

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Company limited by guarantee

**Company Registration Number:
06836766 (England and Wales)**

Unaudited statutory accounts for the year ended 31 March 2019

Period of accounts

Start date: 1 April 2018

End date: 31 March 2019

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

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BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Profit And Loss Account for the Period Ended 31 March 2019

	2019	2018
	£	£
Turnover:	219,530	145,700
Cost of sales:	(123,041)	(66,966)
Gross profit(or loss):	96,489	78,734
Administrative expenses:	(89,831)	(85,973)
Operating profit(or loss):	6,658	(7,239)
Interest receivable and similar income:	36	22
Interest payable and similar charges:		(90)
Profit(or loss) before tax:	6,694	(7,307)
Profit(or loss) for the financial year:	6,694	(7,307)

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Balance sheet

As at 31 March 2019

	<i>Notes</i>	<i>2019</i>	<i>2018</i>
		£	£
Fixed assets			
Tangible assets:	2	0	769
Total fixed assets:		<u>0</u>	<u>769</u>
Current assets			
Debtors:	3		1,200
Cash at bank and in hand:		33,936	7,784
Total current assets:		<u>33,936</u>	<u>8,984</u>
Net current assets (liabilities):		<u>33,936</u>	<u>8,984</u>
Total assets less current liabilities:		<u>33,936</u>	<u>9,753</u>
Provision for liabilities:		(17,596)	
Accruals and deferred income:		(3,530)	(3,637)
Total net assets (liabilities):		<u>12,810</u>	<u>6,116</u>
Members' funds			
Profit and loss account:		12,810	6,116
Total members' funds:		<u>12,810</u>	<u>6,116</u>

The notes form part of these financial statements

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Balance sheet statements

For the year ending 31 March 2019 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

The directors have chosen not to file a copy of the company's profit and loss account.

**This report was approved by the board of directors on 29 December 2019
and signed on behalf of the board by:**

Name: Louise Pendry
Status: Director

The notes form part of these financial statements

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Notes to the Financial Statements

for the Period Ended 31 March 2019

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Notes to the Financial Statements

for the Period Ended 31 March 2019

2. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
At 1 April 2018		4,144				4,144
Additions						
Disposals						
Revaluations						
Transfers						
At 31 March 2019		4,144				4,144
Depreciation						
At 1 April 2018		3,375				3,375
Charge for year		769				769
On disposals						
Other adjustments						
At 31 March 2019		4,144				4,144
Net book value						
At 31 March 2019		0				0
At 31 March 2018		769				769

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Notes to the Financial Statements for the Period Ended 31 March 2019

3. Debtors

	<i>2018</i>
	<i>£</i>
Other debtors	1,200
Total	<u>1,200</u>

BOUNCE THEATRE COMMUNITY INTEREST COMPANY

Community Interest Annual Report

Company activities and impact

Bounce Theatre provides opportunities for young people to participate in theatre making activity. Over 2018-2019 Bounce delivered the following projects across SW London.- Our Health Your Hands for 300 children and young people to learn about the NHS. This included an opportunity for 180 children to obtain a first level arts awards and 30 young people at risk of falling out of education because of mental health needs obtained a G.C.S.E equivalent qualification.- Creative clubs in Cranford, an area of economic deprivation, focusing on emotional health and well-being.- Co-created SCAR with a group of young people with mental health needs. The play tackled teenage mental health and suicide & was toured for young people and adults to begin conversations about addressing mental health.- Delivered Happy to Chat - three projects involving over 120 children and young people which addressed ways to increase opportunities for positive conversation & reduce vulnerabilities to loneliness.- Established Mums Plus to support young people with their emotional health and well-being. They had access to a life coach as part of the project and consequently have tackled issues as far ranging as domestic violence to returning to work.

Consultation with stakeholders

The company's stakeholders are our participants, partners and our funders. We regularly evaluate our work through a framework which monitors impact by questionnaire, coupled with participant and practitioner observation, audience feedback and participant comment. This is reported on for our funders to highlight the value of their investment & used internally to inform future projects and delivery.

Directors' remuneration

Directors remuneration (PAYE) totalled £67,618. There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for directors loss of office which require to be disclosed.

Transfer of assets

No transfer of assets other than for full consideration

Louise Pendry

29 December 2019

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.