



DIsclaimer Job No:

when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged.

| JOD 140: | | |
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| Date: | | |

Shipper Metro

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| Alfreds Futterkiste | Maria Anders | Germany |
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| Centro comercial Moctezuma | Francisco Chang | Mexico |
| Ernst Handel | Roland Mendel | Austria |
| Island Trading | Helen Bennett | UK |
| Laughing Bacchus Winecellars | Yoshi Tannamuri | Canada |
| Magazzini Alimentari Riuniti | Giovanni Rovelli | Italy |

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