

IN THIS IMAGE I EXPLORE THE DUALITY OF HOME AS BOTH A PLACE OF WARMTH AND DISSONANCE. THE WAY LIGHT INTERACTS WITHIN THE SPACE IS INTENTIONAL COMFORTING YET DECEPTIVE. THE SUBDUED LIGHTING AND DREAMLIKE ATMOSPHERE CREATE A SENSE OF ARTIFICIAL LUMINOSITY MAKING HOME FEEL BOTH FAMILIAR AND STRANGELY ALTERED AS IF FLICKERING BETWEEN CLARITY AND ILLUSION. THROUGH THIS INTERPLAY OF BRIGHTNESS AND SHADOW I WANT TO EXPRESS THE EMOTIONAL CONTRADICTIONS OF HOME A SPACE WHERE SELFHOOD IS REVEALED YET OBSCURED NURTURED YET CONFINED. THE REFLECTIVE GLASS IS MIRRORING HOW IDENTITY AND SELF PERCEPTION SHIFT DEPENDING ON THE ILLUMINATION AROUND US. THE ALMOST ARTIFICIAL GLOW GIVES THE SCENE A DREAMLIKE QUALITY MAKING THE FAMILIAR FEEL SLIGHTLY ALTERED HOME BECOMING A SPACE WHERE LIGHT DOESN'T JUST BRIGHTEN BUT ALSO WARPS AND REFRAMES REALITY. LUMINOSITY HERE IS NOT JUST ABOUT VISIBILITY BUT ABOUT TRANSFORMATION HIGHLIGHTING THE DUALITY OF HOME AS BOTH A PLACE OF REVELATION AND CONCEALMENT.