- :المكر مشة
- =============*try to study as much as can be for one object, then build the rest of objects
- We need to see how we can use a physics engine !!?
 - this commands are:
 - * open: Opens a multimedia file or device and assigns it an alias name.

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- 1. high level of abstraction for main modules (objects)
- 2. how those module might interact (talk to each other ?)
- 3. the whole flow of the game (Flow chart)

- first approach for one meet the the other for another meet*

MAIN OBJECTS:

- house->some objects within the house
- scary faces
- Granny
- KEY (different sizes)

TODOS:

- Separate objects from house (Texture and physics of the game)
- Physics Engine

problems:

- granny paths
- collision?
- download tools and drawer

We need to see how we can use a physics engine !!?

Objects and important questions	Description	Importance	Logic	Scenario	Assigned to whom
Granny (movement)	can be impelemented as Non playable character (NPC) or just static		- movement- catch- animations-		
** House**	Can we use the house.obj as a whole or make everything alone.		- Textures -		
The Boy (and the Cage he is trapped in)	prisoned in the cage in the hidden room		- Face expressions(change face image)		
Granny Vs Objects.	Interactions between objects and each other		- Collision		

Objects and important questions	Description	Importance	Logic	Scenario	Assigned to whom
	-> How can				
	we make				
	granny come				
	to me if i				
	make a				
	noise in the				
	game ()				
	How can we				
	set the game				
Game	music for				
Music	each				
	situation and				
	for each case				
Game	Class	✓			
Scarry	scareMe;	_			
Faces					
How to set					
timer and					
track the					
timer at	GameOver				
each	condition				
frame to					
check					
GameOver					
Condition					
	random coins				

random coins in the house

COINS

Objects and important questions	Description	Importance	Logic	Scenario	Assigned to whom
	once player step on it he will take it				
key	Random keys hidden in the house one of them is the required one to open the Door and a one for the cage.		- one for house - one for cage		
door	exit door (winning condition) -> the door cannot open until i found its key so obvious but also the cage key				
house- >some objects within the house					
Player	Me	<u>~</u>	- carry		

Objects and important questions	Description	Importance	Logic	Scenario	Assigned to whom
			- dead ?		
			- camera		
			- movement		
			- hide ?		
			- drop ?		

Tasks		Description	Assigned to whom
1 - Granı	ny (ghost ?) +	-	Shredan
2 - Playe	r+ Light	-	Kiro
		-	
3 - Objec + Text_in	ts (keys,tools,etc) + House (Textures)	-	Nada
4 - Collisi	ion + Music + Scarry Faces		Khaled
System	Description		keyWords
it player is in the region of danger he is captured		- Capture tool - Catched by granny	
S2			

Music	How to use it
- implemented using mciSendString	mciSendString("command PATH",
which is a function in Windows API and	NULL, 0, NULL);
is used to send command	takes variety of commands to control

Music	How to use it
strings to control multimedia devices	multimedia devices and services in
and services.	Windows
	we should call it first with command
	open and file path to open the audio file
	then call function again with the needed
	command and options

this commands are:

- * open: Opens a multimedia file or device and assigns it an alias name.
 - close: Closes a multimedia file or device.
 - play: Plays a multimedia file or device.
 - stop: Stops playing a multimedia file or device.
 - pause: Pauses playback of a multimedia file or device.
 - resume: Resumes playback of a paused multimedia file or device.
 - seek: Seeks to a specific location in a multimedia file.
 - set: Sets various properties of a multimedia device or service, such as volume or playback speed.
 - status: Retrieves the status of a multimedia device or service, such as the current position of playback.