

# Titanic

Composer

First line of musical notation (measures 1-4) in 4/4 time. The notes and their corresponding BPM values are:

Measure	Notes	BPM
1	Quarter note, D4	86
2	Quarter note, E4, Quarter note, F4	
3	Quarter note, G4, Quarter note, A4	96
4	Quarter note, B4, Quarter note, C5	83

Second line of musical notation (measures 5-7) in 4/4 time. The notes and their corresponding BPM values are:

Measure	Notes	BPM
5	Quarter note, D4, Quarter note, E4	92
6	Quarter note, F4, Quarter note, G4	85
7	Quarter note, A4, Quarter note, B4	79