

Symphony No. 5 in C minor

Ludwig van Beethoven

(♩. = 108)

Allegro con brio

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in E♭

C Trumpet

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

ff

p

9

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 2, measure 9, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violins (Vlns., two staves), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, Oboe, B♭ Clarinet, E♭ Horn, C Trumpet, and Contrabass parts are mostly rests. The Bassoon part has a melodic line with slurs. The Violins and Viola parts have more active notation, including slurs, accents, and triplets. The Violoncello part has a melodic line with slurs. The Timpani part has rests.

[illegible]