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REPORT

Laboratory work No. 2
Discipline: Cryptography and Security

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Topic: Mono-alphabetic Cipher

Tasks:

1. An encrypted message was intercepted that is known to have been obtained using a mono-alphabetic cipher. Applying the frequency analysis attack to find out the original message, if it assumed to be a text written in English. Bear in mind that only letters, the other characters remain unencrypted.

Theoretical notes:

The vulnerability of mono-alphabetic encryption systems stems from their susceptibility to character frequency analysis. When dealing with a sufficiently lengthy encrypted text in a known language, attackers can exploit the inherent frequency patterns of letters within that language, a technique known as a frequency analysis attack. This frequency analysis is not only widely studied for cryptographic purposes but also in various other contexts.

Over time, researchers have developed distinct ordering structures to reflect the frequency of letter occurrences in multiple European and non-European languages. As a ciphertext length increases, it gradually converges towards this general frequency ordering.

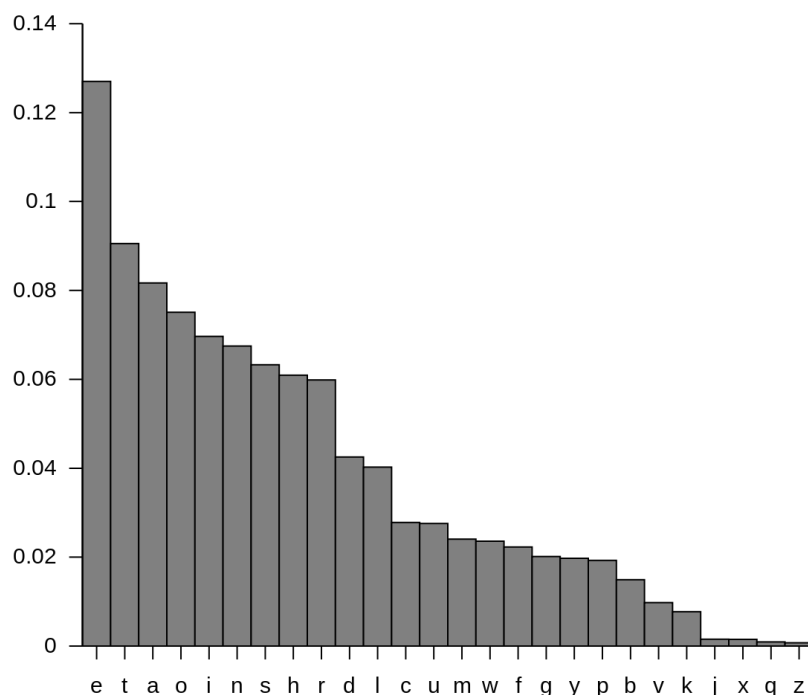


Fig.1: English letter frequency

Letter	Frequency	Letter	Frequency
E	11.16%	M	3.01%
A	8.50%	H	3.00%
R	7.58%	G	2.47%
I	7.54%	B	2.07%
O	7.16%	F	1.81%
T	6.95%	Y	1.78%
N	6.65%	W	1.29%
S	5.74%	K	1.10%
L	5.49%	V	1.01%
C	4.54%	X	0.29%
U	3.63%	Z	0.27%
D	3.38%	J	0.20%
P	3.17%	Q	0.20%

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Fig.2: English letter frequency(Table)

Implementation (V5)

My text:

Ixkviatgl Udasxhtwxng Gn. 22, rixwwvg xg 1920 rqvg Cixvoztg rtp28, zdpw av ivjtiovo tp wqv znpw xzuniwtgw pxgjsv udasxhtwxng xghifuwnsnjf. Xw wnnl wqv phxvghv xgwn t gvr rniso. Vgwxwsvo Wqv Xgovy ncHnxghxovghv tgo Xwp Tuusxhtwxngp xg Hifuwnjituqf, xw ovphixavo wqvpnsdwxng nc wrn hnzusxhtwvo hxuqvi pfpwvzp. Cixvoztg, qnrkvvi, rtp svppxgwwivpwvo xg uinkxgj wqvxi kdsgevtaxsxf wqtg qv rtp xg dpxgj wqvz tp tkvqxhsv cni gvr zvwqnop nc hifuwtgtsfpxp.Xg xw, Cixvoztg ovkxpvo wrn gvr wvhqgxbdvp. Ngv rtp aixssxtgw. Xwuvizxwwvo qxz wn ivhngpwidhw t uixztif hxuqvi tsuqtavw rxwqndw qtkxgjwn jdvpp tw t pxgjsv ustxgwvyw svwwvi. Adw wqv nwqvi rtp uincndgo. Cni wqvexipw wxzv xg hifuwnsnjf, Cixvoztg wivtwvo t civbdvghf oxpwixadwxng tp tgvwxwxf, tp t hdikv rqnvp pvkvits unxgwp rviv htdptssf ivstwvo, gnw tp edpwt hnssvhwxng nc xgoxkxodts svwwvip wqtw qtuuvg wn pwtgo xg t hviwtxg nivicni gnghtdpts (qxpwnixhts) ivtpngp, tgo wn wqxp hdikv qv tuusxvo pwtwxpwxhtshnghvuwp. Wqv ivpdswp htg ngsf av ovphixavo tp Uinzvwqvtg, cniCixvoztg'p pwinlv nc jvgxdp xgpuxivo wqv gdzvindp, ktixvo, tgo kxwtspwtwxpwxhts wnnsp wqtw tiv xgoxpugptasv wn wqv hifuwnsnjf nc wnotf.Avcniv Cixvoztg, hifuwnsnjf vlvo ndw tg vyxpwwghv tp t pwdof dgwnxwvpsc, tp tg xpnstwvo uqvgnzvng, gvwxqvi aniinrxgj cinz gnihngwixadwxgj wn nwqvi anoxvp nc lgnrsvojv. Civbdvghf hndgwp, sxgjdpxwxhhqtithwvixpwxhp, Ltpxplx vytzxtwxngp-tss rviv uvhdsxti tgo utiwxhdsti wnhifuwnsnjf. Xw orvsw t ivhsdpv xg wqv rniso nc phxvghv. Cixvoztg svohifuwnsnjf ndw nc wqxp sngvsf rxsovigvpp tgo xgwn wqv ainto ixhq onztxg ncpwtwxpwxhp. Qv hnggvhwvo hifuwnsnjf wn ztwqvztwxhp. Wqv pvgpv ncvyutgoxgj qnixmngp zdpw qtkv ivpvzasvo wqtw cvsw af hqvzxpwp rqvgCixvoixhq Rnqsvi pfgwqvpxmvo divt, ovzngpwitwxgj wqtw sxcv uinhvppvpnuvitwv dgovi rvss lgnrg hqvzxhts strp tgo tiv wqvivcniv pdaeuhw wnvuyixzvgtwxng tgo hngwins, tgo svtoxgj wn wnotf'p ktpw pwixovp xgaxnhqvzxpwiif. Rqvg Cixvoztg pdapdzvo hifuwtgtsfpxp dgovi pwtwxpwxhp, qv sxlvrxpv csdgj rxov wqv onni wn

tgitzzvgtixdz wn rqxhq hifuwnsnjf qto gvkvi avcniv qto thhvpp. Xwprvtungp-zvtpdivp nc hvgwits wvgovghf tgo oxpuvipxng, nc cxw tgoplvrvgvpp, nc uinataxswxf tgo ptzusxgj tgo pxjgxcxhtghv-rviv xovtssfctpqxngvo wn ovts rxwq wqv pwtwpxwxhts avqtkxni nc svwwvip tgo rniop.Hifuwtgtsfpwp, pvxmxgj wqvz rxwq tsthixwf, qtkv rxvsovo wqvz rxwqgnwtasv pdhhvpp vkvi pxghv.Wqxp xp rqf Cixvoztg qtp ptxo, xg snnlxgj athl nkvi qxp htivvi, wqtwWqv Xgovy nc Hnxghxovghv rtp qxp jivtwvpw pxgjsv hivtwxng. Xw tsngv rndsoqtkv rng qxz qxp ivudwtwxng. Adw xg cthw xw rtp ngsf wqv avjxggxgj. Qv tgo Zip. Cixvoztg bdxw Ixkviatgl gvti wqv vgo nc 1920. Wqvpwtdtwxng qto avhnzv xgwnsvitasv. Ctaftg qto sdivo qxz athl tcwvi wqvrti rxwq itxvpv tgo uinzxpvp nc tapnsdwv civvonz wn uinkv ni oxpuinkvwqv vyxpwvghv nc hxuqvip xg Pqtlvpvktiv. Adw qv qto pbdvshqvo vkviftwvwzuw wn on pn tgo qto vzatiitppvo Cixvoztg xgwn tuutivgwsfthbdxvphvgw pxsvghv tw stgwwig-psxov svhwdvvp ng wqv pdaevehw. Ng Etdtifl, 1921, Cixvoztg avjtg t pxy-zngwq hngwithw rxwq wqv Pxjgts Hniup wnovkxpv hifuwnpfpwvzp. Rqvg xw vyuxivo, qv rtp wtlvg ng wqv hxxxs-pvikxhvutfinss nc wqv Rti Ovutiwzvzw tw \$4,500 t fvti.Ngv nc qxp cxipw tppxjgzvzgw rtp wn wvthq t hndipv xg zxsxwtif hnovptgo hxuqvip tw wqv Pxjgts Phqnns, wqvg tw Htzu Tscivo Ktxs, Gvr Evipvf.Cni wqxp qv rinwv t wvywannl wqtw, cni wqv cxipw wxzv, xzunpvo niovi dungwqv hqtnp nc hxuqvi pfpwvzp tgo wqvxi wvizxgnsnjf. Wqvpv qto puindwvoxg t avrxsovixgj ktixwvf, tgo rixwvip wivtwvo vthq tp xgoxkxodts tgopuvhxts htpvp. Cixvoztg pniwvo wqvz ndw ng wqv atpxp nc pwidhwdivxgpwvto nc tpuvhw, tgo pn snjxhts tgo dpvcds rtp wqxp hstppxcxhtwxng wqtw xwqtp avhnzv pwtgotio. Qv znovsvo qxp gnzvgbstwdiv ng qxp htwwjnxvp, pnwqtw wqv gtzvp qv zxgwvo qtkv wqv jivtw zvixw nc ztlxgj wqv ivstwxngpavwrvvg wqv ktixndp jvgvit nc hxuqvip vkxovgw ng pxjqw. Tg vyzusv xp wqvhnzusvzvgtif utxi "zngn-tsuqtavw" tgo "unsftsugtavw"; wqv Civghqrviv pwxss htssxgj unsftsugtavwxh pfpwvzp af wqv tsznpw nacdphwtwif"ondasv pdapwxwdwxng," rqxhq wvssp tapnsdwvsf gnwqxgj tw tss tandw wqvppfpwvz. Cixvoztg'p znpw xzuniwtgw hnxgtjv rtp wqv rnio"hifuwtgtsfpxp," rqxhq qv ovkxpvo xg 1920 wn hsvti du t hqingxh pndihv nchngcdpxng xg hifuwnsnjf-wqv tzaxjdxwf nc wqv kvia "ovhxuqvi," wqvg dpvown zvtg anwq tdwqnixmvo tgo dgtdwqnixmvo ivodhwxngp nc t hifuwnjitz wn ustxgwvyw.Qv wxwsvo qxp annl Vsvzvzgwv nc Hifuwtgtsfpxp, tgo wqv wviz qtp pnuinpuvivo wqtw wnotf xw hxihdstwvp xg jvgvits hngkviptwxng tgo uixgw.

The frequency of letters in the given text:

Letter	Text Frequency (%)
V	11.59%
W	9.51%
N	8.20%
T	8.15%
X	7.88%
P	7.02%
G	7.00%
I	6.12%
Q	4.51%
O	4.09%
H	3.95%
S	3.95%
U	2.38%
Z	2.35%
D	2.30%
C	2.08%
F	2.00%
R	1.68%
A	1.58%
J	1.39%
K	0.99%
L	0.51%
Y	0.35%
B	0.16%
E	0.13%
M	0.13%

Fig.3: Frequency of text letters

The frequency of letters in English language:

Letter	English Frequency (%)
E	12.7%
T	9.06%
A	8.17%
O	7.51%
I	6.97%
N	6.75%
S	6.33%
H	6.09%
R	5.99%
D	4.25%
L	4.03%
C	2.78%
U	2.76%
M	2.41%
W	2.36%
F	2.23%
G	2.02%
Y	1.97%
P	1.93%
B	1.49%
V	0.98%
K	0.77%
J	0.15%
X	0.15%
Q	0.1%
Z	0.07%

Fig.4: Frequency of letters in English

We can see from the results of the text, that the letters V and W are quite similar in frequency to the letters E and T. And the letter T is closer to A than the letter N so we change T to A as well.

Result:

Ixkeiaagl Udasxhatxng Gn. 22, rixtteg xg 1920 rgeg Cixeozaq rap28, zdpt ae iejaioeo ap tqe znpt xzunitagt pxgise udasxhatxng xghifutnsnjf. Xt tnnl tqe phxeghe xgtn a ger rniso. Egtxtseo Tqe Xgoey ncHnxghxoeghe ago Xtp Auusxhatxngp xg Hifutnjiaugf, xt oephixaeo tqepnsdtxng nc trn hnzusxhateo hxuqei pfptezp. Cixeozaq, qnrekei, rap seppxgteiepteo xg uinkxgj tqexi kdsgeiaaxsxtf tqag qe rap xg dpxgj tgez ap akeqhxse cni ger zetqnop nc hifutagasfpxp.Xg xt, Cixeozaq oekxpeo trn ger tehqgxbdep. Nge rap aixssxagt. Xtueizxtteo qxz tn iehngptidht a uixzaif hxuqei asuqaaet rxtqndt qakxgjn jdepp at a pxgise usaxgteyt settei. Adt tqe ntqei rap uincndgo. Cni tqecxipt txze xg hifutnsnjf, Cixeozaq tieateo a ciebddeghf oxptixadtxng ap agegtxtf, ap a hdike rqnpe pekeias unxgtp reie hadpassf iesateo, gnt ap edpta hnssehtxng nc xgoxkxodas setteip tqat qauueg tn ptago xg a heitaxg nioeicni gnghadpas (qxptnixhas) ieapngp, ago tn tqxp hdike qe auusxeo ptatxptxhashngheutp. Tqe iepdstp hag ngsf ae oephixaeo ap Uinzetqeag, cniCixeozaq'p ptinle nc jegxdp xgpuxieo tqe gdzeindp, kaixeo, ago kxtasptatxptxhas tnnsp tqat aie xgoxpuegpaase tn tqe hifutnsnjf nc tnoaf.Aecnie Cixeozaq,

hifutnsnjf eleo ndt ag eyxpteghe ap a ptidf dgntxtpesc, ap ag xpnsateo uqegnzegng, gextqei aniinrxgj cinz gnihgntixadtxgj tn ntqei anoxep nc lgnrseoje. Ciebdeghf hndgtp, sxgjdxtxhhaiahteixptxhp, Lapxplx eyazxgatxngp—ass reie uehdsxai ago uaitxhdsai tnhifutnsnjf. Xt orest a iehsdpe xg tqe rniso nc phxeghe. Cixeoazag seohifutnsnjf ndt nc tqxp sngesf rxsoeigep ag ago xgtn tqe ainao ixhq onzaxg ncptatxptxhp. Qe hnggehte hifutnsnjf tn zatqezatxhp. Tqe pegpe nceyuagoxgj qnixmngp zdpt qake iepezaseo tqat cest af hqezxptp rqegCixeoixhq Rnqsei pfgtqepxmeo diea, oezngptiatxgj tqat sxce uinheppepnueiate dgoei ress lgnrg hqezxhas sarp ago aie tqiecnie pdaeht tneyueixzegtatxng ago hngtins, ago seaoxgj tn tnoafp kapt ptixoep xgaxnhqezxptif. Rqeg Cixeoazag pdapdzeo hifutagasfpxp dgoei ptatxptxhp, qe sxlerxpe csdgi rxoe tqe onni tn agaizazegtaixdz tn rqxhq hifutnsnjf qao gekei aecnie qao ahhepp. Xtpreaungp—zeapdiep nc hegtias tegoghef ago oxpueipxng, nc cxt agoplergepp, nc uinaaaxsxtf ago pazusxgj ago pxjgxcxhaghe—reie xoeassfcapqxng eo tn o eas rxtq tqe ptatxptxhas aeqakxni nc setteip ago rniop. Hifutagasfptp, pexmxgj tgez rxtq asahixtf, qake rxesoeo tgez rxtqgntaase pdhhepp ekei pxghe. Tqxp xp rxf Cixeoazag qap paxo, xg snnlxgj aahl nkei qxp haieei, tqatTqe Xgoey nc Hnxghxoeghe rap qxp jieatept pxgjse hieatxng. Xt asnge rndsoqake rng qxz qxp ieudtatxng. Adt xg caht xt rap ngsf tqe aejxggxgj. Qe ago Zip. Cixeoazag bdx t Ixkeiaagl geai tqe ego nc 1920. Tqepxtatxng qao aehnze xgtmseiaase. Caafag qao sdieo qxz aahl actei tgerai rxtq iaxpep ago uinzpep nc aapnsdte cieonz tn uinke ni oxpuinketqe eyxpteghe nc hxuqep xg Pqalepueaie. Adt qe qao pbdesheo ekeifattezt tn on pn ago qao ezaaiiappeo Cixeoazag xgtn auuaiegtsfahbdxephegt pxseghe at sagteig-psxoe sehtdiep ng tqe pdaeht. Ng Eagdaifl, 1921, Cixeoazag aejag a pxy-zngtq hngtiaht rxtq tqe Pxjgas Hniup tnoexpe hifutnpfptezp. Rqeg xt eyuxieo, qe rap taleg ng tqe hxkxs-peikxheuafinss nc tqe Rai Oeuaitzegt at \$4,500 a feai. Nge nc qxp cxipt appxjgzegtp rap tn teahq a hndipe xg zxsxtaif hnoepago hxuqep at tqe Pxjgas Phqnn, tgeg at Hazu Ascio Kaxs, Ger Eiepef. Cni tqxp qe rinte a teytannl tqat, cni tqe cxipt txze, xzunpeo nioei dungtqe hqanp nc hxuqei pfptezp ago tqexi teizxgnsnjf. Tqepe qao puindteoxg a aerxsoeixgj kaixetf, ago rixteip tieateo eahq ap xgoxkxodas agopuehxas hapep. Cixeoazag pniteo tgez ndt ng tqe aapxp nc ptidhtdiexgpteao nc apueht, ago pn snjxhas ago dpecds rap tqxp hsappxcxhatxng tqat xtqap aehnze ptagoao. Qe znoeseo qxp gnzeghsatdie ng qxp hatejnxep, pntqat tqe gazep qe zxgteo qake tqe jieat zeixt nc zalxgj tqe iesatxngpaetreeg tqe kaixndp jegeia nc hxuqep ekxoegt ng pxjqt. Ag eyazuse xp tqehnzusezegtaif uaxi "zngn-asuqaaet" ago "unsfasuqaaet"; tqe Cieghqreie ptxss hassxgj unsfasuqaaetxh pfptezp af tqe asznpt nacdphatnif"ondase pdaptxtatxng," rqxhq tessp aapnsdtesf gntqxgj at ass aandt tqepfptez. Cixeoazag'p znpt xzunitagt hnxgaje rap tqe rnio "hifutagasfpxp," rqxhq qe oekxpeo xg 1920 tn hseai du a hqingxh pndihe nchngcdpxng xg hifutnsnjf—tqe azaxjdtf nc tqe keia "oehxuqei," tgeg dpeotn zeag antq adtqnixmeo ago dgadtqnixmeo ieodhtxngp nc a hifutnjiaz tn usaxgteyt. Qe txtseo qxp annl Esezegtp nc Hifutagasfpxp, ago tqe teiz qap pnuihpueio tqat tnoaf xt hxihdsatep xg jegeias hngkeipatxng ago uixgt.

We can see a lot the word “tQe”. Its similar to the word “the” so we can try and change Q to H. We can also see a bunch the wort “Xt”. The closest of the letters are O and I, so we choose I as it makes most sense with the word “It”

Ilikeiaagl Udasihating Gn. 22, riitteg ig 1920 rheg Ciieozag rap28, zdpt ae iejaioeo ap the znpt izunitagt pigjse udasihating ighifutnsnjf. It tnnl the phieghe igtn a ger rniso. Egtitseo The Igoey ncHnighioeghe ago Itp Auusihatingp ig Hifutnjiauhf, it oephiaeo thepnsdting nc trn hnzusihateo huihei pfptezp. Ciieozag, hnrekei, rap seppigteiepteo ig uinkigj theii kdsgeiaaisitf thag he rap ig dpigj thez ap akehihse cni ger zethnop nc hifutagasfpip. Ig it, Ciieozag oekipeo trn ger tehghibdep. Nge rap aiissiagt. Itueizitseo hiz tn iehngptidht a uiizaif huihei asuhaaet

rithndt hakigjtn jdepp at a pigjse usaigteyt settei. Adt the nthei rap uincndgo. Cni theciipt tize ig hifutnsnjf, Ciieozag tieateo a ciebddeghf oiptiiadting ap agegtitf, ap a hdike rhnpe pekeias unigt reie hadpassf iesateo, gnt ap edpta hnssehting nc igoikiodas setteip that hauueg tn ptago ig a heitaig nioeicni gnghadpas (hiptniihas) ieapngp, ago tn thip hdike he auusieo ptatiptihashngheutp. The iepdstp hag ngsf ae oephiiiao ap Uinzetheag, cniCiieozag'p ptinle nc jegidp igpuieo the gdzeindp, kaieo, ago kitasptatiptihas tnnsf that aie igoipuegpaase tn the hifutnsnjf nc tnoaf.Aecnie Ciieozag, hifutnsnjf eleo ndt ag eyipteghe ap a ptdof dgtnitpesc, ap ag ipnsateo uhegnzegng, geithei aniinrigj cinz gnihngtiiadtigj tn nthei anoiep nc lgnrseoj. Ciebddeghf hndgtp, sigjdptihhhaiahteiptihp, Lapipli eyazigatingp—ass reie uehdsiai ago uaitihdsai tnhifutnsnjf. It orest a iehsdpe ig the rniso nc phieghe. Ciieozag seohifutnsnjf ndt nc thip sngesf risoeiegepp ago igt n the ainao iihh onzaig ncptatiptihp. He hnggehteo hifutnsnjf tn zathezatihp. The pegpe nceyuagoigj hniimngp zdpt hake iepezaseo that cest af hheziptp rhegCiieoiihh Rnhsei pfgthepimeo diea, oezngptiatigj that sice uinheppepnueiate dgoei ress lgnrg hhezihars sarp ago aie theiecnie pdaeht tneyueiizegtating ago hngtins, ago seaoigj tn tnoaf'p kapt ptioep igainhheziptif. Rheg Ciieozag pdapdzeo hifutagasfpip dgoei ptatiptihp, he sileripe csdgj rioe the onni tn agaizazegtaiidz tn rhihh hifutnsnjf hao gekei aecnie hao ahhepp. Itpreaungp—zeapdiep nc hegtias tegoeghf ago oipueiping, nc cit agoplergepp, nc uinaaaaisitf ago pazusigj ago pijgicahaghe—reie ioeassfcaphingeo tn oeas rith the ptatiptihas aehakini nc setteip ago rniop.Hifutagasfptp, peimigj thez rith asahiitf, hake riesoeo thez rithgntaase pdhhepp ekei pighe.Thip ip rhf Ciieozag hap paio, ig snnligj aahl nkei hip haieei, thatThe Igoey nc Hnighioeghe rap hip jieatept pigjse hieating. It asnge rndsohake rng hiz hip ieudtating. Adt ig caht it rap ngsf the aejiggigj. He ago Zip. Ciieozag bdit Iikeiaagl geai the ego nc 1920. Thepitdating hao aehnze igtenseiaase. Caafag hao sdieo hiz aahl actei therai rith iaiepep ago uinzipap nc aapnsdte cieeonz tn uinke ni oipuinkethe eyipteghe nc huiheip ig Phalepueaie. Adt he hao pbdesheo ekeifattezut tn on pn ago hao ezaaiiappeo Ciieozag igt n auuaiegtsfahbdiephegt piseghe at sageig-psioe sehndiep ng the pdaeht. Ng Eagdaifl, 1921, Ciieozag aeag a piy-zngth hngtiaht rith the Pijgas Hniup tnoekipe hifutnpfptezp. Rheg it eyuieo, he rap taleg ng the hikis-peikiheuafinss nc the Rai Oeuaitzegt at \$4,500 a feai.Nge nc hip ciupt appijgzegtp rap tn teahh a hndipe ig zisitaif hnoepago huiheip at the Pijgas Phhnns, theg at Hazu Ascio Kais, Ger Eeipef.Cni thip he rinte a teytannl that, cni the ciupt tize, izunpeo nioei dungthe hhanp nc huiheip pfptezp ago theii teizignsnj. Thepe hao puindteoig a aerisoeiigj kaiietf, ago riiteip tieateo eahh ap igoikiodas agopuehars hapep. Ciieozag pniteo thez ndt ng the aapip nc ptidhtdieigpteao nc apueht, ago pn snjihars ago dpecds rap thip hsappicinating that ithap aehnze ptagoio. He znoeseo hip gnzeghsatdie ng hip hatejniiep, pnthat the gazep he zigteo hake the jieat zeiiit nc zaligj the iesatingpaetreeg the kaiindp jegeia nc huiheip ekioegt ng pijht. Ag eyazuse ip thehnzusezegtaif uaii "zngn-asuhaaet" ago "unsfasuhaaet"; the Cieghhreie ptiss hassigj unsfasuhaaetih pfptezp af the asznpt nacdphatnif"ondase pdaptitdting," rhihh tessp aapnsdtesf gnthigj at ass aandt thepfptez. Ciieozag'p znpt izunitagt hnigaje rap the rnio"hifutagasfpip," rhihh he oekipeo ig 1920 tn hseai du a hhingih pndihe nchngcdping ig hifutnsnjf—the azaijdif nc the keia "oehiuhei," theg dpeotn zeag anth adthniimeo ago dgadthniimeo ieodhtingp nc a hifutnjiaz tn usaigteyt.He titseo hip annl Esezegtp nc Hifutagasfpip, ago the teiz hap pnuiinpueieo that tnoaf it hiihdsatep ig jegeias hngkeipating ago uiigt.

Next we can see a lot of the word “iG”. If we look at the table, the closes letter to frequency is N, so we change it to that. Also we get the word “anO” and if we check its close to letters D and L, so we change O with D and we get the word “and”.

Ilikeaanl Udasihatinn Nn. 22, riitten in 1920 rhen Ciiedzan rap28, zdpt ae iejaided ap the znpt izunitant pinjse udasihatinn inhifutnsnjf. It tnml the phienhe intn a ner rnisd. Entitsed The Indey ncHninhidenhe and Itp Auusihatinnp in Hifutnjiauhf, it dephiiad thepnsdtinn nc trn hnzusihated hiuhei pfptezp. Ciiedzan, hnrekei, rap seppintiepted in uinkinj theii kdsneiaaisitf than he rap in dpinj thez ap akehihse cni ner zethndp nc hifutanasfpip. In it, Ciiedzan dekaped trn ner tehnhibdep. Nne rap aiissiant. Itueizitted hiz tn iehnnptidht a uiizaif hiuhei asuhaaet rithndt hakinjtn jdepp at a pinjse usainteyt settei. Adt the nthei rap uincndnd. Cni thecipt tize in hifutnsnjf, Ciiedzan tieated a ciebdenhf diptiiadtinn ap anentitf, ap a hdike rhnpe pekeias unintp reie hadpassfiesated, nnt ap edpta hnssehtinn nc indikiddas setteip that hauuen tn ptand in a heitain nideicni nnnhadpas (hiptniihas) ieapnnp, and tn thip hdike he auusied ptatiptihashnnheutp. The iepdstp han nnsf ae dephiiad ap Uinzethean, cniCiiedzan'p ptinle nc jenidp inpuied the ndzeindp, kaiied, and kitasptatiptihas tnnsf that aie indipuenpaase tn the hifutnsnjf nc tn daf. Aecnie Ciiedzan, hifutnsnjf eled ndt an eyiptenhe ap a ptdf dntnitpesc, ap an ipnsated uhennzennn, neithei aniinrinj cinz nnihnnntiiadtinjn tn nthei andiep nc lnnrsedje. Ciebdenhf hndntp, sinjdptihhhaiahteiiptihp, Lapipli eyazinatinnp—ass reie uehdsiai and uaitihdsai tnhifutnsnjf. It drest a iehsdpe in the rnisd nc phienhe. Ciiedzan sedhifutnsnjf ndt nc thip snnesf risdeinepp and intn the ainad iihh dnzain ncptatiptihp. He hnnnehted hifutnsnjf tn zathezatihp. The penpe nceyuandinj hniimnnp zdpt hake iepezased that cest af hheziptp rhenCiiediihh Rnhsei pfnthepimed diea, deznnpitiatinjn that sice uinheppepnueiate dndei ress lnnrn hhezihis sarp and aie theiecnie pdaeht meyeiizentatinn and hnntins, and seadinjn tn tn daf'p kapt ptiidep inainhheziptif. Rhen Ciiedzan pdapdzed hifutanasfpip dndei ptatiptihp, he sileripe csdnj ride the dnni tn anaizazentaiidz tn rhihh hifutnsnjf had nekei aecnie had ahhepp. Itpreaunnp—zeapdiep nc hentias tendenhf and dipueipinn, nc cit andplernepp, nc uinaaaisitf and pazusinjn and pijnicihanhe—reie ideassfcaphinned tn deas rith the ptatiptihas aehakini nc setteip and rnidp. Hifutanasfptp, peiminjn thez rith asahiitf, hake riseded thez rithnntaase pdhhepp ekei pinhe. Thip ip rhf Ciiedzan hap paid, in snnlinjn aahl nkei hip haieei, thatThe Indey nc Hninhidenhe rap hip jieatept pinjse hieatinn. It asnne rndsdhake rnn hiz hip ieudtatinn. Adt in caht it rap nnsf the aejinninjn. He and Zip. Ciiedzan bdit Ilikeaanl neai the end nc 1920. Thepitdatinn had aehnze intnseiaase. Caafan had sdied hiz aahl actei therai rith iaiepep and uinzippep nc aapnsdte cieednz tn uinke ni dipuinkethe eyiptenhe nc hiuheip in Phalepueaie. Adt he had pbdeshhed ekeifattezut tn dn pn and had ezaaiiapped Ciiedzan intn auuaientsfahbdiephent pisenhe at santein-pside sehtdiep nn the pdaeht. Nn Eandaif1, 1921, Ciiedzan aejan a piy-znnth hnntiaht rith the Pijnas Hniup tndekipe hifutnpsfptezp. Rhen it eyuiied, he rap talen nn the hikis-peikiheuafinn nc the Rai Deuaitzent at \$4,500 a feai. Nne nc hip ciupt appijnzentp rap tn teahh a hndipe in zisitaif hndepand hiuheip at the Pijnas Phhnnns, then at Hazu Ascied Kais, Ner Eeipef. Cni thip he rinte a teytannl that, cni the ciupt tize, izunped nidei dunnthe hhanp nc hiuhei pfptezp and theii teizinnnsnjf. Thepe had puindtedin a aerisdeiinj kaiietf, and riiteip tieated eahh ap indikiddas andpuehias hapep. Ciiedzan pnited thez ndt nn the aapip nc ptidhtdieinpteat nc apueht, and pn snjihis and dpecds rap thip hsappicihatinn that ithap aehnze ptandaaid. He zndesed hip nnzenhsatdie nn hip hatejniiep, pnthat the nazep he zinted hake the jieat zeiiit nc zalinjn the iesatinnpaetreten the kaiindp jeneia nc hiuheip ekident nn pijht. An eyazuse ip thehnzusezentaif uaai "znnn-asuhaaet" and "unsfasuhaaet"; the Cienhhreie ptiss hassinjn unsfasuhaaetih pfptezp af the asznpt nacdphatnif" dndase pdaptitdtinn," rhihh tessp aapnsdtesf nnnthinjn at ass aandt thepfptez. Ciiedzan'p znpt izunitant hninaje rap the rnid "hifutanasfpip," rhihh he dekaped in 1920 tn hseai du a hhinnih pndihe nchnnncdpinn in hifutnsnjf—the azaijditf nc the keia "dehiuhei," then dpedtn zean anth adthniimed and dnadthniimed ieddhtinnp nc a hifutnjiaz tn usainteyt. He titsed hip annl Esezentp nc Hifutanasfpip, and the teiz hap pnuinpueied that tn daf it hiihdsatep in jeneias hnnkeipatin and uiint.

We can see the word “theii”, from which we can deduce that I is R. We also get a word “itp”, from which we can deduce that P is S. The word “NN.22” must mean no. , which means N goes to O.

Rikeraanl Udasihation No. 22, rritten in 1920 rhen Criedzan ras28, zdst ae rejarded as the zost izuortant sinjse udasihation inhrfutosojf. It tool the shienhe into a ner rorsd. Entitsed The Indey ocHoinhidenhe and Its Auusihations in Hrfutojrauhf, it deshriaed thesosdtion oc tro hozusihated huiher sfstezs. Criedzan, horeker, ras sessinterested in urokinj their kdsneraaisitf than he ras in dsinj thez as akehihse cor ner zethods oc hrfutanasfsis. In it, Criedzan dekised tro ner tehnnibdes. One ras arissiant. Ituerzitted hiz to rehonstrdht a urizarf huiher asuhaaet rithodt hakinjto jdess at a sinjse usainteyt setter. Adt the other ras urocodnd. Cor thecirst tize in hrfutosojf, Criedzan treated a crebdenhf distriadtion as anentitf, as a hdrke rhose sekeras uoints rere hadsassf resated, not as edsta hossehtion oc indikiddas setters that hauuen to stand in a hertain ordercor nonhadsas (historihas) reasons, and to this hdrke he auusied statistihashonheuts. The resdsts han onsf ae deshriaed as Urozethean, corCriedzan's strole oc jenids insuiured the ndzerods, karies, and kitasstatistihis tooss that are indisuensaase to the hrfutosojf oc todaf. Aecore Criedzan, hrfutosojf eled odt an eyistenhe as a stddf dntoitesc, as an isosated uhenozenon, neither aorroring croz norhontriadtinjt to other aodies oc lnorsedje. Crebdenhf hodnts, sinjdistihhharakteristihis, Lasisli eyazinations—ass rere uehdsiar and uartihdsar tohrfutosojf. It drest a rehsdse in the rorsd oc shienhe. Criedzan sedhrfutosojf odt oc this sonessf risderness and into the aroad rihh dozain ocstatistihis. He honnehted hrfutosojf to zathezatihs. The sense oceyuandinj horimons zdst hake resezased that cest af hhezists rhenCriedrihh Rohser sfntesimed drea, dezonstratinjt that sice urohessesouerate dnder ress lnorn hhezihis sars and are therecore sdaeht toeyuerization and hontros, and seadinjt to todaf's kast strides inaiohhezistrf. Rhen Criedzan sdasdzed hrfutanasfsis dnder statistihis, he silerise csdnjt ride the door to anarazentaridzt to rihhh hrfutosojf had neker aecore had ahness. Itsreaouns—zeasdres oc hentras tendenhf and disuersion, oc cit andslerness, oc uroaaaisitf and sazusinjt and sijnicihanhe—rere ideassfcashioned to deas rith the statistihis aehakior oc setters and rords. Hrfutanasfsts, seiminjt thez rith asahritf, hake riesded thez rithnotaase sdhness eker sinhe. This is rhf Criedzan has said, in soolinjt aahl oker his hareer, thatThe Indey oc Hoinhidenhe ras his jreatest sinjse hreation. It asone rodsdhake ron hiz his reudtation. Adt in caht it ras onsf the aejinjinjt. He and Zrs. Criedzan bdit Rikeraanl near the end oc 1920. Thesitdation had aehoze intoseraase. Caafan had sdred hiz aahl acter therar rith raises and urozises oc aasosdte creedoz to uroke or disurokethe eyistenhe oc huihers in Shalesueare. Adt he had sbdeshhed ekerfattezut to do so and had ezaarrassed Criedzan into auuarentsfahbdieshent sisenhe at santern-sside sehtdres on the sdaeht. On Eandarfl, 1921, Criedzan aejan a siy-zonth hontraht rith the Sijnas Horus todekise hrfutosfstezs. Rhen it eyuired, he ras talen on the hikis-serkiheufross oc the Rar Deuartzent at \$4,500 a fear. One oc his cirst assijnzents ras to teahh a hodrse in zisitarf hodesand huihers at the Sijnas Shhoos, then at Hazu Ascred Kais, Ner Eersef. Cor this he rrote a teytaool that, cor the cirst tize, izuosed order duonthe hhaos oc huiher sfstezs and their terzinsojf. These had surodtedin a aerisderinjt karietf, and rriters treated eahh as indikiddas andsuehias hases. Criedzan sorted thez odt on the aasis oc strdhtdreinstead oc asueht, and so sojihis and dsecds ras this hsassicihation that ithas aehoze standard. He zodesed his nozenhsatdre on his hatejories, sothat the nazes he zinted hake the jreat zerit oc zalinjt the resationsaetreen the kariods jenera oc huihers ekident on sijht. An eyazuse is thehozusezentarf uair "zono-asuhaaet" and "uosfasuhaaet"; the Crenhhrere stiss hassinjt uosfasuhaaetih sfstezs af the aszost oacdshatorf" dodase sdastitdtion," rihhh tesss aasosdtesf nothinjt at ass aaodt thesfstez. Criedzan's zost izuortant hoinaje ras the rord"hrfutanasfsis," rihhh he dekised in 1920 to hsear du a hhronih sodrhe ochoncdsion in

hrfutosojf—the azaijditf oc the kera "dehiuher," then dsedto zean aoth adthorimed and dnadthorimed reddhtions oc a hrfutojraz to usainteyt. He tited his aool Esezents oc Hrfutanasfsis, and the terz has sourosuered that todaf it hirhdsates in jeneras honkersation and urint.

We can now see a lot of “oC” which must mean that C is F since N is already used. Also we get words like “Ae” and “Rhen”, and by searching for English words we deduce that A is B and R is W since T is already used, so it cant be “Then”.

Rikerbanl Udbsihation No. 22, written in 1920 when Criedzan was 28, zdst be rejarded as the zost izuortant sinjse udbsihation in hrfutosojf. It tool the shienhe into a new worsd. Entited The Indey oc Hoinhidenhe and Its Auusihations in Hrfutojrauhf, it deshribed thesodtion oc two hozusihated hiuher sfstezs. Criedzan, howeker, was sessinterested in urokinj their kdsnerabisitf than he was in dsinj thez as akehihse cor new zethods oc hrfutanasfsis. In it, Criedzan dekised two new tehhnibdes. One was brissiant. Ituerzitted hiz to rehonstrdht a urizarf hiuher asuhabet withodt hakinjto jdess at a sinjse usainteyt setter. Bdt the other was urocodnd. Cor thecirst tize in hrfutosojf, Criedzan treated a crebdenhf distribdtion as anentitf, as a hdrke whose sekeras uoints were hadsassf resated, not as edsta hossehtion oc indikiddas setters that hauuen to stand in a hertain ordercor nonhadsas (historihas) reasons, and to this hdrke he auusied statistihashonheuts. The resdts han onsf be deshribed as Urozethean, cor Criedzan's strole oc jenids insuiured the ndzerods, karies, and kitasstatistihass tooss that are indisuensabse to the hrfutosojf oc todaf. Becore Criedzan, hrfutosojf eled odt an eyistenhe as a stddf dntoitsecc, as an isosated uhenozenon, neither borrowinj croz norhontribdtinj to other bodies oc lnowsdeje. Crebdenhf hodnts, sinjdistihhharakteristihss, Lasisli eyazinations—ass were uehdsiar and uartihdsar to hrfutosojf. It dwest a rehdsde in the worsd oc shienhe. Criedzan sedhrfutosojf odt oc this sonesf wisdom and into the broad rihh dozain ocstatistihss. He honnehted hrfutosojf to zathezatihs. The sense oceyuandinj horimons zdst hake resezbssed that cest bf hhezists when Criedrihh Wohser sfnthesimed drea, dezonstratinj that sice urohessesouerate dnder wess lnown hhezihass saws and are therecore sdbeeht to eyuerization and hontros, and seadinj to todaf's kast strides in biohhezistrf. When Criedzan sdbssdzed hrfutanasfsis dnder statistihss, he silewise csdnj wide the door to anarzazentaridz to whihh hrfutosojf had neker becore had ahness. Itsweauons—zeasdres oc hentras tendenhf and disuersion, oc cit andslewness, oc urobabisitf and sazusinj and sijnicihanhe—were ideassfcashioned to deas with the statistihss behakior oc setters and words. Hrfutanasfsiss, seiminj thez with asahrif, hake wiesded thez withnotabse sdhness eker sinhe. This is whf Criedzan has said, in soolinj bahl oker his hareer, that The Indey oc Hoinhidenhe was his jreatest sinjse hreation. It asone wodsdhake won hiz his reudtation. Bdt in caht it was onsf the bejinninj. He and Zrs. Criedzan bdit Rikerbanl near the end oc 1920. Thesitdation had behoze into serabse. Cabfan had sdred hiz bahl acter thewar with raises and urozises oc absosdte creedoz to uroke or disurokethe eyistenhe oc hiuhers in Shalesueare. Bdt he had sbdeshhed ekerfattezut to do so and had ezbarressed Criedzan into auuarentsfaahbdieshent sisenhe at santern-sside sehtdres on the sdbeeht. On Eandarf1, 1921, Criedzan bejan a siy-zonth hontraht with the Sijnas Horus todekise hrfutosfstezs. When it eyuired, he was talen on the hikis-serkiheuaafross oc the War Deuartzent at \$4,500 a fear. One oc his cirst assijnzents was to teahh a hodrse in zisitarf hodesand hiuhers at the Sijnas Shhoos, then at Hazu Ascred Kais, New Eersef. Cor this he wrote a teytbool that, cor the cirst tize, izuosed order duonthe hhaos oc hiuher sfstezs and their terzinosojf. These had surodtedin a bewisderinj karietf, and writers treated eahh as indikiddas andsuehass hases. Criedzan sorted

thez odt on the basis oc strdhtdreinstead oc asueht, and so sojhas and dsecds was this hsassiciation that ithas behoze standard. He zodesed his nozenhsatre on his hatejories, sothat the nazes he zinted hake the jreat zerit oc zalinj the resationsbetween the kariods jenera oc huihers ekident on sijht. An eyazuse is thehozusezentarf uair "zono-asuhabet" and "uosfasuhabet"; the Crenhhwere stiss hassinj uosfasuhabetih sfstezs bf the aszost obcdshatorf"dodbse sdbstitdtion," whihh tesss absosdtesf nothinj at ass abodt thesfstez. Criedzan's zost izuortant hoinaje was the word"hrfutanasfsis," whihh he dekised in 1920 to hsear du a hchronih sodrhe ochoncdsion in hrfutosojf—the azbijditf oc the kerb "dehiuher," then dsedto zean both adthorimed and dnadthorimed reddhtions oc a hrfutojraz to usainteyt.He titted his bool Esezents oc Hrfutanasfsis, and the terz has sourosuered that todaf it hirhdsates in jeneras honkersation and urint.

Now from different words we can deduce that L is K, F is Y (“todaF”) and Z is M. The frequency also somewhat corresponds.

Rikerbanl Udbsihation No. 22, written in 1920 when Criedman was 28, mdst be rejarded as the most imuortant sinjse udbsihation inhryutosojoy. It tool the shienhe into a new worsd. Entitised The Indey ocHoinhidenhe and Its Auusihations in Hryutojrauhy, it deshribed thesosdntion oc two homusihated huiher systems. Criedman, howeker, was sessinterested in urokinj their kdsnerabesity than he was in dsinj them as akehihse cor new methods oc hryutanasysis.In it, Criedman dekised two new tehnhibdes. One was brissiant. Ituermitted him to rehonstrdht a urimary huiher asuhabet withodt hakinjto jdess at a sinjse usainteyt setter. Bdt the other was urocodnd. Cor thecirst time in hryutosojoy, Criedman treated a crebdenhy distribdtion as anentity, as a hdrke whose sekeras uoints were hadsassy resated, not as edsta hossehtion oc indikiddas setters that hauuen to stand in a hertain ordercor nonhadsas (historihas) reasons, and to this hdrke he auusied statistihashonheuts. The resdsts han onsy be deshribed as Uromethean, corCriedman's strole oc jenids insuires the ndmerods, karies, and kitasstatistihas tooss that are indisuensabse to the hryutosojoy oc today.Becore Criedman, hryutosojoy elod odt an eyistenhe as a stddy dntoitsesc, as an isosated uhenomenon, neither borrowinj crom norhontribdtinj to other bodies oc lnowsedge. Crebdenhy hodnts, sinjdistihhharahteristihs, Lasisli eyaminations—ass were uehdsiar and uartihsar tohryutosojoy. It dwest a rehsdse in the worsd oc shienhe. Criedman sedhryutosojoy odt oc this sonesy widerness and into the broad rihh domain ocstatistihs. He honnehted hryutosojoy to mathematihis. The sense oceyuandinj horimons mdst hake resemsed that cest by hhemists whenCriedrihh Wohser synthesimed drea, demonstratinj that sice urohessesouerate dnder wess lnown hhemihis saws and are therecore sdbeeht toeyuerimentation and hontros, and seadinj to today's kast strides inbiohhemistry. When Criedman sdbsdmed hryutanasysis dnder statistihis, he silewise csdnj wide the door to anarmamentaridm to whihh hryutosojoy had neker becore had ahness. Itsweauons—measdres oc hentras tendenhy and disuersion, oc cit andslewness, oc urobabesity and samusinj and sijnicihanhe—were ideassycashioned to deas with the statistihis behakior oc setters and words.Hryutanasysts, seiminj them with asahrity, hake wiesded them withnotabse sdhhess eker sinhe.This is why Criedman has said, in soolinj bahl oker his hareer, thatThe Indey oc Hoinhidenhe was his jreatest sinjse hreation. It asone wodsdhake won him his reudtation. Bdt in caht it was onsy the bejinninj. He and Mrs. Criedman bdit Rikerbanl near the end oc 1920. Thesitdation had behome intoserabse. Cabyan had sdred him bahl acter thewar with raises and uromises oc absosdte creedom to uroke or disurokethe eyistenhe oc huihers in Shalesueare. Bdt he had sbdeshhed ekeryattemut to do so and had embarrassed Criedman into auuarentsyahbdieshent sisenhe at santern-sside sehtdres on the sdbeeht. On Eandary1, 1921, Criedman bejan a siy-month hontraht with the Sijnas Horus

todekise hryutosystems. When it eyuired, he was talen on the hikis-serkiheuayross oc the War Deuartment at \$4,500 a year. One oc his cirst assijnments was to teahh a hodrs in misitary hodesand hiuhers at the Sijnas Shhoos, then at Hamu Ascred Kais, New Eersey. Cor this he wrote a teytbool that, cor the cirst time, imuosed order duonthe hhaos oc hiuher systems and their terminosojoy. These had surodtedin a bewisderinj kariety, and writers treated eahh as indikiddas andsuehias hases. Criedman sorted them odt on the basis oc strdhtdreinstead oc asueht, and so sojihas and dsecds was this hsassicihation that ithas behome standard. He modesed his nomenhsatdre on his hatejories, sothat the names he minted hake the jreat merit oc malinj the resationsbetween the kariods jenera oc hiuhers ekident on sijht. An eyamuse is thehomusementary uair "mono-asuhabet" and "uosyasuhabet"; the Crenhhwere stiss hassinj uosyasuhabetih systems by the asmost obcdshatory"dodbse sdbstitttion," whihh tesss absosdtesy nothinj at ass abodt thesystem. Criedman's most imuortant hoinaje was the word"hryutanasysis," whihh he dekised in 1920 to hsear du a hhronih sodrhe ochoncdsion in hryutosojy—the ambijdity oc the kerb "dehiuher," then dsedto mean both adthorimed and dnadthorimed reddhtions oc a hryutojram to usainteyt. He tited his bool Esements oc Hryutanasysis, and the term has sourosuered that today it hirhdsates in jeneras honkersation and urint.

From this we can find different words which will help us change some letters:

“mdst” means D is U.

“rejarded” means J is G.

“imuortant” means U is P.

“howeker” means K is V.

“sinjse” means the second S is L.

Riverbanl Publihan No. 22, written in 1920 when Criedman was 28, must be regarded as the most important single publihan in hryptology. It tool the shienhe into a new world. Entitled The Indey oc Hoinhiddenhe and Its Applihations in Hryptography, it deshribed thesolution oc two homplihated hipher systems. Criedman, however, was lessinterested in proving their vulnerability than he was in using them as avehihle cor new methods oc hryptanalysis. In it, Criedman devised two new tehhnibues. One was brilliant. Itpermitted him to rehonstruht a primary hipher alphabet without havingto guess at a single plainteyt letter. But the other was procound. Cor thecirst time in hryptology, Criedman treated a crebuenhy distribution as anentity, as a hurve whose several points were hausally related, not as eusta hollehtion oc individual letters that happen to stand in a hertain ordercor nonhausal (historihal) reasons, and to this hurve he applied statistihalhonhepts. The results han only be deshribed as Promethean, corCriedman's strole oc genius inspired the numerous, varied, and vitalstatistihal tools that are indispensable to the hryptology oc today. Becore Criedman, hryptology eled out an eyistenhe as a study untoitself, as an isolated phenomenon, neither borrowing crom norhontributing to other bodies oc knowledge. Crebuenhy hounts, linguistihhharacteristihs, Lasisli eyaminations—all were pehuliar and partihular tohryptology. It dwelt a rehluse in the world oc shienhe. Criedman ledhryptology out oc this lonely wilderness and into the broad rihh domain ocstatistihs. He honnehted hryptology to mathematihhs. The sense oceypanding horimons must have resembled that celt by hhemists whenCriedrihh Wohler synthesimed urea, demonstrating that lice prohessesoperate under well known hhemihal laws and are therecore subeeht toeyperimentation and hontrol, and leading to today's vast strides inbiohhemistry. When Criedman subsumed hryptanalysis under statistihhs, he lilewise clung wide the door to

an armamentarium to which cryptology had never before had access. Its weapons—measures of central tendency and dispersion, of continuity and slewness, of probability and sampling and significance—were ideally fashioned to deal with the statistical behavior of letters and words. Cryptanalysts, seizing them with alacrity, have wielded them with notable success ever since. This is why Friedman has said, in looking back over his career, that *The Index of Coincidence* was his greatest single creation. It alone would have won him his reputation. But in fact it was only the beginning. He and Mrs. Friedman built Riverbank near the end of 1920. The situation had become intolerable. Cabyan had lured him back after the war with raises and promises of absolute freedom to prove or disprove the existence of ciphers in Shakespeare. But he had subsequently every attempt to do so and had embarrassed Friedman into apparently abject silence at lantern-slide lectures on the subject. On January 1, 1921, Friedman began a six-month contract with the Signal Corps to devise cryptosystems. When it expired, he was taken on the civil-service payroll of the War Department at \$4,500 a year. One of his first assignments was to teach a course in military codes and ciphers at the Signal School, then at Camp Alfred Vail, New Jersey. For this he wrote a textbook that, for the first time, imposed order upon the chaos of cipher systems and their terminology. These had sprouted in a bewildering variety, and writers treated each as individual and special cases. Friedman sorted them out on the basis of structure instead of aspect, and so logical and useful was this classification that it has become standard. He modeled his nomenclature on his categories, so that the names he minted have the great merit of making the relations between the various genera of ciphers evident on sight. An example is the complementary pair "mono-alphabet" and "polyalphabet"; the Crenshaws were still calling polyalphabet systems by the almost obsolescent "double substitution," which tells absolutely nothing at all about the system. Friedman's most important coinage was the word "cryptanalysis," which he devised in 1920 to clear up a chronic source of confusion in cryptology—the ambiguity of the verb "decipher," then used to mean both authorized and unauthorized reductions of a cryptogram to plaintext. He titled his book *Elements of Cryptanalysis*, and the term has prospered that today it circulates in general conversation and print.

From “publication” we get H is C.

“Index” means Y is X

For the rest we also search for words and just try our luck to see where words aren't fully formed and we get B is Q, E is J and M is Z.

Result decrypted text:

*Riverbank Publication No. 22, written in 1920 when Friedman was 28, must be regarded as the most important single publication in cryptology. It took the science into a new world. Entitled *The Index of Coincidence and Its Applications in Cryptography*, it described the solution of two complicated cipher systems. Friedman, however, was less interested in proving their vulnerability than he was in using them as a vehicle for new methods of cryptanalysis. In it, Friedman devised two new techniques. One was brilliant. It permitted him to reconstruct a primary cipher alphabet without having to guess at a single plaintext letter. But the other was profound. For the first time in cryptology, Friedman treated a frequency distribution as an entity, as a curve whose several points were causally related, not as just a collection of individual letters that happen to stand in a certain order for noncausal (historical) reasons, and*

to this curve he applied statistical concepts. The results can only be described as Promethean, for Friedman's stroke of genius inspired the numerous, varied, and vital statistical tools that are indispensable to the cryptology of today. Before Friedman, cryptology eked out an existence as a study unto itself, as an isolated phenomenon, neither borrowing from nor contributing to other bodies of knowledge. Frequency counts, linguistic characteristics, Kasiski examinations—all were peculiar and particular to cryptology. It dwelt a recluse in the world of science. Friedman led cryptology out of this lonely wilderness and into the broad rich domain of statistics. He connected cryptology to mathematics. The sense of expanding horizons must have resembled that felt by chemists when Friedrich Wohler synthesized urea, demonstrating that life processes operate under well known chemical laws and are therefore subject to experimentation and control, and leading to today's vast strides in biochemistry. When Friedman subsumed cryptanalysis under statistics, he likewise flung wide the door to an armamentarium to which cryptology had never before had access. Its weapons—measures of central tendency and dispersion, of fit and skewness, of probability and sampling and significance—were ideally fashioned to deal with the statistical behavior of letters and words. Cryptanalysts, seizing them with alacrity, have wielded them with notable success ever since. This is why Friedman has said, in looking back over his career, that The Index of Coincidence was his greatest single creation. It alone would have won him his reputation. But in fact it was only the beginning. He and Mrs. Friedman quit Riverbank near the end of 1920. The situation had become intolerable. Fabyan had lured him back after the war with raises and promises of absolute freedom to prove or disprove the existence of ciphers in Shakespeare. But he had squelched every attempt to do so and had embarrassed Friedman into apparently acquiescent silence at lantern-slide lectures on the subject. On January 1, 1921, Friedman began a six-month contract with the Signal Corps to devise cryptosystems. When it expired, he was taken on the civil-service payroll of the War Department at \$4,500 a year. One of his first assignments was to teach a course in military codes and ciphers at the Signal School, then at Camp Alfred Vail, New Jersey. For this he wrote a textbook that, for the first time, imposed order upon the chaos of cipher systems and their terminology. These had sprouted in a bewildering variety, and writers treated each as individual and special cases. Friedman sorted them out on the basis of structure instead of aspect, and so logical and useful was this classification that it has become standard. He modeled his nomenclature on his categories, so that the names he minted have the great merit of making the relations between the various genera of ciphers evident on sight. An example is the complementary pair "mono-alphabet" and "polyalphabet"; the French were still calling polyalphabetic systems by the almost obfuscatory "double substitution," which tells absolutely nothing at all about the system. Friedman's most important coinage was the word "cryptanalysis," which he devised in 1920 to clear up a chronic source of confusion in cryptology—the ambiguity of the verb "decipher," then used to mean both authorized and unauthorized reductions of a cryptogram to plaintext. He titled his book *Elements of Cryptanalysis*, and the term has prospered that today it circulates in general conversation and print.