

KIRAN KUMAR

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PROFESSIONAL SUMMARY

I am an energetic and ambitious individual with a strong creative and analytical skill set. I possess excellent computer literacy, leadership, and problem-solving abilities. With a background in fine arts and design thinking, I am a team player with a keen eye for detail. I enjoy overcoming challenges and have developed a mature and responsible approach to tasks and situations. My strong communication skills and time management abilities further enhance my professional capabilities.

WORK EXPERIENCE

ASSISTANT DIRECTOR | 2024 - 2025

Kathe kailasa (tulu/kannada feature film)

- Coordinated closely with the scriptwriter and director to discuss, develop, and refine the screenplay, ensuring a cohesive narrative and visual storytelling.
- Assisted in structuring the screenplay, breaking down scenes, and translating the script into a well-organized shooting format.
- Provided key support to the Associate Director in all pre-production activities, including casting, budgeting, and scheduling to streamline the production process.
- Coordinated with the Associate Director and fellow Assistant Directors during the shooting process to ensure smooth execution of the production plan.
- Managed artist coordination on set, facilitating smooth communication between actors and the production team to maintain efficiency and adherence to the shooting schedule.
- Focused on maintaining continuity across scenes, overseeing shot divisions, and ensuring visual consistency to enhance the storytelling quality.

GUEST LECTURE | 2024

St. Aloysius (Deemed to be University)

- Delivering lectures, facilitating seminars and workshops
- Advising and mentoring students on academic goals.
- Designing and updating course materials to reflect current trends and practices in journalism.
- Networking with industry professionals and academics.

ASSISTANT DIRECTOR | 2023

Art House Film (Malayalam)

- Coordinated shot logging, Capturing essential details for post production, shot reports, sound notes, and take information.
- Maintained continuity in costume, props and set dressing, guaranteeing a cohesive visual narrative.
- Collaborated with the Director and team, providing critical support to deliver a high quality film production.

Radio Sarang 107.8 FM (Intern) | 2022

St. Aloysius (Deemed to be University)

- Studied recording and mixing techniques while interning at Radio Sarang 107.8 FM.
- Managed live radio broadcasts, ensuring smooth operation and adherence to broadcast schedules.
- Produced programs such as plays, Public Service Announcements (PSAs), and musical programs, showcasing creativity and attention to detail in content production

OTHER EXPERIENCE

- Played a crucial role in the media team for a TEDx event, ensuring smooth operations and effective communication.
 - Assisted as a director in an award-winning Kannada short film, "Alegalu Helida Kathe," contributing to the creative process and film production.
 - Directed a short film in collaboration with peers from my college, showcasing leadership and creative skills in managing the production process. Oversaw the entire filmmaking process, including pre-production, production, and post-production, ensuring a cohesive and impactful final product.
 - Directed and served as the cinematographer for two documentaries produced by the department of our college. Demonstrated expertise in visual storytelling, framing, and capturing compelling footage to effectively convey the documentary's message. Collaborated with the production team to ensure smooth execution and high-quality output.
 - Created storyboards for a Kannada feature film, enhancing visual storytelling and facilitating effective planning.
 - Worked on the college weekly news bulletin, which was telecasted on a local news channel, showcasing strong communication and storytelling skills.
 - Served as an art director for several theatre plays, demonstrating an eye for detail and creativity in set design.
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SKILLS

- **Production Coordination:** Proficient in coordinating various aspects of production, including scheduling, logistics, and resource management.
 - **Script Analysis:** Skilled in analyzing scripts, understanding character arcs, and ensuring continuity and coherence in storytelling.
 - **Casting:** Experience in assisting with casting processes, conducting auditions, and selecting actors suitable for specific roles.
 - **Set Management:** Capable of managing the set environment, coordinating with crew members, and maintaining a smooth workflow during filming.
 - **Attention to Detail:** Keen eye for detail to ensure accuracy and consistency in scenes, props, costumes, and set designs.
 - **Communication and Collaboration:** Excellent communication skills to effectively convey instructions and collaborate with the director, production team, and cast members.
 - **Problem-solving:** Ability to quickly identify and resolve issues or challenges that may arise during production.
 - **Technical Proficiency:** Familiarity with technical aspects of filmmaking equipment, camera operation, lighting setups, and sound recording.
 - **Adaptability:** Flexible and adaptable to changing production requirements, able to work effectively under pressure and meet tight deadlines.
 - **Leadership:** Capable of providing clear direction, motivating team members, and maintaining a positive and collaborative work environment.
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EDUCATION

Master in Journalism and Mass Communication | 2021-2023

St. Aloysius College (Autonomous)

Master in Journalism and Mass Communication

with a specialization in Audio Visual Media Broadcasting

Bachelor of Science | 2018-2021

St. Aloysius College (Autonomous)

Triple major in Physics, Electronics & Mathematics

SOFTWARE

- Da Vinci Resolve
 - Adobe Premiere Pro
 - Adobe Photoshop
 - Adobe Light room
 - Adobe Illustrator
- Cubase
 - Steinberg Nuendo
 - QuarkXPress
 - Adobe InDesign
 - Microsoft Office

LANGUAGE

LANGUAGE	SPOKEN	WRITTEN	PROFICIENCY
ENGLISH	YES	YES	ADVANCED
HINDI	YES	YES	ADVANCED
KANNADA	YES	YES	ADVANCED
TULU	YES	NO	ADVANCED
MALAYALAM	YES	NO	INTERMEDIATE
TAMIL	YES	NO	INTERMEDIATE

PERSONAL DETAILS

DATE OF BIRTH - 03- 06-2000

GENDER - Male

NATIONALITY - Indian

ADDRESS - Hosangadi, Kerala