## A LOW-LEVEL DESIGN OF THE MUSIC SYSTEM

by

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#### **BONAFIDE CERTIFICATE**

Certified that this project report entitled "A LOW-LEVEL MUSIC DESIGN SYSTEM" is a bonafide work of KISHORE N who carried out the project work under my supervision and guidance for CSE2003-Data Structures and Algorithms.

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#### **ABSTRACT**

This project entitled 'Music Player' aims at developing a website for accessing and playing songs over the internet. Owing to the growing usage of seamless access to entertainment, there must be appropriate improvements in the performance and stability of applications. Time and Space constraints need to be resolved for storing and playing songs seamlessly over the internet. Usage of appropriate data structures and algorithms can make Music players more efficient and reliable.

#### **Chapter -1**

#### INTRODUCTION

#### 1.1 Objective:

The music player uses appropriate data structures for implementing features in optimum time complexity and uses a divide and conquer Closest Pair algorithm for finding similar songs.

#### 1.2 Benefits

The main benefit of the work is to obtain functionalities of the music system in optimum time complexity

#### 1.3 Features

A low system design of the music system was implemented using various data structures Implementing various features such as obtaining top tracks, random shuffling, seeding of songs, or be it adding and removing different albums other than the regular functioning of a music player. The main aim is to implement the functionalities in the most optimized way using appropriate data structures with less time complexity. Data structures used were doubly linked lists for storing and traversal of songs. A priority queue has this property that when you poll out or remove the elements it's removed in the natural order but when you try to use an iterator to traverse and display the contents, it follows a random order.

This spark of an idea was used in random shuffling and natural ordering of songs. Then songs were also ordered based on how frequently they were played, but when you extract information from an API other criteria might be considered as well. To achieve this a combination of Linked Hash Map and priority queue was used where the priority queue was used to sort the songs in descending order frequency and a Linked Hash Map to maintain the order of the elements of an array of song ids passed to it.

This maintains a hash table of the song ID as key and the frequency of the ids as values. Also, the song album inputs were stored in an Array List before all these above operations were performed. The reason for choosing an array list is due to its property of storing as many elements as possible, unlike an array that has a fixed size. Followed by this Closest Pair Algorithm a divide and conquer approach was used to find similar songs using their id

# Chapter 2

## 2.1 Requirements

## i. Intellij Java Ide

## 2.2 Proposed System

- 1. First the three java classes are created, the song class, the album class, and the algorithm/main class.
- 2. The song class gets the input of the song and its name through user-defined function via arguments.
- 3. Then overrides the toString class and returns the song, title, and the time duration time.
- 4. We initialize the ArrayList of datatype songs and another ArrayList of Integer class which stores song ids and then a doubly Linked list for the storage and traversal of songs.
- 5. These data structures are just used to add songs and its id into a playlist which is the doubly linked list,
- 6. Music albums are created using two Array Lists. One stores the string input and another its respective id.
- 7. We pass this into a Doubly Linked List which maintains these songs as set of albums.
- 8. Traversal to next song previous song or be it playing same songs could be done.
- 9. Then these stored songs are accessed and passed into a priority queue. Songs from the priority queue follow a random order each time you access it using an iterator. So custom comparator class condition was defined which maintains a score function as the priority attribute of the queue or basically a max heap.
- 10. Also when a song is played it is removed and pushed to the end of the queue as well.
- 11. When you try to access the songs from the priority queue we obtain a random shuffling each time for that we use a random list iterator or seeder.
- 12. If you don't want it to shuffle we can have this in the original order for that instead of using an iterator we use a user-defined pop function kind of a logic that treats it as a stack to maintain the order by which is popped and doesn't get shuffled.
- 13. Then a new Hashmap is initialized of type integer class(song ids).
- 14. To sort songs based on the frequency a function is initialized ad takes input as an array of return type maps(integer, integer).

- 15. Then we use a custom descending comparator used for storing value, and frequency tuples in a max heap.
- 16. Then we add these entries into a priority queue.
- 17. Then form a resulting array by polling out songs.
- 18.Behind this functioning to maintain the order in which these functions are happening a LinkedHashmap is used which acts like an ordered dictionary as normal dictionaries also change order each time we do some operation except for the fact that they maintain appropriate or respective key and a value pair.
- 19. Thus they are ordered in a way where the most played is on the front side and the least played is on the rear side.
- 20. So when you visualized it's a layer of a combination of data structures providing their functionalities.
- 21. Then closest pair algorithm is used which uses a divide and conquer approach to find a similar song in linear time.
- 22. Therefore, every functionality mentioned above is done in Linear time complexity except for the storing of songs part as appropriate combinations of data structures and algorithms were used to obtain this.

## Chapter 3

## **Class Description:**

The project is implemented in java and uses three Java classes where the firstclass contains or gets the information about the song title and duration, next class takes the inputs of albums and ids in string and numeric id format. The third class contains the complete design functioning part.

## **Modules description**:

## Song(title, duration)

• Gets the duration and title of songs

#### @override toString()

• Concept of overriding is used to custom return the songs

## Music\_album(string, string)

Gets the song name and respective artist

## Music\_album(string,int)

• Gets the name and song id

## Lookforsong()

• Check if a song is present if yes return the song ids and artist names

#### Addsong()

• Unique Songids inputs are taken

#### Add to playlist (track number, Linked List)

• If songid and title match the song is returned inside an album

## Add song (id, priority queue playlist)

• Adds all the songs to playlist.

#### Switch case () contains different functions inside.

- List iterator checks if songs are present in the list or if present in the front and the rear end of the node and does the traversal.
- Print menu () makes it a menu-driven or raw UI-based interface.

#### Find closest distance ()

- Two arrays maintaining song ids of two different albums.
- Store each of them in a separate ArrayList.
- Sort them based on the x and y axis.
- Calls closest recursive function.

#### **Closest recursive ()**

- Find the midpoint of the cloud of points.
- Split them into two different arrays again and find the minimum distance using the Euclidean approach for three different cases.
- The First case is two songs from the left.
- Second case two songs on right.
- Third case two one from the left and the other from the right.
- Finally call Bruteforce when only two or three points are left.
- Recursively divide and conquer the solution and return the ids of similar songs. This is very similar to the cosine similarity instead angles are used and very much similar to convex hull as well.

# **Chapter-4**

# Results

```
6 -> 5 -> 8 -> 65 -> 3 -> 2 -> 99 -> END

Print in reverse order

99 -> 2 -> 3 -> 65 -> 8 -> 5 -> 6 -> BEG

5 -> 8 -> 65 -> 3 -> 2 -> 99 -> END

99 -> 2 -> 3 -> 65 -> 8 -> 5 -> BEG

5 -> 8 -> 65 -> 3 -> 2 -> END

Print in reverse order

2 -> 3 -> 65 -> 8 -> 5 -> 6 -> BEG

5 -> 8 -> 65 -> 8 -> 5 -> 6 -> BEG
```

```
Song ID's.....
21 33 100 68 49 1000
The top preferred song Id is:
21

Pop out the song after listening
21

The Songs leftover after playing the most listened:
33
49
68
100
1000
```

```
Song ID's.....

1000 49 100 33 21 68

The top preferred song Id is:
1000

Pop out the song after listening
1000

The Songs leftover after playing the most listened:
100
68
49
33
21

Process finished with exit code 0
```

```
Now playing Song{title='Arabic kadaloram', duration=4.5}

Music Player

Choose any options below:

0 - to Exit Playlist
1 - to play next song
2 - to play previous song
3 - to replay the current song
4 - list of all songs
5 - print all available options
6 - delete current song
```

```
Choose any options below:

0 - to Exit Playlist

1 - to play next song

2 - to play previous song

3 - to replay the current song

4 - list of all songs

5 - print all available options

6 - delete current song

Now playing Song{title='Kana lane', duration=3.5}

Now playing Song{title='Nila kaigiradae', duration=5.0}
```

```
Choose any options below:

0 - to Exit Playlist
1 - to play next song
2 - to play previous song
3 - to replay the current song
4 - list of all songs
5 - print all available options
6 - delete current song

Now playing Song{title='Kana lane', duration=3.5}

Now playing Song{title='Nila kaigiradae', duration=5.0}

Now playing Song{title='Kana lane', duration=3.5}
```

```
Song{title='Arabic kadaloram', duration=4.5}
Song{title='Kana lane', duration=3.5}
Song{title='Nila kaigiradae', duration=5.0}
Song{title='Rap god', duration=4.5}
Song{title='Lose yourself', duration=4.5}
Song{title='Ore Kana', duration=6.0}
Song{title='venilave venilave', duration=4.0}
Song{title='Ale Ale', duration=5.7}
Song{title='8 mile', duration=3.52}
Song{title='Not Afraid', duration=3.5}
Song{title='venom', duration=3.56}
Song{title='Without me', duration=3.58}
```

```
Music Player

Choose any options below:

0 - to Exit Playlist

1 - to play next song

2 - to play previous song

3 - to replay the current song

4 - list of all songs

5 - print all available options

6 - delete current song
```

```
Passing the respective SOng IDs into priority Queue

Random Shuffling of Playlist
1 3 4 13 10 5 60 30 13 14 12 13

Getting the songs in the original order....
Song0:1
Song1:3
Song2:4
Song3:5
Song4:10
Song5:12
Song6:13
Song7:13
Song9:14
Song10:30
Song1:60
```

```
Prioritizing songs based on the most played songs
```

```
[13, 13, 13, 4, 10, 1, 30, 60, 3, 14, 5, 12]
```

```
int []x = {12,13,40,5,14,3};
int []y = {3,30,50,1,10,4};

//(5,3) are similar pair of songs ,(1,4) are similar pair of songs ->closest pair
System.out.println("Closest distance between similar songs : "+ findclosestdistance(x,y,x.length));
System.out.println();
System.out.println("Therefore similar songs are mith ID's (3,5) and (1,4)....");
}
Closest distance between similar songs : 3.605551275463989

Therefore similar songs are with ID's (3,5) and (1,4)....
Process finished with exit code 0
```

# **Chapter 5**

# **APPENDIX**

# **Source code:**

## **SONG CLASS**

# **Music albums**

```
package com.kishy.j_comp;
import java.util.ArrayList;
import java.util.LinkedList;
import java.util.PriorityQueue;

public class Music_album {
    private String name;
    private String artist;
```

```
public Song LookforSong(String title) {
    if (LookforSong(title) == null) {
       songs.add(new Song(title, duration));
public boolean addToPlayList(String title, LinkedList<Song> PlayList) {
```

```
public void addToPlayList(int ID, PriorityQueue<Integer> PlayList) {
     musicalbums.add(musicalbum);
     musicalbum.addSong("venom", 3.56);
     musicalbums.add(musicalbum);
      PriorityQueue<Integer> playList 2 = new PriorityQueue<>();
     musicalbums.get(0).addToPlayList("Kana lane",playList_1);
musicalbums.get(0).addToPlayList("Nila kaigiradae",playList_1);
     musicalbums.get(1).addToPlayList("Lose yourself",playList_1);
musicalbums.get(0).addToPlayList("Ore Kana",playList_1);
musicalbums.get(0).addToPlayList("venilave venilave",playList_1);
```

```
musicalbums.get(1).addToPlayList("8 mile",playList_1);
musicalbums.get(1).addToPlayList("Not Afraid",playList_1);
System.out.println(Arrays.toString(freqSorted));
```

```
forward = true;
```

```
if (listIterator.hasPrevious())
```

```
public static double distance(points p1, points p2) {
```

```
points midpoint = arrX.get(mid);
double distanceleft = closestRecursive(newArrx1, arrY, mid);
```

```
arrX.add(p);
      static int[] sortSongsByFrequency(int[] arr) {
            PriorityQueue< Map.Entry<Integer, Integer> > pq = new
PriorityQueue<> (descFreqComparator);
                  pq.add(entry);
            while( !pq.isEmpty() ) {
    Map.Entry<Integer, Integer> entry = pq.poll();
    for(int j = 0; j < entry.getValue(); j++) {
        result[i++] = entry.getKey();
    }
}</pre>
```

```
private static Map<Integer, Integer> SongFrequencyMap(int []arr) {
    //LinkedHashMap to preserve the original order of elements in arr
    Map<Integer, Integer> freqMap = new LinkedHashMap<>();
    int i;
    for(i = 0; i < arr.length; i++) {
        if(freqMap.containsKey(arr[i])) {
            freqMap.put(arr[i], freqMap.get(arr[i])+1);
        } else {
            freqMap.put(arr[i], 1);
        }
    }
    return freqMap;
}
class points
{
    int x;
    int y;
    points(int x, int y) {
        this.x = x;
        this.y = y;
    }
}</pre>
```

# **Chapter-6**

#### **CONCLUSION**

The objective of the work was to design a music system with optimum time complexity is achieved and desired results were obtained.

#### FUTURE WORK

- One interesting approach is to design the way the system is approached for example we used some basic cosine similarity and Euclidean approaches and closest pair algorithm to structure the similar songs instead, the similarity of every pair of songs and model a traveling salesman kind of a problem which is solved to obtain a playlist (track ordering)
- Next the similarities could be determined by what input is taken, in our work only the song ids were used instead similarities could be used by doing audio signal analysis of music and web-based artist profile comparison and using deep learning for making recommendations along with text similarity and sentiment analysis of search results.
- In this process of obtaining this multiple combination of datastructes and hybrid algorithms to obtain seamless performance.

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