# **Experience**

## 2013-Present | Custom Ink - Fairfax, VA

#### 2020-Present • Customer Care Technology Manager

- Complete project proposals and ROI/Risk Analyses in pursuit of company goals.
- · Advise on development efforts in coordination with product management and software engineering.
- Supervisor to the Customer Care Technology Analyst.
- Maintained all responsibilities from Customer Care Technology Specialist role.

#### 2019-2020 • Customer Care Technology Specialist

- Prototyped and led initiatives that drove 20-60% automation rates within team workflows.
- Leveraged prior remote work program to rapidly adapt to needs during early Covid spread.
- Cross-trained to perform Jr-level rails and nodeJS software engineering tasks.
- Developed and maintained Art & Licensing team web & desktop applications.
- Performed in-depth QA support for tech changes across departments.
- · Maintained all responsibilities from Art Technology Specialist role.
- · Supported launch and integration of 6 new lines of business.

### 2015-2019 • Art Technology Specialist

- Supported new product launches within Custom Ink's catalog.
- Wrote ad-hoc scripts that reduced manual effort by ~80% for large-scale merchandising and imagery updates.
- Acted as a product manager for Art Operations initiatives.
- Designed and implemented a robust remote-work program.
- Performed in-depth QA support for tech changes within the Art space.
- Led desktop hardware and software support for ~200 team members.
- · Prepared hardware and software for team member onboarding.

### 2014-2015 • Production Art Development Coordinator

- Maintained knowledge resources and sent weekly communication summarizing upcoming tech/process changes.
- · Coordinated cross-functionally to reduce process friction across teams.
- · Helped lead new hiring training sessions.

### 2013-2014 • Production Artist

- · Processed customer designs to meet printability requirements.
- Consistently exceeded productivity targets and maintained high accuracy.
- Cross-trained in Logistics role to support during peak volume periods.
- Provided merchandising and Adobe Suite support to Art Technology Specialist.

#### 2011-2013 | Freelance Multimedia Artist - Fairfax, VA

### 2011-2013 • Firesabre Consulting, LLC

• Environment and Level Design contracting for Fortune 500 companies.

#### Jun 2012-Jul 2012 • Fiteeza

- $\bullet \quad \text{Terrain, Architectural, Prop, and Character modeling, texturing, unwrapping, and rigging.}\\$
- Graphical interface and user experience design for computers, consoles, and mobile devices.
  Created and managed patent applications for UI/UX designs.

#### Oct 2012 • Ave Media, LLC

• Level Layout, Look Development, and 2D Art for the video game "Elite vs. Freedom".

## Education

#### 2008-2012 | The Art Institute of Washington

• Bachelor of Fine Arts in Game Art & Design

# **Awards & Achievements**

- 10x nominated for internal "Inkademy" awards for Innovation at Custom Ink.
- Graduated Magna Cum Laude with Highest Achievement distinction