

**2017**

**AP<sup>®</sup>**

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# **AP English Language and Composition**

## **Free-Response Questions**

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**ENGLISH LANGUAGE AND COMPOSITION**

**SECTION II**

**Total Time—2 hours, 15 minutes**

**Question 1**

**Suggested reading and writing time—55 minutes.**

**It is suggested that you spend 15 minutes reading the question, analyzing and evaluating the sources, and 40 minutes writing your response.**

**Note: You may begin writing your response before the reading period is over.**

(This question counts for one-third of the total essay section score.)

As the Internet age changes what and how people read, there has been considerable debate about the future of public libraries. While some commentators question whether libraries can stay relevant, others see new possibilities for libraries in the changing dynamics of today's society.

Carefully read the following six sources, including the introductory information for each source. Then synthesize material from at least three of the sources and incorporate it into a coherent, well-written essay in which you develop a position on the role, if any, that public libraries should serve in the future.

Your argument should be the focus of your essay. Use the sources to develop your argument and explain the reasoning for it. Avoid merely summarizing the sources. Indicate clearly which sources you are drawing from, whether through direct quotation, paraphrase, or summary. You may cite the sources as Source A, Source B, etc., or by using the descriptions in parentheses.

Source A (Kranich)

Source B (calendar)

Source C (Shank)

Source D (charts)

Source E (Siegler)

Source F (ALA)

## 2017 AP<sup>®</sup> ENGLISH LANGUAGE AND COMPOSITION FREE-RESPONSE QUESTIONS

### Source A

Kranich, Nancy. Interview by Cecilia M. Orphan.  
*American Democracy Project Blog*. American  
Democracy Project, 4 January 2011. Web.  
27 June 2014.

*The following is an excerpt from an interview with Nancy Kranich, former president of the American Library Association (ALA), the main professional organization for librarians in the United States.*

An informed public constitutes the very foundation of a democracy; after all, democracies are about discourse—discourse among the people. If a free society is to survive, it must ensure the preservation of its records and provide free and open access to this information to all its citizens. It must ensure that citizens have the skills necessary to participate in the democratic process. It must allow unfettered dialogue and guarantee freedom of expression. All of this is done in our libraries, the cornerstone of democracy in our communities.

Benjamin Franklin founded the first public lending library in the 1730's. His novel idea of sharing information resources was a radical one. In the rest of the civilized world libraries were the property of the ruling classes and religion. The first significant tax-supported public libraries were organized in the mid-19<sup>th</sup> century, conceived as supplements to the public schools as well as “civilizing agents and objects of civic pride in a raw new country.” (Molz and Dain 1999, p. 3). . . . Sidney Ditzion (1947, p. 74) noted that late nineteenth century public libraries continued “the educational process where the schools left off and by conducting a people’s university, a wholesome capable citizenry would be fully schooled in the conduct of a democratic life.” By the 1920's, Learned (1924) popularized the idea of libraries as informal education centers, followed by an American Library Association (ALA) report establishing a Board on Library and Adult Education (Keith 2007, p. 244). During World War II, President Roosevelt (1942) equated libraries and democracy, heralding their role in creating an informed citizenry.

After the war, librarians joined civic groups, politicians, and educators to rejuvenate the democratic spirit in the country. The New York Public Library, describing itself as “an institution of education for democratic living” (“Library Bill of Rights” 1948, p. 285), led a nationwide program of discussions about the meaning of the American democratic tradition and actions on issues of local concern. These programs were described by Ruth Rutzen, Chair of ALA’s Adult Education Board, as ideal opportunities for libraries to assume a leadership role in their communities, proclaiming, “Let us all make our libraries active community centers for the spread of reliable information on all sides of this vital issue and for the encouragement of free discussion and action” (Preer 2008, p. 3). In 1952, ALA joined a national effort to increase voter turnout by distributing election information and organizing discussion groups and other activities in public libraries. . . . As civic programs evolved in libraries, “the group setting offered an experience of democracy as well as a consideration of it” (Preer 2001, p. 151). Just as important, libraries defined themselves as community spaces where citizens were encouraged to discuss important matters.

Repositioning libraries as informal civic learning agents fits the theory and practice of community inquiry conceived a century ago by John Dewey (1916). Dewey believed that people need the opportunity to share ideas through multiple media in order to understand and solve everyday problems together. To this formulation, libraries bring their role as boundary spanners. Whether face-to-face or virtual, libraries build learning communities that bring people with mutual interests together to exchange information and learn about and solve problems of common concern.