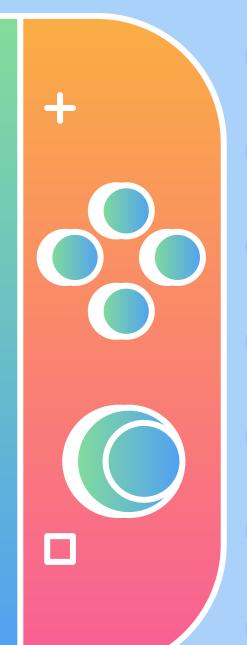
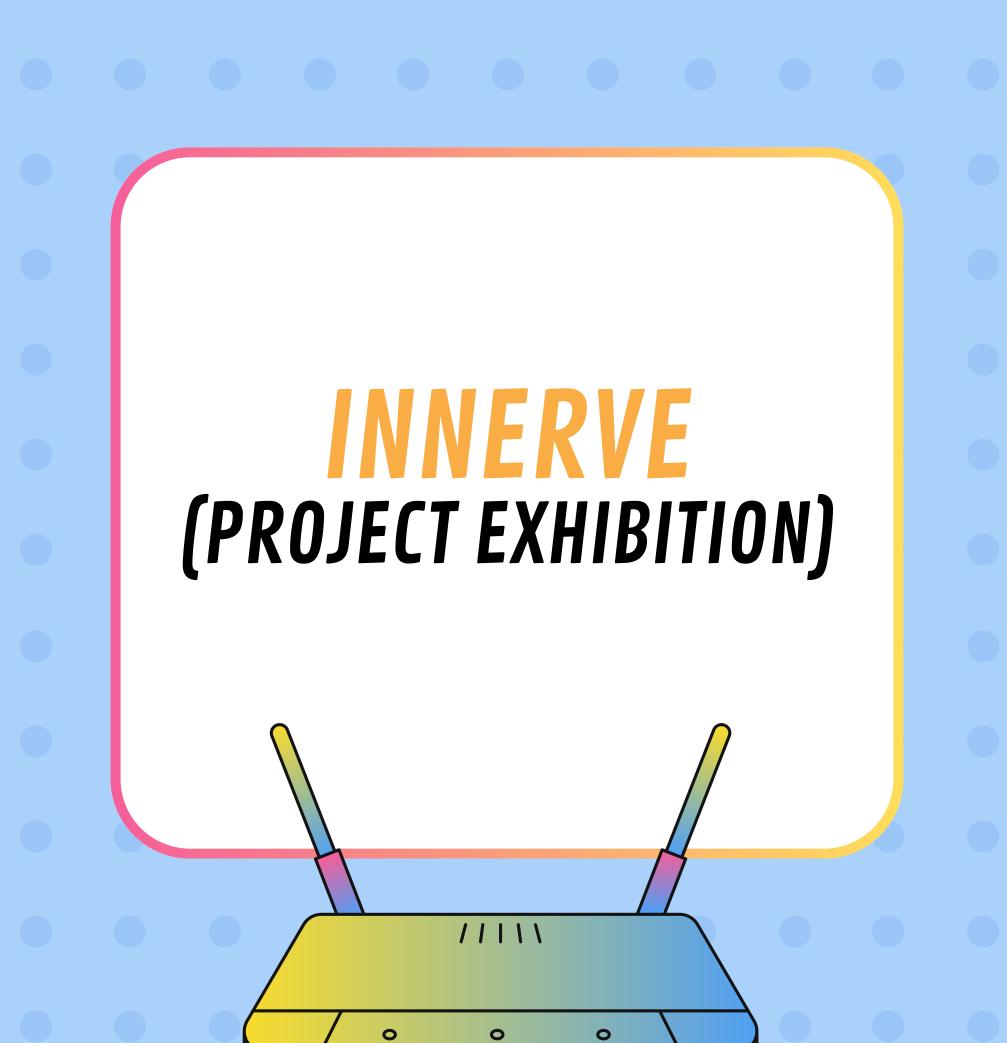


TECHNOPHILIA 2024





RULES: PROJECT EXHIBITON

- 1. Eligibility: Engineering students from recognized institutions.
- 2. Categories: Computer Engineering, IT, E&TC, and Sister branches.

3.Proposal:

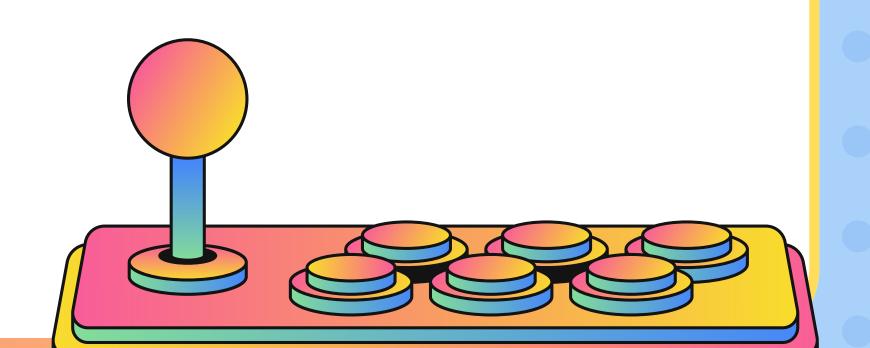
- Clear project idea, objectives, methodology, and expected outcomes.
- Problem statement and proposed solution.
- 4. Execution: Working project models with 100 % completion.

5.Presentation:

- Clear, concise, and structured.
- Effective communication of objectives, methodology, results, and conclusions.
- Use of visual aids.

6. Judging Criteria:

- Originality
- Technical Complexity
- Innovation
- Quality of Literature Review
- Commercial Viability or Benefit to Society
- Teamwork
- Communication skills
- Problem Solving Abilities
- Feasibility
- Q&A





RULES: POSTER PRESENTATION - PROJECT POSTER

ELIGIBILITY FOR PROJECT POSTER: ENGINEERING STUDENTS FROM RECOGNIZED INSTITUTIONS.

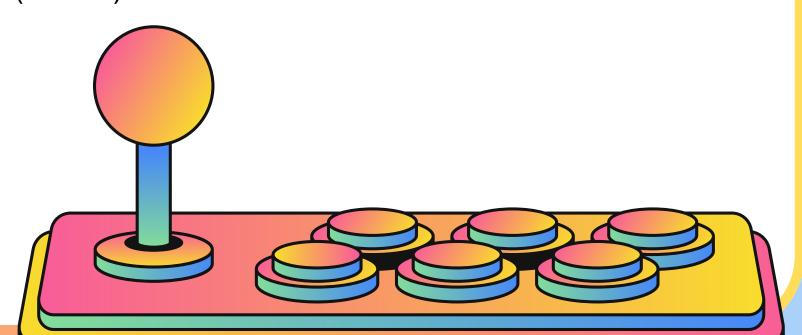
CATEGORIES: COMPUTER ENGINEERING, IT, E&TC, AND SISTER BRANCHES.

RULES:

- Poster should be strictly according to
 - 1) Clear Project statement
 - 2) Objectives
 - 3) Methodology
 - 4) Unique design
 - 5) Conclusion
- Poster should be printed only.
- Poster should be prepared by students, should not be copied from any sources.
- Poster Size should be strictly in dimensions 48 height * 36 width (inches).

EXECUTION:

- Group of 2-4 people or Individual Participation.
- Duration 5-7 mins for presentation.



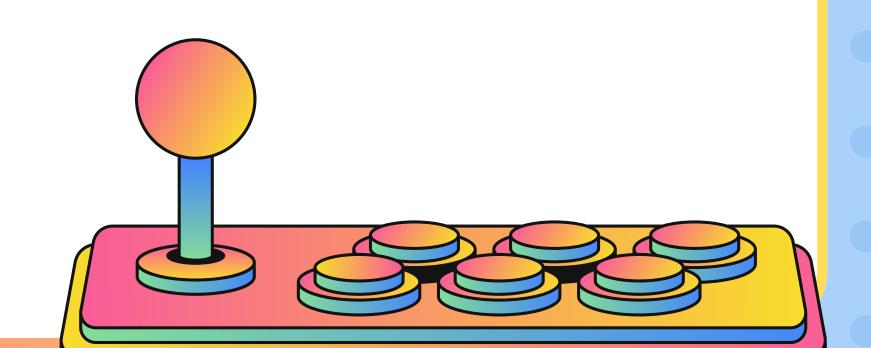
RULES: POSTER PRESENTATION - PROJECT POSTER

PRESENTATION:

- Poster is not allowed if it is not according to the points mentioned should be strictly according to rules mentioned
- Clear, concise, and structured.
- Effective communication of objectives, idea, design, conclusions.
- Use of visual aids.
- Poster should be self- Explanatory.
- Participants should be at their event location 45 minutes before the given time.

EVALUATION:

- Evaluation will be strictly based on your poster and presentation of idea.
- Originality of Project
- Technical Complexity of Project
- Innovation in Project statement
- Commercial Viability or Benefit to Society of proposed Project
- Teamwork in presenting Project.
- Communication, presentation skills
- Problem Solving Abilities
- Feasibility of Project
- Q&A



RULES: POSTER PRESENTATION - BUSINESS/STARTUP POSTER

ELIGIBILITY FOR BUSINESS/STARTUP POSTER:ENGINEERING, MBA, BBA STUDENTS FROM RECOGNIZED INSTITUTIONS.

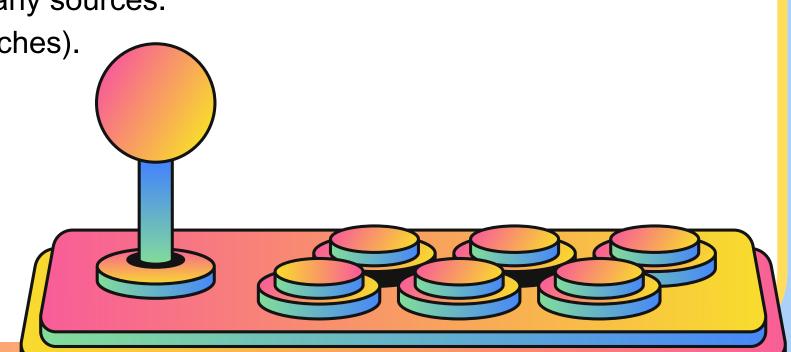
CATEGORIES: COMPUTER ENGINEERING, IT, E&TC, AND SISTER BRANCHES, MBA, BBA

RULES:

- Poster should be strictly according
 - 1) Clear startup/Business Problem statement
 - 2) Objectives
 - 3) Proposed solution or methodology
 - 4) Unique design
 - 5) Conclusion
- Poster should be related to Technical Idea, New generation Technology and start-up or business idea.
- Poster should be printed only.
- Poster should be prepared by students, should not be copied from any sources.
- Poster Size should be strictly in dimensions 48 height * 36 width (inches).

EXECUTION:

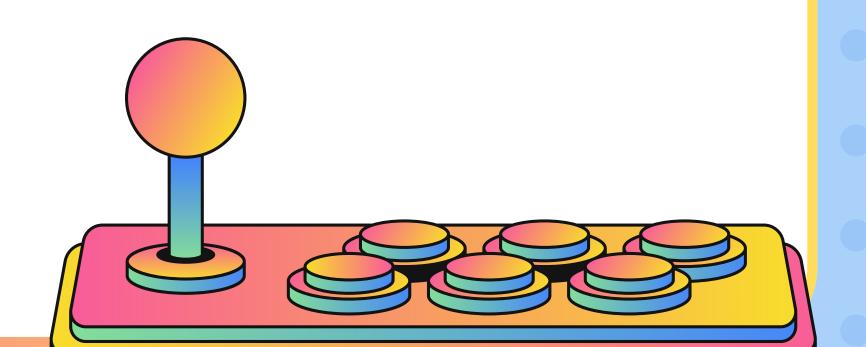
- Group of 2-4 people or Individual Participation.
- Duration 5-7 mins for presentation.

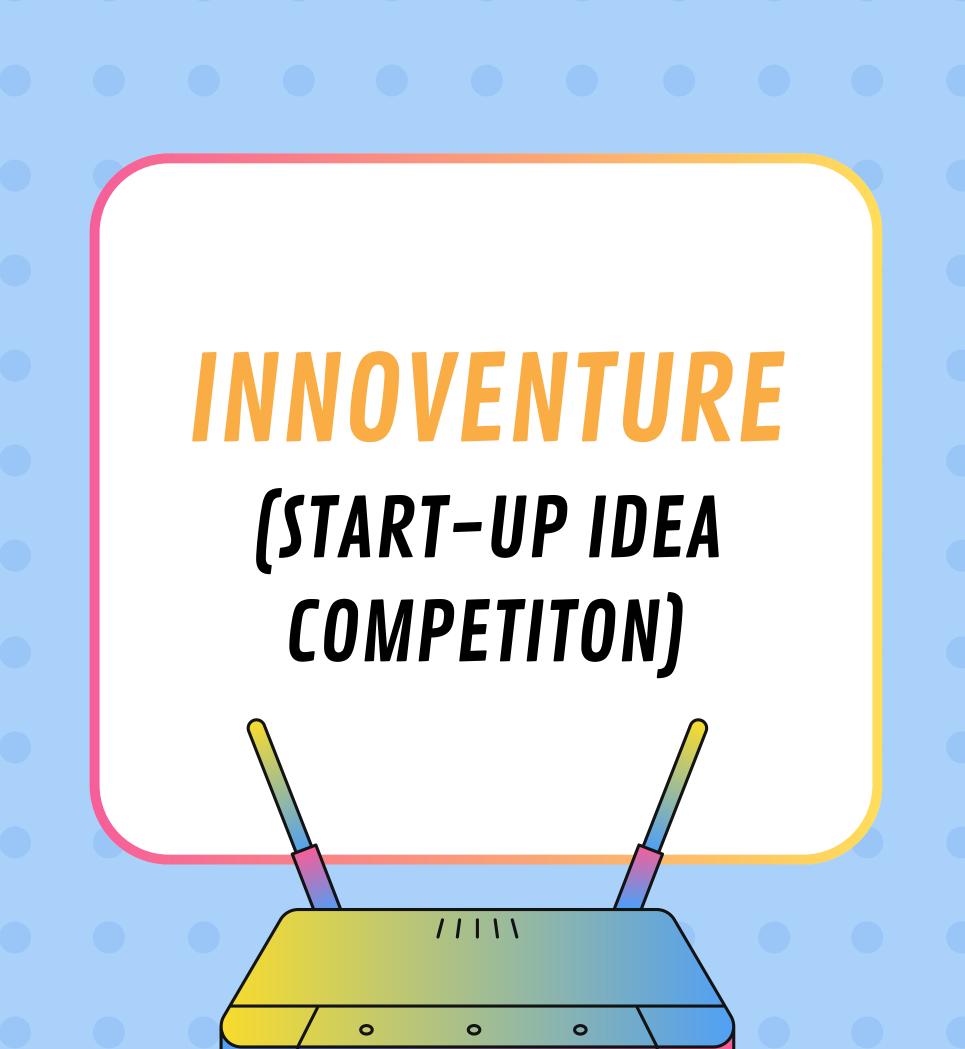


RULES: POSTER PRESENTATION - BUISNESS/STARTUP POSTER

PRESENTATION: POSTER IS NOT ALLOWED IF IT IS NOT ACCORDING TO THE POINTS MENTIONED SHOULD BE STRICTLY ACCORDING TO RULES MENTIONED

- 1. Clear, concise, and structured.
- 2. Effective communication of objectives, idea, design, conclusions.
- 3. Use of visual aids.
- 4. Poster should be self- Explanatory.
- 5. Participants should be at their event location 45 minutes before the given time.
- 6. Evaluation will be strictly based on your poster and presentation of idea.
- 7. Originality of idea
- 8. Technical Complexity of idea
- 9. Innovation in idea
- 10. Commercial Viability or Benefit to Society of proposed idea
- 11. Teamwork in presenting idea.
- 12. Communication, presentation skills
- 13. Problem Solving Abilities
- 14. Feasibility of idea
- 15.Q&A





RULES: STARTUP IDEA

Eligibility: Students from recognized institutions.

Categories: Any Undergraduate or postgraduate program (e.g. Engineering, Science, MBA, Commerce etc)

Participants: Group of 2-4 members or Individual Participation

Proposal:

Specified vision and mission

Correlation with societal problem and solution

Total addressable market, Product scope

Presentation:

· Clear, concise, and structured.

• Effective communication of objectives, methodology, results, and conclusions.

Use of visual aids.

Strongly focusing on startup idea

Duration: 5 to 10 minutes

Judging Criteria:

1. Originality

2. Technical Complexity

3. Innovation

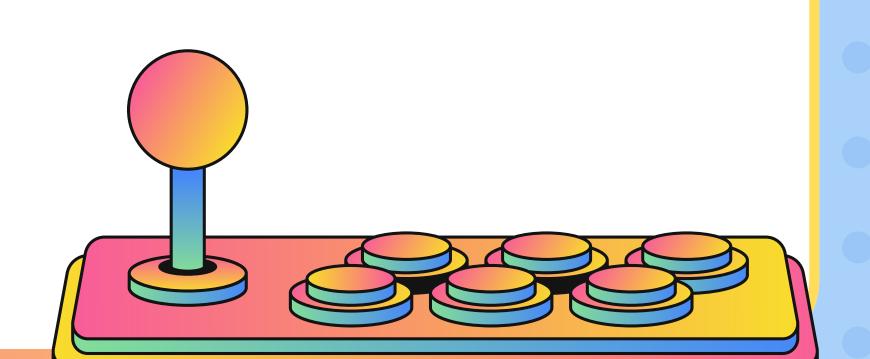
4. Quality of Market Review

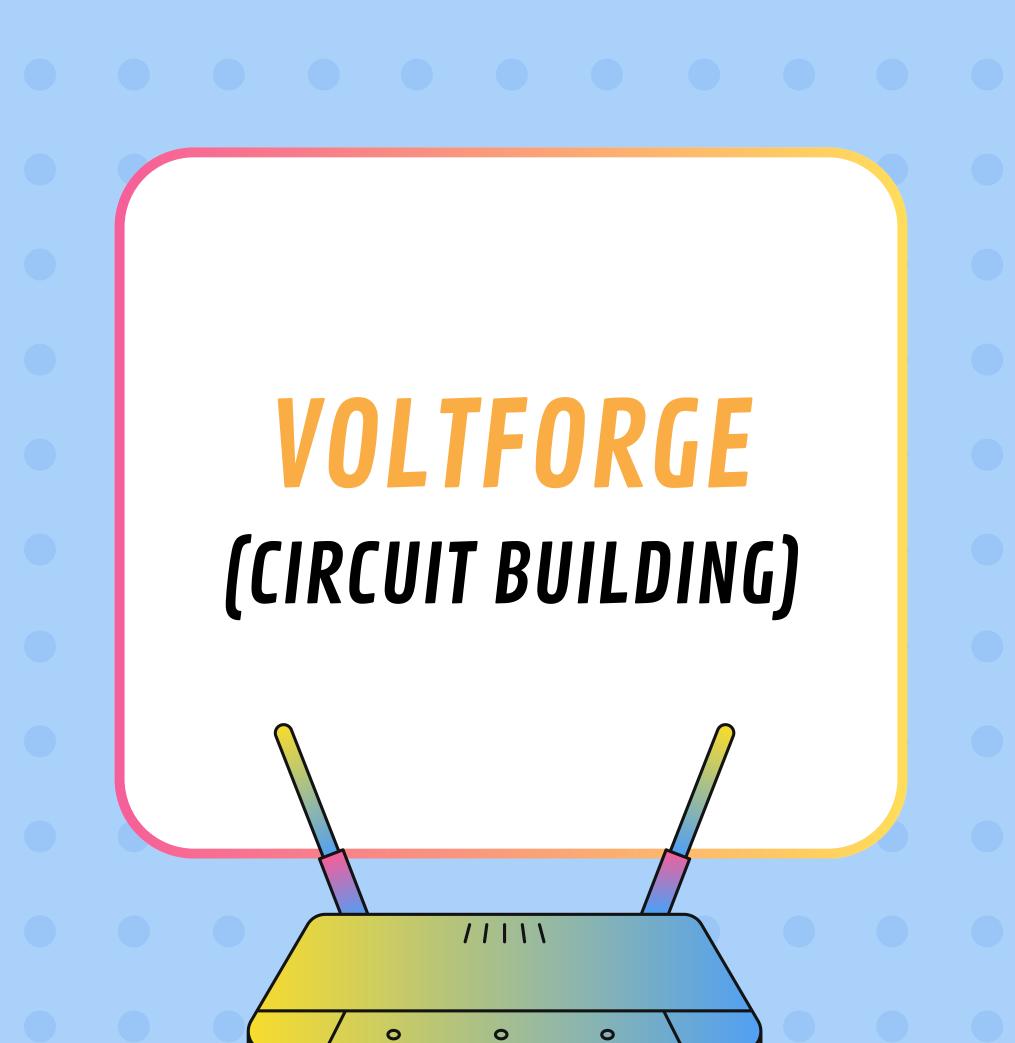
5. Market value of the product

6. Benefit to Society

7. Feasibility

8. Q&A





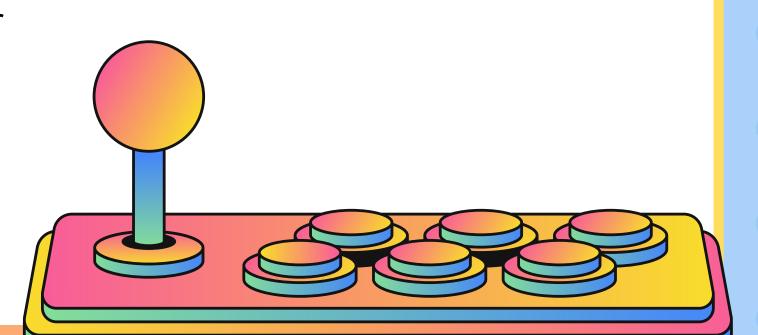
RULES: CIRCUIT BUILDING

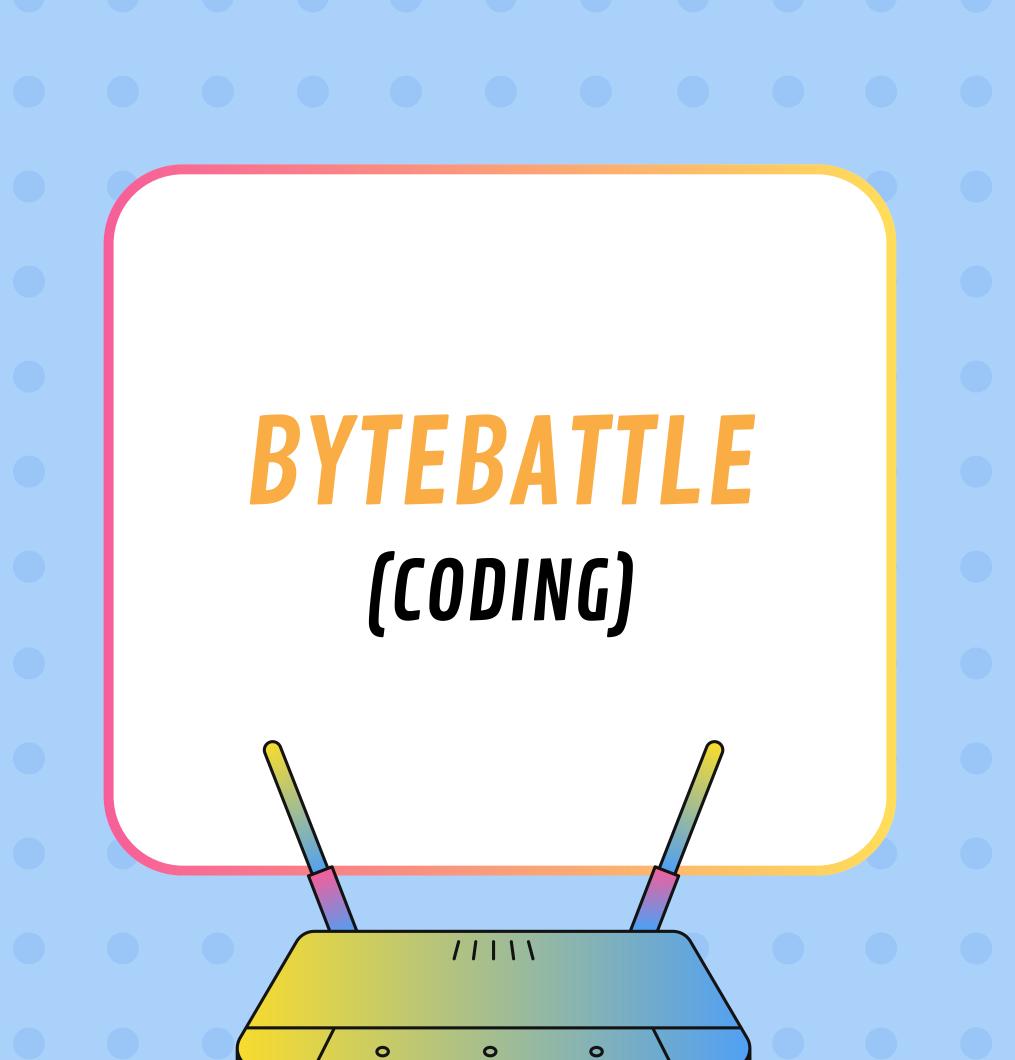
ELIGIBILITY: GROUP OF 2 PEOPLE OR INDIVIDUAL PARTICIPATION.

CATEGORIES: EXCLUSIVELY E&TC, ELECTRONICS, INDUSTRIAL ELECTRONICS, ELECTRICAL.

RULES:-

- 1. There will be 2 rounds in this competition.
- 2. Firstly MCQ round followed by practical implementation.
- 3. Both the rounds are time bounded.
- 4. MCQ questions and implementation will be based on the subject Digital Circuits.
- 5. Once candidate receive the problem statement it cannot be changed for implementation.
- 6. In round 1 the candidate with high score will be shortlisted for round 2.
- 7. In final round judging is based on which candidate will be getting the correct output in less time, will be 1st followed by 2nd and 3rd winner.
- 8. Candidates should carry their college ID card with them on the particular day.





RULES: CODING

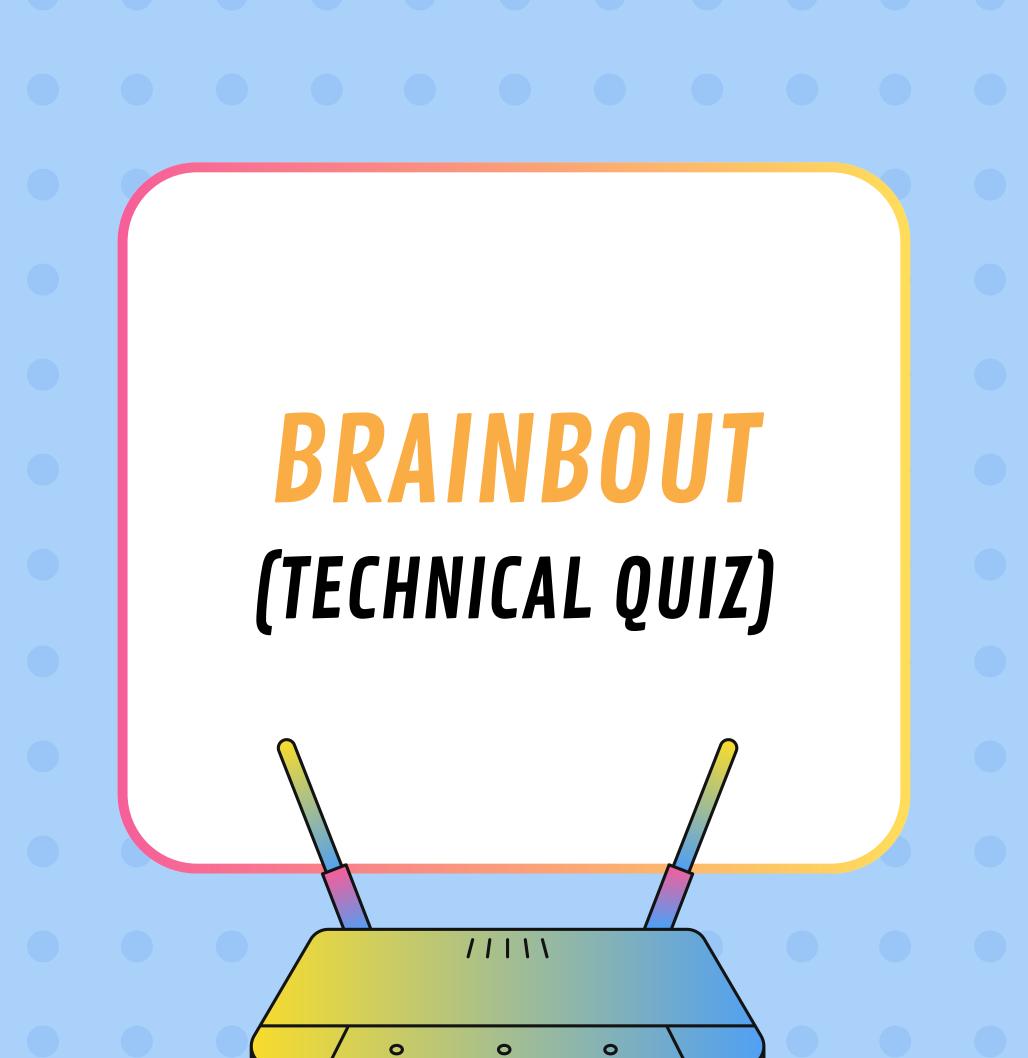
ELIGIBILITY: STUDENTS FROM RECOGNIZED INSTITUTIONS.

CATEGORIES: COMPUTER ENGINEERING, IT, E&TC, AND SISTER BRANCHES.

INDIVIDUAL PARTICIPATION (MAX PERSON:1)

RULES:

- 1. Use your preferred language.
- 2. Give an optimized solution to increase your chances of winning.
- 3. For the ties between 1st three winners the completion time with appropriate answer should be considered.
- 4. Once the candidate receives the problem statement it cannot be changed.
- 5. Continuously test and iterate your project. Don't wait until the last minute to test your code or demo your project.
- 6. Submissions must be completed and uploaded before the designated deadline. Late submissions may not be accepted for judging.
- 7. Competitions may have a designated time limit for coding or for the entire event. Adherence to these time limits is essential.



RULES: TECHNICAL QUIZ

- 1] **Team Formation**: Each team should consists of maximum 4 members.
- 2] **Registration Requirement:** Only teams that have successfully registered within the specified deadline are eligible to participate in the event.
- 3] Two-Round Structure: event will consist of two rounds, namely the Google Form Round and the Buzzer Round.
- 4] **Time Limit**: In the first round, participants will have limited time to complete the google form containing 20-25 technical questions.
- 5] Qualification for Second Round: Only teams that meet the predefined threshold score in the first round will proceed to the second round.
- 6] **Point System:** In the buzzer round, the team that presses the buzzer first will get the opportunity to answer the questions. Correct answers will be awarded points.
- 7] **Determining Winners:** The top three teams with the highest cumulative scores from buzzer round will be declared as winners.
- 8] **No External Assistance:** Participants must rely solely on their own knowledge and skills. The use of external resources, including electronic devices, is strictly prohibited during the quiz rounds.



RULES: T-SHIRT PAINTING

ELIGIBILITY: STUDENTS FROM ANY RECOGNIZED INSTITUTIONS.

RULES:

- Individual Participation
- Only plain white T-shirts are allowed.
- Participants shall bring their own materials like T-shirt, fabric or acrylic paints, glitter, brushes, mixing plate, pencil, pen, and eraser.
- Participants shall bring old newspapers to cover the drawing board, to prevent paint spills.
- Use of any other materials or ready-made stickers is prohibited.
- Participants shall not be allowed to use any photographs for reference.
- Mobile phones or any other electronic devices shall not be allowed during the competition.
- Any sort of tracing or copying is not allowed.
- The entire work, from scratch to finish, must be done and submitted at the venue within the stipulated period of 2 hours.
- The decision of the judges shall be final and abiding.

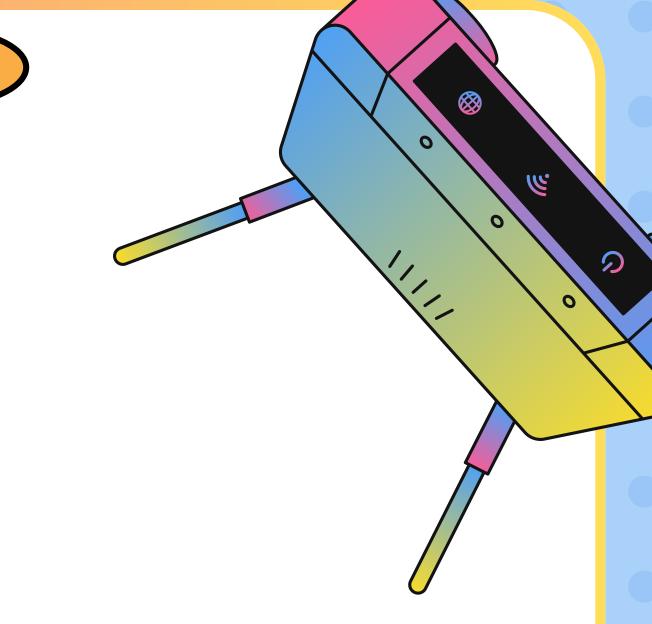
RULES: TSHIRT PAINTING

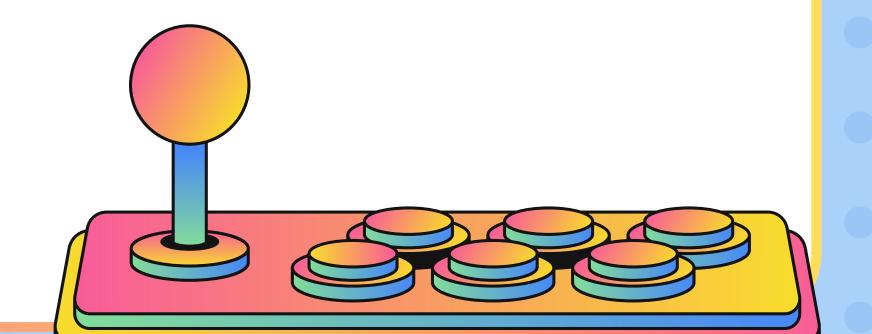
THEMES:

- 1. Nature Inspired Designs.
- 2. Abstract Patterns.
- 3. Tribal and ethnic patterns

JUDGING WILL BE BASED ON:

- 1. Artistic Skills
- 2. Creativity
- 3. Flow of Design
- 4. Visual Impact
- 5. Color Scheme
- 6. Quality of Application
- 7. Communication of theme.







RULES: REEL COMPETITON

PROPOSALS: CLEAR OBJECTIVES, METHODOLOGY AND EXPECTED OUTCOMES FROM THE REEL.

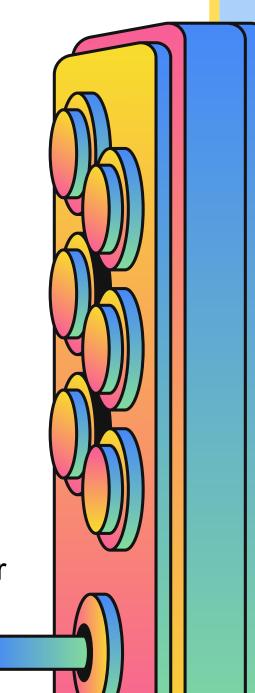
PRESENTATION: EFFECTIVE COMMUNICATION OF OBJECTIVES, METHODOLOGY, RESULTS AND CONCLUSIONS.

JUDGING CRITERIA:

- Originality.
- Technical complexity.
- Innovation.
- Benefit to society.
- Team work.
- Communication skills.

HERE ARE SOME GENERAL RULES FOR REEL COMPETITIONS:

- The original reel of maximum 60 seconds.
- The team of maximum 3 members.
- The reel quality up to 1080px and aspect ratio 9:16.
- The file format is .mp4 or .MOV only.
- The caption in English can contain maximum 2200 characters.
- The contents should be respectful and avoid offensive language, such as name-calling, derogatory remarks, or regional slang.
- Avoid representation of any particular individual, organization, or brand name.
- The reel must be submitted on 2nd April, 2024 up to 12 noon.





RULES: RANGOLI

ELIGIBILITY: STUDENTS FROM ANY RECOGNIZED INSTITUTIONS.

RULES:

- 1. Individual Participation or Group of 2 Participants.
- 2. Rangoli designs must fit within the designated space.
- 3. Specific time limit to complete their rangoli designs.
- 4. Participant will be responsible for arrangement of material required to prepare Rangoli.

THEMES:

- 1. Nature and Wildlife (themes inspired by nature like flowers, birds, animals, landscapes)
- 2. Social messages
- 3. Mythology (Draw inspiration from Indian mythology)
- 4. Modern and abstract

JUDGING WILL BE BASED ON:

- 1. Creativity
- 2. Originality
- 3. Technique
- 4. Use of colors
- 5. Adherence to the theme
- 6. Overall visual impact

NOTE: PARTICIPANTS SHOULD TRY TO CREATE ORIGINAL RANGOLI DESIGNS AND REFRAIN FROM COPYING OR REPRODUCING DESIGNS FROM EXTERNAL SOURCES.

