1

(Medium Up Swing)

Plater-Bradshaw-Johnson

A
4/4

F₆

✂

G₇

✂

G₋₇

C₇

1.

F₆

A_{o7}^b

G₋₇ **C**₇ }

2.

F₆

D₇^b

F₆

B

F₇

✂

E₇^b

✂

D₇^b

✂

C₇

C_{7#5}

A

F₆

✂

G₇

✂

G₋₇

C₇

F₆

D₇^b

F₆

(Even 8th's)

The Jody Grind

Horace Silver

4||
4||**B^b₋₇**

∕.

∕.

∕.

|**E^b₇**

∕.

|**B^b₋₇**

∕.

|**A₁₃**

|**B₁₃**

|**B^b₋₇**

∕.

Just A Gigolo

(Medium Swing)

Leonello Casucci

4/4

F_Δ	F_{Δ7}	F_Δ A^b_{o7}	G₋₇ D₇
G₋	G₋₇	C₇	F_Δ
F₇	E^b₇	D₇	G₋₇
B^b₋₇ E^b₇	A₋₇ D₇	G₋₇ C₇	F_Δ C₇

Just Friends 1

(Medium Swing)

John Klenner

A

$\frac{4}{4}$ **C_{Δ7}**

✂

C₋₇

F₇

G_{Δ7}

✂

B^b₋₇

E^b₇

B

A₋₇

D₇

B₋₇

E₋₇

A₇

✂

A₋₇

D₇ G₇

A

C_{Δ7}

✂

C₋₇

F₇

G_{Δ7}

✂

B^b₋₇

E^b₇

C

A₋₇

D₇

F[#]_{ø7} B_{7b9} E₋₇

A₇

A₋₇ D₇ G₆

D₋₇ G₇

Just In Time

(Up Tempo Swing)

Jule Styne

A

$\frac{4}{4}$ $B_{\Delta 7}^b$

‰

$A_{\emptyset 7}$

D_{7b9}

G_7

‰

C_7

‰

F_7

‰

B_7^b

‰

$E_{\Delta 7}^b$

‰

$A_{\Delta 7}^b$

$A_{\emptyset 7} D_{7b9}$

B

G_{-7}

$G_{-7}^{\text{F}\#}$

G_{-7}^{F}

$C_7 C_{\emptyset 7}^{\#}$

B_6^b

‰

A_7^b

G_7

C_7

F_7

D_{-7}

G_{-7}

C_7

$C_{-7} F_7$

B_6^b

$C_{-7} F_7$

(Up Tempo Swing)

Lady Bird

Tadd Dameron

$\frac{4}{4}$ $C_{\Delta 7}$	tr F_{-7}	B^b_7
$C_{\Delta 7}$	tr B^b_{-7}	E^b_7
$A^b_{\Delta 7}$	tr A_{-7}	D_7
D_{-7} G_7	$C_{\Delta 7}$ $E^b_{\Delta 7}$ $A^b_{\Delta 7}$ $D^b_{\Delta 7}$	

(Even 8ths)

Leaving 1

Richie Beirach

$\frac{4}{4} \parallel E_{\Delta 7}^b \#11$	D_{7b9}	G^{-b6}	\div
$G_{\Delta 7}^b \#5 F_{7b9}$	D_{7b9}	G^{-b6}	\div
C_{-7}	A_{7sus}^b	$B_{\Delta}^b F_{\Delta} \swarrow A$	$A_{7\#11}^b G_{7b9}$
$C_{-\Delta 7} G_{\Delta 7}^b \#11$	$B_{\Delta 7} \#11$	B_{Δ}^b	$D_7 \parallel$

Lennie's Pennies

(Up Tempo Swing)

Lennie Tristano

A

$\frac{4}{4}$ C₋₆ ‰ D₇ D₇^{b2}
C₋₆ ‰ D₇ G₇
G_{ø7} C_{7b9} F₋₆ ‰
C₋₆ D₇ ‰ G₇

B

C₋₆ ‰ D₇ G_{7b9}
C_{7b9} ‰ F₋₆ ‰
F₋₆ D_{ø7} C₋₆ A₇
D_{ø7} G_{7b9} C₋₆ ‰

(Medium Swing)

Light Blue

Thelonious Monk

|| **F_{Δ7}** **F_{Δ7}** **G₇** **C₇** | **F_{Δ7}** **F_{Δ7}** **F_{Δ7}** **B₇^b** |

| **C_{Δ7}** | **D₇** **G₇** |

| **F_{Δ7}** **F_{Δ7}** **F_{Δ7}** **G₇^b** | **F_{Δ7}** **F_{Δ7}** **F₋₇[#]** **F₋₇** |

| **C_{Δ7}** | **D₇** **D₇** **G₇** **D_{Δ7}^b** ||

(Bossa Nova)

Little Boat (O Barquinho)

Roberto Menescal

$\frac{4}{4}$ B^b_{Δ7}		⌵		E₋₇ A₇		⌵	
A^b_{Δ7}		⌵		D₋₇ G₇		⌵	
G^b_{Δ7}		⌵		C₋₇ F₇		⌵	
D₋₇		G_{7b9}		C₋₇		F_{7b9}	

Look For The Silver Lining 1

(Medium Swing)

Jerome Kern

A

$\frac{4}{4}$ $B_{\Delta 7}^b$

F_7

$B_{\Delta 7}^b$

F_7

D_{-7}

$C_{-7} F_7$

$B_{\Delta 7}^b$

G_{-7}

C_{-7}

F_7

$B_{\Delta 7}^b$

\div

G_{-7}

F_7^\sharp

F_7

$C_{-7} F_7$

B

$B_{\Delta 7}^b$

F_7

$B_{\Delta 7}^b$

F_7

F_{-7}

B_7^b

$E_{\Delta 7}^b$

E_7^b

G_{-7}

$E_{-7} A_{7b9}$

D_{-7}

G_7

C_{-7}

F_7

B_6^b

F_7

Mac The Knife

(Medium Swing)

Kurt Weill

A

4/4

B^b₆

✂.

C₋₇

✂.

F₇

✂.

B^b₆

✂.

G₋₇

✂.

C₋₇

✂.

C₋₇

C₋₇ F₇

B^b₆

✂.

Minor Mood 1

(Medium Swing)

Clifford Brown

A

4/4

F₋₇	B^b₋₆ C₇	F₋₇	B^b₇
B^b₋₇	B^b₋₇ E^b₇	G_{ø7} C_{7#5}	F₋₇
F₋₇ D^b₇	D^b₇ C₇	F_{-Δ7}	C_{7#9}_{b5}
F₋₇	G_{ø7} C₇	F₋₇	C_{ø7} F_{7b9}
B^b₋₇	B^b₋₇ C_{7#5}	C₇ G_{ø7}	A^b_{Δ7}
G_{ø7}	C₇	F_{-Δ7}	∴

Minor Strain

(Medium Swing)

Bobby Timmons

A
4/4

D⁻¹¹	⌵	⌵	D_{9sus} D⁻¹¹
------------------------	---	---	---

C⁻¹¹	⌵	⌵	⌵
------------------------	---	---	---

B

G⁻⁷	⌵	B^b₋₇	E^b₇
-----------------------	---	-----------------------------------	----------------------------------

A⁻⁷	D₇	G_Δ A⁻⁷_{/D}	B^b_o_{/D} B⁻⁷_{/D}
-----------------------	----------------------	--	---

Mr. P.C.

(Up Tempo Swing)

John Coltrane

$\frac{4}{4}$ || **C₋₇** |

⋈ |

⋈ |

⋈ |

| **F₋₇** |

⋈ |

C₋₇ |

⋈ |

| **A₇^b** |

G₇^{b13} |

C₋₇ |

⋈ ||

My Ideal GS

(Ballad)

Richard Whiting

A

$\frac{4}{4}$ E^b_6 C_9 | F_{-7} | D^b_7 C_9 | F_7 |

| F_{-7} B^b_7 | $D_{\emptyset 7}$ G_{7b9} | C_{-7} F_7 | B_7 B^b_7 ||

B

E^b_6 C_9 | F_{-7} | D^b_7 C_9 | F_7 |

| F_{-7} A^b_{-6} | $E^b_{\Delta 7}$ $A^b_{\Delta 7}$ G_{-7} | B_7 B^b_7 | E^b_6 ||

My Melancholy Baby

(Medium Swing)

Burnett-Norton

A

$\frac{4}{4}$ **B^b_{Δ7}**

✂

A^b₇

G₇

C₋₇

G_{9#5}

C₋₇

G_{9#5}

B

C₋₇

✂

F₇

G^b_{o7}

G₋₇

C₇

C₋₇

F₇

A

B^b_{Δ7}

✂

A^b₇

G₇

C₋₇

G_{9#5}

C₋₇

F₋₇ B^b₇

C

E^b_{Δ7}

E_{o7}

B^b₇

G₇

C₋₇

F₇

B^b₆ B_{o7}

C₋₇ F₇

Night Dreamer

(Waltz)

Wayne Shorter

$\frac{3}{4}$ || $G_{\Delta 7}$ F_{-7} | $E^b_{\Delta 7}$ D_7 | $G_{\Delta 7}$ F_{-7} | $E^b_{\Delta 7}$ D_7 |

| $G_{\Delta 7}$ F_{-7} | $E^b_{\Delta 7}$ D_7 | E^b_{-7} | A^b_7 |

| E_{7sus} | f. | F_{7sus} | f. |

| $G_{\Delta 7}$ F_{-7} | $E_{\Delta 7}$ D_7 | $G_{\Delta 7}$ F_{-7} | $E^b_{\Delta 7}$ D_7 ||

Nothing Personal

(Up Tempo Swing)

Don Grolnick

B
4/4
G-

⌵

⌵

⌵

}

A
G-

⌵

⌵

⌵

⌵

⌵

⌵

⌵

C₋₇

C₇

⌵

⌵

⌵

G-

⌵

⌵

F₇ E₇

E₇^b

⌵

D₇

⌵

G-

⌵

⌵

⌵

Nuages 1

Django Reinhardt

(Slow Swing)

A

4/4 **B^b₋₆**

D₇_{/A}

G₆

⌵

B^b₋₆

D₇_{/A}

G₆

D₇_{/A}

G₆_{/B}

B₇_{/F[#]}

B₇

E₋₆

⌵

A₇ A^b₇

A₇

D₇

⌵

B

B^b₋₆

D₇_{/A}

G₆

⌵

A^b₇

G₇

C_Δ

⌵

C₋₆

F₇

G₆

⌵

B^b₋₆

D₇_{/A}

G₆

D₇

G₆

O Grande Amor

(Bossa Nova)

Antonio-Carlos Jobim

A

4
4

A-

A^b_{o7}

G-7

C₇

B_{ø7}

E_{7b9}

A-

A_{7b9}

B

D-7

G₇

C_{Δ7}

F_{Δ7}

B^b_{Δ7}

✂

B_{ø7}

E_{7b9}

A

A-

A^b_{o7}

G-7

C₇

B_{ø7}

E_{7b9}

E_{ø7}

A_{7b9}

C

D-7

E^b_{o7}

C_Δ

F_{Δ7}

B^b_{Δ7}

B_{ø7} E_{7b9} A-

E_{7b9}

The Old Country

(Medium Swing)

Lewis & Adderley

D ₋	E _{ø7}	A ₇	D ₋	
D ₋ D ₋₇	G ₇	C _{sus} C ₇	F _{Δ7}	
F _{Δ7}	E _{ø7}	A ₇	D ₋ D ₋	
B ₇	B ₇ ^b	E _{ø7} A ₇	D ₋	

On The Trail

(Medium Up Swing)

Ferde Grofe

$\frac{4}{4}$ **F**_{Δ7}

⌵

⌵

⌵

F_{Δ7}

A₋₇

D₇

G₋₇

C₇

A^b₋₇

D^b₇

A^b₋₇

D^b₇

G₋₇

C₇

F₆

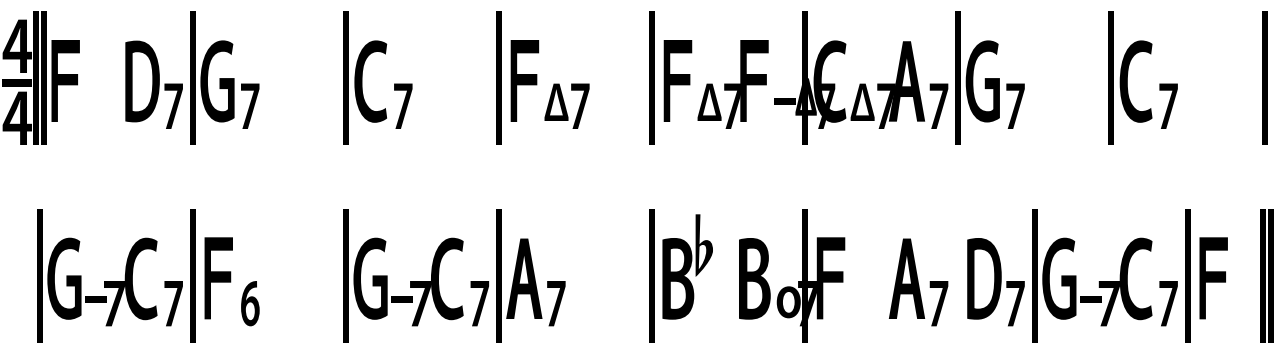
G₋₇ **C**₇

Paper Doll (Mills Brothers Version) 1

(Medium Swing)

Johnny S Black (1915)

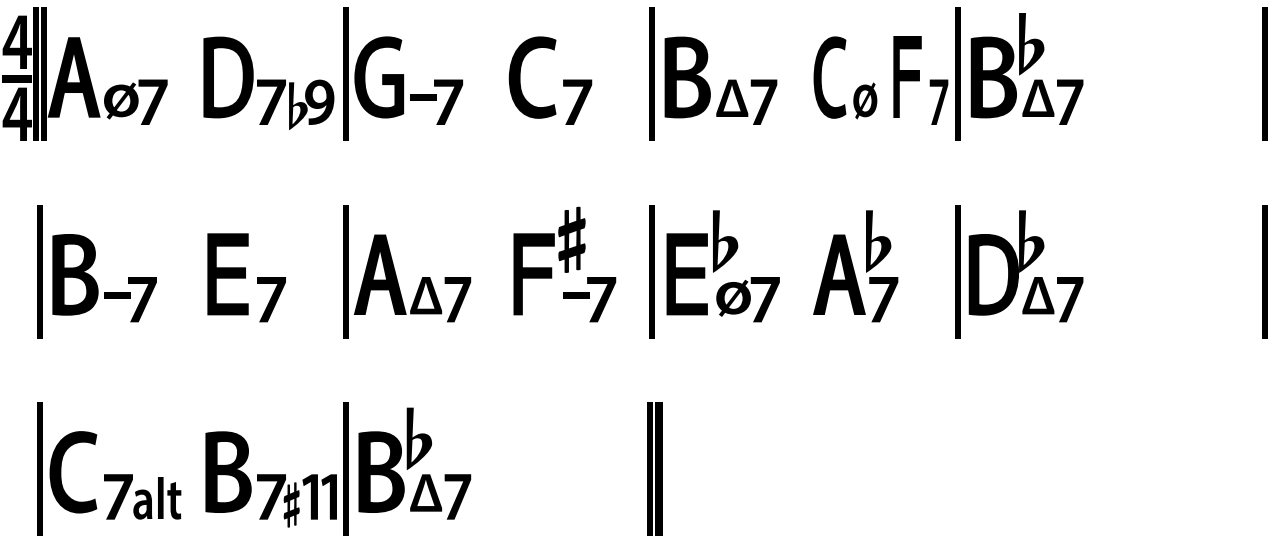
Chorus



Peace

(Ballad)

Horace Silver



(Up Tempo Swing)

Pent Up House

Sonny Rollins

$\frac{4}{4}$ A₋₇	D₇	G_{Δ7}	⌘
A₋₇	D₇	G_{Δ7}	⌘
D₋₇	G₇	C₋₇	F₇
A₋₇	D₇	G_{Δ7}	⌘

Recordame

(Bossa Nova)

Joe Henderson

$\frac{4}{4}$ A- ‰ ‰ ‰
C- ‰ ‰ C₋₇ F₇
B^b_{Δ7} B^b₋₇ E^b₇ A^b_{Δ7} A^b₋₇ D^b₇
G^b_{Δ7} G₋₇ C₇ F_{Δ7} E_{7#9}

(Funk)

Red Clay

Freddie Hubbard

$\frac{4}{4}$ **C⁻¹¹** | **B^b₋₁₁** | **D^b_{7sus}** **E^b_{7sus}** | **F_{7sus}** **G_{7sus}** |

Keep repeating for head

| **C₋₇** | **B^b₋₇** **E^b₇** | **A^b_{Δ7}** | **D_{ø7}** **G_{7b9}** ||

Solos:

Remember 1

(Medium Swing)

Irving Berlin

A

$\frac{4}{4}$ $D_{\Delta 7}^b$	C_7	B_7	$B_{\Delta 7}^b$
B_{-7}^b	$E_{\emptyset 7}^b$	$A_{\Delta 7}^b$	$E_{-7}^b \quad A_7^b \quad \}$

B

$D_{\Delta 7}^b$	\div	D_{-7}^b	\div
G_7^b	$A_{\Delta 7}^b$	$G_{\emptyset 7}$	C_7

A

D_7^b	C_7	B_7	B_7^b
B_{-7}^b	$E_{\emptyset 7}^b$	$A_{\Delta 7}^b$	$E_{-7}^b \quad A_7^b$

Rose Room 1

(Medium Swing)

Art Hickman

A

4
4

A₇

D₇

G₆

✂

G₇

G₇

C_Δ

✂

B

C-

F₇

G₆

E₇

A₇

✂

A₋₇

D₇

A

A₇

D₇

G₆

✂

G₇

G₇

C_Δ

✂

C

C-

F₇

G₆

E₇

A₇

D₇

G₆

✂

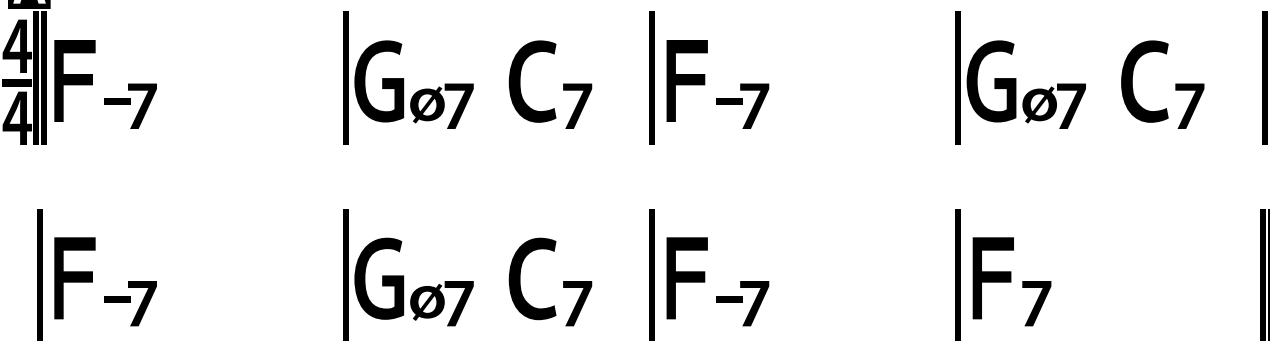
Serenade To A Cuckoo

(Medium Swing)

Roland Kirk

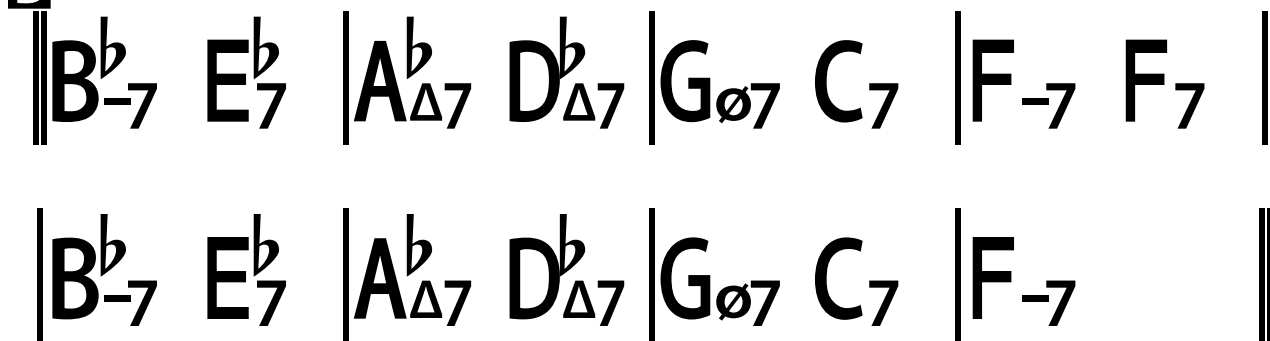
A

4
4



B

B
B



(Medium Swing)

Serenity

Joe Henderson

4/4

D_{ø7} | **G_{7b13}** | **A_{Δ7#11}^b G_{Δ7#11}^b** | **E₋₇ A₇** |

F₋₇ B₇^b | **E_{Δ7}^b D_ø G₇** | **C₋₇ C₋₇^b_{/B^b}** | **A₋₇^b D₇^b** |

G₇ G₇^b | **F₇** | **E_{Δ7#11}** | **F₋₇ B_{7#5}^b** |

E_{Δ7}^b | **D_{ø7} G_{7b13}** ||

The Shadow Of Your Smile

(Bossa Nova)

Johnny Mandel

A

4/4 **F[#]₋₇**

B_{7b9}

E₋₇

A₇

A₋₇

D₇

G_{Δ7}

C_{Δ7}

F[#]_{ø7}

B_{7b9}

E₋₇

**E₋₇
/D**

C[#]_{ø7}

F[#]_{7b9}

F[#]_{ø7}

B_{7b13}

B

F[#]₋₇

B_{7b9}

E₋₇

A₇

A₋₇

D₇

B_{ø7}

E_{7b9}

A₋₇

C₋₇ F₇ B₋₇

E_{7b13}

A₇

D_{7sus} D_{7b9} G₆

/

Shine

Dabney-Mack-Brown

(Up Tempo Swing)

A

$\frac{4}{4}$ $E_{\Delta 7}^b$

\div

F_{-7}

B_{7}^b

$E_{\Delta 7}^b$

\div

F_{-7}

B_{7}^b

B

G_7

\div

C_{-7}

\div

F_7

\div

B_{7}^b

\div

C

$E_{\Delta 7}^b$

\div

F_{-7}

B_{7}^b

G_7

\div

C_{-7}

\div

D

$A_{\Delta 7 \# 11}^b$

$/ / D_{7}^b$

E_6^b

C_7

F_{-7}

B_{7}^b

E_6^b

$F_{-7} B_{7}^b$

(Waltz)

Simone 1

Frank Foster

$\frac{3}{4}$ || **D₋₇**

| **A₋₇**

| **D₋₇**

| **E^b_{7#11}** |

| **D₋₇**

| **A₋₇**

| **A₋₇**

| **D₇** |

| **G₋₇**

| **A₋₇**

| **B^b₋₇**

| **E^b₇** |

| **D₋₇**

| **E₋₇**

| **F_{Δ7}**

| **F[#]₋₇** |

| **F₋₇**

| **B^b₇**

| **E₋₇**

| **A₇** |

| **D₋₇**

| **A₋₇**

| **D₋₇**

| **E^b_{7#11}** ||

Smile

(Ballad)

Charles Chaplin

A 4 4 F _{Δ7}	♯.	♯.	♯.	
F _{Δ7}	A^b_{o7}	G ₋₇	D ₇	
B G ₋₇	♯.	B^b₋₇	E^b₇	
F _{Δ7}	♯.	G ₋₇	C ₇	
A F _{Δ7}	♯.	♯.	♯.	
F _{Δ7}	A^b_{o7}	G ₋₇	D ₇	
C G ₋₇	♯.	B^b₋₇	E^b₇	
F _{Δ7}	♯.	G ₋₇	C ₇	
F ₆	♯.			

So Nice (Summer Samba)

(Bossa Nova)

Marco Valles

A

4/4

F_{Δ7}

⌵

B₋₇

E_{7♭13}

B_{Δ7}

B₆

E₇

⌵

B 1.

A₋₇

D_{7♭9}

G₋₇

E_{ø7} **A**_{7♭13}

D₋₇

G₇

G₋₇

D₇[♭] **C**₇ }

C 2.

A₋₇

D_{7♭9}

G₋₇

C_{7♭9}

F_{Δ7}

B₇[♭]

F₆

G₋₇ **C**₇ ||

(Medium Swing)

Solar

Miles Davis

$\frac{4}{4}$ || **C_{-Δ7}** |

⌵

| **G₋₇** |

| **C₇** |

| **F_{Δ7}** |

⌵

| **F₋₇** |

| **B₇^b** |

| **E_{Δ7}^b** |

| **E₋₇^b A₇^b | D_{Δ7}^b** |

| **D_{ø7} G₇^{b9}** ||

Someday My Prince Will Come

Frank Churchill

(Waltz)

A

$\frac{3}{4}$ || $B_{\Delta 7}^b$

| $D_{7\#5}$

| $E_{\Delta 7}^b$

| G_{7b9}

|

| C_{-7}

| G_{7b9}

| C_{-7}

| F_7

||

B

|| D_{-7}

| $C_{o7}^\#$

| C_{-7}

| F_7

|

| D_{-7}

| $C_{o7}^\#$

| C_{-7}

| F_7

||

A

|| $B_{\Delta 7}^b$

| $D_{7\#5}$

| $E_{\Delta 7}^b$

| G_{7b9}

|

| C_{-7}

| G_{7b9}

| C_{-7}

| F_7

||

C

|| F_{-7}

| B_7^b

| $E_{\Delta 7}^b$

| E_{o7}

|

| $B_{\Delta 7}^b$
 F

| G_7

| C_{-7}

| F_7

||

Song For My Father

Horace Silver

(Latin)

A
4/4

F₋₇

⌵

E₇^b

⌵

D₇^b

C_{sus}

F₋₇

⌵

}

B
||

E₇^b

⌵

F₋₇

⌵

E₇^b

D₇^b

C₇

F₋₇

⌵

||

St. Thomas 1

(Latin)

Sonny Rollins

4/4

C_{Δ7} F₇ | E₋₇ A₇ | D₋₇ G₇ | C₆ |

| C_{Δ7} F₇ | E₋₇ A₇ | D₋₇ G₇ | C₆ |

| E_{ø7} | A_{7b9} | D₋₇ | G₇ |

| C_{Δ7} C₇_{/E} | F_{Δ7} F_{o7}[#] | G₋₇ | C₆ |

Stella By Starlight 1

(Medium Swing)

Victor Young

A

$\frac{4}{4}$

E_{ø7}

A_{7b9}

C₋₇

F₇

F₋₇

B_{7b}

E_{Δ7b}

A_{7b}

B_{Δ7b}

E_{ø7} A_{7b9} D₋₇

B_{-7b} E_{7b}

F_{Δ7}

^{G₋₇}**E_{ø7}** ^{C₇}**E_{ø7}** ^{A_{ø7}}**E_{Δ7b#11}**

D_{7b9}

B

G_{7b13}

✂

C₋₇

✂

A_{7b#11}

✂

B_{Δ7b}

✂

C

E_{ø7}

A_{7b9}

D_{ø7}

G_{7b9}

C_{ø7}

F_{7b9}

B_{Δ7b}

✂

Struttin' With Some Barbecue

(Medium Swing)

Lillian Armstrong

A

$\frac{4}{4}$	$F_{\Delta 7}$	$\%$	F_6	$\%$
$F_{\Delta 7}$	$\%$	D_7	$\%$	
G_{-7}	C_7 $C^{\#}_{o7}$	D_{-7}	$\%$	
G_7	$\%$	C_7	$\%$	

B

$F_{\Delta 7}$	$\%$	F_6	$\%$	
C_{-7}	F_7	B^b_6	$\%$	
B^b_6	B^b_{-6}	$F_{\Delta 7}$	D_7	
G_{-7}	C_7	F_6 D^b_7	C_7	

Subconscious Lee

(Medium Up Swing)

Lee Konitz

A

4/4

G_{ø7}

C_{7_b9}

F₋₇

✂

D_{ø7}

G_{7_b9}

C_{Δ7}

✂

}

B

C₋₇

F₇

B_{Δ7}^b

✂

A₇^b

✂

G₇

✂

||

A

G_{ø7}

C_{7_b9}

F₋₇

✂

D_{ø7}

G_{7_b9}

C_{Δ7}

✂

||

Sugar 1

(Medium Swing)

Stanley Turrentine

$\frac{4}{4}$ C ₋₇	D _{ø7} G _{7^{b9}_{b13}} C ₋₇	G _{7^{b9}_{b13}}
C ₋₇	^{D7^{#5}} /· G _{sus}	G _{7^{b9}_{b13}}
C ₋₇	G _{7^b_{#11}} F ₋₇	E _{7^b}
D _{ø7}	G _{7^{b9}_{b13}} C ₋₇	D _{Δ7^b}

Summertime 1

(Slow Swing)

George Gershwin

$\frac{4}{4}$ A₋₇ / / E₇_{b13} A₋₇ / / A₇_{b9}	
D₋₇ F₇ B₇_{#5} E₇_{b9}	
A₋₇ / / E₇_{b13} A₋₇ D₇ G₇_{b9}	
C_{Δ7} A₋₇ B_{ø7} E₇_{b13} A₋₇ B_{ø7} E₇_{b13}	

Sunny - Reharm Version

(RnB)

Bobby Hebb

$\frac{4}{4}$ A₋₇	C₇	F_{Δ7}	B_{ø7} E_{7_b9}
A₋₇	C₇	F_{Δ7}	B_{ø7} E_{7_b9}
A₋₇	C₇	F_{Δ7}	B_{7^b}
B_{ø7}	E_{7_b9}	A₋₇ C₇	E₇

Sweet Georgia Bright

(Medium Up Swing)

Charles Lloyd

$\frac{4}{4}$	C_7	C_7	B_7^b	C_7	B_7^b
C_7	C_7	B_7^b	C_7	B_7^b	C_7
E_7^b	C_7	B_7^b	C_7	B_7^b	C_7
D_7	D_7^b	C_7	C_7	B_7^b	C_7

Só Danço Samba

(Bossa Nova)

Antonio-Carlos Jobim

A

$\frac{4}{4}$

C₆

F₇

D₇

⌵

D₋₇

G₇

^{1.}
C₆

F₇

} ⌵

^{2.}
C₆

⌵

B

G₋₇

C₇

F_{Δ7}

⌵

A₋₇

D₇

G₇

⌵

A

C₆

F₇

D₇

⌵

D₋₇

G₇

C₆

F₇

||

Take The A Train

(Medium Up Swing)

Billy Strayhorn

A

4/4

C₆

D₋₇

G₇

C₆

D₋₇

G₇

C₆

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Them There Eyes 1

(Up Tempo Swing)

Tracy-Tauber-Pinkard

A

$\frac{4}{4}$ $A_{\Delta 7}^b$

$\%$

$\%$

$\%$

A_6^b

F_7

B_7^b

$\%$

B

B_{-7}^b

E_7^b

C_7

F_{-7}

B_7^b

$\%$

E_7^b

$\%$

A

$A_{\Delta 7}^b$

$\%$

$\%$

$\%$

A_7^b

A_7^b

$D_{\Delta 7}^b$

$\%$

C

$D_{\Delta 7}^b$

D_{o7}

$A_{\Delta 7}^b$
 $\% E^b$

B_7^b E_7^b

$A_{\Delta 7}^b$

F_7

B_7^b E_7^b

A_6^b E_7^b

This Can't Be Love 1

(Medium Swing)

Richard Rodgers

A

$\frac{4}{4}$ **F_{Δ7}**

✂

B₇^b

✂

F_{Δ7}

D₋₇

G₋₇

C₇

A

F_{Δ7}

✂

B₇^b

✂

A₋₇ D₋₇

G₋₇ C₇

F₆

✂

B

E₋₇

A₇

D₋₇

✂

A_{ø7}

D_{7b9}

G₋₇

C₇

A

F_{Δ7}

✂

B₇^b

✂

A₋₇ D₋₇

G₋₇ C₇

F₆

✂

Time On My Hands

Vincent Youmans

(Ballad)

A

4/4

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

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21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

F_{Δ7}

✂

B_{ø7}

E_{7b9}

G₋₇

✂

C₇

✂

}

E_{ø7}

A_{7b9}

B

1.

2.

3.

4.

5.

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8.

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11.

12.

13.

14.

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16.

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21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

D_{7b13}

✂

G_{7#11}

G₋₇ C₇

D₋₇

G₇

G₋₇

C₇

C

1.

2.

3.

4.

5.

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11.

12.

13.

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26.

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28.

29.

30.

F_{Δ7}

B_{7#11}

A_{7#9}

D_{7b13}

G_{7#11}

C₇

F₆ D₇

G₋₇ C₇

(Up Tempo Swing)

Tune Up

Miles Davis

$\frac{4}{4}$ E_{-7}	A_7	$D_{\Delta 7}$	$\%$
D_{-7}	G_7	$C_{\Delta 7}$	$\%$
C_{-7}	F_7	$B^b_{\Delta 7}$	G_{-7}
1. E_{-7}	F_7	$B^b_{\Delta 7}$	A_7
2. E_{-7}	A_7	$D_{\Delta 7}$	$\%$

(Medium Swing)

United

Wayne Shorter

|| **E_{ø7}** |

A₇ |

D₋ |

| **⌘** |

| **C₋₇** |

F₇ |

B^b_{Δ7} |

| **A^b₋₇ D^b₇** |

| **G^b_{Δ7}** |

G₋₇ C₇ |

F_{Δ7} |

| **⌘** ||

(Waltz)

Valse Hot

Sonny Rollins

$\frac{3}{4}$ || $A_{\Delta 7}^b$

| $D_{\Delta 7}^b$

| C_{-7}

| F_7

|

| B_{-7}^b

| E_7^b

| $A_{\Delta 7}^b$

| F_7

|

| B_{-7}^b

| D_{-7}^b

| C_{-7}

| F_7

|

| B_{-7}^b

| E_7^b

| $A_{\Delta 7}^b$

| E_7^b

||

Wayne's Thang

(Medium Up Swing)

Kenny Garrett

$\frac{4}{4}$ || **E₋₇**

| **⌵**

| **C₆**

| **⌵**

|

| **B₇**

| **⌵**

| **E₋₇**

| **⌵**

} **⋮**

(Waltz)

We Will Meet Again 1

Bill Evans

$\frac{3}{4}$ || **C**₋₆

⌵

F₋₇

⌵

D_{ø7}

G_{7♭9}

C₋₆

⌵

A[♭]_{Δ7}

G_{7♭9}

C₋₆

⌵

A_{ø7}

D_{7♯9}

G_{sus}

G₇

||

What Is This Thing Called Love

(Up Tempo Swing)

Cole Porter

A

$\frac{4}{4}$

$\frac{4}{4}$

$G_{\emptyset 7}$

C_{7b9}

F_{-6}

$\%$

$D_{\emptyset 7}$

$G_{7\#5}$

$C_{\Delta 7}$

$\% \}$

B

C_{-7}

F_7

$B_{\Delta 7}^b$

$\%$

A_7^b

$\%$

$D_{\emptyset 7}$

G_7

\parallel

A

$G_{\emptyset 7}$

C_{7b9}

F_{-6}

$\%$

$D_{\emptyset 7}$

$G_{7\#5}$

$C_{\Delta 7}$

$\% \parallel$

When The Saints Go Marching In

(Medium Swing)

Traditional

$\frac{4}{4}$ F_{Δ}	./.	./.	./.	
F_{Δ}	./.	C_7	./.	
F_{Δ}	F_7	B^b	B_-^b	
F_{Δ}	G_7 C_7	F_{Δ}	C_7	

When You're Smiling

(Medium Swing)

Larry Shay, Mark Fisher, Joe Goodwin

$\frac{4}{4}$ C₆	⌵	⌵	⌵
E₋₇	A₇	D₋₇	G₇
D₋₇	⌵	D₋₇	⌵
G₇	G₇^{#5}	C₆	⌵
C₇	⌵	F₆	⌵
A₋₇	D₇	D₋₇	G₇
C₆	⌵	E₋₇	A₇
D₋₇	G₇	C₆	⌵

Why Do I Love You?

(Medium Swing)

Jerome Kern

A

4/4

$A_{\Delta 7}^b$

F_{-7}

B_{-7}^b

E_7^b

$A_{\Delta 7}^b$

F_7

B_{-7}^b

E_7^b

B

1.

C_{-7}

F_{-7}

B_{-7}^b

$G_{\emptyset 7} C_{7b9}$

F_{-7}

B_7^b

B_{-7}^b

E_7^b

C

2.

E_{-7}^b

A_7^b

$D_{\Delta 7}^b$

G_7^b

$A_{\Delta 7}^b$

$B_{-7}^b E_7^b$

A_6^b

$B_{-7}^b E_7^b$

Why Don't You Do Right?

(Medium Swing)

Kansas-Joe McCoy

4/4

D₋₆ B_{ø7} | B₇^b A₇ | D₋₆ B_{ø7} | B₇^b A₇ |

| G₋₇ | G₋₇ A₇ | D₋₆ B_{ø7} | B₇^b A₇ |

| B₇^b A₇ | B₇^b A₇ | D₋₆ B_{ø7} | B₇^b A₇ ||

Witch Hunt

(Slow Swing)

Wayne Shorter

$\frac{4}{4}$ **C₋₇**

⌵

⌵

⌵

C₋₇

⌵

⌵

⌵

E₇^b

⌵

⌵

⌵

C₋₇

⌵

⌵

⌵

G_{Δ7}^b

F₇

E_{Δ7} E₇^b

E₇^b

A₋₇^b

A_Δ

A₋₇^b

G₇^{b9}_{b13}

Work Song

(Medium Up Swing)

Nat Adderley

4 4	F₋	⌵	⌵	⌵
F₋	⌵	C₇	⌵	
F₋	⌵	⌵	⌵	
F₇	B₇^b	G₇ C₇	F₋	

Yesterdays

(Medium Up Swing)

Jerome Kern

$\frac{4}{4}$	\parallel	D_-	$ $	$E_{\emptyset 7}$	$A_{7\flat 9}$	$ $	D_-	$ $	$E_{\emptyset 7}$	$A_{7\flat 9}$	$ $
$ $	D_-	$D_{-\Delta 7}$	$ $	D_{-7}	$ $	$B_{\emptyset 7}$	$ $	E_7	$ $		$ $
		$/C^\sharp$		$/C$							
$ $	$A_{7\sharp 5}$	$ $	D_9	$ $	G_{13}	$ $	C_9	$ $			$ $
$ $	F_{13}	$ $	$B_{\Delta 7}^\flat$	$ $	$E_{\emptyset 7}$	$ $	$A_{7\flat 9}$	$ $			\parallel

You Stepped Out Of A Dream

(Medium Swing)

Nacio-Herb-Brown

A

$\frac{4}{4}$ **C_{Δ7}**

✂

D^b_{Δ7}

✂

B^b₋₇

E^b₇

A^b_{Δ7}

✂

B

G₋₇

C₇

F_{Δ7}

✂

A₋₇

D₇

E^b₋₇ A^b₇

D₋₇ G₇

A

C_{Δ7}

✂

D^b_{Δ7}

✂

B^b₋₇

E^b₇

G^b_{7#11}

F₇

C

D_{ø7}

G₇

E₋₇

A₇

D₋₇

G₇

C_{Δ7} A₇

D₋₇ G₇

Zingaro (Retrato Em Branco E Preto) 1

(Bossa Nova)

Antonio-Carlos Jobim

A

$\frac{4}{4}$ G₋₇	\div	D_{7b9} F^\sharp	\div
F₋₆	$/$ $/$ E_{\Delta 7}	E_{\Delta 7}^b	\div
C₋₇	D_{7b9}	B_{\Delta 7}^b	\div
A_{13\sharp 9}	\div	D_{\Delta 7}	A_{7\sharp 11}^b \parallel

B

G₋₇	\div	D_{7b9} F^\sharp	\div
F₋₆	$/$ $/$ E_{\Delta 7}	E_{\Delta 7}^b	\div \oplus
C₋₇	C_{o7}^{\sharp}	G₋ D	E_{\Delta 7}^b
C₋₇	E₋₇^b D₇	G₋₇	E₋₇^b \parallel