Summary of metadata for primary sources in chapter 2

For more detailed metadata, see horizon/chapter2/metadata/concatenatedmeta.csv.

|  |  |  |  |
| --- | --- | --- | --- |
| tag | #texts | dates | description or source |
| det100 | 89 | 1829 - 1941 | *The First Hundred Years of Detective Fiction, 1841-1941.* 1973. Lilly Library, Bloomington, IN. http://www.indiana.edu/~liblilly/etexts/detective/ |
| chimyst | 146 | 1923-1989 | Works categorized by librarians as “detective” or “mystery fiction,” collected at the Chicago Text Lab. |
| locdetmyst | 45 | 1832-1922 | Works categorized by librarians as “detective and mystery fiction,” collected in HathiTrust. |
| locdetective | 16 | 1865-1912 | Works categorized by librarians with the subject heading “Detectives.” Often casebook fiction. |
| crime | 2 | 1972-1974 | Works categorized by librarians as “crime fiction” but not “detective fiction.” |
| cozy | 10 | 1920-1952 | Works by authors mentioned as writing country-house mysteries in *The Mystery Readers' Advisory: The Librarian's Clues to Murder and Mayhem*, by John Charles, Joanna Morrison, and Candace Clark (Chicago: ALA, 2002). |
| hardboiled | 10 | 1929-1970 | Appendix to Geoffrey O’Brien, *Hardboiled America* (New York: Van Nostrand Reinhold, 1981). |
| newgate | 7 | 1828-1840 | Keith Hollingsworth, *The Newgate Novel,* Detroit 1963. |
| sensation | 14 | 1860-1880 | “The Sensation Novel,” Winifred Hughes, in *A Companion to the Victorian Novel,* ed. Patrick Brantlinger and William B. Thesing (Blackwell, 2002). |
| lockandkey | 10 | 1800-1903 | Works anthologized in *The Lock and Key Library: Classic Mystery and Detective Stories,* edited by Julian Hawthorne (New York, 1909). Includes writers like Dostoevsky who probably were not seen as writers of mysteries even in 1909; not included in the article’s model of “detective fiction.” |
| pbgothic | 96 | 1764-1988 | “Chronology” in David Punter and Glennis Byron, *The Gothic* (Malden: Blackwell, 2004). |
| stangothic | 21 | 1791-1834 | A small subset of works tagged as “Gothic” in Stanford Literary Lab metadata. |
| lochorror | 4 | 1818 | Works tagged as “horror” by librarians, collected in HathiTrust. |
| chihorror | 23 | 1933-1989 | Works tagged as “horror” by librarians, collected in the Chicago Text Lab. |
| locghost | 28 | 1826-1922 | Works tagged as “ghost stories” by librarians. |
| locscifi | 21 | 1836-1909 | Works tagged as “science fiction” by librarians and collected in HathiTrust. |
| chiscifi | 144 | 1901-1989 | Works tagged as “science fiction” by librarians and collected at the Chicago Text Lab. |
| femscifi | 9 | 1818-1922 | Ockerbloom, Mary Mark. 2015. “Pre-1950 Utopias and Science Fiction by Women.” |
| anatscifi | 36 | 1771-1922 | Stableford, Brian. 2004. “The Emergence of Science Fiction” and “Science Fiction Between the Wars.” In *Anatomy of Wonder,* edited by Neil Barron, 5th edition, 3-44. |
| chiutopia | 13 | 1920-1976 | Works tagged as “Utopias” by librarians, collected at the Chicago Text Lab, not folded into “science fiction” in this article. |
| chifantasy | 53 | 1901-1989 | Works tagged as “fantastic” or “fantasy fiction” by librarians, not folded into “science fiction” for the purposes of this article. |
| --- | --- | --- | --- |
| juvenile | 23 | 1904-1922 | Works for a juvenile audience; collected but not used in this article. |
| drop | 33 | 1838-1922 | Works that I decided not to use, left in the metadata for transparency. The most common reason is that they are juvenile. |
| random | 169 | 1769-1922 | Works randomly selected from HathiTrust Digital Library, using fiction metadata developed in the NEH-funded project “Understanding Genre in a Collectiono f a Million Volumes.” “Random selection” here means that the volumes were selected randomly but then approved or rejected by the author, to avoid stray volumes of nonfiction, classical poetry, juvenile works, etc. |
| chirandom | 202 | 1920-1989 | Works randomly selected from the Chicago Text Lab. Selection here was more genuinely random. Note that both “random” tags can coexist with other genre tags. A randomly-selected volume could also be “chimyst,” for instance; in that case it will be excluded from the negative (contrast) set only if “chimyst” is in the positive set. |
| teamred | 484 | 1760-1989 | Randomly selected authors for a sanity check. |
| teamblack | 500 | 1764-1989 | Randomly selected authors for a sanity check. |
| stew | 224 | 1764-1989 | A random selection of volumes balanced between Gothic, science fiction, and crime/detective traditions, in order to create a ghastly genre stew. |