Paul Wallington I paul.wallington990@gmail.com I 073 424 0718

Bio

Paul Wallington was born in Johannesburg in 1993 and raised in Plettenberg Bay. He is in his final year at the Michaelis school of fine art Cape Town, South Africa.

Paul works predominantly in oil painting where he draws strong inspiration from South African literature and poetry. His paintings exist within a larger narrative set by writers who's stories hold a powerful resonance within South Africa today. These novels attempt to explain or dissect the ongoing narrative within South Africa and challenge our idea of truth. That "truth" is further muddied when created on the canvas through oil paint. It is in this world of visual metaphors where these ideas become tangible. Strong links to artists such as Francis Bacon and Francisco Goya are visible in his paintings.

Education

2015, Bachelor of arts (BA), AFDA: School for the creative economy, Cape Town, South Africa. 2019, Bachelor of Fine Arts (BAFA), Michaelis school fo Fine art (UCT), Cape Town, South Africa.

Selected Group Exhibitions

- 2018 The Strangers Club. "Scape: A group show," Cape Town, South Africa.
- 2018 Urban Hub. "untitled group show," Cape Town South Africa.
- 2019 Monolith Studios. "Hue and Hue," Cape Town, South Africa.
- 2019 Kelvin Corner. "Surfaces," Cape Town, South Africa.
- 2019 102 Market House. "Micropore," Cape Town. South Africa.
- 2019 99loop Gallery. "Untitled 7.99" Cape Town. South Africa.