

PLANNING



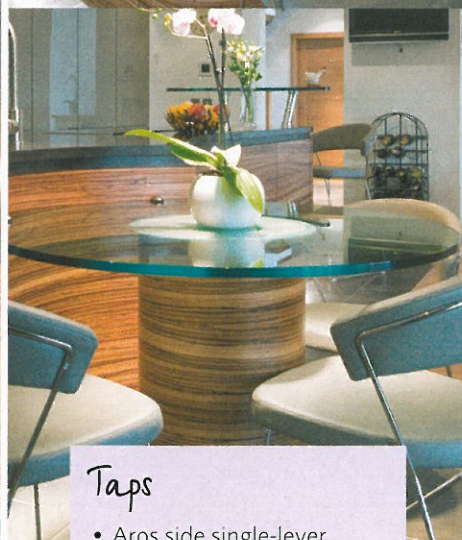
AGAINST THE GRAIN

THE BRIEF

The clients wanted a striking, contemporary kitchen that deviated in some way from the clinical nature of a sleekly styled Germanic space. Kitchens International's Kieron Bell was also tasked with connecting the various functions of the open-plan living area to the cooking zone, with an uninterrupted thoroughfare to the home's snug and an easily accessible utility room – albeit one that could be entered discretely.

With all this in mind, Kieron came up with a design that echoed the organic shapes and flowing forms of the property's rural Perthshire location in order to soften the dramatic cooking space. The island and co-ordinating glass table are a homage to the simplicity of wood, while the unusual horizontal grain kept the look fresh. To mix things up, the island was also designed to be used as a breakfast bar with the addition of high-level seating at one end and an attached, raised glass tabletop.

Creating a large amount of hidden storage was also of paramount importance, and the clients wanted this to be achieved in a way that integrated into the space rather than imposed upon it. A back wall of tall units in glossy olive grey were conceived which formed the 'backdrop' to the kitchen canvas and tempered the Zebrano finish found elsewhere. The units also concealed the door to the utility room: a part of the wall slides back to reveal the space behind it. Kieron explains that the challenges ended up becoming the most successful feature of the kitchen: "It allowed the back wall to be one solid run of Cubanit colour and gave a modern punch that connected all the elements together."



Taps

- Aros side single-lever faucet in brushed nickel and an extra Quooker boiling-water tap

Sink

- A Carron Phoenix Carisma 400 round bowl with Tetra 150 undermount

Hob

- Siemens Panoramic induction hob

Island

- A bespoke Mowlem & Co Zebrano-finish island

For stockist information, contact
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