

# ENTRY FORM

- Please submit with recording •

Each part of this form must be completed.  
Please submit this form and your recording at  
the same time. This form may be photocopied.



## SCHOLARSHIP FOR THE ARTS

### PERSONAL INFORMATION

Name: \_\_\_\_\_  
*first last*

Address: \_\_\_\_\_  
*number and street*

\_\_\_\_\_ *city state zip*

Telephone: \_\_\_\_\_

Sex: ☐ Female ☐ Male Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
*month day year*

Email Address: \_\_\_\_\_

### WE WANT TO CONNECT WITH YOU!

Your Facebook: \_\_\_\_\_

Your Twitter: \_\_\_\_\_

Your Instagram: \_\_\_\_\_

### EDUCATION

Are you now a high school senior? ☐ Yes ☐ No

Type of high school? ☐ Public, General  
☐ Public, Performing Arts  
☐ Private, General  
☐ Private, Performing Arts

*(What type of high school you attend has no influence on the competition.)*

Name of High School: \_\_\_\_\_

Address: \_\_\_\_\_  
*number and street*

\_\_\_\_\_ *city state zip*

Telephone: \_\_\_\_\_

Have you been accepted by an accredited post-secondary institution?  
☐ Yes ☐ No

If yes, name of institution: \_\_\_\_\_

### ENTRY INFORMATION

Please mark the category you wish to enter below.

You may enter one category only.

☐ VOICE ☐ ACTING ☐ DANCE

### AUDITION MATERIAL

Please list your recorded selection (including your  
character, title, length (time), composer, author, and  
choreographer of the piece you recorded) below.

### VOICE

Please include the title of your piece, the length (time) and composer.

\_\_\_\_\_  
\_\_\_\_\_

### ACTING

Please include the title of your piece, the author, the length (time) and your character.

\_\_\_\_\_  
\_\_\_\_\_

### DANCE

Please include the title of your piece, the length (time), choreographer and your character.

\_\_\_\_\_  
\_\_\_\_\_

### MEDIA RELEASE/AGREEMENT

The information that you have provided here is true and correct. By entering this scholarship contest, you agree to give Steve Silver Productions, Inc./Beach Blanket Babylon the right to use your name, likeness and voice for any reason related to the scholarship program, including but not limited to its promotion, publicity, advertisement or creation of its archive. In addition, reporters, photographers and/or film crews from television or radio stations, newspapers or magazines may wish to photograph you in relation to a story. Please provide a signature below to indicate that you understand and consent to the above conditions and the Entry Requirements.

X

#### Mail all submissions to:

Beach Blanket Babylon Scholarship  
c/o Charles Zukow Associates

605 Market St., Suite 500, San Francisco, CA 94105

Only finalists will be notified of their selection by Monday, May 4, 2015. For  
online submission information, go to [www.beachblanketbabylon.com/scholarship](http://www.beachblanketbabylon.com/scholarship)  
For questions, e-mail [bbbscholarship@charleszukow.com](mailto:bbbscholarship@charleszukow.com)

# ENTRY REQUIREMENTS

The Steve Silver Foundation & **Beach Blanket Babylon** "Scholarship for the Arts" is dedicated to giving Bay Area high school seniors the opportunity to pursue an education in the performing arts. Three \$10,000 scholarships will be awarded, one in each of the following categories: Voice, Acting, and Dance. Entries will be first judged by a panel of performing arts professionals and experts, who will pick the top three finalists in each category. Finalists will be notified by phone on Monday, May 4, 2015 and will perform their selection live at a venue in San Francisco on Monday, June 1, 2015.

## ELIGIBILITY

- All applicants must be legal residents of the United States or one of its official territories.
- Students must be seniors enrolled at a Bay Area High School or home-schooled (within 100 miles of Club Fugazi in San Francisco).
- Students must include a completed entry form along with a recording of their performance (see Submission Guidelines below).
- Scholarships are awarded based on talent. Grades and financial needs are not factors.
- Scholarship awards are contingent upon proof of enrollment at an accredited post-secondary institution. If you are chosen as a winner, you must agree to attend an accredited post-secondary institution within a year of receiving the scholarship award.
- Application must include signature verification that information provided is accurate and that the scholarship award will be applied toward the cost of the education at a fully accredited institution.

## GENERAL GUIDELINES

- One entry per person. Entries must be made in only one category and only one song, dance or acting piece can be performed on your recording.
- The time limit for all entries is 3 minutes. Any material that extends past 3 minutes will be disregarded.
- For mail-in entries, use a DVD, VHS or Digital CD-ROM, recorded at the standard play speed. Black and white or color tapes are acceptable. All audio and visual recording must be unedited. **Cassette tapes, CDs, Mini-DVs, Hi8 tapes and VHS-C tapes will not be accepted for any category.**
- For online submissions, you must include a valid link to your audition video on a public video hosting website.
- Audio CDs will not be accepted for any category. All submissions must have audio and video.
- The piece that you perform on your recording does not have to be the piece performed if chosen as a finalist (new piece subject to the approval of the selection committee).
- Use a backdrop that will not divert the viewer's attention from the performance.
- The material to be judged must appear at the beginning of the audio and visual recording and the recording should only contain the performance piece that you are submitting.
- Make sure to review your recording before submitting to ensure high-quality recording. When possible, please record in HD.
- The top three finalists in each category must be present to perform their selection live at a venue in San Francisco on Monday, June 1, 2015.
- One winner in each category will be chosen by a panel of judges, based on the criteria outlined below. The three winners will each be presented with a check for \$10,000 on Monday, June 1, 2015 by the Steve Silver Foundation.

## VOCAL JUDGING CRITERIA

**INTONATION:** Singing in tune and the ability to achieve a quality of sound appropriate to the vocal range (resonance, quality, control, clarity, focus, consistency, and warmth). **TECHNIQUE:** The degree to which the performer has acquired control of his or her voice, including artistry, attacks, releases, control of ranges, and musical and mechanical skill. **RHYTHM:** The ability to establish, maintain, and project a range of rhythms. **INTERPRETATION:** The ability to project a convincing concept of the piece, including style, phrasing, tempo, dynamics, and emotional involvement. **PHRASING:** Sensitivity to the need for phrasing and the ability to execute it. **IMPROVISATION** (Jazz only): The ability to create new motifs, melodies, and rhythms that are suggested by the harmonic structure (chord progression) of the composition. **DICTION:** Accurate pronunciation and clear articulation.

## ACTING JUDGING CRITERIA

Applicants will be judged on the basis of the actor's ability to demonstrate concentration, control of material, flexibility and versatility of voice, movement and expression. Vocal and physical phrasing and articulation must be demonstrated. Actors should give evidence of knowing the meaning and place of the audition piece in the context of the play from which it is taken. Actors should demonstrate that they grasp the event being dramatized and can deliver it to the audience. The performers should be believable and make the audience care about what is taking place.

## DANCE JUDGING CRITERIA

**TECHNIQUE:** The skill to execute the demands of the choreography with proficiency and ease. **APPEARANCE:** The presentation of one's self physically at a standard recognized in the dance form. **MUSICALITY/PHRASING:** The ability to physically express the rhythm, melody, nuance, and character of the music through the choreography. **ARTISTRY:** The creativity and sincerity of the performance.

## IMPORTANT DATES

Monday, March 2nd • Scholarship Contest begins  
Friday, April 24th • All entries must be uploaded or postmarked by 11:59 p.m.  
April 25th – May 3rd • Selection committee will review all entries and choose 3 finalists from each category  
Monday, May 4th • Finalists notified by phone and posted on [beachblanketbabylon.com/scholarship](http://beachblanketbabylon.com/scholarship)  
Monday, June 1st • Finalists perform live at a venue in San Francisco starting at 7:30 p.m. winners chosen

## MAILING ENTRIES

**Send all submissions to:**  
Beach Blanket Babylon Scholarship c/o Charles Zukow Associates  
605 Market Street, Suite 500, San Francisco, CA 94105

For questions, please email [bbbscholarship@charleszukow.com](mailto:bbbscholarship@charleszukow.com)  
For online entries, please visit [www.beachblanketbabylon.com/scholarship](http://www.beachblanketbabylon.com/scholarship)

## SUBMISSION GUIDELINES

### For mail-in entries:

Label the DVD, VHS or CD-Rom (not just the holding case) with your first and last name and category of performance you are entering. Important: Please send the application form and recording in the same envelope. Please check that all labels and forms are completed and accurate before sending your material. Application materials must be postmarked by 11:59 p.m. on Friday, April 24, 2015.

### For online entries:

Please make sure to fill out the online entry form entirely. All entries must be uploaded by 11:59 p.m. PST on Friday, April 24, 2015.

All submissions become the property of Steve Silver Productions, Inc. and will not be returned.