502 Blues

(Waltz)

Jimmy Rowles

$\frac{3}{4}$ ‖: A−7 | D♭△7 | Bø7 | E7♯9 |

| A−7 | D♭△7 | Bø7 | E7♯9 |

| C−7 | F7♭9 | B♭△7 | A♭−7 D♭7 |

1.
| F♯ø7 | B7♭9 | E△7♯5 | E△7♯5 E7 :‖

2.
| F♯ø7 | B7♭9 | E−7 | % ‖

A Beautiful Friendship 1

(Medium Swing)　　　　　　　　　　　　　　　Donald Kahn

A

$\frac{4}{4}$ | $C_{\Delta7}$ | $G^{\flat}_{7\sharp11}$ | $F_{\Delta7}$ | $E_{\o7}$ $A_{7\flat9}$ |

| A_{-7} | D_7 | D_{-7} | G_7 |

B

| G_{-7} | C_7 | $F_{\Delta7}$ | $B^{\flat}_7$ |

| E_{-7} | A_7 | D_7 | $G_{7\sharp5}$ |

A

| $C_{\Delta7}$ | $G^{\flat}_{7\sharp11}$ | $F_{\Delta7}$ | $E_{\o7}$ $A_{7\flat9}$ |

| D_{-7} | G_7 | C_6 A_7 | D_7 G_7 |

A Weaver Of Dreams

(Medium Swing)   Victor Young

A

$\frac{4}{4}$ | $C_{\Delta 7}$ | $\%$ | $B_{\o 7}$ | $E_{7\flat 9}$ |

| A_{-7} | $\%$ | G_{-7} | C_7 |

B

| $F_{\Delta 7}$ | $B\flat_{7\sharp 11}$ | E_{-7} | A_7 |

| D_7 | $\%$ | D_{-7} | G_7 |

A

| $C_{\Delta 7}$ | $\%$ | $B_{\o 7}$ | $E_{7\flat 9}$ |

| A_{-7} | $\%$ | G_{-7} | C_7 |

C

| $F_{\Delta 7}$ | $B\flat_{7\sharp 11}$ | E_{-7} | $E\flat_{-7}$ $A\flat_7$ |

| D_{-7} | G_7 | $C_{\Delta 7}$ | D_{-7} G_7 |

Across The Alley From The Alamo 1

(Medium Swing) Joe Greene

A

$\frac{4}{4}$

| F△7 | ∥ ∥ % | ∥ % | ∥ % |

| C7 | ∥ % | 1. G−7 C7 | F△7 ∥ |

| 2. G−7 C7 | F△7 ∥ |

B

| B♭△7 | F△7 | B♭△7 B♭−7 | F△7 |

| A7 | D−7 G7 | G7 | C7 |

A

| F△7 | % | % | % |

| C7 | % | G−7 C7 | F△7 ∥ |

Made with iReal Pro

Afro Blue

(Waltz)

Mongo Santamaria

$\frac{3}{4}$ | F−7 | G−7 | A♭△7 G−7 | F−7 |

| F−7 | G−7 | A♭△7 G−7 | F−7 |

| E♭ | ∕. | D♭ E♭ | F−7 |

| E♭ | ∕. | D♭ E♭ | F−7 ‖

All Of Me

(Medium Swing) Gerald Marks

A

| $C_{\Delta 7}$ | % | E_7 | % |
| A_7 | % | D_{-7} | % |

B

| E_7 | % | A_{-7} | % |
| D_7 | % | D_{-7} | G_7 |

A

| $C_{\Delta 7}$ | % | E_7 | % |
| A_7 | % | D_{-7} | % |

C

| $F_{\Delta 7}$ | F_{-6} $F^{\#}_{o7}$ | E_{-7} $C_{\Delta 7}/G$ | A_7 |
| D_{-7} | G_7 | C_6 $E^{\flat}_{o7}$ | D_{-7} G_7 |

Armando's Rhumba 1

Chick Corea

(Latin)

A

$\frac{4}{4}$ | C−7 | D7♭9 | G7♭13 | C−7 |

| C−7 | D7♭9 | G7♭13 | C−7 ‖

B

‖ C7♭9 | F−7 | D7♭9/F♯ | G−7 |

| A°7 | D7♭9/A | B♭sus | ℅ |

| B♭sus | ℅ E7♯9 | E♭6 E♭6 E♭6 E♭6 G7♭13 ‖

Autumn Leaves 1

(Medium Swing)   Joseph Kosma

A

$\frac{4}{4}$ | C$_{-7}$ | F$_7$ | B$^\flat_{\Delta 7}$ | E$^\flat_{\Delta 7}$ |

| A$_{ø7}$ | D$_{7\flat 13}$ | G$_{-6}$ | ∕∙ |

B

| A$_{ø7}$ | D$_{7\flat 13}$ | G$_{-6}$ | ∕∙ |

| C$_{-7}$ | F$_7$ | B$^\flat_{\Delta 7}$ | B$^\flat_{\Delta 7}$ |

C

| A$_{ø7}$ | D$_{7\flat 13}$ | G$_{-7}$ G$^\flat_7$ | F$_{-7}$ E$_7$ |

| A$_{ø7}$ | D$_{7\flat 13}$ | G$_{-6}$ | ∕∙ |

Avalon

Jolson-Sylva-Rose

(Up Tempo Swing)

A

$\frac{4}{4}$ | C−7 | ∕∕ | F7 | ∕∕ |

| B♭6 | ∕∕ | ∕∕ | G7 |

| C−7 | ∕∕ | F7 | ∕∕ |

| B♭6 | ∕∕ | ∕∕ | ∕∕ ‖

B

‖ D−7 | ∕∕ | G7 | ∕∕ |

| C−7 | ∕∕ | E♭−7 | A♭7 |

| B♭6 | ∕∕ | G7 | ∕∕ |

| C−7 | F7 | B♭6 | ∕∕ ‖

Backstage Sally

(Medium Swing)

Wayne Shorter

$\frac{4}{4}$ F$_{-6}$ D$_{7\sharp9}$	G$_{7\sharp5}$ C$_{7\sharp9}$	E$\flat_{-7}$ A$\flat_7$	C$_{-7}$ F$_7$
B$\flat_{-6}$ A$\flat_7$	G$_{7\sharp5}$ G$\flat_7$	F$_{-7}$ B$\flat_7$	E$\flat_{-7}$ A$\flat_7$
D$_{7\flat9}$ G$_7$	C$_{7\sharp9}$ F$_7$	B$\flat_{7\sharp9}$ E$\flat_7$	G$_{\varnothing7}$ C$_{7\sharp5}$
F$_{-6}$ D$_{7\sharp9}$	G$_{7\sharp5}$ C$_{7\sharp9}$	F$_{-7}$ A$\flat_7$	D$\flat_\triangle$ G$\flat_7$

Ballade

(Ballad)

Charlie Parker

A

$\frac{4}{4}$ | C$_{-7}$ F$_7$ | B$^\flat_{\Delta7}$ | B$^\flat_{-7}$ E$^\flat_7$ | A$^\flat_{\Delta7}$ D$_{-7}$ G$_7$ |

| D$_{-7}$ | D$_{-7}$ G$_7$ | G$_{-7}$ D$_{7\sharp9}$ | G$_{-7}$ C$_{7\sharp9}$ |

B

| F$_{\Delta7}$ | D$_{-7}$ A$_{7\sharp9}$ | D$_7$ | ✕ |

| G$_7$ | G$_{\o7}$ C$_7$ | F$_6$ | ✕ |

Baubles, Bangles and Beads

(Waltz)　　　　　　　　　　　　　　　Borodin-Wright-Forrest

A

| $B\flat_{-7}$ | $E\flat_7$ | C_{-7} | F_{-7} |
| $B\flat_{-7}$ | $E\flat_7$ | $A\flat_{\Delta7}$ | ✕. |

B

| D_{-7} | G_7 | E_{-7} | A_{-7} |
| D_{-7} | G_7 | $C_{\Delta7}$ | ✕. |

C

| $F\sharp_{-7}$ | B_7 | $E_{\Delta7}$ | ✕. |
| $B\flat_{-7}$ | $E\flat_7$ | C_{-7} | F_7 |

A

$B\flat_{-7}$	$E\flat_7$	C_{-7}	F_7
$B\flat_{-7}$	$E\flat_7$	$G\flat_7$	F_7
$B\flat_{-7}$	$E\flat_7$	$A\flat_{\Delta7}$	✕.

Beatrice 1

(Medium Swing)   Sam Rivers

$F_{\Delta7}$	$G^\flat_{\Delta7}$	$F_{\Delta7}$	$E^\flat_{\Delta9}$
D_{-9}	$E^\flat_{\Delta7}$	D_{-7} C_{-7}	$B^\flat_{-9}$
A_{-9}	$B^\flat_{\Delta9}$	$E_{ø7}$ $A_{7\flat9}$	D_{-7}
G_{-9}	$G^\flat_{\Delta9}$	F_{-7}	$G^\flat_{\Delta9}$

Beautiful Love

(Medium Swing)

Victor Young

A

$E_{ø7}$ | $A_{7♭9}$ | D_- | D_7 %

G_{-7} | C_7 | $F_{Δ7}$ | $E_{ø7}$ $A_{7♭9}$

B 1.

D_- | G_{-7} | $B^♭_7$ | $A_{7♭9}$

D_- | $G_{7♯11}$ | $E_{ø7}$ | $A_{7♭9}$

C 2.

D_- | G_{-7} | $B^♭_7$ | $A_{7♭9}$

D_- B_7 | $B^♭_{7♯11}$ $A_{7♭9}$ | D_- | %

Bemsha Swing

(Medium Swing) Thelonious Monk

| $C^\triangle$ | A_7 | $A^\flat_7$ | $D^\flat_7$ | $C^\triangle$ | $E^\flat_7$ | D_7 | $D^\flat_7$ |

| $C^\triangle$ | A_7 | $A^\flat_7$ | $D^\flat_7$ | $C^\triangle$ | $A^\flat_7$ | $D^\flat_7$ | $G^\flat_7$ |

| $F^\triangle$ | D_{-7} | $D^\flat_7$ | $G^\flat_7$ | $F^\triangle$ | $A^\flat_7$ | G_7 | $D^\flat_7$ |

| $C^\triangle$ | A_7 | $A^\flat_7$ | $D^\flat_7$ | $C^\triangle$ | $D^\flat_{\triangle 7}$ | $D^\flat_{\triangle 7}$ |
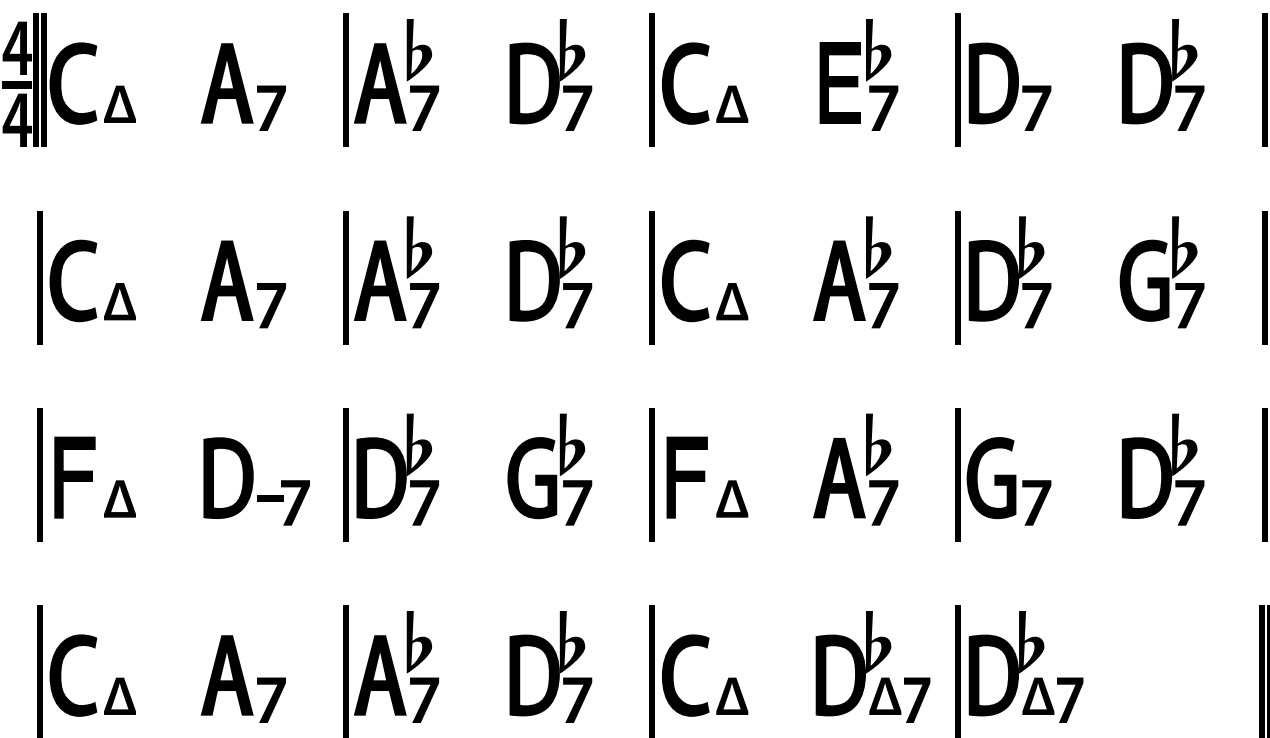
Best Things In Life Are Free, The 1

A

$\frac{4}{4}$ | C$_6$ | ∕⁄ | C$_{\Delta7}$ | ∕⁄ |

| C$_6$ | C$_6$/E   E$^\flat$$_{o7}$ | D$_{-7}$ | G$_7$ |

| D$_{-7}$ | ∕⁄ | ∕⁄ | ∕⁄ |

| G$_7$ | D$_{-7}$ G$_7$ | C$_{\Delta7}$ C$^\sharp$$_{o7}$ | D$_{-7}$ G$_7$ ‖

B

‖ C$_7$ | C$_7$ | F$_{\Delta7}$ | ∕⁄ |

| D$_7$ | D$_7$ | D$_{-7}$ | G$_7$ |

| C$_6$ | ∕⁄ | E$_{-7}$ | A$_7$ |

| D$_{-7}$ | D$_{-7}$ G$_7$ | C$_6$ | ∕⁄ |

Bill Bailey, Won't You Please Come Home 1

(Medium Up Swing)

Hughie Cannon
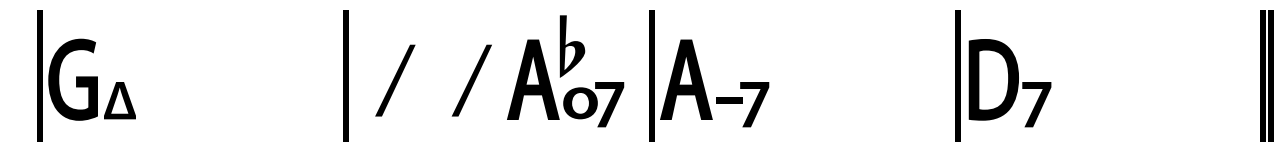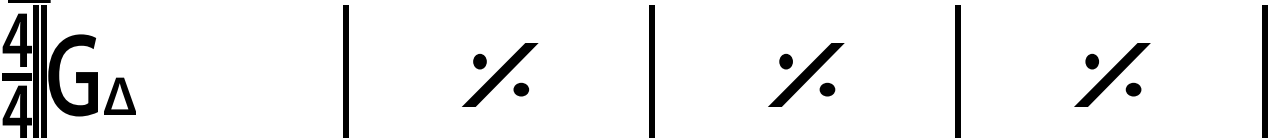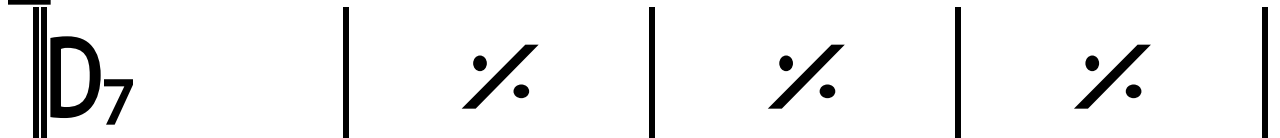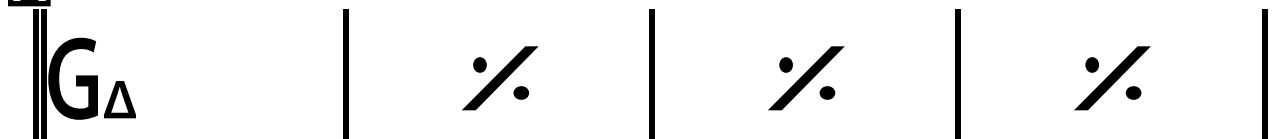
Birk's Works

(Up Tempo Swing) Dizzy Gillespie

$\left\|\begin{array}{c}\frac{4}{4}\end{array}\right.$ F-6 | G$_{\text{ø7}}$ C$_{\text{7}\flat\text{9}}$ | F-6 | C$_{\text{ø7}}$ F$_{\text{7}\flat\text{9}}$ |

| B$^\flat$-7 | ⁒ | F-6 | ⁒ |

| A$^\flat$-7 D$^\flat$7 | G$_{\text{ø7}}$ C$_{\text{7}\flat\text{9}}$ | F-6 | ⁒ ‖

Blue Bossa

(Bossa Nova)

Kenny Dorham

$\mathbf{4\atop4}$ | C−7 | ℅ | F−7 | ℅ |

| Dø7 | G7♭9 | C−7 | ℅ |

| E♭−7 | A♭7 | D♭Δ7 | ℅ |

| Dø7 | G7♭9 | C−7 | Dø7 G7♭9 ‖

Blue In Green

(Ballad)　　　　　　　　　　　　Miles Davis, Bill Evans

$\frac{4}{4}$ | $G{-}6$ | $A_{7\sharp9}$ | $D{-}7$ $D\flat_{7}$ | $C{-}7$ F_{7} |

| $B\flat_{\Delta7\sharp11}$ | $A_{7\sharp9}$ | $D{-}6$ | $E_{7\flat13}$ |

| $A{-}7$ | $D{-}7$ | $G{-}6$ | $A_{7\sharp9}$ |

| $D{-}6$ | $D{-}6$ | |

Blue Lou 1

(Medium Swing)   Irving Mills

A

$\frac{4}{4}$ | C$_{ø7}$ | F$_7$ | C$_{ø7}$ | F$_7$ |

| B$^\flat_{\Delta7}$ | E$^\flat_{\Delta7}$ | 1. C$_{-7}$ | F$_7$:|

2. | C$_7$ F$_7$ | B$^\flat_{\Delta7}$ ||

B

|| F$_{\Delta7}$ | F$^\sharp_{o7}$ | G$_{-7}$ | C$_7$ |

| F$_{\Delta7}$ | F$^\sharp_{o7}$ | G$_{-7}$ C$_7$ | F$_7$ ||

A

|| C$_{ø7}$ | F$_7$ | C$_{ø7}$ | F$_7$ |

| B$^\flat_{\Delta7}$ | E$^\flat_{\Delta7}$ | C$_7$ F$_7$ | B$^\flat_{\Delta7}$ ||

Blues For Alice

(Medium Up Swing)   Charlie Parker

$$\left\| F_{\Delta 7} \quad \right| E_{\emptyset 7} \quad A_7 \quad \left| D_{-7} \quad G_7 \quad \overset{D\flat_7}{} \right| C_{-7} \quad F_7 \quad \right|$$

$$\left| B\flat_7 \quad \right| B\flat_{-7} \quad E\flat_7 \quad \left| A_{-7} \quad D_7 \quad \right| A\flat_{-7} \quad D\flat_7 \quad \right|$$

$$\left| G_{-7} \quad \right| C_7 \quad \left| F_7 \quad D_7 \quad \right| G_{-7} \quad C_7 \quad \right\|$$

Blues For Wood

(Up Tempo Swing)   Woody Shaw

$\frac{4}{4}$ | F−7 | % | % | % |

| D♭7 | % | F−7 | % |

| D♭7 | B♭Δ7 | Gø7 C7♯9 | F−7 ‖

Bluesette

(Waltz)   Toots Thielemans

$\mathbf{B^\flat_{\Delta 7}}$	✝	$\mathbf{A_{ø7}}$	$\mathbf{D_{7\flat 9}}$
$\mathbf{G_{-7}}$	$\mathbf{C_{7\flat 9}}$	$\mathbf{F_{-7}}$	$\mathbf{B^\flat_7}$
$\mathbf{E^\flat_{\Delta 7}}$	✝	$\mathbf{E^\flat_{-7}}$	$\mathbf{A^\flat_7}$
$\mathbf{D^\flat_{\Delta 7}}$	✝	$\mathbf{C^\sharp_{-7}}$	$\mathbf{F^\sharp_7}$
$\mathbf{B_{\Delta 7}}$	✝	$\mathbf{C_{-7}}$	$\mathbf{F_7}$
$\mathbf{D_{-7}}$	$\mathbf{G_7}$	$\mathbf{C_{-7}}$	$\mathbf{F_7}$

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Boo Boo's Birthday

(Medium Swing)

$\frac{4}{4}$ | C$_{\Delta 7}$ | B$_7$ | E$_7$ | ∕⁄ | F$_7$ E$_7$ | E$\flat_7$ D$_7$ |

| D$\flat_{\Delta 7}$ | D$\flat_7$ | C$_{\Delta 7}$ | B$_7$ | E$_7$ | ∕⁄ | F$_7$ E$_7$ |

| E$\flat_7$ D$_7$ | D$\flat_{\Delta 7}$ | D$\flat_7$ | G$_{-7}$ | D$\flat_7$ G$\flat_7$ |

| F$_{\Delta 7}$ | C$_{\Delta 7}$ | F$_{\Delta 7}$ C$_{\Delta 7}$ ‖
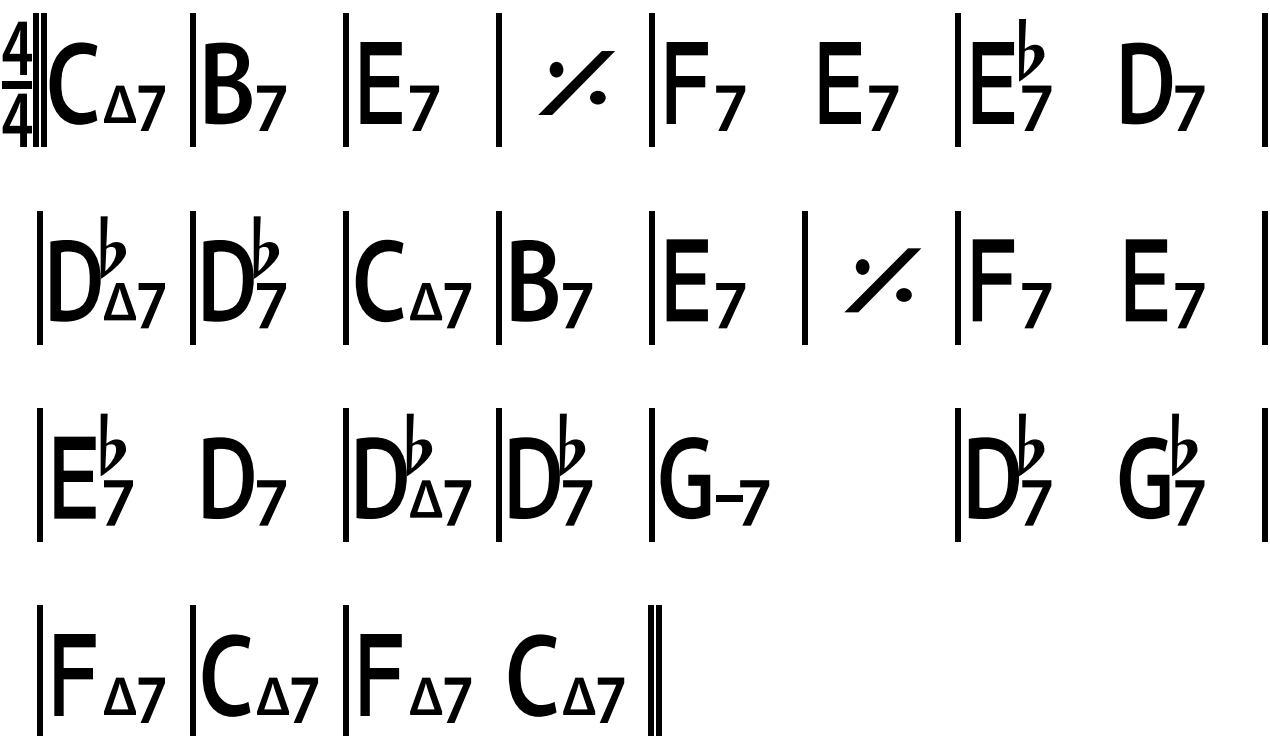
Booker's Waltz

(Waltz)

Booker Little

$$\begin{array}{|c|c|c|c|}
\text{3/4} \; A^\flat_{\Delta 7} & E^\flat_7 & G_{\o 7} & C_7 \\
F_{-7} & D^\flat_7 & B^\flat_7 & D^\flat_{7\sharp 11} \\
A^\flat_{\Delta 7} & B_7 & B^\flat_{-7} & E^\flat_7 \\
A^\flat_{\Delta 7} & \% & A_7 & \% \\
\end{array}$$

Bossa Antigua

(Bossa Nova)

Paul Desmond

A

$\frac{4}{4}$ | B♭-7 | E♭7 | C-7 | F-7 |

| B♭-7 | E♭7 | C-7 | F7 ‖

B

‖ B♭-7 | E♭7 | C-7 | F-7 |

| B♭-7 | D-7 G7 | CΔ7 | A-7 ‖

C

‖ D-7 | G7 | E-7 | A-7 |

| D-7 | G7 | C-7 | F7 |

A

‖ B♭-7 | E♭7 | C-7 | F-7 |

| B♭-7 | E♭7 | A♭Δ7 | ⁒ ‖

The Boy Next Door

(Waltz) Martin-Blane

A

$B\flat_{\Delta7}$	G_7	C_{-7}	F_7
$B\flat_{\Delta7}$	G_{-7}	C_7	∕
C_{-7}	F_7	$B\flat_{\Delta7}$	G_{-7}
$E\o7$	$A_{7\flat9}$	D_{-7} $D\flat_7$	C_{-7} F_7

B

$B\flat_{\Delta7}$	G_7	C_{-7}	F_7
$B\flat_{\Delta7}$	G_{-7}	C_7	B_7
$B\flat_{\Delta7}$	∕	$E\o7$	C_7
$G\flat_7$	F_7	$B\flat_{\Delta7}$	∕

Bright Mississippi

(Up Tempo Swing)   Thelonious Monk

$\frac{4}{4}$ | F_7 | % | % | % |

| $B\flat_7$ | % | % | % |

1.
| $E\flat_7$ | % | % | % |

| $A\flat_{\Delta7}$ | % | $G_{ø7}$ | C_7 |

2.
| F_- | $C_{7\flat9}$ | F_- | $C_{7\flat9}$ |

| $A\flat_{\Delta7}$ | F_7 | $B\flat_{-7}$ $E\flat_7$ | $A\flat_6$ |

Made with iReal Pro

Broadway 1

(Medium Up Swing)　　　　　　　　　William-Henri-Woode

A

| $B\flat_{\Delta 7}$ | ∕· | $E\flat_7$ | ∕· |
| C−7 | F7 | 1. $B\flat_{\Delta 7}$ G7 | C−7 F7 :|| |

2. $B\flat_6$ | ∕· |

B

| F−7 | $B\flat_7$ | $E\flat_{\Delta 7}$ | ∕· |
| $E\flat$−7 | $A\flat_7$ | $D\flat_7$ | $G\flat_7$ F7 |

A

| $B\flat_{\Delta 7}$ | ∕· | $E\flat_7$ | ∕· |
| C−7 | F7 | $B\flat_6$ | $B\flat_6$ |

Made with iReal Pro

Brotherhood Of Man

(Medium Up Swing)   Frank Loesser

A

$E\flat$	%	%	%
$E\flat$ $F{-}7$	$G{-}7$ C_7	F_9	$B\flat_7$
$E\flat$	%	$A\flat_7$	$C{o}7$
$G{-}7$ C_7	F_7 $B\flat_7$	$E\flat$	$B\flat_7$

Candy

(Medium Swing)   David-Whitney-Kramer

A

$\begin{array}{|c|c|c|c|c|}
\hline
\frac{4}{4} \parallel\!: E^\flat_{\Delta 7} & E^\flat_{-6} & D_{-7} & D^\flat_{o7} & \\
\hline
\end{array}$

$\begin{array}{|c|c|c|c|}
\hline
C_{-7} & F_7 & \overset{1.}{B^\flat_6} & F_{-7} \quad B^\flat_7 :\!\parallel \\
\hline
\end{array}$

$\begin{array}{|c|c|}
\hline
\overset{2.}{B^\flat_6} \quad E^\flat_7 & B^\flat_6 \\
\hline
\end{array}$

B

$\begin{array}{|c|c|c|c|}
\hline
A_{-7} & D_7 & D_{-7} & G_7 \\
\hline
G_{-7} & C_7 & C_{-7} & F_7 \quad B^\flat_7 \\
\hline
\end{array}$

A

$\begin{array}{|c|c|c|c|}
\hline
E^\flat_{\Delta 7} & E^\flat_{-6} & D_{-7} & D^\flat_{o7} \\
\hline
C_{-7} & F_7 & B^\flat_6 \quad E^\flat_7 & B^\flat_6 \\
\hline
\end{array}$

Central Park West

(Ballad)   John Coltrane

$\frac{4}{4}$ | B$_{\Delta 7}$ E$_{-7}$ A$_7$ | D$_{\Delta 7}$ B$^\flat_{-7}$ E$^\flat_7$ |

| A$^\flat_{\Delta 7}$ G$_{-7}$ C$_7$ | F$_{\Delta 7}$ C$^\sharp_{-7}$ F$^\sharp_7$ |

| B$_{\Delta 7}$ E$_{-7}$ A$_7$ | D$_{\Delta 7}$ C$^\sharp_{-7}$ F$^\sharp_7$ |

| B$_{\Delta 7}$ | C$^\sharp_{-7}$/B |

| B$_{\Delta 7}$ | C$^\sharp_{-7}$/B   C$^\sharp_{-7}$ F$^\sharp_7$ ‖

Chucho

(Latin)   Paquito D'Rivera

in 4/4

‖: D− |Eø7 A7♭9 |D− |Eø7 A7♭9 :‖

A

‖ D− |Eø7 A7♭9 |D− |D7♯9 |

| G− G−7/F |Eø7 A7♭9 |D− D♭− |C−7 F7 |

| B♭7 |Eø7 A7♭9 |D− |A7♯9 ‖

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Contemplation

(Waltz)   McCoy Tyner

$\frac{3}{4}$ | C−7 | % | % | % |

| C−7 | % | % | % |

| A♭△7♯11 | % | % | % |

| G7♭9 | % | % | % ‖

The Cool One

(Medium Swing)   Benny Golson

A

B−7	E7	B−7	E7	
A−7	D7	A−7	D7	

B

GΔ7	∕∕	Bø7	E7♭9	
C♯ø7	Aø7 D7♯9	GΔ7	C7	

A

B−7	E7	B−7	E7	
A−7	D7	A−7	D7	

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Corcovado 1

(Bossa Nova)   Antonio-Carlos Jobim

A

$\frac{4}{4}$ | A$_{-6}$ | ℅ | A$^\flat_{o7}$ | ℅ |

| G$_{-7}$ | C$_7$ | F$_{\Delta7}$ F$_{\Delta7}$ | F$_{\Delta7}$ ‖

B

‖ F$_{-7}$ | B$^\flat_7$ | E$_{-7}$ | A$_{7\flat13}$ |

| D$_7$ | ℅ | D$_{-7}$ | G$_7$ ‖

A

‖ A$_{-6}$ | ℅ | A$^\flat_{o7}$ | ℅ |

| G$_{-7}$ | C$_7$ | F$_{\Delta7}$ F$_{\Delta7}$ | F$_{\Delta7}$ |

C

‖ F$_{-7}$ | B$^\flat_7$ | E$_{-7}$ | A$_{-7}$ |

| D$_{-7}$ | G$_7$ | E$_{-7}$ | A$_7$ |

| D$_{-7}$ | G$_7$ | C$_6$ | C$_6$ |

Made with iReal Pro

Dancing In The Dark 1

(Medium Swing)   Arthur Schwartz

A

$\frac{4}{4}$ | $C_{\Delta 7}$ | $\%$ | C_{o7} | $\%$ |

| D_{-7} | $\%$ | $D_{\emptyset 7}$ | $G_{7\flat 9}$ |

| $C_{\Delta 7}$ | C_{-7} | $E_{\emptyset 7}$ | $A_{7\flat 9}$ |

| $D_{\emptyset 7}$ | $\%$ | $D_{\emptyset 7}$ $A^{\flat}_{9}$ | $G_{7\flat 9}$ |

B

| $C_{\Delta 7}$ | $\%$ | C_{o7} | $\%$ |

| D_{-7} | $\%$ | $D_{\emptyset 7}$ | $D_{\emptyset 7}$ $G_{7\flat 9}$ |

| $C_{\Delta 7}$ | C_{-7} | $E^{\flat}_{7}$ | $D^{\flat}_{7}$ |

| C_{6} | $D_{\emptyset 7}$ G_{sus} | C_{6} | D_{-7} G_{7} |

Dearly Beloved

(Medium Swing)   Jerome Kern

A

| D_{-7} | G_7 | D_{-7} | G_7 |
| D_{-7} | G_7 | D_{-7} | G_7 |

B

| C_6 | ∕∙ | D_{-7} | G_7 |
| $C_{\Delta 7}$ | ∕∙ | $E^\flat_{-7}$ $A^\flat_7$ | $E^\flat_{-7}$ $A^\flat_7$ |

A

| D_{-7} | G_7 | D_{-7} | G_7 |
| D_{-7} | G_7 | D_{-7} | G_7 |

C

| C_6 | ∕∙ | D_7 | ∕∙ |
| D_{-7} | G_7 | C_6 | E_{-7} A_7 |

Don't Worry 'Bout Me 1

(Ballad)   Rube Bloom

A

$B\flat_{-7}$	$E\flat_7$	$A\flat_{\Delta7}$	⁄.
$B\flat_{-7}$	$E\flat_7$	$A\flat_6$	C_{-7} B_{o7}
$B\flat_{-7}$	$D\flat_{-6}$	$G\flat_9$	$G\flat_9$ $G_{ø7}C_7$
F_{-7}	$B\flat_7$	$B\flat_{-7}$	$E\flat_7$

B

$B\flat_{-7}$	$E\flat_7$	$A\flat_{\Delta7}$	⁄.
$A\flat_{\Delta7}$	$E\flat_{-7}$ $A\flat_7$ $D\flat_{\Delta7}$		⁄.
$D\flat_{\Delta7}$	$G\flat_9$	C_{-7}	F_7
$B\flat_{-7}$	$E\flat_7$	$A\flat_6$	C_{-7} $F_{7\flat9}$

Donna Lee

(Up Tempo Swing)   Charlie Parker

A

$A\flat^{\Delta 7}$	F_7	$B\flat_7$	./.
$B\flat_{-7}$	$E\flat_7$	$A\flat^{\Delta 7}$	$E\flat_{-7}$ $A\flat_7$
$D\flat^{\Delta 7}$	$G\flat_7$	$A\flat^{\Delta 7}$	F_7
$B\flat_7$	./.	$B\flat_{-7}$	$E\flat_7$

B

$A\flat^{\Delta 7}$	F_7	$B\flat_7$	./.
$G^{\o 7}$	$C_{7\flat 9}$	F_-	$C_{7\flat 9}$
F_-	$C_{7\flat 9}$	F_-	B^{o7}
C_{-7} F_7	$B\flat_{-7}$ $E\flat_7$	$A\flat^{\Delta 7}$	$B\flat_{-7}$ $E\flat_7$

Exactly Like You

(Medium Swing)   Jimmy McHugh

A

| C_6 | $\%$ | D_7 | $\%$ |

| G_7 | $\%$ | **1.** C_6 | $D{-}7$ G_7 :|

2. | C_6 | C_7 |

B

| $F\triangle 7$ | $B\flat_7$ | C_6 | $A{-}7$ |

| $D{-}7$ | $F{-}6$ G_7 | $E{-}7$ $E\flat o7$ | $D{-}7$ G_7 |

A

| C_6 | $\%$ | D_7 | $\%$ |

| G_7 | $\%$ | C_6 | $D{-}7$ G_7 |

Fine And Dandy 1

(Medium Up Swing)   Kay Swift

A

$F_{\Delta7}$	A^b_{o7}	G_{-7}	C_7
$F_{\Delta7}$	A^b_{o7}	G_{-7}	C_7
F_7	⁒	B^b_7	⁒
E^b_7	⁒	A^b_7	C_{-7} C_7

B

$F_{\Delta7}$	A^b_{o7}	G_{-7}	C_7
$F_{\Delta7}$	A^b_{o7}	G_{-7}	C_7
C_{-7}	F_7	$B^b_{\Delta7}$	B^b_{-7}
G_7	G_{-7} C_7	F_Δ	⁒

Fine Romance, A

(Medium Swing)   Jerome Kern

A

$\begin{array}{c}4\\4\end{array}$ | C$_6$ | C$^\sharp$$_{o7}$ | D$_{-6}$ | D$^\sharp$$_{o7}$ |

| E$_{-7}$ | A$_{-7}$ | D$_{-7}$ | G$_7$ |

B

| C$_6$ | E$^\flat$$_{o7}$ | D$_{-7}$ | G$_7$ |

| E$_{-7}$ | A$_7$ | D$_7$ | G$_7$ |

A

| C$_6$ | C$^\sharp$$_{o7}$ | D$_{-6}$ | D$^\sharp$$_{o7}$ |

| E$_{-7}$ | A$_{-7}$ | D$_{-7}$ | G$_7$ |

C

| C$_6$ | C$_7$ | F$_{\Delta 7}$ | F$^\sharp$$_{\varnothing 7}$ B$_7$ |

| E$_{-7}$ A$_7$ | D$_{-7}$ G$_7$ | C$_6$ | D$_{-7}$ G$_7$ |

Fools Rush In

(Slow Swing)   Rube Bloom

A

$D{-}7$	G_7	$C_{\Delta 7}$	$A{-}7$	
$D{-}7$	G_7	$C_{\Delta 7}$	$A{-}7$	
$D{-}7$	G_7	C_6	$A{-}7$	
$D_{7\sharp 11}$	∕⁄	G_7	$G_{7\flat 9}$	

B

$D{-}7$	G_7	$C_{\Delta 7}$	$A{-}7$	
$D{-}7$	G_7	$E_{\varnothing 7}$	$A_{7\flat 9}$	
$D{-}7$	$F{-}6$	$C_{\Delta 7}/G$	$A{-}7$	
$D{-}7$	G_7	C_6 $A{-}7$	$D{-}7$ G_7	

Footprints 1

(Waltz)   Wayne Shorter

$\frac{3}{4}$ | C-11 | % | % | % |

| C-11 | % | % | % |

| F-11 | % | % | % |

| C-11 | % | % | % |

| D7 | D7 | D♭7 | D♭7 |

| C-11 | % | % | % |

Four On Six

(Up Tempo Swing)   Wes Montgomery

$\frac{4}{4}$ G−7	∕.	∕.	∕.
C−7 F7	B♭−7 E♭7	A−7 D7	E♭−7 A♭7
G−7	∕.	∕.	C−7 F7
B♭△7 G−7	E♭7 D7	G−7	Aø7 D7♭9

Freight Trane 1

(Medium Up Swing)   Tommy Flanagan

$A\flat_{\Delta 7}$		$G_{\text{ø}7}$ $C_{7\flat 9}$	F_{-7} E_{-7}	$E\flat_{-7}$ $A\flat_7$	
$D\flat_{\Delta 7}$		$D\flat_{-7}$ $G\flat_7$	C_{-7} F_7	B_{-7} E_7	
$B\flat_{-7}$		$E\flat_7$		C_{-7} F_7	$B\flat_{-7}$ $E\flat_7$	

Friday The 13th

(Medium Swing)　　　　　　　　　　　　　　　　Thelonious Monk

$$\begin{array}{|c c|c c|c c|c c|}
\frac{4}{4} \| G_{\Delta 7} & F_7 & E\flat_7 & D_7 & G_{\Delta 7} & F_7 & E\flat_7 & D_7 \\
\end{array}$$

$$\begin{array}{|c c|c c|c c|c c|}
G_{\Delta 7} & F_7 & E\flat_7 & D_7 & G_{\Delta 7} & F_7 & E\flat_7 & D_7 \|
\end{array}$$
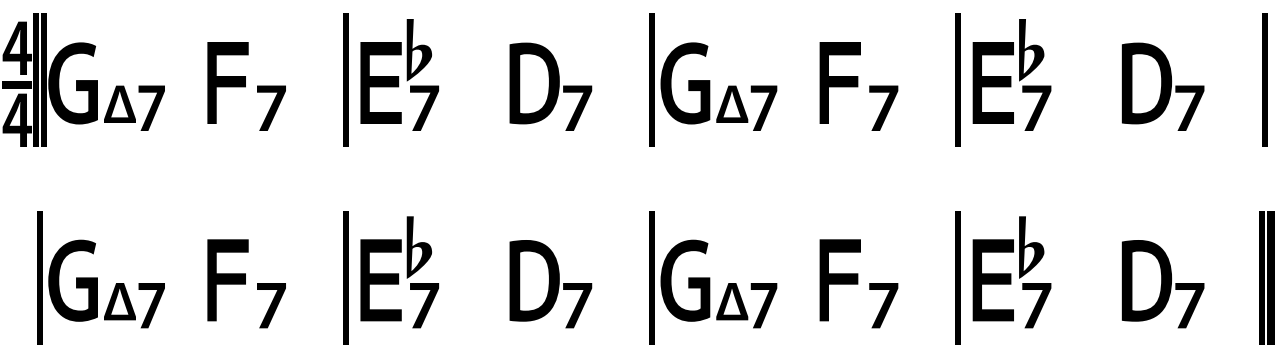
Funkallero

(Medium Up Swing)

Bill Evans

$\mathbf{4\!\!\!/\!\!\!4}$ D$_7$	G$_{7\flat13}$	C$_{-6}$		％
D$_7$	G$_{7\flat13}$	C$_{-6}$		％
B$\flat_{-7}$	B$\flat_{-7}$ E$\flat_7$	A$\flat_{\Delta7}$ D$\flat_7$	C$_{-7}$ F$_{-7}$	
D$_7$	G$_{7\flat13}$	C$_{-6}$		％

Gary's Notebook 1

(Waltz)

Lee Morgan

in 3/4

| C- | D♭7♯11 | C- | D♭7♯11 :|

A

|| C- | D♭7♯11 | C- | D♭7♯11 |

| C- | D♭7♯11 | C- | C7 |

| F-6 | F♯7 | F-6 | % |

| C- | D♭7♯11 | C- | C-6 |

| E♭-7 | A♭7 | D-7 | G7♯9 |

| C- | D♭7♯11 | C- | D♭7♯11 ||

Girl Talk

(Slow Swing)

Neal Hefti

| $\frac{4}{4}$ F$_{\Delta 7}$ B$_7$ | B$^\flat_{\Delta 7}$ E$^\flat_7$ | A$_{-7}$ D$_{7\flat 9}$ | G$_{-7}$ A$_{-7}$ B$^\flat_6$ C$_7$ |

| F$_{-7}$ B$^\flat_{-7}$ | G$_{7\flat 9 \sharp 11}$ C$_7$ | A$_{-7}$ D$_{7\flat 9}$ | A$_{-7}$ B$^\flat_{-7}$ C$_{-7}$ D$_7$ |

| G$_7$ | C$_7$ B$^\flat_{-7}$ | A$_{-7}$ D$_{-7}$ | G$_{-7}$ C$_7$ |

Glad To Be Unhappy 1

(Ballad)   Rodgers-Hart

A

$\frac{4}{4}$ | G-7 | E$\flat_{\Delta7}$ | C$_7$ | % |

| G-7 | E$\flat_7$ | C$_7$ | C$_7$ F$_{\Delta}$ F$_7$ |

B

| B$\flat_{\Delta7}$ B$o7$ | F$_{\Delta7}$ | G-7 C$_7$ | F$_{\Delta7}$ |

| B$\flat_{\Delta7}$ B$o7$ | F$_{\Delta7}$ | G-7 C$_7$ | F$_{\Delta7}$ |

C

| G-7 | E$\flat_7$ | C$_7$ | % |

| F$_{\Delta7}$ D-7 | G-7 C$_7$ | F$_{\Delta7}$ | % |

Good Life, The 1

(Ballad)   Sacha Distel

A

$A\flat_{\Delta7}$	✕	G_{-7}	$C_{7\sharp9}$
F_{-7}	✕	$D_{ø7}$	G_7
$D\flat_{\Delta7}$	$G\flat_7$	$A\flat_{\Delta7}$	$G_{ø7}$ $C_{7\flat9}$
F_{-7}	$B\flat_7$	$B\flat_{-7}$	$E\flat_7$

B

$A\flat_{\Delta7}$	✕	G_{-7}	$C_{7\sharp9}$
F_{-7}	✕	$D_{ø7}$	G_7
$D\flat_{\Delta7}$	$G\flat_7$	$A\flat_{\Delta7}$	$F_{7\flat9}$
$B\flat_{-7}$	$E\flat_{7sus}$ $E\flat_{7\flat9}$	$A\flat_6$	$B\flat_{-7}$ $E\flat_7$

Got A Match?

(Up Tempo Swing)   Chick Corea

4/4 D−7	A7/C♯ (A7)	D−7/C (D−7)	D7♯9/B (G7)
G−7	D7/F♯ (D7)	G−7/F (G−7)	% (C7/E)
E−7 A7	F−7 B♭7	E♭Δ7	E−7 A7
D−7	Eø7 A7♯9	D−7	A7

Hackensack

(Medium Swing)   Thelonious Monk

A

F_6	$B\flat_7$	F_6	$A{-}_7$ D_7

$G{-}_7$	C_7	**1.** F_6	C_7

		2. F_6	$\%$

B

$B\flat_7$	B^{o7}	F_6	$A{-}_7$ D_7

G_7	$\%$	C_7	$D\flat_7$

A

F_6	$B\flat_7$	F_6	$A{-}_7$ D_7

$G{-}_7$	C_7	F_6	C_7

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Half Nelson

(Up Tempo Swing)   Miles Davis

$C_{\Delta 7}$	%	F_{-7}	$B\flat_7$
$C_{\Delta 7}$	%	B_{-7} E_7	$B\flat_{-7}$ $E\flat_7$
$A\flat_{\Delta 7}$	%	A_{-7}	D_7
D_{-7}	G_7	$C_{\Delta 7}$ $E\flat_{\Delta 7}$	$A\flat_{\Delta 7}$ $D\flat_{\Delta 7}$

Hot House 1

Tadd Dameron

A

$\frac{4}{4}$ | $G^{\o7}$ | $C_{7\flat9}$ | $F_{-\Delta7}$ | ✗ |

| $D^{\o7}$ | $G_{7\flat9}$ | $C_{\Delta7}$ | ✗ |

B

| C_{-7} | $F_{7\flat9}$ | $B^{\flat}_{\Delta7}$ | ✗ |

| $A^{\flat}_{7\flat9}$ | ✗ | $G_{7\flat9}$ | ✗ |

A

| $G^{\o7}$ | $C_{7\flat9}$ | $F_{-\Delta7}$ | ✗ |

| $D^{\o7}$ | $G_{7\flat9}$ | $C_{\Delta7}$ | ✗ |

How High The Moon

(Medium Swing)   Morgan Lewis

A

| $G_{\Delta 7}$ | $\%$ | G_{-7} | C_7 |
| $F_{\Delta 7}$ | $\%$ | F_{-7} | $B^\flat_7$ |

B

| $E^\flat_{\Delta 7}$ | $A_{\varnothing 7}$ $D_{7\flat 9}$ | G_{-7} | $A_{\varnothing 7}$ $D_{7\flat 9}$ |
| $G_{\Delta 7}$ | E_{-7} | A_{-7} | D_7 |

A

| $G_{\Delta 7}$ | $\%$ | G_{-7} | C_7 |
| $F_{\Delta 7}$ | $\%$ | F_{-7} | $B^\flat_7$ |

C

| $E^\flat_{\Delta 7}$ | $A_{\varnothing 7}$ $D_{7\flat 9}$ | $G_{\Delta 7}$ | A_{-7} D_7 |
| B_{-7} E_7 | A_{-7} D_7 | G_6 | A_{-7} D_7 |

Hungaria 1

(Medium Up Swing) — Django Reinhardt

A

| $G_{6/9}$ | % | $A\flat_{6/9}$ | % |
| $G_{6/9}$ | % | E_7 | % |

B

| A_7 | % | D_7 | % |
| G_Δ | $B\flat_{o7}$ | A_{-7} | D_7 |

A

| $G_{6/9}$ | % | $A\flat_{6/9}$ | % |
| $G_{6/9}$ | % | E_7 | % |

C

| A_{-7} | C_{-6} | G_Δ | $B\flat_{o7}$ |
| A_{-7} | D_7 | $G_{6/9}$ | % |

I Can't Believe That You're In Love With Me

(Medium Swing)   Jimmy McHugh

A

| F_6 | $B\flat_7$ | $C_{\Delta 7}$ | D_7 |

| G_7 | ∕⁄ | $C_{\Delta 7}$ | $G{-}_7$ C_7 |

A

| F_6 | $B\flat_7$ | $C_{\Delta 7}$ | D_7 |

| G_7 | ∕⁄ | C_6 F_7 | C_6 |

B

| E_7 | ∕⁄ | A_7 | ∕⁄ |

| D_7 | ∕⁄ | G_7 | / / C_7 |

A

| F_6 | $B\flat_7$ | $C_{\Delta 7}$ | D_7 |

| G_7 | ∕⁄ | $C_{\Delta 7}$ | $G{-}_7$ C_7 |

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I Fall In Love Too Easily

(Ballad)   Jule Styne

| $F{-}7$ $B\flat_7$ | $E\flat_{\Delta 7}$ $A\flat_{\Delta 7}$ | $D_{\emptyset 7}$ $G_{7\sharp 9}$ | $C{-}$ $A_{7\flat 5}$ |

| $D_{\emptyset 7}$ $G_{7\sharp 9}$ | $C{-}7$ $C{-}7/B\flat$ | $A_{\emptyset 7}$ $D_{7\flat 9}$ | $D_{\emptyset 7}$ $G_{7\flat 9}$ |

| $A_{\emptyset 7}$ D_7 | $G_{7\flat 9}$ | $G_{\emptyset 7}$ $C_{7\flat 9}$ | $F{-}7$ $C_{7\flat 9}$ |

| $F{-}7$ $A\flat_{-7}$ $D\flat_7$ | G_7 $C_{7\flat 9}$ | $F{-}7$ $B\flat_7$ | $E\flat_6$ $C_{7\flat 9}$ |

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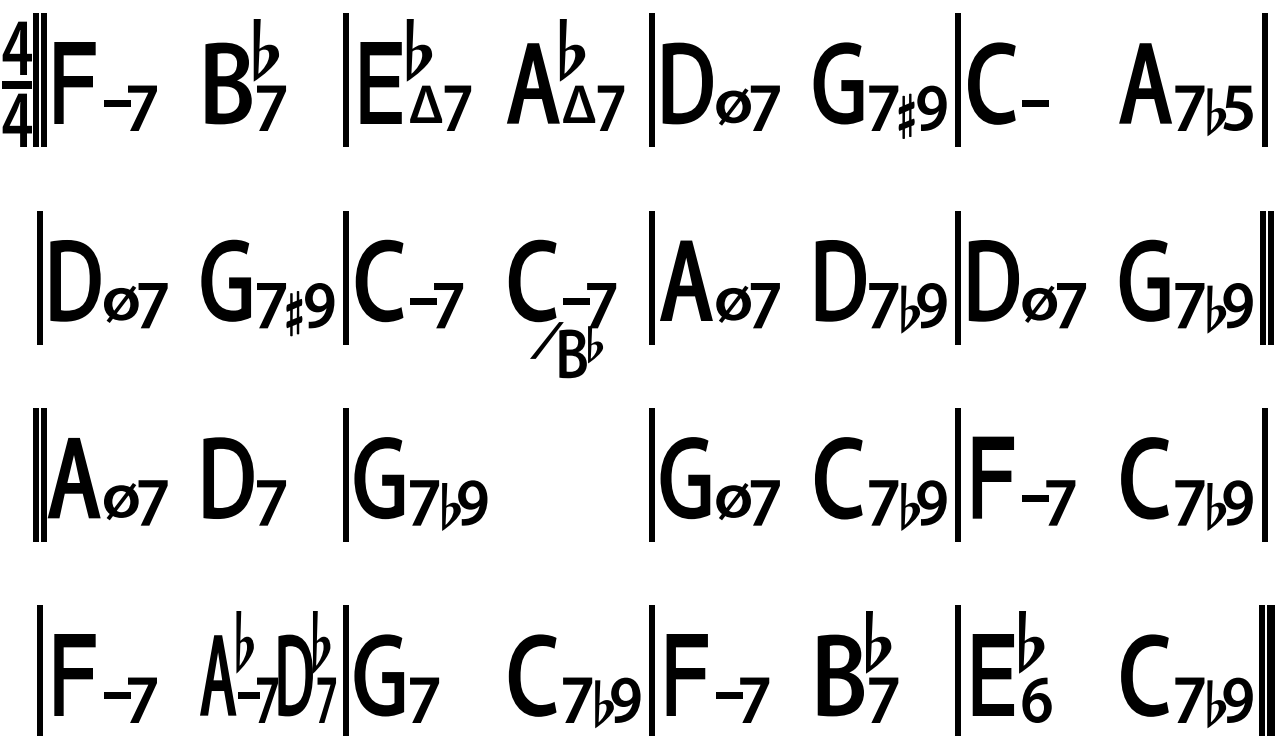
I Love Paris

(Medium Swing)   Cole Porter

A

C_{-6}	$\%$	$\%$	$\%$
C_{-6}	$\%$ $D_{\emptyset 7}$	$G_{7\flat 13}$	
$D_{\emptyset 7}$	$G_{7\flat 13}$	$D_{\emptyset 7}$	$G_{7\flat 13}$
$D_{\emptyset 7}$	$G_{7\flat 13}$	C_{-6}	$/$ $/$ G_7

B

C_6	$\%$	$\%$	$\%$
C_6	E_{-7} $E\flat_{o7}$	D_{-7}	G_7
F_6	$\%$	E_{-7}	A_7
D_{-7}	G_7	C_6	$D_{\emptyset 7}$ $G_{7\flat 9}$

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I Love You

(Medium Up Swing)　　　　　　　　　　　　　　　　Cole Porter

A

$\frac{4}{4}$ $G_{ø7}$	$C_{7♭9}$	$F_{Δ7}$	∕.
G_{-7}	C_7	$F_{Δ7}$	∕.
$G_{ø7}$	$C_{7♭9}$	$F_{Δ7}$	B_{-7} E_7
$A_{Δ7}$	B_{-7} E_7	$A_{Δ7}$	∕.

B

G_{-7}	C_7	$F_{Δ7}$	∕.
$A_{ø7}$	$D_{7♭9}$	G_{-7}	C_7
$G_{ø7}$	$C_{7♭9}$	$F_{Δ7}$	$A_{ø7}$ $D_{7♭9}$
G_7	C_7	F_6	∕.

I Wish I Knew How It Would Feel To Be Free 1

(Even 8th's)   Billy Taylor

$\frac{4}{4}$ F△	A7	D−	C−7	B♭△	Csus	F△	
F△	B♭△ F△/A	F△	C△/E F△	C△/E	G7	C7	
F△	A7	D−	C−7	B♭△	C−7	F△	Csus
F△/C	C#o7	D−	Bo7	F△/C	Csus	F△	‖

I'll Close My Eyes 1

(Medium Swing)

Billy Reid

A

$\frac{4}{4}$ ‖: $F_{\Delta 7}$ | ∕. | $E_{ø7}$ | $A_{7\flat 9}$ |

| D_{-7} | G_7 | C_{-7} | F_7 ‖

B 1.

‖ $B\flat_{\Delta 7}$ | $B\flat_{-7}$ $E\flat_7$ | $F_{\Delta 7}$ | ∕. |

| $B_{ø7}$ | $E_{7\flat 9}$ | A_{-7} D_7 | G_{-7} C_7 :‖

C 2.

‖ $B\flat_{\Delta 7}$ | $B\flat_{-7}$ $E\flat_7$ | $A_{ø7}$ | $D_{7\flat 9}$ |

| G_{-7} | C_7 | $F_{\Delta 7}$ | ∕. ‖

I've Found A New Baby

(Medium Swing)   Palmer-Williams

A

$\frac{4}{4}$ ‖: D−7 | E−7♭5 A7 | D−7 | D7 |

| G7 | C7 |

1.
| FΔ7 | E−7♭5 A7 :‖

2.
| FΔ7 | FΔ7 ‖

B

‖ E7 | A7 | D−7 | D−7 |

| D7 | G7 | C7 | E−7♭5 A7 ‖

A

‖ D−7 | E−7♭5 A7 | D−7 | D7 |

| G7 | C7 | FΔ7 | FΔ7 ‖

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I've Found A New Baby 1

(Medium Swing)   Palmer-Williams

A

$\begin{array}{c}4\\4\end{array}$ ‖: D$-_7$ | A$_7$ | D$-_7$ | D$_7$ |

| G$_7$ | C$_7$ |1. F$_6$ | A$_7$:‖

|2. F$_6$ | F$_6$ ‖

B

‖ A$_7$ | A$_7$ | D$-_7$ | D$-_7$ |

| G$_7$ | G$_7$ | C$_7$ | A$_7$ ‖

A

‖ D$-_7$ | A$_7$ | D$-_7$ | D$_7$ |

| G$_7$ | C$_7$ | F$_6$ | A$_7$ ‖

I've Got A Crush On You 2

George Gershwin

(Ballad)

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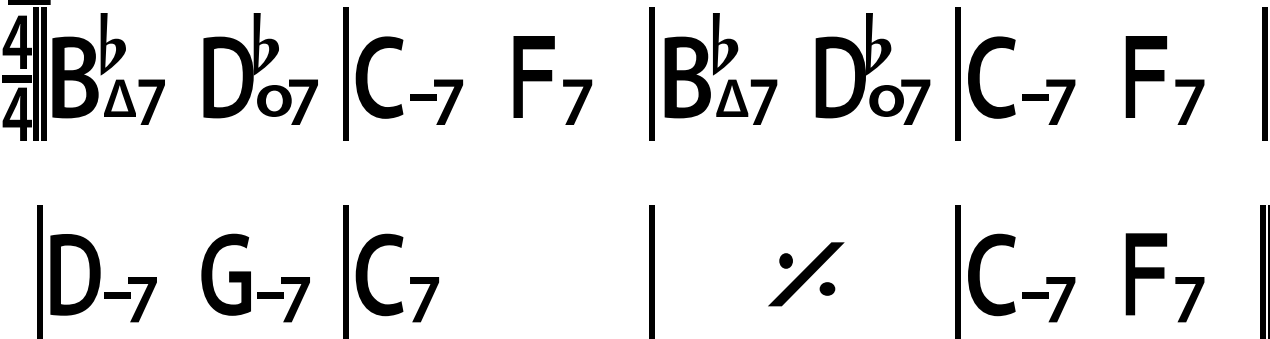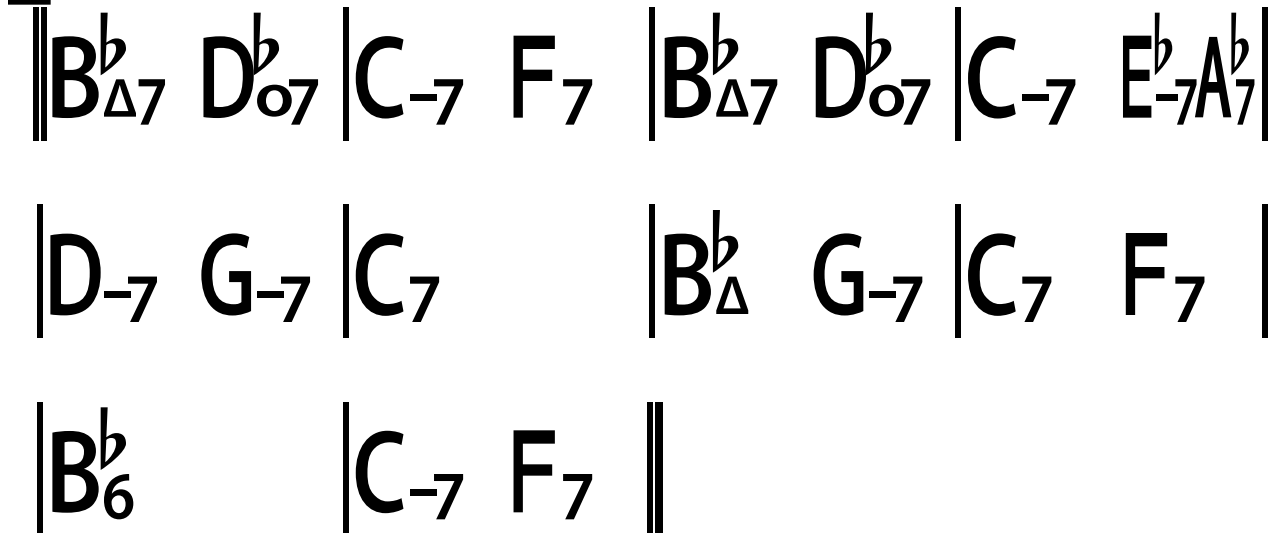
Idle Moments

(Slow Swing)   Grant Green

in

$\frac{4}{4}$

| C– | C–Δ7 | C–7 | C–6 | C– | C–Δ7 | C–7 | C–6 |

A

| C– | C–Δ7 | C–7 | C–6 | D$\o$7 | | G7♭9 | |

| C– | C–Δ7 | C–7 | C–6 | D$\o$7 | | G7♭9 | |

| C–7 | | F–6 | | G7♭9 | | A♭Δ7 | |

| F–6 | G7♭9 | A♭7♯11 | | D$\o$7 | G7♭9 | C– | G7♭9 |

If you ever should leave

(Medium Swing)   Cahn, Sammy & Chaplin, Saul

| $\mathbf{4\atop4}$ C△ | ╱ | A₇ | ╱ | D₇ | ╱ | G₇ | ╱ |

| C₇ | ╱ | F△ | ╱ | D₇ | ╱ | G₇ | ╱ |

| G△ | ╱ | A₇ | ╱ | D₇ | G₇ | C△ C△ | ╱ |

If You Never Come To Me

Antonio-Carlos Jobim

$\frac{4}{4}$ | $C_{\Delta 7}$ | $B_{\Delta 7}$ | $B^\flat_{\Delta 7\sharp 11}$ | $A_{7\flat 9}$ |

| D_{-11} | ∕⁄ | F_{-7} | $B^\flat_7$ |

| E_7 | A_7 | $D_{7\sharp 9}$ | G_7 |

| C_7 | F_7 | $C_{\Delta 7}$ | $D^\flat_{7\sharp 11}$ ‖

In A Little Spanish Town

(Medium Swing)   Wayne-Lewis-Young

A

$\frac{4}{4}$ $G_{\Delta 7}$	%	A_{-7}	D_7
D_7	%	G_6	A_{-7} D_7
$G_{\Delta 7}$	$B\flat_{o7}$	A_{-7}	D_7
A_{-7}	D_7	$G_{\Delta 7}$	A_{-7} D_7

B

$G_{\Delta 7}$	%	A_{-7}	D_7
$B_{7\flat 9}$	%	E_7	%
E_7	%	A_7	$B\flat_{o7}$
$G_{\Delta 7}$	D_7	G_6	A_{-7} D_7

In A Mellow Tone (In A Mellotone)

(Medium Swing)   Duke Ellington

A

$B^\flat_7$	$E^\flat_7$	$A^\flat_6$	./.

$E^\flat_{-7}$	$A^\flat_7$	$D^\flat_{\Delta 7}$	./.

B

$D^\flat_6$	$G^\flat_7$	$A^\flat_6$	F_7

$B^\flat_7$	./.	$E^\flat_7$	F_7

A

$B^\flat_7$	$E^\flat_7$	$A^\flat_6$	./.

$E^\flat_{-7}$	$A^\flat_7$	$D^\flat_{\Delta 7}$	./.

C

$D^\flat_7$	D_{o7}	$A^\flat_6/E^\flat$	F_7

$B^\flat_7$	$E^\flat_7$	$A^\flat_6$	F_7

In A Shanty In Old Shanty Town 1

Little-Siras

(Waltz)

A

$\frac{3}{4}$ F$_{\Delta 7}$	A$_7$	D$_7$	./.
G$_7$	A$^\flat_7$	G$_7$	./.

B

C$_7$	./.	F$_6$	F$_6$ D$_7$
G$_7$	./.	G$_{-7}$	C$_7$

A

F$_{\Delta 7}$	A$_7$	D$_7$	./.
G$_7$	A$^\flat_7$	G$_7$	./.

C

B$^\flat_6$	B$^\flat_{-6}$	F$_{\Delta 7}$ A$_7$	D$_7$
G$_{-7}$	C$_7$	F$_6$	C$_7$

Interplay

Bill Evans

$\frac{4}{4}$ | F_{-6} | $\%$ | $\%$ | / / $F_{7\flat9}$ |

| $B^{\flat}_{-7}$ | $\%$ | F_{-6} | $\%$ |

| $D^{\flat}_{7}$ | $C_{7\flat9}$ | F_{-6} | $G_{\varnothing7}$ $C_{7\flat9}$ ‖

Israel 1

(Medium Swing)   John Carisi

$\frac{4}{4}$ | D− | D−7 | D−6 | D7♯9 |

| G−7 | C7 | FΔ7 | B♭Δ7 |

| Eø7 | A7♭9 | D− F7 | B♭7 A7♭13 |

(over last bar: A7♭13)

Alternate chords for solos.

It's been a long time

(Medium Swing)   Jule Styne

F△ F△7	F6		F6 F#o7	C7	
G-7 D7	G-7 C7	F△7		F△7 Aø7	
D7		G-7 Bb6	Db7 C7	F△ F△7	
A-7 D7	G-7 Gb7	F6 G-7 C7
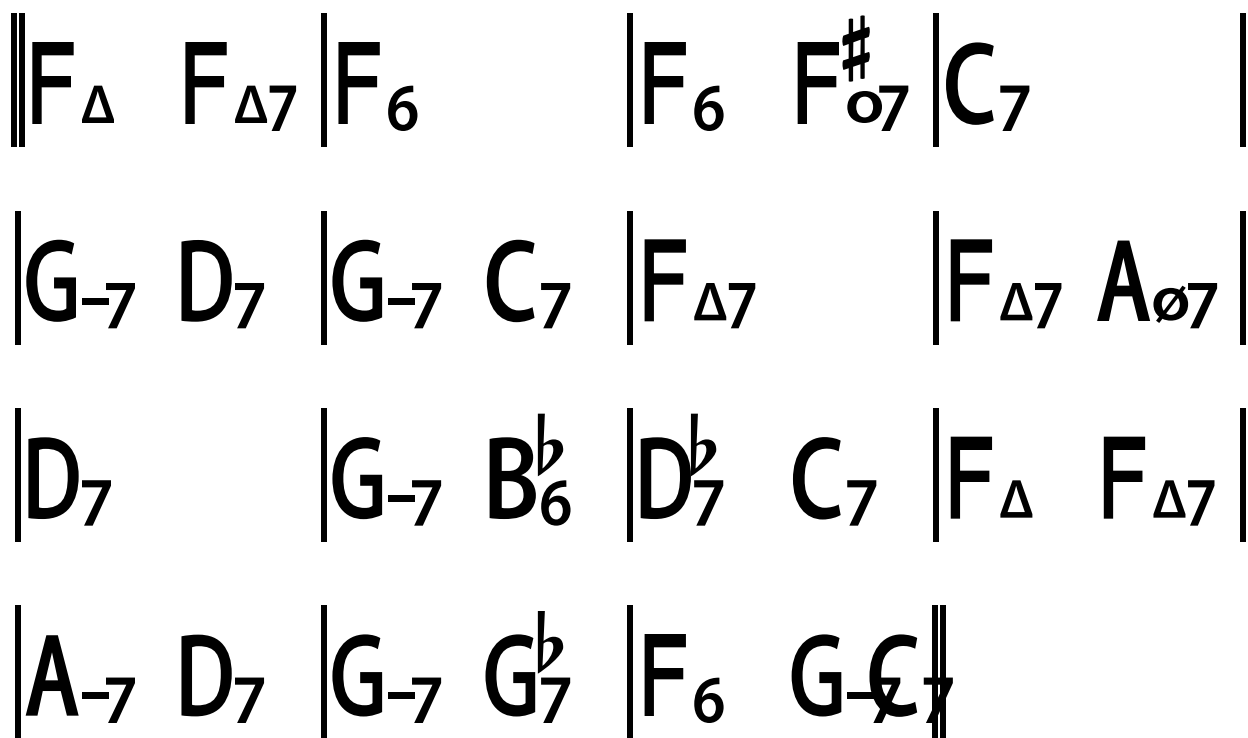
Jackie-ing

(Medium Swing)   Thelonious Monk

$\| B\flat_{\Delta 7}$ | % | % | % |

$| B\flat_{\Delta 7}$ | % | C_{-7} F_{sus} | F_{sus} |

$| B\flat_{\Delta 7}$ | % | G_7 | C_{-7} F_7 |

$| B\flat_{\Delta 7}$ | % | % | % $\|$

Jeannie's Song

(Medium Swing)   Marchel Ivery

A

$\frac{4}{4}$ $\|$: G$_{-7}$ | C$_7$ | G$_{-7}$ | C$_7$ |

| F$_{\Delta 7}$ | B$^\flat_9$ | A$_{-7}$ | A$^\flat_{o7}$ ‖

B 1.

‖ G$_{-7}$ | C$_7$ | F$_{\Delta 7}$ | E$_{-7}$ A$_7$ |

| D$_{\Delta 7}$ | A$_7$ | D$_{-7}$ | G$_7$:‖

C 2.

‖ G$_{-7}$ | C$_7$ | A$_{-7}$ | D$_7$ |

| G$_{-7}$ | C$_7$ | F$_{\Delta 7}$ | ✗ ‖

Jersey Bounce 1

(Medium Up Swing) Plater-Bradshaw-Johnson

A

$\frac{4}{4}$ | F$_6$ | % | G$_7$ | % |

| G$_{-7}$ | C$_7$ | 1. F$_6$ A$\flat_{o7}$ | G$_{-7}$ C$_7$:|

| 2. F$_6$ D$\flat_7$ | F$_6$ ||

B

|| F$_7$ | % | E$\flat_7$ | % |

| D$\flat_7$ | % | C$_7$ | C$_{7\sharp5}$ ||

A

|| F$_6$ | % | G$_7$ | % |

| G$_{-7}$ | C$_7$ | F$_6$ D$\flat_7$ | F$_6$ ||

Made with iReal Pro

The Jody Grind

(Even 8th's)   Horace Silver

$\begin{array}{c}4\\4\end{array}$ $\parallel$ Bb-7 | ⁒ | ⁒ | ⁒ |

| Eb7 | ⁒ | Bb-7 | ⁒ |

| A13 | B13 | Bb-7 | ⁒ $\parallel$

Just A Gigolo

(Medium Swing)

Leonello Casucci

F△	**F△7**	**F△** **A♭o7**	**G−7** **D7**
G−	**G−7**	**C7**	**F△**
F7	**E♭7**	**D7**	**G−7**
B♭−7 **E♭7**	**A−7** **D7**	**G−7** **C7**	**F△** **C7**

4/4 time

Just Friends 1

(Medium Swing)   John Klenner

A

| $C\triangle7$ | % | $C{-7}$ | F_7 |

| $G\triangle7$ | % | $B\flat{-7}$ | $E\flat_7$ |

B

| $A{-7}$ | D_7 | $B{-7}$ | $E{-7}$ |

| A_7 | % | $A{-7}$ | D_7 G_7 |

A

| $C\triangle7$ | % | $C{-7}$ | F_7 |

| $G\triangle7$ | % | $B\flat{-7}$ | $E\flat_7$ |

C

| $A{-7}$ | D_7 | $F\sharp\emptyset7$ $B{7\flat9}$ | $E{-7}$ |

| A_7 | $A{-7}$ D_7 | G_6 | $D{-7}$ G_7 |

Just In Time

(Up Tempo Swing)

Jule Styne

A

$\frac{4}{4}$ | $B\flat_{\Delta 7}$ | $\%$ | $A_{\varnothing 7}$ | $D_{7\flat 9}$ |

| G_7 | $\%$ | C_7 | $\%$ |

| F_7 | $\%$ | $B\flat_7$ | $\%$ |

| $E\flat_{\Delta 7}$ | $\%$ | $A\flat_{\Delta 7}$ | $A_{\varnothing 7}$ $D_{7\flat 9}$ ‖

B

‖ G_{-7} | $G_{-/F\sharp}$ | $G_{-/F}$ | C_7 $C\sharp_{o7}$ |

| $B\flat_6$ | $\%$ | $A\flat_7$ | G_7 |

| C_7 | F_7 | D_{-7} | G_{-7} |

| C_7 | C_{-7} F_7 | $B\flat_6$ | C_{-7} F_7 ‖

Made with iReal Pro

Lady Bird

(Up Tempo Swing)   Tadd Dameron

$C_{\Delta7}$	∕.	F_{-7}	$B\flat_7$
$C_{\Delta7}$	∕.	$B\flat_{-7}$	$E\flat_7$
$A\flat_{\Delta7}$	∕.	A_{-7}	D_7
D_{-7}	G_7	$C_{\Delta7}$ $E\flat_{\Delta7}$	$A\flat_{\Delta7}$ $D\flat_{\Delta7}$

Leaving 1

(Even 8ths)

Richie Beirach

$\frac{4}{4}$ E♭△7#11	D7♭9	G−♭6	%
G♭△7#5 F7♭9	D7♭9	G−♭6	%
C−7	A♭7sus	B♭△ F△/A	A♭△7#11 G7♭9
C−△7 G♭△7#11	B△7#11	B♭△	D7

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Lennie's Pennies

(Up Tempo Swing)

Lennie Tristano

A

$\frac{4}{4}$ | C-6 | ✕ D7 | D♭7 |

| C-6 | ✕ D7 | G7 |

| Gø7 | C7♭9 | F-6 | ✕ |

| C-6 | D7 | ✕ | G7 |

B

| C-6 | ✕ D7 | G7♭9 |

| C7♭9 | ✕ F-6 | ✕ |

| F-6 | Dø7 | C-6 | A7 |

| Dø7 | G7♭9 | C-6 | ✕ |

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Light Blue

Thelonious Monk

‖ $F_{\Delta7}$ $F_{\Delta7}$ G_7 C_7 | $F_{\Delta7}$ $F_{\Delta7}$ $F_{\Delta7}$ $B\flat_7$ |

| $C_{\Delta7}$ | D_7 G_7 |

| $F_{\Delta7}$ $F_{\Delta7}$ $F_{\Delta7}$ $G\flat_7$ | $F_{\Delta7}$ $F_{\Delta7}$ $F\sharp_{-7}$ F_{-7} |

| $C_{\Delta7}$ | D_7 D_7 G_7 $D\flat_{\Delta7}$ ‖

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Little Boat (O Barquinho)

(Bossa Nova)

Roberto Menescal

$\frac{4}{4}$ | B♭Δ7 | ∕⋅ | E−7 A7 | ∕⋅ |

| A♭Δ7 | ∕⋅ | D−7 G7 | ∕⋅ |

| G♭Δ7 | ∕⋅ | C−7 F7 | ∕⋅ |

| D−7 | G7♭9 | C−7 | F7♭9 ‖

Look For The Silver Lining 1

(Medium Swing)   Jerome Kern

A

$B\flat_{\Delta7}$	F_7	$B\flat_{\Delta7}$	F_7
D_{-7}	C_{-7} F_7	$B\flat_{\Delta7}$	G_{-7}
C_{-7}	F_7	$B\flat_{\Delta7}$	∕.
G_{-7}	$F^{\sharp}_7$	F_7	C_{-7} F_7

B

$B\flat_{\Delta7}$	F_7	$B\flat_{\Delta7}$	F_7
F_{-7}	$B\flat_7$	$E\flat_{\Delta7}$	$E\flat_7$
G_{-7}	E_{-7} $A_{7\flat9}$	D_{-7}	G_7
C_{-7}	F_7	$B\flat_6$	F_7

Mac The Knife

(Medium Swing)

Kurt Weill

Minor Mood 1

(Medium Swing)   Clifford Brown

A

$\frac{4}{4}$ F−7	B♭−6 C7	F−7	B♭7	
B♭−7	B♭−7 E♭7	Gø7 C7♯5	F−7	
F−7 D♭7	D♭7 C7	F−Δ7	C7♯9♭5	
F−7	Gø7 C7	F−7	Cø7 F7♭9	
B♭−7	B♭−7 C7♯5	C7 Gø7	A♭Δ7	
Gø7	C7	F−Δ7	∕	

Minor Strain

(Medium Swing)

Bobby Timmons

A

$D{-}11$	%	%	$D9sus$ $D{-}11$
$C{-}11$	%	%	%

B

$G{-}7$	%	$B\flat{-}7$	$E\flat 7$
$A{-}7$	$D7$	$G\triangle$ $A{-}7/D$	$B\flat o/D$ $B{-}7/D$

Move

(Up Tempo Swing)　　　　　　　　　　　　　　　　Denzil Best

A

$\| B\flat_6 \quad | E\flat_7 \quad | B\flat_6 \quad | B^{o}7 \quad |$

$| C_{-7} \quad | F_7 \quad | B\flat_6 \quad | \% \quad :\|$

B

$\| F_{-7} \quad | B\flat_7 \quad | E\flat_6 \quad | \% \quad |$

$| C_7 \quad | \% \quad | C_{-7} \quad | F_7 \quad \|$

A

$\| B\flat_6 \quad | E\flat_7 \quad | B\flat_6 \quad | B^{o}7 \quad |$

$| C_{-7} \quad | F_7 \quad | B\flat_6 \quad | \% \quad \|$

Mr. P.C.

(Up Tempo Swing)

John Coltrane

$\frac{4}{4}$ C−7	./.	./.	./.
F−7	./.	C−7	./.
A♭7	G7♭13	C−7	./.

My Ideal GS

(Ballad)   Richard Whiting

A

$\text{E}^\flat_6$ C_9	F_{-7}	$\text{D}^\flat_7$ C_9	F_7	

F_{-7} $\text{B}^\flat_7$	$\text{D}_{\o7}$ $\text{G}_{7\flat9}$	C_{-7} F_7	B_7 $\text{B}^\flat_7$

B

$\text{E}^\flat_6$ C_9	F_{-7}	$\text{D}^\flat_7$ C_9	F_7	

F_{-7} $\text{A}^\flat_{-6}$	$\text{E}^\flat_{\triangle}$ $\text{A}^\flat_7$ G_{-7} C_7 B_7 $\text{B}^\flat_7$	$\text{E}^\flat_6$

My Melancholy Baby

(Medium Swing)   Burnett-Norton

A

$\begin{array}{|c|c|c|c|}
B\flat_{\Delta 7} & \% & A\flat_7 & G_7 \\
\end{array}$

$\begin{array}{|c|c|c|c|}
C_{-7} & G_{9\sharp 5} & C_{-7} & G_{9\sharp 5} \\
\end{array}$

B

$\begin{array}{|c|c|c|c|}
C_{-7} & \% & F_7 & G\flat_{o7} \\
\end{array}$

$\begin{array}{|c|c|c|c|}
G_{-7} & C_7 & C_{-7} & F_7 \\
\end{array}$

A

$\begin{array}{|c|c|c|c|}
B\flat_{\Delta 7} & \% & A\flat_7 & G_7 \\
\end{array}$

$\begin{array}{|c|c|c|c|}
C_{-7} & G_{9\sharp 5} & C_{-7} & F_{-7} \quad B\flat_7 \\
\end{array}$

C

$\begin{array}{|c|c|c|c|}
E\flat_{\Delta 7} & E_{o7} & B\flat_7 & G_7 \\
\end{array}$

$\begin{array}{|c|c|c|c|}
C_{-7} & F_7 & B\flat_6 \quad B_{o7} & C_{-7} \quad F_7 \\
\end{array}$

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Night Dreamer

(Waltz)   Wayne Shorter

$\begin{array}{l} \frac{3}{4} \end{array}$ | G△7 F−7 | E♭△7 D7 | G△7 F−7 | E♭△7 D7 |

| G△7 F−7 | E♭△7 D7 | E♭−7 | A♭7 |

| E7sus | % | F7sus | % |

| G△7 F−7 | E△7 D7 | G△7 F−7 | E♭△7 D7 ‖

Nothing Personal

(Up Tempo Swing)

Don Grolnick

in 4/4

‖: G– | % | % | % :‖

A

‖ G– | % | % | % |

| % | % | % | % |

C–7 / C7 | % | % | % |

G– | % | % | F7 E7 |

E♭7 | % | D7 | % |

G– | % | % | % ‖

Nuages 1

(Slow Swing)   Django Reinhardt

A

$B\flat_{-6}$	D_7/A	G_6	∕⋅
$B\flat_{-6}$	D_7/A	G_6 D_7/A	G_6/B	
$B_7/F\#$	B_7	E_{-6}	∕⋅
A_7 $A\flat_7$	A_7	D_7	∕⋅ ‖

B

$B\flat_{-6}$	D_7/A	G_6	∕⋅
$A\flat_7$	G_7	C_Δ	∕⋅
C_{-6}	F_7	G_6	∕⋅
$B\flat_{-6}$	D_7/A	G_6 D_7	G_6	

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O Grande Amor

(Bossa Nova)
Antonio-Carlos Jobim

A

$\frac{4}{4}$ A–	A$\flat$o7	G–7	C7
Bø7	E7$\flat$9	A–	A7$\flat$9

B

D–7	G7	C$\triangle$7	F$\triangle$7
B$\flat$$\triangle$7	∕.	Bø7	E7$\flat$9

A

A–	A$\flat$o7	G–7	C7
Bø7	E7$\flat$9	Eø7	A7$\flat$9

C

D–7	E$\flat$o7	C$\triangle$	F$\triangle$7
B$\flat$$\triangle$7	Bø7 E7$\flat$9	A–	E7$\flat$9

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The Old Country

(Medium Swing)   Lewis & Adderley

D–	E⌀7	A7	D–
D– D–7	G7	Csus C7	FΔ7
FΔ7	E⌀7	A7	D– D–
B7	B♭7	E⌀7 A7	D–

On The Trail

(Medium Up Swing)　　　　　　　　　　　　　　　Ferde Grofe

$F_{\Delta 7}$	%	%	%
$F_{\Delta 7}$	A_{-7} D_7	G_{-7}	C_7
$A\flat_{-7}$	$D\flat_7$	$A\flat_{-7}$	$D\flat_7$
G_{-7}	C_7	F_6	G_{-7} C_7

Paper Doll (Mills Brothers Version) 1

Johnny S Black (1915)

Chorus

$\begin{array}{llllll}
\frac{4}{4}\| F & D_7 | G_7 & | C_7 & | F_{\Delta 7} & | F_{\Delta 7} F_- C_{\Delta 7} A_7 | G_7 & | C_7 & |
\end{array}$

$\begin{array}{lllll}
| G_{-7} C_7 | F_6 & | G_{-7} C_7 | A_7 & | B^\flat B_{o7} F \; A_7 \; D_7 | G_{-7} C_7 | F \|
\end{array}$
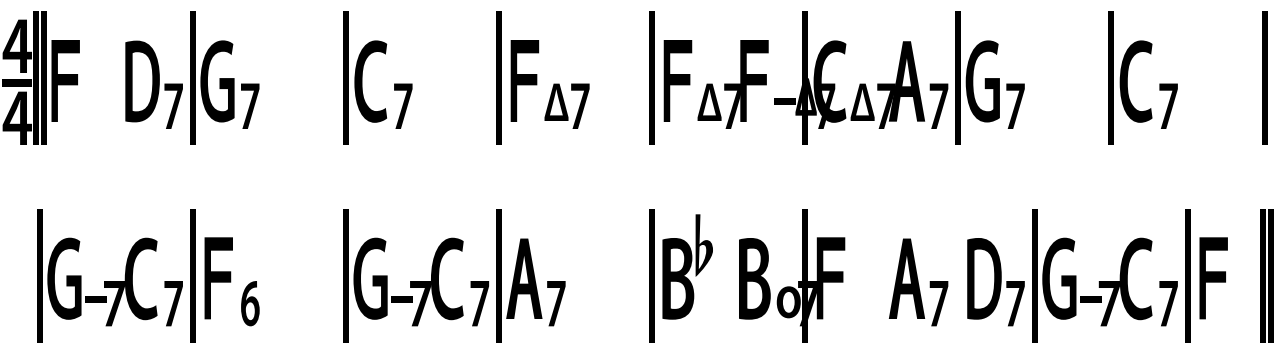
Peace

(Ballad)　　　　　　　　　　　　　　　　　　　　　　Horace Silver

$$\begin{array}{|ll|ll|ll l|l|}
\hline
\text{A}ø7 & \text{D}_{7\flat 9} & \text{G}_{-7} & \text{C}_7 & \text{B}_{\Delta 7} & \text{C}_ø\ \text{F}_7 & \text{B}^\flat_{\Delta 7} & \\
\hline
\end{array}$$

| Aø7 D7♭9 | G−7 C7 | B∆7 Cø F7 | B♭∆7 |
| B−7 E7 | A∆7 F#−7 | E♭ø7 A♭7 | D♭∆7 |
| C7alt B7♯11 | B♭∆7 ‖
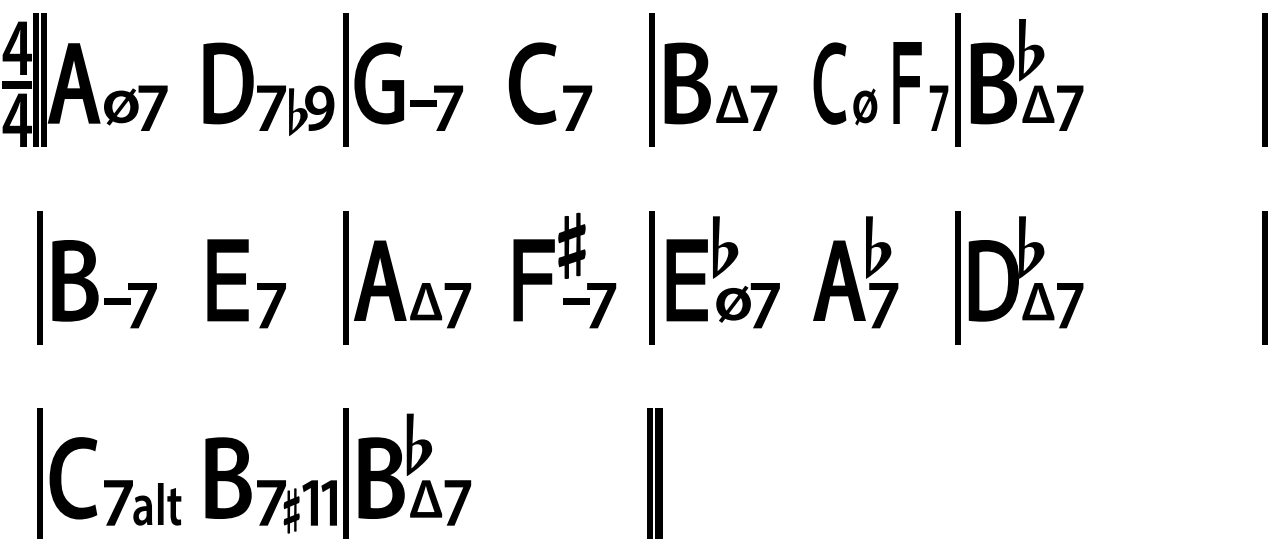
Pent Up House

(Up Tempo Swing)

Sonny Rollins

$\mathbf{A_{-7}}$	$\mathbf{D_7}$	$\mathbf{G_{\Delta 7}}$	℅
$\mathbf{A_{-7}}$	$\mathbf{D_7}$	$\mathbf{G_{\Delta 7}}$	℅
$\mathbf{D_{-7}}$	$\mathbf{G_7}$	$\mathbf{C_{-7}}$	$\mathbf{F_7}$
$\mathbf{A_{-7}}$	$\mathbf{D_7}$	$\mathbf{G_{\Delta 7}}$	℅

Recordame

Joe Henderson

(Bossa Nova)

$\frac{4}{4}$

A-	%	%	%
C-	%	%	C-7 F7
B♭△7	B♭-7 E♭7	A♭△7	A♭-7 D♭7
G♭△7	G-7 C7	F△7	E7♯9

Red Clay

(Funk)

Freddie Hubbard

$\frac{4}{4}$ | C-11 | B♭-11 | D♭7sus E♭7sus | F7sus G7sus |

Keep repeating for head

| C-7 | B♭-7 E♭7 | A♭Δ7 | Dø7 G7♭9 ‖

Solos:

Remember 1

(Medium Swing)   Irving Berlin

A

| $D^{\flat}_{\Delta 7}$ | C_7 | B_7 | $B^{\flat}_7$ | |
| $B^{\flat}_{-7}$ | $E^{\flat}_{\varnothing 7}$ | $A^{\flat}_{\Delta 7}$ | $E^{\flat}_{-7}$ $A^{\flat}_7$ |

B

| $D^{\flat}_{\Delta 7}$ | ✑ | $D^{\flat}_{-7}$ | ✑ |
| $G^{\flat}_7$ | $A^{\flat}_{\Delta 7}$ | $G_{\varnothing 7}$ | C_7 |

A

| $D^{\flat}_7$ | C_7 | B_7 | $B^{\flat}_7$ | |
| $B^{\flat}_{-7}$ | $E^{\flat}_{\varnothing 7}$ | $A^{\flat}_{\Delta 7}$ | $E^{\flat}_{-7}$ $A^{\flat}_7$ |

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Rose Room 1

(Medium Swing)   Art Hickman

A

$\begin{array}{c|c|c|c}\end{array}$

A7	D7	G6	./.
G7	G7	C△	./.

B

C−	F7	G6	E7
A7	./.	A−7	D7

A

A7	D7	G6	./.
G7	G7	C△	./.

C

C−	F7	G6	E7
A7	D7	G6	./.

Serenade To A Cuckoo

(Medium Swing)   Roland Kirk

A
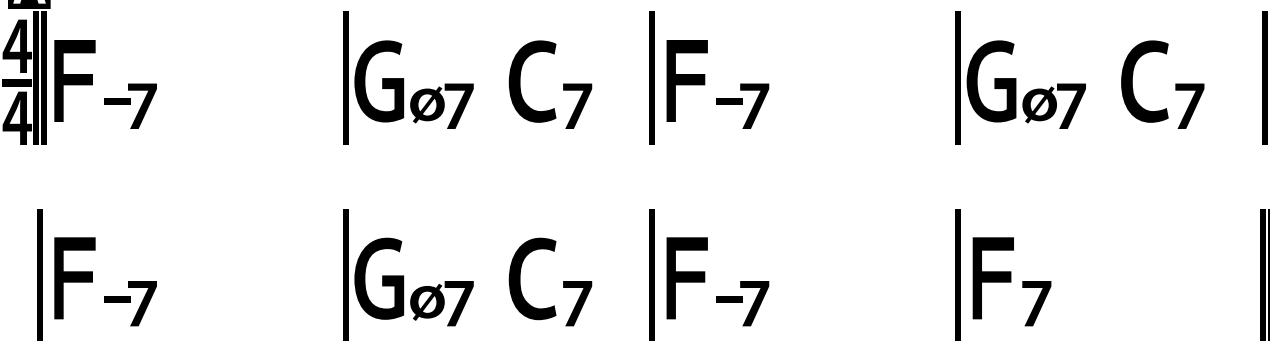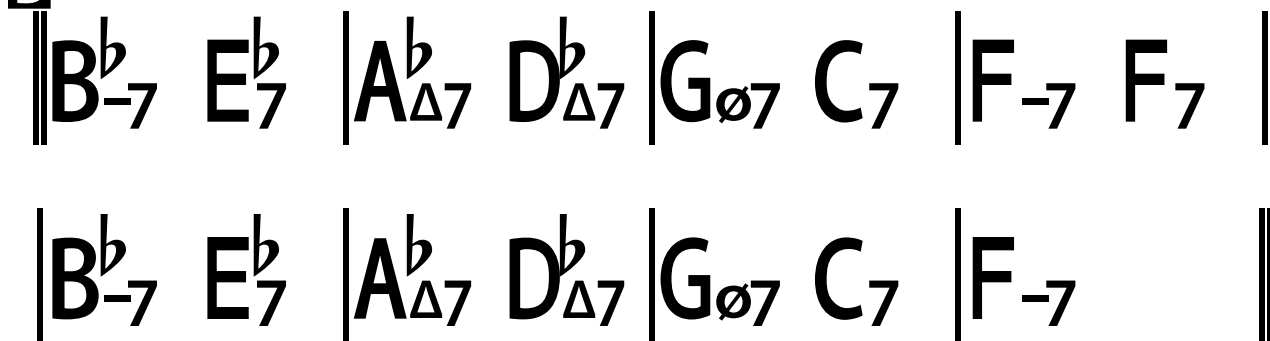
| $F{-}7$ | $G{\o}7$ C_7 | $F{-}7$ | $G{\o}7$ C_7 |
| $F{-}7$ | $G{\o}7$ C_7 | $F{-}7$ | F_7 |

B

| $B\flat{-}7$ $E\flat_7$ | $A\flat{\Delta}7$ $D\flat{\Delta}7$ | $G{\o}7$ C_7 | $F{-}7$ F_7 |
| $B\flat{-}7$ $E\flat_7$ | $A\flat{\Delta}7$ $D\flat{\Delta}7$ | $G{\o}7$ C_7 | $F{-}7$ |

Serenity

(Medium Swing)   Joe Henderson

$\mathbf{4 \atop 4}$ $D{\o}7$	$G{7\flat13}$	$A\flat{\Delta7\sharp11}$ $G\flat{\Delta7\sharp11}$	$E{-7}$ A_7	
$F{-7}$ $B\flat_7$	$E\flat{\Delta7}$ $D{\o}$ G_7	$C{-7}$ $C{-7}/B\flat$	$A\flat{-7}$ $D\flat_7$	
G_7 $G\flat_7$	F_7	$E{\Delta7\sharp11}$	$F{-7}$ $B\flat{7\sharp5}$	
$E\flat{\Delta7}$	$D{\o}7$ $G_{7\flat13}$	

The Shadow Of Your Smile

(Bossa Nova)   Johnny Mandel

A

$\frac{4}{4}$ F#−7	B7♭9	E−7	A7
A−7	D7	GΔ7	CΔ7
F#ø7	B7♭9	E−7	E−7/D
C#ø7	F#7♭9	F#ø7	B7♭13

B

F#−7	B7♭9	E−7	A7
A−7	D7	Bø7	E7♭9
A−7	C−7 F7	B−7	E7♭13
A7	D7sus D7♭9	G6	⁄

Shine

(Up Tempo Swing)　　　　　　　　　　　　　Dabney-Mack-Brown

A

$\frac{4}{4}$ | $E\flat_{\Delta7}$ | ∕∕ | F_{-7} | $B\flat_{7}$ |

| $E\flat_{\Delta7}$ | ∕∕ | F_{-7} | $B\flat_{7}$ |

B

| G_{7} | ∕∕ | C_{-7} | ∕∕ |

| F_{7} | ∕∕ | $B\flat_{7}$ | ∕∕ |

C

| $E\flat_{\Delta7}$ | ∕∕ | F_{-7} | $B\flat_{7}$ |

| G_{7} | ∕∕ | C_{-7} | ∕∕ |

D

| $A\flat_{\Delta7\sharp11}$ | / / $D\flat_{7}$ | $E\flat_{6}$ | C_{7} |

| F_{-7} | $B\flat_{7}$ | $E\flat_{6}$ | F_{-7}　$B\flat_{7}$ |

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Simone 1

(Waltz)   Frank Foster

$\frac{3}{4}$ | D$_{-7}$ | A$_{-7}$ | D$_{-7}$ | E$^\flat_{7\sharp11}$ |

| D$_{-7}$ | A$_{-7}$ | A$_{-7}$ | D$_7$ |

| G$_{-7}$ | A$_{-7}$ | B$^\flat_{-7}$ | E$^\flat_7$ |

| D$_{-7}$ | E$_{-7}$ | F$_{\Delta7}$ | F$^\sharp_{-7}$ |

| F$_{-7}$ | B$^\flat_7$ | E$_{-7}$ | A$_7$ |

| D$_{-7}$ | A$_{-7}$ | D$_{-7}$ | E$^\flat_{7\sharp11}$ ‖

Smile

(Ballad)

Charles Chaplin

A

$\frac{4}{4}$ | $F_{\Delta 7}$ | $\%$ | $\%$ | $\%$ |

| $F_{\Delta 7}$ | $A\flat_{o7}$ | G_{-7} | D_7 |

B

| G_{-7} | $\%$ | $B\flat_{-7}$ | $E\flat_7$ |

| $F_{\Delta 7}$ | $\%$ | G_{-7} | C_7 |

A

| $F_{\Delta 7}$ | $\%$ | $\%$ | $\%$ |

| $F_{\Delta 7}$ | $A\flat_{o7}$ | G_{-7} | D_7 |

C

| G_{-7} | $\%$ | $B\flat_{-7}$ | $E\flat_7$ |

| $F_{\Delta 7}$ | $\%$ | G_{-7} | C_7 |

| F_6 | $\%$ |

So Nice (Summer Samba)

(Bossa Nova)

Marco Valles

A

| $F_{\Delta 7}$ | $\%$ | B_{-7} | $E_{7\flat 13}$ |

| $B\flat_{\Delta 7}$ | $B\flat_6$ | $E\flat_7$ | $\%$ |

B 1.

| A_{-7} | $D_{7\flat 9}$ | G_{-7} | $E_{\varnothing 7}$ $A_{7\flat 13}$ |

| D_{-7} | G_7 | G_{-7} | $D\flat_7$ C_7 |

C 2.

| A_{-7} | $D_{7\flat 9}$ | G_{-7} | $C_{7\flat 9}$ |

| $F_{\Delta 7}$ | $B\flat_7$ | F_6 | G_{-7} C_7 |

Solar

(Medium Swing)   Miles Davis

$\frac{4}{4}$ | C$-^{\Delta 7}$ | ℅ | G$_{-7}$ | C$_7$ |

| F$_{\Delta 7}$ | ℅ | F$_{-7}$ | B$^\flat_7$ |

| E$^\flat_{\Delta 7}$ | E$^\flat_{-7}$ A$^\flat_7$ | D$^\flat_{\Delta 7}$ | D$_{ø7}$ G$_{7\flat 9}$ ‖

Someday My Prince Will Come

(Waltz)   Frank Churchill

A

$\text{B}^\flat_{\Delta 7}$	$\text{D}_{7\sharp 5}$	$\text{E}^\flat_{\Delta 7}$	$\text{G}_{7\flat 9}$
C_{-7}	$\text{G}_{7\flat 9}$	C_{-7}	F_7

B

D_{-7}	$\text{C}^\sharp_{o7}$	C_{-7}	F_7
D_{-7}	$\text{C}^\sharp_{o7}$	C_{-7}	F_7

A

$\text{B}^\flat_{\Delta 7}$	$\text{D}_{7\sharp 5}$	$\text{E}^\flat_{\Delta 7}$	$\text{G}_{7\flat 9}$
C_{-7}	$\text{G}_{7\flat 9}$	C_{-7}	F_7

C

F_{-7}	$\text{B}^\flat_7$	$\text{E}^\flat_{\Delta 7}$	E_{o7}
$\text{B}^\flat_{\Delta 7}/\text{F}$	G_7	C_{-7}	F_7

Song For My Father

Horace Silver

(Latin)

A

$\begin{array}{cccc} \frac{4}{4} \| \mathbf{F}_{-7} & \% & \mathbf{E}^{\flat}_{7} & \% \\ \end{array}$

$\begin{array}{cccc} \mathbf{D}^{\flat}_{7} & \mathbf{C}_{sus} & \mathbf{F}_{-7} & \% \| \\ \end{array}$

B

$\begin{array}{cccc} \| \mathbf{E}^{\flat}_{7} & \% & \mathbf{F}_{-7} & \% \\ \end{array}$

$\begin{array}{ccccc} \mathbf{E}^{\flat}_{7} & \mathbf{D}^{\flat}_{7} & \mathbf{C}_{7} & \mathbf{F}_{-7} & \% \| \\ \end{array}$

St. Thomas 1

Sonny Rollins

(Latin)

$\frac{4}{4}$ ‖: CΔ7 F7 | E-7 A7 | D-7 G7 | C6 |

| CΔ7 F7 | E-7 A7 | D-7 G7 | C6 |

| E$\emptyset$7 | A7♭9 | D-7 | G7 |

| CΔ7 C7/E | FΔ7 F#o7 | G-7 | C6 :‖

Stella By Starlight 1

(Medium Swing)　　　　　　　　　　　　　　　Victor Young

A

$\left|\!\right|$ $E_{ø7}$ | $A_{7♭9}$ | C_{-7} | F_7 |

| F_{-7} | $B^♭_7$ | $E^♭_{Δ7}$ | $A^♭_7$ |

| $B^♭_{Δ7}$ | $E_{ø7}$　$A_{7♭9}$ | D_{-7} | $B^♭_{-7}$　$E^♭_7$ |

| $F_{Δ7}$ | $\overset{G_{-7}}{E_{ø7}}$　$\overset{C_7}{E_{ø7}}$ | $\overset{A_{ø7}}{E^♭_{Δ7♯11}}$ | $D_{7♭9}$ |

B

$\left|\!\right|$ $G_{7♭13}$ | ∕∙ | C_{-7} | ∕∙ |

| $A^♭_{7♯11}$ | ∕∙ | $B^♭_{Δ7}$ | ∕∙ |

C

$\left|\!\right|$ $E_{ø7}$ | $A_{7♭9}$ | $D_{ø7}$ | $G_{7♭9}$ |

| $C_{ø7}$ | $F_{7♭9}$ | $B^♭_{Δ7}$ | ∕∙ |

Struttin' With Some Barbecue

(Medium Swing)　　　　　　　　　　　　　Lillian Armstrong

A

$$\| F_{\Delta 7} \quad | \ \% \quad | F_6 \quad | \ \% \quad |$$

$$| F_{\Delta 7} \quad | \ \% \quad | D_7 \quad | \ \% \quad |$$

$$| G_{-7} \quad | C_7 \quad C^{\sharp}_{o7} | D_{-7} \quad | \ \% \quad |$$

$$| G_7 \quad | \ \% \quad | C_7 \quad | \ \% \quad \|$$

B

$$\| F_{\Delta 7} \quad | \ \% \quad | F_6 \quad | \ \% \quad |$$

$$| C_{-7} \quad | F_7 \quad | B^{\flat}_6 \quad | \ \% \quad |$$

$$| B^{\flat}_6 \quad | B^{\flat}_{-6} \quad | F_{\Delta 7} \quad | D_7 \quad |$$

$$| G_{-7} \quad | C_7 \quad | F_6 \quad D^{\flat}_7 | C_7 \quad \|$$

Sugar 1

(Medium Swing) Stanley Turrentine

$\mathbf{C}_{-7}$	$\mathbf{D}_{ø7}$ $\mathbf{G}_{7\flat9\flat13}$	$\mathbf{C}_{-7}$	$\mathbf{G}_{7\flat9\flat13}$
$\mathbf{C}_{-7}$	% ($\mathbf{D}_{7\sharp5}$)	$\mathbf{G}_{sus}$	$\mathbf{G}_{7\flat9\flat13}$
$\mathbf{C}_{-7}$	$\mathbf{G}^{\flat}_{7\sharp11}$	$\mathbf{F}_{-7}$	$\mathbf{E}^{\flat}_{7}$
$\mathbf{D}_{ø7}$	$\mathbf{G}_{7\flat9\flat13}$	$\mathbf{C}_{-7}$	$\mathbf{D}^{\flat}_{\Delta7}$

Summertime 1

(Slow Swing)

George Gershwin

$\frac{4}{4}$ ‖ A−7 | / / E7♭13 | A−7 | / / A7♭9 |

| D−7 | F7 | B7♯5 | E7♭9 |

| A−7 | / / E7♭13 | A−7 | D7 G7♭9 |

| CΔ7 A−7 | B∅7 E7♭13 | A−7 | B∅7 E7♭13 ‖

Sunny - Reharm Version

(RnB)   Bobby Hebb

$\frac{4}{4}$ A−7	C7	FΔ7	Bø7 E7♭9
A−7	C7	FΔ7	Bø7 E7♭9
A−7	C7	FΔ7	B♭7
Bø7	E7♭9	A−7 C7	E7

Sweet Georgia Bright

(Medium Up Swing)

Charles Lloyd

$\frac{4}{4}$ C7	%	B♭7	%
C7	%	B♭7	%
E♭7	%	%	%
D7	D♭7	C7	%

Só Danço Samba

(Bossa Nova)   Antonio-Carlos Jobim

A

$\frac{4}{4}$ C_6 | F_7 | D_7 | $\%$ |

| D_{-7} | G_7 | **1.** C_6 | F_7 |

2. C_6 | $\%$ |

B

G_{-7} | C_7 | $F_{\Delta 7}$ | $\%$ |

| A_{-7} | D_7 | G_7 | $\%$ |

A

C_6 | F_7 | D_7 | $\%$ |

| D_{-7} | G_7 | C_6 | F_7 |

Take The A Train

(Medium Up Swing)   Billy Strayhorn

A

$\frac{4}{4}$ ‖: C6 | ∕⁄ | D7♯11 | ∕⁄ |

| D−7 | G7 | **1.** C6 | D−7 G7 :‖

2. C6 | G−7 C7 ‖

B

‖ FΔ7 | ∕⁄ | ∕⁄ | ∕⁄ |

| D7 | ∕⁄ | D−7 | G7 G7♭9 ‖

A

‖ C6 | ∕⁄ | D7♯11 | ∕⁄ |

| D−7 | G7 | C6 | D−7 G7 ‖

Them There Eyes 1

(Up Tempo Swing)   Tracy-Tauber-Pinkard

A

$A\flat^{\Delta 7}$	$\%$	$\%$	$\%$
$A\flat_6$	F_7	$B\flat_7$	$\%$

B

$B\flat_{-7}$	$E\flat_7$	C_7	F_{-7}
$B\flat_7$	$\%$	$E\flat_7$	$\%$

A

$A\flat^{\Delta 7}$	$\%$	$\%$	$\%$
$A\flat_7$	$A\flat_7$	$D\flat^{\Delta 7}$	$\%$

C

$D\flat^{\Delta 7}$	$D o_7$	$A\flat^{\Delta 7}/E\flat$	$B\flat_7$ $E\flat_7$
$A\flat^{\Delta 7}$	F_7	$B\flat_7$ $E\flat_7$	$A\flat_6$ $E\flat_7$

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This Can't Be Love 1

(Medium Swing)   Richard Rodgers

A

$F_{\Delta 7}$	∥ %	$B\flat_7$	% ∥

| $F_{\Delta 7}$ | D_{-7} | G_{-7} | C_7 |

A

| $F_{\Delta 7}$ | % | $B\flat_7$ | % |

| A_{-7} D_{-7} | G_{-7} C_7 | F_6 | % |

B

| E_{-7} | A_7 | D_{-7} | % |

| $A_{\text{ø}7}$ | $D_{7\flat9}$ | G_{-7} | C_7 |

A

| $F_{\Delta 7}$ | % | $B\flat_7$ | % |

| A_{-7} D_{-7} | G_{-7} C_7 | F_6 | % |

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Time On My Hands

(Ballad)　　　　　　　　　　　　　　　　　　Vincent Youmans

A

$\frac{4}{4}$ | $F_{\Delta 7}$ | $\%$ | $B_{\o 7}$ | $E_{7\flat9}$ |

| G_{-7} | $\%$ | 1. C_7 | $\%$ |

2. | $E_{\o 7}$ | $A_{7\flat9}$ |

B

| $D_{7\flat13}$ | $\%$ | $G_{7\sharp11}$ | G_{-7} C_7 |

| D_{-7} | G_7 | G_{-7} | C_7 |

C

| $F_{\Delta 7}$ | $B\flat_{7\sharp11}$ | $A_{7\sharp9}$ | $D_{7\flat13}$ |

| $G_{7\sharp11}$ | C_7 | F_6 D_7 | G_{-7} C_7 |

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Tune Up

(Up Tempo Swing) Miles Davis

$E{-}7$	$A7$	$D\triangle7$	∥ % ∥
$D{-}7$	$G7$	$C\triangle7$	%
$C{-}7$	$F7$	$B^{\flat}\triangle7$	$G{-}7$

1.

$E{-}7$	$F7$	$B^{\flat}\triangle7$	$A7$

2.

$E{-}7$	$A7$	$D\triangle7$	%

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United

(Medium Swing)   Wayne Shorter

‖ E⌀7 | A7 | D− | ∕∕ |

| C−7 | F7 | B♭Δ7 | A♭−7 D♭7 |

| G♭Δ7 | G−7 C7 | FΔ7 | ∕∕ ‖

Valse Hot

(Waltz)   Sonny Rollins

$\frac{3}{4}$ $A^b_{\Delta7}$	$D^b_{\Delta7}$	C_{-7}	F_7	
B^b_{-7}	E^b_7	$A^b_{\Delta7}$	F_7	
B^b_{-7}	D^b_{-7}	C_{-7}	F_7	
B^b_{-7}	E^b_7	$A^b_{\Delta7}$	E^b_7	

Wayne's Thang

(Medium Up Swing)

Kenny Garrett

$\mathbf{E}{-7}$	%	$\mathbf{C}_6$	%
$\mathbf{B}_7$	%	$\mathbf{E}{-7}$	%

We Will Meet Again 1

(Waltz)

Bill Evans

What Is This Thing Called Love

(Up Tempo Swing)

Cole Porter

A

$\frac{4}{4}$ | $G_{ø7}$ | $C_{7\flat 9}$ | F_{-6} | ％ |

| $D_{ø7}$ | $G_{7\sharp 5}$ | $C_{\Delta 7}$ | ％ |

B

| C_{-7} | F_7 | $B^{\flat}_{\Delta 7}$ | ％ |

| $A^{\flat}_7$ | ％ | $D_{ø7}$ | G_7 |

A

| $G_{ø7}$ | $C_{7\flat 9}$ | F_{-6} | ％ |

| $D_{ø7}$ | $G_{7\sharp 5}$ | $C_{\Delta 7}$ | ％ |

When The Saints Go Marching In

(Medium Swing)

Traditional

$\frac{4}{4}$ | F△ | % | % | % |

| F△ | % | C7 | % |

| F△ | F7 | B♭ | B♭- |

| F△ | G7 C7 | F△ | C7 ‖

When You're Smiling

(Medium Swing)   Larry Shay, Mark Fisher, Joe Goodwin

4/4 C_6	✕	✕	✕
$E{-7}$	A_7	$D{-7}$	G_7
$D{-7}$	✕	$D{-7}$	✕
G_7	$G_{7\sharp5}$	C_6	✕
C_7	✕	F_6	✕
$A{-7}$	D_7	$D{-7}$	G_7
C_6	✕	$E{-7}$	A_7
$D{-7}$	G_7	C_6	✕

Why Do I Love You?

(Medium Swing)   Jerome Kern

A

$\frac{4}{4}$ ‖: $A\flat_{\Delta 7}$ | F_{-7} | $B\flat_{-7}$ | $E\flat_{7}$ |

| $A\flat_{\Delta 7}$ | F_{7} | $B\flat_{-7}$ | $E\flat_{7}$ |

B 1.

| C_{-7} | F_{-7} | $B\flat_{-7}$ | $G_{\o7}$ $C_{7\flat 9}$ |

| F_{-7} | $B\flat_{7}$ | $B\flat_{-7}$ | $E\flat_{7}$:‖

C 2.

| $E\flat_{-7}$ | $A\flat_{7}$ | $D\flat_{\Delta 7}$ | $G\flat_{7}$ |

| $A\flat_{\Delta 7}$ | $B\flat_{-7}$ $E\flat_{7}$ | $A\flat_{6}$ | $B\flat_{-7}$ $E\flat_{7}$ ‖

Why Don't You Do Right?

　　　　　　　　Kansas-Joe McCoy

$\frac{4}{4}$ | D-6　Bø7 | Bb7　A7 | D-6　Bø7 | Bb7　A7 |

| G-7 | G-7　A7 | D-6　Bø7 | Bb7　A7 |

| Bb7　A7 | Bb7　A7 | D-6　Bø7 | Bb7　A7 ‖

Witch Hunt

(Slow Swing)

Wayne Shorter

$C{-7}$	%	%	%
$C{-7}$	%	%	%
$E\flat_7$	%	%	%
$C{-7}$	%	%	%
$G\flat{\Delta 7}$	F_7	$E{\Delta 7}$ $E\flat_7$	$E\flat_7$
$A\flat{-7}$	$A\Delta$	$A\flat{-7}$	$G_{7\flat 9 \flat 13}$

Work Song

(Medium Up Swing) Nat Adderley

$\frac{4}{4}$ | F– | % | % | % |

| F– | % | C7 | % |

| F– | % | % | % |

| F7 | B♭7 | G7 C7 | F– ‖

Yesterdays

(Medium Up Swing)   Jerome Kern

$\frac{4}{4}$ D–		E$\varnothing$7 A7$\flat$9	D–		E$\varnothing$7 A7$\flat$9
D– D–Δ7/C$\sharp$	D–7/C	B$\varnothing$7	E7
A7$\sharp$5	D9	G13	C9
F13	B$\flat$$\Delta$7	E$\varnothing$7	A7$\flat$9

You Stepped Out Of A Dream

(Medium Swing)   Nacio-Herb-Brown

A

$C_{\Delta7}$	$\%$	$D^{\flat}_{\Delta7}$	$\%$
$B^{\flat}_{-7}$	$E^{\flat}_{7}$	$A^{\flat}_{\Delta7}$	$\%$

B

G_{-7}	C_7	$F_{\Delta7}$	$\%$
A_{-7}	D_7	$E^{\flat}_{-7}$ $A^{\flat}_7$	D_{-7} G_7

A

$C_{\Delta7}$	$\%$	$D^{\flat}_{\Delta7}$	$\%$
$B^{\flat}_{-7}$	$E^{\flat}_{7}$	$G^{\flat}_{7\sharp11}$	F_7

C

$D_{\o7}$	G_7	E_{-7}	A_7
D_{-7}	G_7	$C_{\Delta7}$ A_7	D_{-7} G_7

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Zingaro (Retrato Em Branco E Preto) 1

(Bossa Nova)   Antonio-Carlos Jobim

A

$\frac{4}{4}$ | G-7 | $\%$ | D$_{7\flat9}$/F$\sharp$ | $\%$ |

| F-6 | / / E$_{\Delta7}$ | E$^\flat_{\Delta7}$ | $\%$ |

| C-7 | D$_{7\flat9}$ | B$^\flat_{\Delta7}$ | $\%$ |

| A$_{13\sharp9}$ | $\%$ | D$_{\Delta7}$ | A$^\flat_{7\sharp11}$ |

B

| G-7 | $\%$ | D$_{7\flat9}$/F$\sharp$ | $\%$ |

| F-6 | / / E$_{\Delta7}$ | E$^\flat_{\Delta7}$ | $\%$ |

| C-7 | C$\sharp_{o7}$ | G$-$/D | E$^\flat_{\Delta7}$ |

| C-7 | E$^\flat_{-7}$ D$_7$ | G-7 | E$^\flat_{-7}$ |