

Imagination

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. The video of this has been extended with a long video tutorial added to this performance. Best to look at the youtube video to see the annotated video (with extensive performance notes) on my website <http://www.bushgrafts.com>, or on YouTube

Play with a strong triplet feel

B \flat 7 E \flat Maj 7 E dim

3

F m7 B \flat 13 E \flat /B \flat A \flat Maj 7 Gm7 \flat 5 C7 C7 \sharp alt

LH arp. 1,5,9,10 Slide off black to white notes

6

F m7 C7+ F m7 B \flat 13

Start with a turn on the 3rd (A \flat) then arp.up to melody note (C)

8

G13 C9 C7(\flat 9) F 7(\sharp 11) B \flat 9

Cycle of 5ths using dominants on the turn-around

Internal line begins on E - down chromatically to A

21

Em7 \flat 5 A 7(\flat 9) Dm9 Gm7

Contrary motion. LH begins on 9th of Dm7(E) down to \flat 7 of Cm7 (B \flat)

23

Cm7 F 13(\flat 9) B \flat 9sus

Octave 'bell tones'

25

B \flat 7+ B \flat 7alt EbMaj 7 E dim

27

Fm7 G \flat dim Gm7 A \flat Maj 7

29

Gm7 \flat 5 C7+ Fm7 C7+

31

Fm7 B13 Bb13 G13 G7(b13) Db7(#11)

Another chromatically descending internal line
(E Eb D, Db, C)

33

C7 Fm7 B7(#11)

35

Bb9sus Bb13(b9) Eb6 DbMaj 7

Slower

37

Eb6 Db6 EbMaj 7 DbMaj 7 Eb69(b5)