



# KNIGHT HACKS

## **CODING PATTERNS FOR TECHNICAL INTERVIEWS AND COMPETITIVE PROGRAMMING**

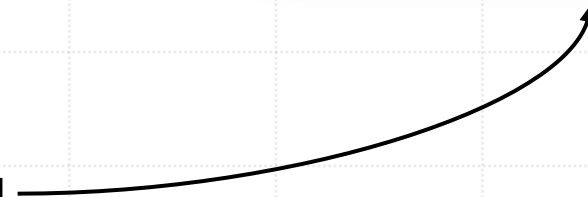
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Let's Connect!





# WHAT YOU'LL LEARN TODAY

- Overview of common coding patterns seen in easy/intermediate Leetcode questions for interviews or competitive programming.
- Two Pointer/Sliding Window
- Binary Search
- Breath First Search (BFS) and Depth First Search(DFS)
- Slight overview of Dynamic Programming

# TWO POINTERS (SLIDING WINDOW)



- Refers to using two variables to traverse through a Data Structure (commonly arrays, strings, or linked lists)
- Commonly used to solve problems such as detecting pairs that involve a sorted list
- Usually optimizes solutions to linear time  $O(n)$
- Common variations of this include:
  - Slow & Fast
  - Left & Right
  - Small & Big
  - You get it...

# LET'S PRACTICE!

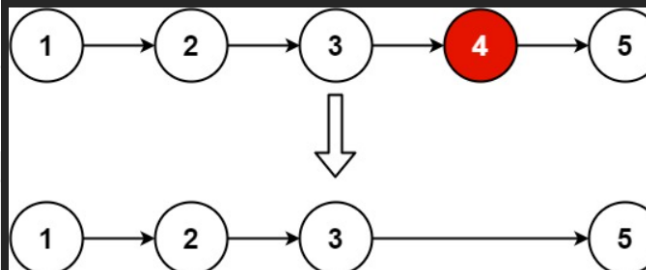
- [19. Remove Nth node from end of list](#)
- [5. Longest Palindromic Substring](#)

## 19. Remove Nth Node From End of List

Medium Topics Companies Hint

Given the `head` of a linked list, remove the  $n^{\text{th}}$  node from the end of the list and return its head.

Example 1:



Input: head = [1,2,3,4,5], n = 2  
Output: [1,2,3,5]

Example 2:

Input: head = [1], n = 1  
Output: []

Example 3:

Input: head = [1,2], n = 1  
Output: [1]

## 5. Longest Palindromic Substring

Medium Topics Companies Hint

Given a string `s`, return the longest *palindromic substring* in `s`.

Example 1:

Input: s = "babad"

Output: "bab"

Explanation: "aba" is also a valid answer.

Example 2:

Input: s = "cbbd"

Output: "bb"

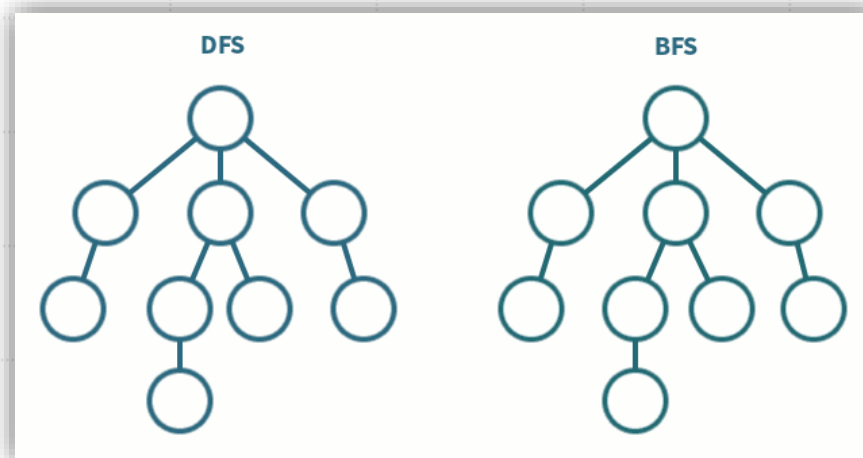
# TRAVERSING GRAPHS

## Depth First Search (DFS)

- Explores as far down a branch as possible, then backtracking to the next node.
- This backtracking is normally done using a stack or recursion.
- Often used for tree and **graph traversal**.

## Breath First Search (BFS)

- Explore a graph by level, visiting all the nodes at the current height before moving on to the next one
- Useful in **tree problems** that involve processing nodes by level (or height)



# LET'S PRACTICE!

- [100. Same Tree](#)
- [101. Symmetric Tree](#)

- *Hint: These are not the same*

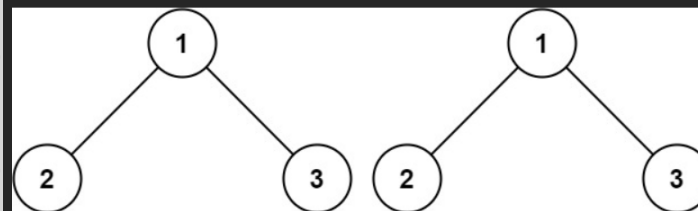
## 100. Same Tree

Easy Topics Companies

Given the roots of two binary trees  $p$  and  $q$ , write a function to check if they are the same or not.

Two binary trees are considered the same if they are structurally identical, and the nodes have the same value.

Example 1:



Input:  $p = [1,2,3]$ ,  $q = [1,2,3]$

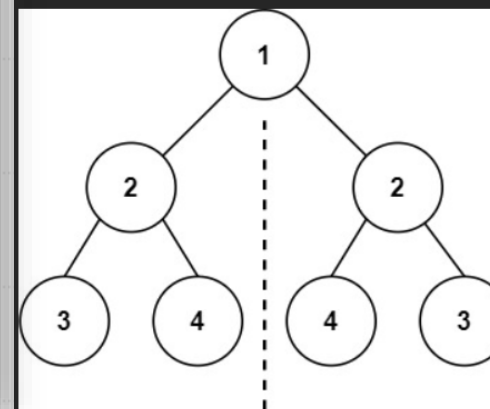
Output: true

## 101. Symmetric Tree

Easy Topics Companies

Given the `root` of a binary tree, check whether it is a mirror of itself (i.e., symmetric around its center).

Example 1:



Input:  $root = [1,2,2,3,4,4,3]$

Output: true

# BINARY SEARCH

- Efficient for finding an element in a **sorted** list by repeatedly dividing the search in half.
- It compares the target value with the middle of the current search range and eliminating half of the search at each step.
- This is ideal for search questions, in which you are given a sorted list.
- It is very time efficient ( $O(\log n)$ ), much faster than a normal  $O(n)$  search.





# LET'S PRACTICE!

- [69. Sqrt\(x\)](#)
- (yes, this is a binary search question)

## 69. Sqrt(x)

Solved ✓

Easy Topics Companies Hint

Given a non-negative integer  $x$ , return *the square root of  $x$  rounded down to the nearest integer*. The returned integer should be **non-negative** as well.

You **must not use** any built-in exponent function or operator.

- For example, do not use `pow(x, 0.5)` in c++ or `x ** 0.5` in python.

### Example 1:

**Input:**  $x = 4$

**Output:** 2

**Explanation:** The square root of 4 is 2, so we return 2.

### Example 2:

**Input:**  $x = 8$

**Output:** 2

**Explanation:** The square root of 8 is 2.82842..., and since we round it down to the nearest integer, 2 is returned.

# DYNAMIC PROGRAMMING

- Scenario: Imagine solving the typical Fibonacci number problem. It works for small numbers.
- When the input gets too large, this solution is very slow ( $O(n!)$ )
- Dynamic programming comes in when subproblems like this one overlap. It involves saving solutions to the subproblems that build up to the solution of the main problem

```
public int slowfibonacci(int n)
{
    // Base Case
    if (n <= 1)
        return n;

    // Working recursive fibonacci
    return slowfibonacci(n - 1) + slowfibonacci(n - 2);
}
```

# DYNAMIC PROGRAMMING

- We call this process **memoization**, and it involves using an extra data structure to save the solutions to the smaller subproblems, this makes solving the big problems faster (Generally  $O(n)$ )
- There's two types of DP:
  - Top down
  - Bottom up

```
public int coolfibonacci(int n)
{
    // Base case
    if (n <= 1) return n;

    // Create an array to store Fibonacci values up to n
    int[] dp = new int[n + 1];
    dp[0] = 0; // Fibonacci(0) = 0
    dp[1] = 1; // Fibonacci(1) = 1

    // Fill the dp array by iterating from 2 to n
    for (int i = 2; i <= n; i++) {
        dp[i] = dp[i - 1] + dp[i - 2];
    }

    return dp[n]; // Return Fibonacci(n)
}
```

# PRACTICE PROBLEM (NOT LEETCODE)

- Doodoo Dynamics buys long steel rods, cuts them into shorter rods, and sells them. Cutting doesn't have a cost and only happens in whole inches
- This table shows the current sale prices for different length rods

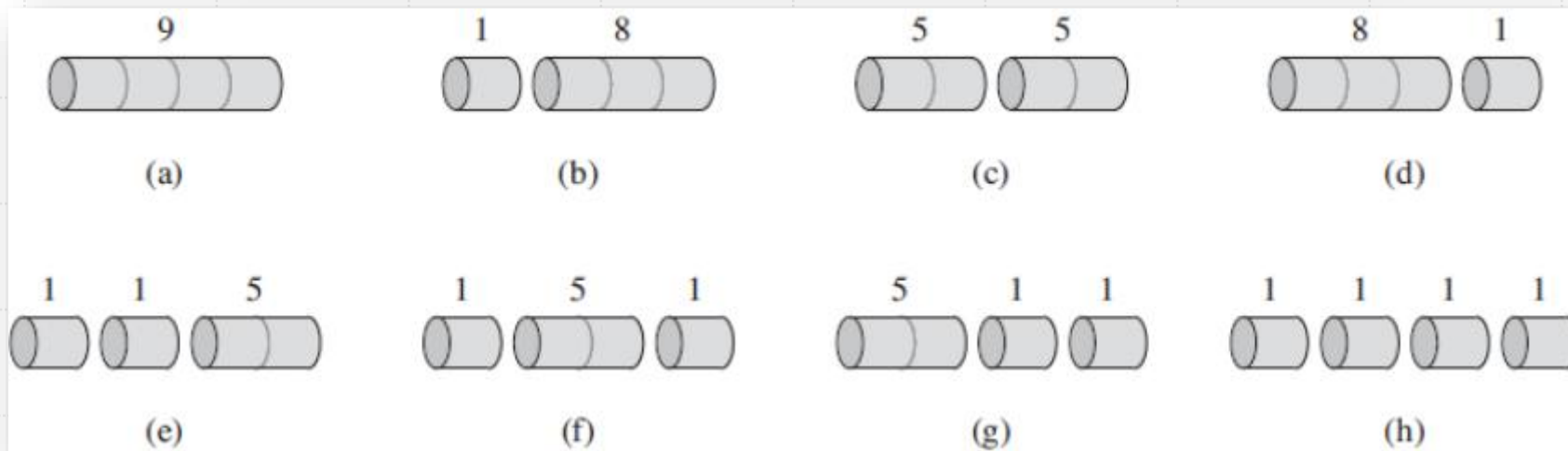
length $i$	1	2	3	4	5	6	7	8	9	10
price $p_i$	1	5	8	9	10	17	17	20	24	30

- Given a rod of length  $n$ , determine the maximum revenue that can be obtained

# HINTS

- Which of these rods yields the most revenue?

length $i$	1	2	3	4	5	6	7	8	9	10
price $p_i$	1	5	8	9	10	17	17	20	24	30



# SOLUTION

CUT-ROD( $p, n$ )

1   **if**  $n == 0$

2       **return** 0

3    $q = -\infty$

4   **for**  $i = 1$  **to**  $n$

5        $q = \max(q, p[i] + \text{CUT-ROD}(p, n - i))$

6   **return**  $q$



The image is a dense collage of numerous rectangular sticky notes in various colors including blue, pink, yellow, green, and light purple. Each sticky note features a large, bold black question mark. The notes are scattered and overlapping, creating a textured, chaotic background. A semi-transparent white horizontal band runs across the middle of the image, serving as a backdrop for the text.

**QUESTIONS?**