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Process Book Net.art  
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ART2602C**

## Artist Statement

For this project I was tasked to create Net.art showcasing a collage of images on my webpage. To determine what images I would display, I needed to find my theme first. To do this, I used four different newspaper articles on a variety of topics that interested me. Taking 25 words from a single paragraph from each article, I made a list on an Excel spreadsheet. Once the list of 100 words was made, I randomized it, giving me groups of words to create phrases. The words I chose gave me the sentence “Taking salt in short levels turns Japanese support to the stars”. This phrase became the theme for my net.art project.

I struggled with finding images I felt represented the theme. Based on the theme I knew I wanted the look to be along the lines of the Weirdcore aesthetic. I decided to take portions of the sentence and create a collage based on certain words. My focus words were taking, salt, levels, Japanese and stars. Using photoshop, I created six individual collages one for the homepage, and the remainder for words represented in my sentence. Once I had my collages done, I coded the HTML links for the web page.

Overall, I am pleased with how the project turned out. My least favorite collages are the ones for “taking” and “salt”. I feel these two lack creativity based. As I moved forward with the project, I felt more comfortable and creative with the content. Even though this project pushed me out of my comfort zone, I enjoyed seeing it all come together.

# Theme

Taking salt in short levels turns Japanese supports to the stars.

|    | A       | B            | C         | D         | E | F | G  | H        | I  | J          | K  | L            | M   |             |
|----|---------|--------------|-----------|-----------|---|---|----|----------|----|------------|----|--------------|-----|-------------|
| 1  | With    | Now          | Yet       | Worried   |   |   | 1  | astray   | 30 | travelers  | 59 | early        | 88  | toxic       |
| 2  | large   | technology   | just      | his       |   |   | 2  | dollars  | 31 | filter     | 60 | do           | 89  | Worried     |
| 3  | bodies  | is           | one       | fledging  |   |   | 3  | universe | 32 | increasing | 61 | checked      | 90  | enough      |
| 4  | and     | taking       | star      | Japanese  |   |   | 4  | on       | 33 | the        | 62 | platform     | 91  | just        |
| 5  | short   | this         | would     | might     |   |   | 5  | Nor      | 34 | bigger     | 63 | Doctor       | 92  | would       |
| 6  | legs    | idea         | not       | be        |   |   | 6  | dish     | 35 | did        | 64 | his          | 93  | cannot      |
| 7  | gators  | to           | be        | leading   |   |   | 7  | they     | 36 | prove      | 65 | technolog    | 94  | ramen       |
| 8  | cannot  | new          | enough    | him       |   |   | 8  | indeed   | 37 | idea       | 66 | migrate      | 95  | want        |
| 9  | migrate | extremes     | to        | astray    |   |   | 9  | competio | 38 | of         | 67 | The          | 96  | this        |
| 10 | over    | driven       | prove     | he        |   |   | 10 | glands   | 39 | have       | 68 | the          | 97  | expecations |
| 11 | land    | by           | the       | checked   |   |   | 11 | new      | 40 | not        | 69 | is           | 98  | to          |
| 12 | Nor     | intensifying | case      | a         |   |   | 12 | of       | 41 | large      | 70 | star         | 99  | special     |
| 13 | do      | competition  | of        | ramen     |   |   | 13 | out      | 42 | by         | 71 | might        | 100 | that        |
| 14 | they    | for          | bigger    | channel   |   |   | 14 | as       | 43 | he         | 72 | intensifying |     |             |
| 15 | have    | leisure      | stars     | on        |   |   | 15 | driven   | 44 | channel    | 73 | With         |     |             |
| 16 | special | dollars      | in        | the       |   |   | 16 | messagin | 45 | gators     | 74 | one          |     |             |
| 17 | glands  | and          | the       | Discord   |   |   | 17 | taking   | 46 | to         | 75 | fledging     |     |             |
| 18 | to      | increasing   | early     | messaging |   |   | 18 | salt     | 47 | land       | 76 | extremes     |     |             |
| 19 | filter  | expecations  | universe  | platform  |   |   | 19 | in       | 48 | legs       | 77 | But          |     |             |
| 20 | out     | among        | But       | The       |   |   | 20 | short    | 49 | leisure    | 78 | be           |     |             |
| 21 | toxic   | travelers    | it        | noodle    |   |   | 21 | levels   | 50 | him        | 79 | Now          |     |             |
| 22 | levels  | who          | certainly | dish      |   |   | 22 | Japanese | 51 | noodle     | 80 | for          |     |             |
| 23 | of      | want         | supports  | recipe    |   |   | 23 | supports | 52 | it         | 81 | do           |     |             |
| 24 | salt    | to           | that      | did       |   |   | 24 | stars    | 53 | and        | 82 | be           |     |             |
| 25 | as      | do           | Doctor    | indeed    |   |   | 25 | to       | 54 | among      | 83 | who          |     |             |
| 26 |         |              |           |           |   |   | 26 | Discord  | 55 | and        | 84 | over         |     |             |
| 27 |         |              |           |           |   |   | 27 | the      | 56 | a          | 85 | to           |     |             |
| 28 |         |              |           |           |   |   | 28 | recipe   | 57 | Yet        | 86 | case         |     |             |
| 29 |         |              |           |           |   |   | 29 | bodies   | 58 | certainly  | 87 | leading      |     |             |

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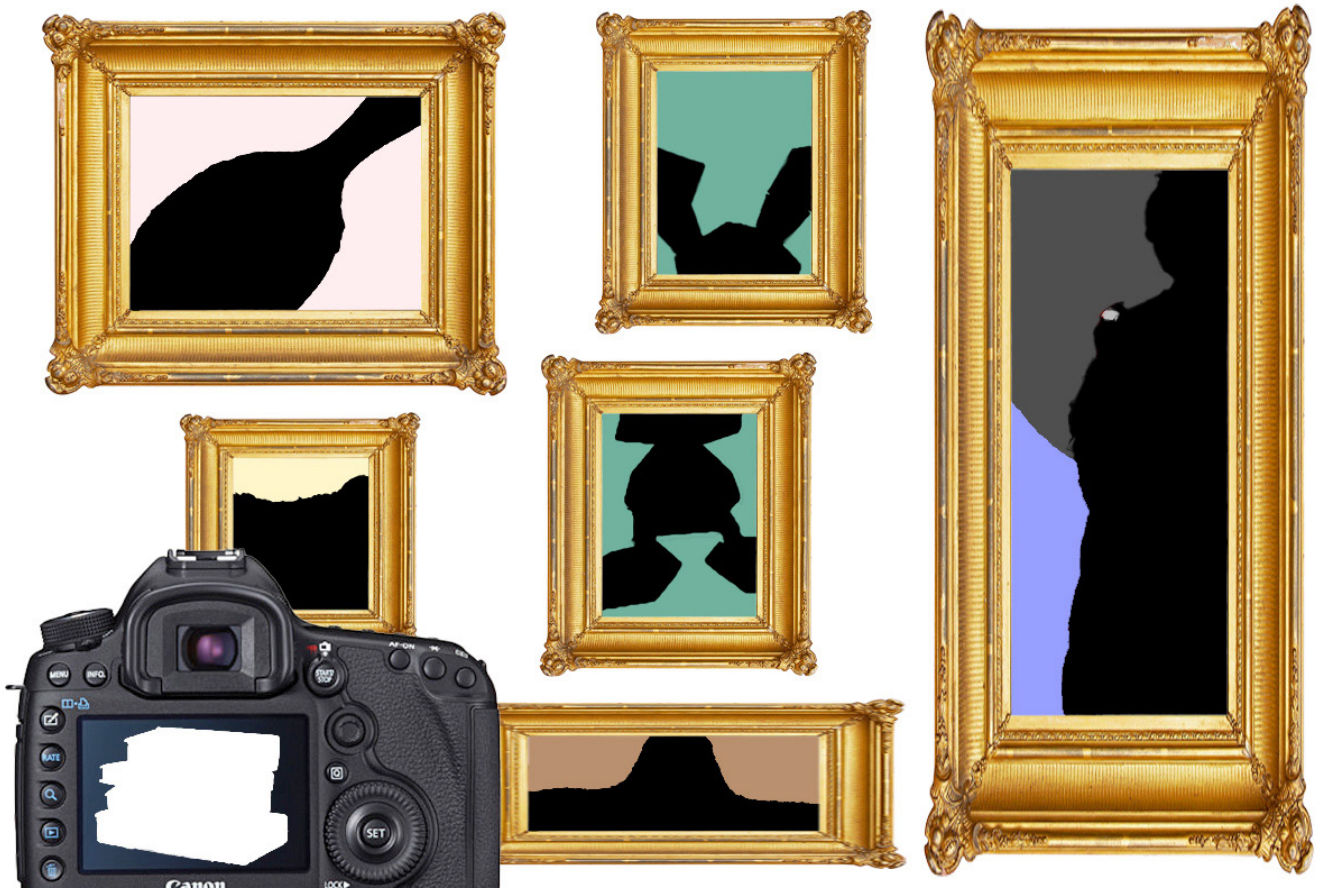
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# Project Reflection

When I was tasked with this project, I immediately felt baffled about how I was going to approach it. Once I put together a word list and found my theme, the ideas began to come together. Overall, I am satisfied with how it turned out. I feel some slides are lacking in creativity, while others are more successful. Looking back, I wish I would have added movement to some of the images. Even though this project had me frustrated at times, in the end I enjoyed it.