

Cry Me a River

Improvised solo by Doug McKenzie

This is a transcription of a live played improvisation. It is difficult, especially in rubato passages , to notate the rhythm accurately. Best to look at the youtube video to see the original annotated video or on my website <http://www.bushgrafts.com>

Cm Cm(#5) Cm6 Gb7

Play the first chorus very freely

Fm7 Bb7 EbMaj 7 Dm7b5 G7(b9)

Gm11 C7alt F7sus F7 B7 Bb7sus

8va -----

8 Careful - one bar 3/4 then bar of 2/4

The G whole tone scale - G,A,B,C#,D#,F,G

The musical score is written in 4/4 time and consists of four systems of staves. The first system includes a tempo instruction 'Play the first chorus very freely' and a 6-measure phrase. The second system includes a 3-measure phrase. The third system includes a 5-measure phrase. The fourth system includes a 4-measure phrase with a 3/4 time signature change and a 2/4 time signature change. The score is annotated with various chords and scale runs.

8^{va}

10 Cm Cm7(#5) 3 Cm6 Gb7

12 Fm7 Bb7(b9) EbMaj 7 Dm7b5 G7 Gm11 C7(b9)

Deliberate dissonance
LH reaches up and
plays Db)

15 F7sus F7 B13 Bb7 EbMaj 7 D7alt

18 Gm7 Em7b5 Am7b5/Eb D9

Reversal of roles -
RH plays arpeggios,
LH plays melody

20 Gm7 Em7b5 Am7b5 D9

22 Gm7 Em7b5 Am7b5 D9 GMaj 7 G7

Nice full 2 handed block chords on GMaj7

RH plays full chord. LH doubles note 2nd from top

25 32 Dm7 G7 Cm Ab/C

Two fingered white note glissando

8va

27 Cm6 Gb7 Fm7 Bb7 EbMaj 7 G7sus G7

30 Gm11 C7alt 2 1 2 4 1 2 1 8va 4 1 2 1 2 4 1 F7sus F7

Nice run on C7alt -C,Db,E,Gb,E,Bb.

32 B13 Bb7 Cm7 Cm7(#5) Cm6 3 Gb

Now in tempo - easy swing feel - eighth notes are swung!

B 13

Bb7

EbMaj 7

D7alt

47

Gm7 Em7b5 Am7b5/Eb D9

49

51

Gm7 Em7b5 15 Am7b5 D9

Playing each note twice

53

GMaj 7

G7

Dm7

G7alt

55

57 Cm Ab/C Cm6 Gb7

59 Fm7 Bb7 EbMaj 7 G7sus G7

61 Gm11 C7alt F7sus F7

63 B 13 Bb7 EbMaj 7 Cm7

65 B7 Bb7 EbMaj 7 C7alt B7 Bb7

B⁶₉

68

Black note glissando

Pedal down

E^bMaj₉

E^bMaj7(#11)

69