notRonnit.com

notRonnit.com is a dynamic online display of my unique talents, skills, and achievements, providing visitors with an engaging and comprehensive glimpse into my professional journey and what makes me "me".

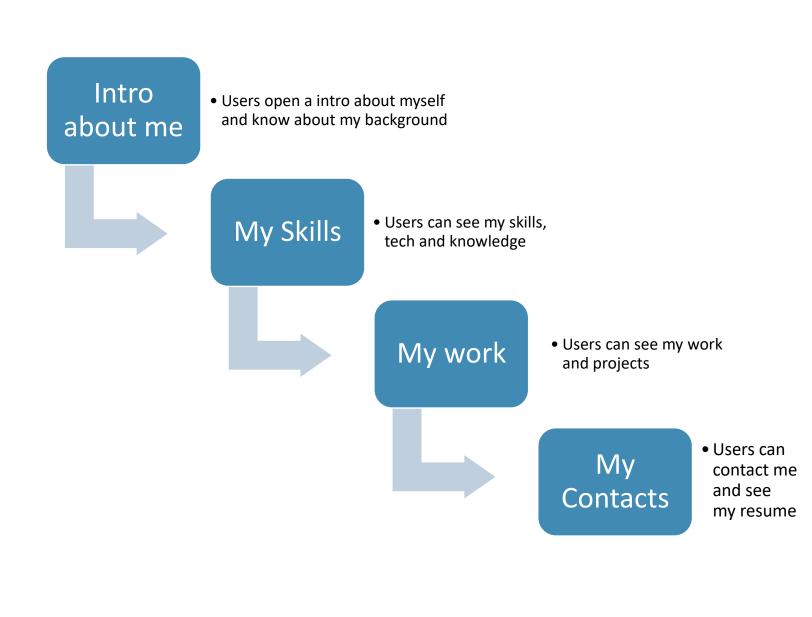
notRonnit.com serves as an immersive digital canvas where I meticulously curate and display my professional and artistic progress. Through a dynamic and user-friendly interface, visitors can explore a comprehensive collection of my projects, achievements, and skills, gaining insights into the passion and dedication I bring to every endeavor. Whether you're an employer seeking a talented professional or a fellow enthusiast interested in my work, this website is an engaging gateway to my world, offering a deeper understanding of my unique talents and the transformative impact I aspire to make in my field.



COMPS

Websites that I looked up for inspiration and those that depict how my final project might look like -

- https://arjovr.github.io/portfolio/
- https://rahimratnani.netlify.app/about
- https://xubuntuwu.github.io/Portfolio/
- https://gigakatamadze.netlify.app/

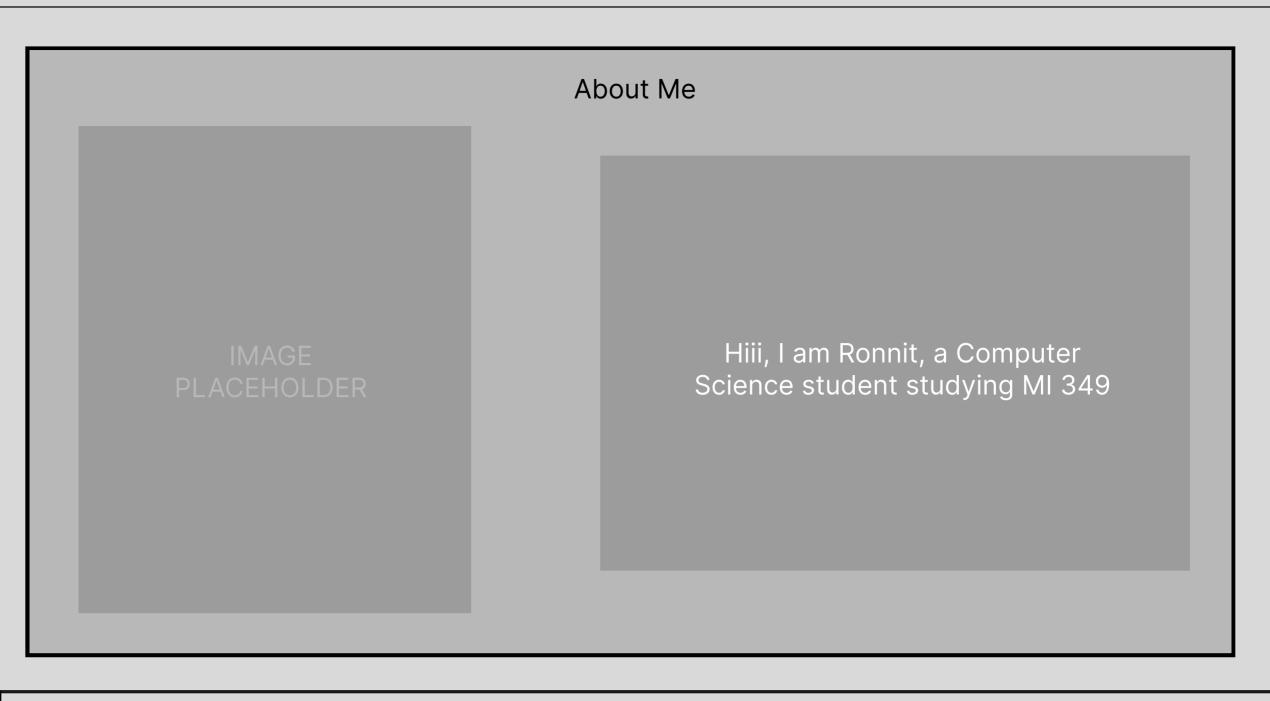


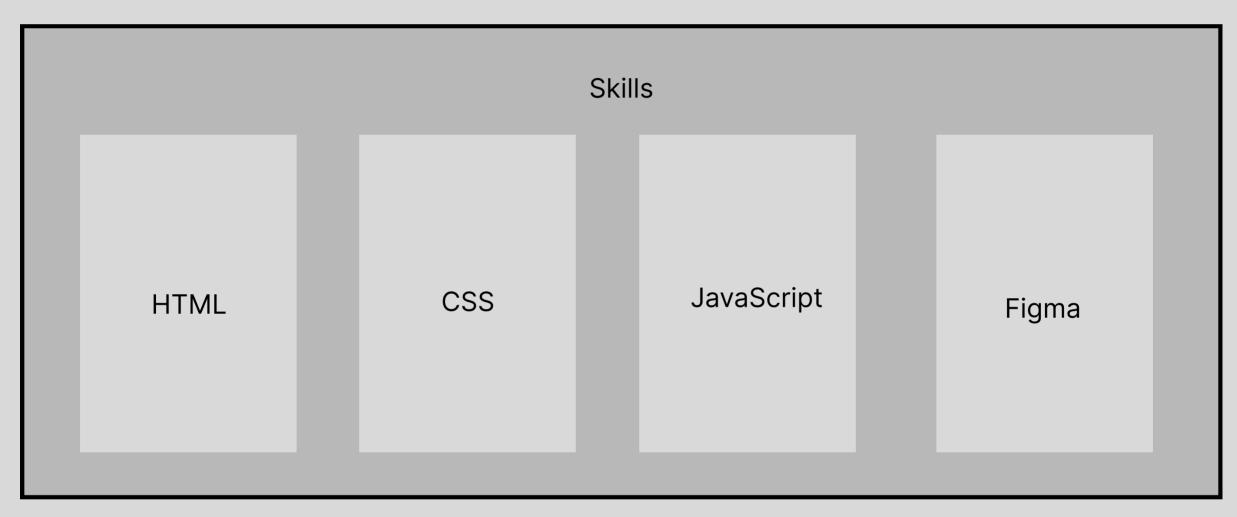


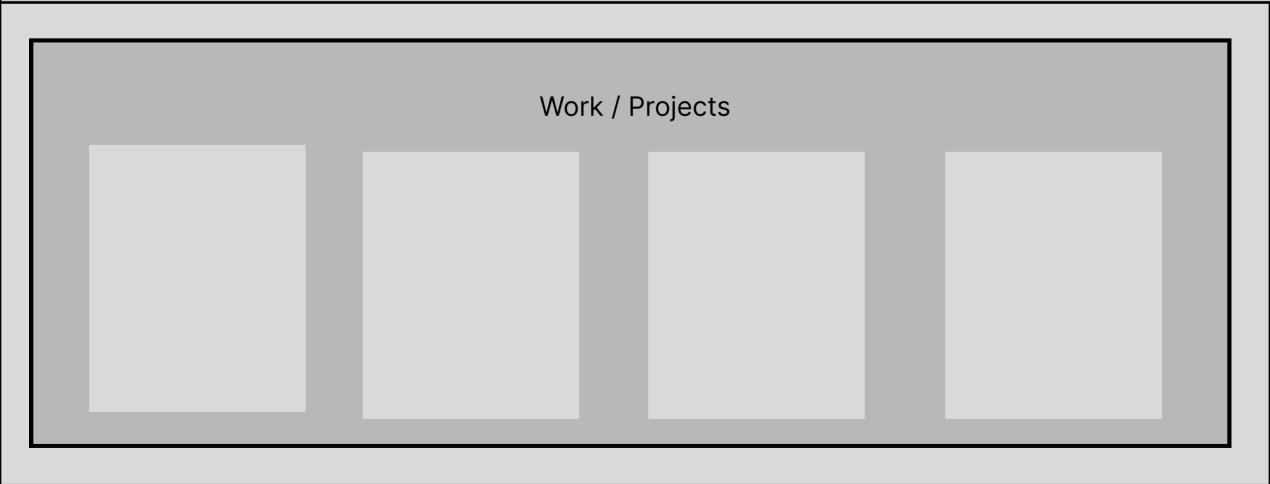
Work / Projects

Contact Links

Contact Info





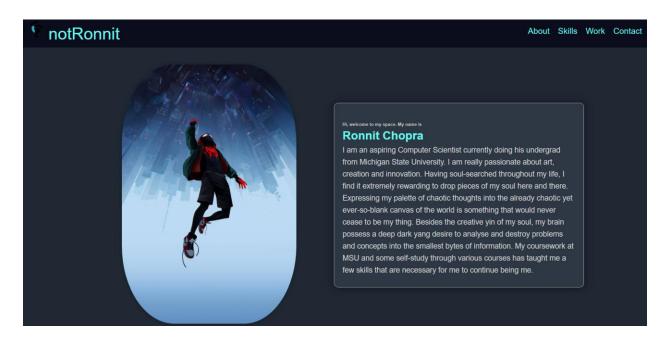


Contact Links

Contact Info

My Creative Work Process, Thoughts, and Decisions

• The About Section



I decided to use an image on the left and a box at the right since I saw that it was one of the most effective ways to capture attention initially. I would have loved to use an animation instead of the image, but my lack of skill thereof meant that this had to do for now.

I decided to use the leap of faith image from the Into the Spider Verse movie because I felt that it resonates with me on multiple levels. As a personal website, I thought that this image would showcase what I meant to a considerable extent. For context, Spiderman leaps from the top of the building, taking a leap of faith, not knowing if he would be able to swing to survive. As he does, the brilliant cinematography showcases the view upside down symbolizing his rise to society, his coming-of-age, and his first big leap of faith and belief that he indeed is ABLE.

I also use a similar SVG Logo for my navbar at the very left for the same purpose that the act resonates with who I am, and I feel that is what this website is all about.

As for my box section, I introduce my name clearly and go on to write about who I am

i.e. my introduction.

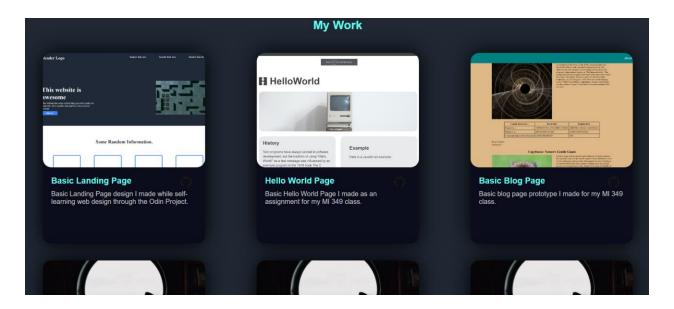
You would notice that a lot of what I do on this website deviates from what I would want to show my employers, it comes off as slightly bolder and more extravagant than the usual corporate professional seems to like. However, I created this website as more of a personal showcase rather than strictly business and thus, take the decisions I do.

The Skills Section



I chose to inverse my lefty and righty side in the skill section. That is, the side of text gets inversed. This was something I saw in common between many good-looking websites. I use the text section to explain where, in general, I have acquired these skills, while at the right side I add SVG vectors of the skill logos I consider myself proficient in. I import these logos using a website called Devicon. As for my creative choice to go for such design, I always knew I wanted to use vectors to represent my skills to add more color and chaos into the mix which acts as a good hook of the eyes. I experimented a lot with different designs but decided to go with this one because it seemed to fit in and look minimal and sophisticated. I added the largen on hover CSS on the skills to make it more interactive and juicier.

The Work Section

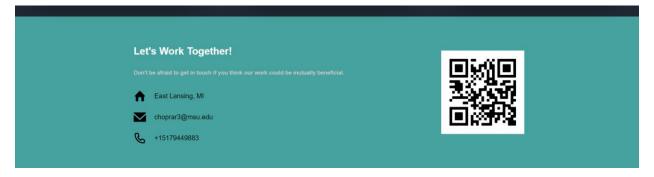


I decide to use a basic work display section keeping it minimal and sophisticated as I've doing for the above two sections. One of my inspirations for this design was the very first website I added to the inspiration websites earlier in the pre-production document. (https://arjovr.github.io/portfolio/)

I added the images on top keeping the title and a short description to the bottom 30%. I included a GitHub logo with a link to the project's repository. I also included more placeholder projects for when I can commit to completing more impressive projects.

Since I felt like I didn't really do a lot in this section, I decided to add the one require media query here.

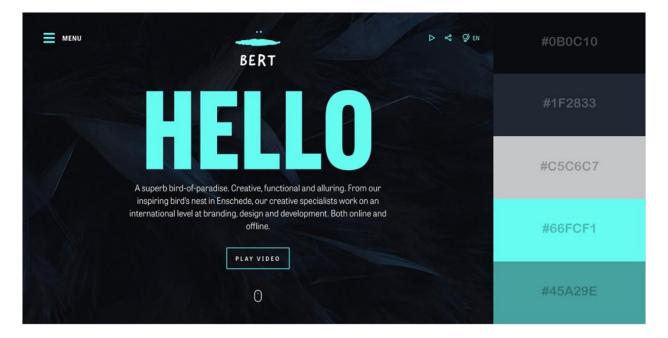
• The Contact Section



I made the contact section in the lightest color in my chosen palette for this website. I did this because I noticed a similar trend in a lot of good-looking websites. I chose to add a welcoming message and my contact details along with appropriate SVGs to make it easier to look at. I also added a QR code which fills the right side of the contact section nicely and rewards my website viewers who take the time to scan it by taking them to a very special place on the internet :D.

• Overall Thoughts

Firstly, I would like to clarify here that I chose a very specific palette of colors to work with for my website. It was this palette:



I did this because Teal is my absolute favorite color and I love using it. Since this website is brimming with personal elements, I wasn't going to shy away from using my personal favorite color.

Now that I've clarified that,

I would like to give my thoughts about the website. I am proud of what I managed to create this time and believe that it is a good starter personal website. I am sure that as I continue to learn more and advance along my journey as web designer, I would create far more impressive websites, but for now, I am pretty happy with what I managed to do.

Credits

https://www.svgrepo.com/svg/463789/acrobatic

https://devicon.dev/