

Towards the automatic arrangement of music via quantum annealing

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I. INTRODUCTION

II. THEORY

$$f(E) = \begin{cases} 1 & E \leq E_F \\ 0 & E > E_F \end{cases} \quad (1)$$

$$E_F = \frac{k_F^2}{2m_e}. \quad (2)$$

III. DEGENERATE CASE

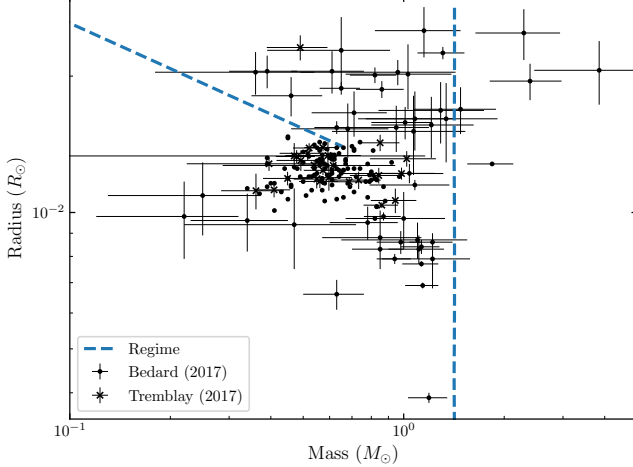


Figure 1

IV. CORRECTIONS

Table I: Summary of fractional changes to best-fit parameters due to electron energy density and electrostatic corrections.

Correction	$ \Delta A /A$	$ \Delta B /B$	$ \Delta q /q$
$\varepsilon_{\text{elec}}$	0.026	0.0031	0.0442
p_c	0.009	0.0114	0.0005

V. NON-DEGENERATE LIMIT

$$p = \frac{\hbar c}{12\pi^2} \left(\frac{3\pi^2}{m_n c^2 \eta} \right)^{4/3} \left[\frac{1 + 2d(S_e)^2 + \frac{7}{15}d(S_e)^4}{(1 + d(S_e)^2)^{4/3}} \right] \varepsilon^{4/3} \quad (3)$$

$$= \bar{K}(S_e) \varepsilon^{4/3}. \quad (4)$$

VI. CONCLUSIONS

The study of white dwarfs is very much ongoing research, with new models arising with the advancement of computational power and new satellite observations that test these models. It is incredible that an investigation such as this, through the application of fundamental statistical physics and computer modelling, can attempt to understand the nature of stellar remnants that seem so unreachable.

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SCIENTIFIC SUMMARY FOR A GENERAL AUDIENCE

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