

# Morphological Operations Applied to Digital Art Restoration

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# Why?

Art restoration preserves objects of artistic, cultural, or historical value. However, this process demands many resources.

Digital art restoration provides:

- a comparatively inexpensive alternative,
- a nondestructive tool, and
- an approximation of the initial appearance.



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# Outline

- 1 Edge Detection
- 2 Morphological Operations
- 3 Methods of Crack Detection
- 4 Inpainting
- 5 Results
- 6 Conclusions

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# Criteria

## Terms

**Edge** boundaries between areas of varying intensity

**Intensity** brightness or dullness of a color

- 1 Accuracy - low error rate
- 2 Localization - minimal distance between detected and actual edge
- 3 Uniqueness - only one response to a single edge

# Canny Algorithm

- 1 Smooth image by applying Gaussian filter.
- 2 Take gradient of image.
- 3 Identify regions containing significant jumps in intensity.
- 4 Search regions for local maximum.
- 5 Compare remaining pixels to two thresholds.

# Outline

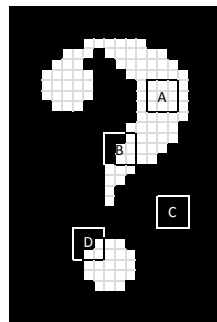
- 1 Edge Detection
- 2 Morphological Operations
  - Erosion
  - Dilation
  - Opening
  - Closing
- 3 Methods of Crack Detection
- 4 Inpainting
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# Morphological Operations

## Binary and Greyscale Images

### Two Inputs:

- original image
- structuring element

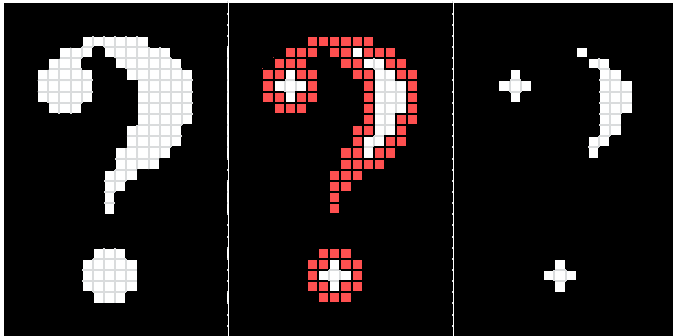




# Erosion

Erosion removes foreground pixels.

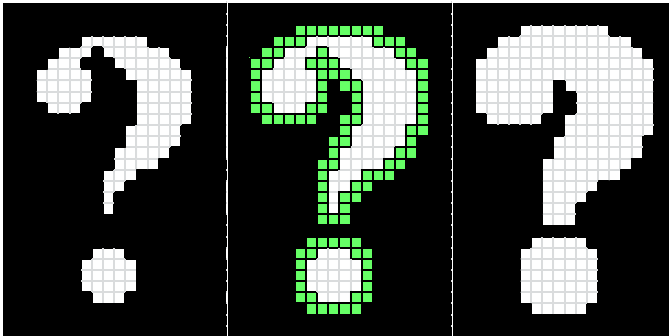
$$g = f \ominus s$$



# Dilation

Dilation adds foreground pixels.

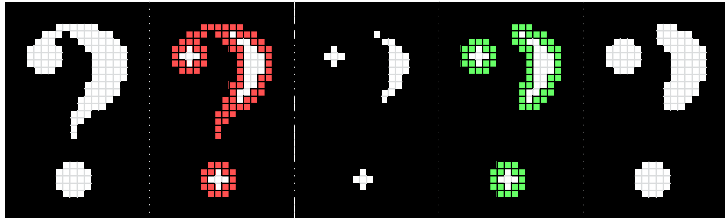
$$g = f \oplus s$$



# Opening

Opening removes foreground pixels... neatly.

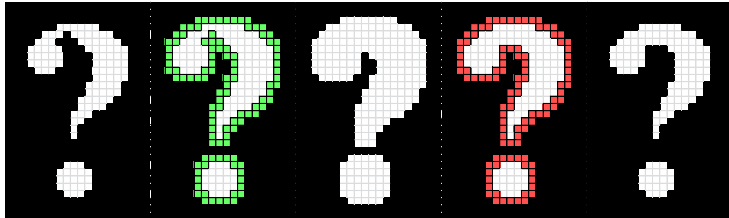
$$g = f \circ s = (f \ominus s) \oplus s$$



# Closing

Closing adds foreground pixels... neatly.

$$g = f \bullet s = (f \oplus s) \ominus s$$



# Outline

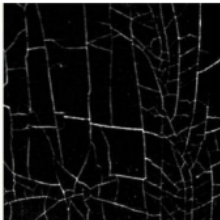
- 1 Edge Detection
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- 3 Methods of Crack Detection**
  - Top-Hat Transform
  - Alternative Method
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# Top-Hat Algorithm

## Black Top-Hat

darker details on  
lighter background

$$BTH = (f \bullet s) - f$$

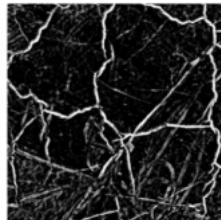
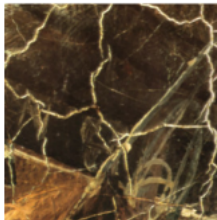


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## White Top-Hat

lighter details on  
darker background

$$WTH = f - (f \circ s)$$



Spagnolo and Somma

# Alternative Method

- 1 Set threshold; pixels exceeding threshold are determined to be cracks.
- 2 Closing is applied to image, grouping isolated pixels.
- 3 Previous two steps form binary crack mask.
- 4 Canny edge detection algorithm implemented on original image to obtain edge mask.
- 5 Dilation applied to edge mask.
- 6 Crack and edge mask joined to form binary mask.
- 7 Binary mask iteratively eroded until certain percentage of edge information is lost.

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# Inpainting Process

The image is broken down into regions, which are further broken down into neighborhoods. For each defective pixel  $i$ :

- 1 Find the context of  $i$ .
- 2 Examine all other neighborhoods within the region of  $i$ .
- 3 Find neighborhood most similar to context of  $i$  by sum of squared differences.
- 4 If the sum of squared errors is below a set threshold, replace all defective pixels in the neighborhood of  $i$  with corresponding pixels from most similar neighborhood.
- 5 Otherwise, replace pixel  $i$  with the median value of all non-defective pixels within its neighborhood.

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# Definitions

## Categories:

- true positives ( $tp$ )
- false positives ( $fp$ )
- true negatives ( $tn$ )
- false negatives ( $fn$ )

## Equations:

- False and True Positive Rate

$$FP = fp / (fp + tn)$$

$$TP = tp / (tp + fn)$$

- Precision and Recall

$$P = tp / (tp + fp)$$

$$R = tp / (tp + fn)$$

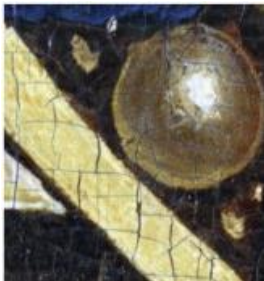
# Statistics

Method	Classification	<i>tp</i>	<i>fn</i>	<i>tn</i>	<i>fp</i>	<i>TP (or R)</i>	<i>FP</i>	<i>P</i>
Top-Hat Transform	Crack Thickness - Thin	220	30	230	20	0.880	0.080	0.917
	Crack Thickness - Medium	232	18	231	19	0.928	0.076	0.924
	Crack Thickness - Thick	235	15	238	12	0.940	0.048	0.951
	Number of Cracks - Few	242	8	245	5	0.968	<b>0.020</b>	0.980
	Number of Cracks - Medium	245	5	241	9	<b>0.980</b>	0.036	0.965
	Number of Cracks - Many	243	7	243	7	0.972	0.028	0.972
	Crack Connectivity - Low	215	35	219	31	<b>0.860</b>	<b>0.124</b>	0.874
	Crack Connectivity - High	218	32	221	29	0.872	0.116	0.883
Alternative Method	Edge Information Lost - 1%	-	-	-	-	<b>0.932</b>	-	<b>0.497</b>
	Edge Information Lost - 30%	-	-	-	-	0.857	-	0.594
	Edge Information Lost - 70%	-	-	-	-	<b>0.530</b>	-	<b>0.704</b>

# ADD GRAPH HERE!!!

# Results

Original Image



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Restored Image



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# Conclusions

The top-hat transform has been demonstrated to outperform the alternative examined here.

## Further Work:

- Implement other methods of crack detection.
- Examine effects of various forms of edge detection and inpainting.
- Study the detection and removal of other defects.

Thanks!

Questions?



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