

FINAL COMPILED

♩ = 93

Tuba

Violin

Flute

Piano

Snare *f*

Crash Cymbal

Bass Drum

6

Tba.

C Horn

Vln.

Flt.

Pno.

Snr

Op HH

Crash

CBD

mp

The musical score is for a piece titled "FINAL COMPILED". It is written in 4/4 time with a tempo of 93 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Tuba, Violin, Flute, Piano, Snare, Crash Cymbal, and Bass Drum. The second system includes parts for Tba., C Horn, Vln., Flt., Pno., Snr, Op HH, Crash, and CBD. The score features various musical notations including rests, notes, chords, and dynamic markings. A section change is indicated by a double bar line and the number 6 above the Tba. staff. The Snare part has a forte (f) dynamic marking, and the Op HH part has a mezzo-piano (mp) dynamic marking.

11

Tba.

C Horn

Vln.

Flt.

Pno.

Snr

Crash

CBD

15

Tba.

C Horn

Vln.

Vla.

Flt.

Pno.

Bsn.

Snr

Crash

CBD

20

Tba.

Vla.

Bsn.

M.

Snr

Crash

CBD

f

27

C Horn

Vc.

M.

Trb.

Ob.

33

Tba.

C Horn

Flt.

Vc.

Pno.

Bsn.

M.

Trb.

Tu. Be.

T.

Ob.

Drums

CBD

mp

46

Tba.

C Horn

Vla.

Flt.

Vc.

Pno.

T.

49

Tba.

Vla.

Flt.

Vc.

Pno.

Tu. Be.

T.

Ob.

Cl HH

Clv.

CBD

54

Tba.

Pno.

Bsn.

Tu. Be.

T.

Ob.

Snr

Drums

A. Sax.

Op HH

Cl HH

Crash

Clv.

CBD

58

♩ = 91

C Horn

Flt.

Vc.

Pno.

Bsn.

Trb.

Snr

Drums

Tpt.

A. Sax.

Op HH

Cl HH

Crash

CBD

♩ = 94 ♩ = 97 ♩ = 102

62

C Horn

Vln.

Vla.

Vc.

Pno.

Trb.

Tu. Be.

Snr

Tpt.

A. Sax.

CBD

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for piano and orchestra. The score is written in 4/4 time and features a complex arrangement with various instruments. The instruments listed on the left include Tuba, Piano, Mellophone, Trombone, Oboe, Snare Drum, Trumpet, Crash, Sordano Sticks, Conga, Violin, Viola, Violoncello, Piano, Mellophone, Trombone, Oboe, Snare Drum, Trumpet, Crash, and Conga. The music is in 4/4 time and features a complex arrangement with various instruments playing different parts. The score includes a variety of musical notations, such as notes, rests, and dynamic markings like "p" (piano). The piano part is written for both hands, and the orchestra part includes staves for woodwinds, brass, and percussion. The score is a full orchestration of the original song, capturing the essence of the acoustic recording with a full symphonic sound.

76 $\text{♩} = 105$

Tba. $\text{B}\flat$

Vla. $\text{B}\flat$

Vc. $\text{B}\flat$

Bsn. $\text{B}\flat$

M. $\text{F}\sharp$

Tu. Be. $\text{F}\sharp$

T. $\text{B}\flat$

Ob. $\text{F}\sharp$

Snr C

A. Sax. $\text{F}\sharp$

Crash C

CBD C

$\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 91$

81

Tba. $\text{B}\flat$

C Horn $\text{F}\sharp$

Flt. $\text{F}\sharp$

Bsn. $\text{B}\flat$

Tu. Be. $\text{F}\sharp$

T. $\text{B}\flat$

Ob. $\text{F}\sharp$

Snr C

A. Sax. $\text{F}\sharp$

Crash C

CBD C

86

Tba.

C Horn

Flt.

Pno.

Bsn.

M.

Trb.

Tu. Be.

T.

Snr

Drums

A. Sax.

CBD

93 $\text{♩} = 93$

Tba. 

C Horn 

Vln. 

Flt. 

Vc. 

Pno. 

Bsn. 

M. 

Trb. 

Tu. Be. 

T. 

Ob. 

Drums 

A. Sax. 

CBD 