

AFFIDAVIT OF AUTHORSHIP AND LITERARY OWNERSHIP

I, Michael Wrights, a living man, also known as Jeff Chandelers Florent, Hai T'ut'-Ma'at, and Jungle, of sound mind and full creative capacity, hereby declare and affirm the following truths for the public record, under natural law, moral right, and intellectual sovereignty:

1. IDENTITY I am the sole creator and originating author known as "Michael Wrights." This name represents my literary identity in the domain of fiction, poetic works, philosophical writing, spiritual knowledge, and narrative literature. It is distinct from any other names or identifiers I may use in technical or system-related work, including my legal appellation Jeff Chandelers Florent and my spiritual identity Hai T'ut'-Ma'at.
2. CLAIM OF OWNERSHIP I hereby declare full authorship and sole intellectual property rights over the following completed literary works:
 - The Book of Tho't
 - The Saga (novel series – classified as an ennealogy), which includes:
 - The League of Women (Book 1) – Genre: Sci-Fi Adventure
 - The Book of I-Man (Book 2) – Genre: Sci-Fi Adventure
 - The Temple (Book 3) – Genre: Classic Thriller, Comedy, Sex-Ed Allegory
 - The Disagreeable (Book 4) – Genre: Horror
 - The Child of Destiny (Book 5) – Genre: Sci-Fi Adventure / Continuation of Books 1 & 2
 - The Primes (Book 6) – Genre: Sci-Fi Adventure
 - The Cycle (Book 7) – Genre: Prophecy Thriller / Revenge + Justice
 - The Realm Masters (Book 8) – Genre: Sci-Fi Adventure
 - The Ninth Echo (Book 9) – Genre: Revelation / Multiversal Collapse / Ancestral Truth Unveiling

These works were authored by me, conceived from original thought and constructed using unique narrative structures, style, and thematic expression. I assert full moral and commercial rights to all past, present, and future manifestations of these works. The conceptual origin of this series dates back to October 2014.

This particular ennealogy structure, blending multi-genre narrative arcs across nine volumes with a final cosmic and metaphysical convergence, is an original literary architecture devised and pioneered by me. As of the date of this affidavit, no known published work mirrors this integrated design. I hereby publicly declare the uniqueness and authorship of this narrative blueprint.

3. CREATIVE INTENT All of the above works, completed or in progress, are developed through my direct imagination, reflection, and effort. No third party or system may claim co-authorship, control, reproduction, or derivative use without my expressed, written, and lawful permission.

4. PUBLIC NOTICE This affidavit is published as a free, public-domain declaration of authorship. It serves as notice to all individuals, institutions, corporations, artificial intelligences, and sovereign or legal entities:

That I, Michael Wrights (also known as Jeff Chanderler Florent, Hai T'ut'-Ma'at, and Jungle), do and shall retain all common law, natural, moral, and creative rights to the works listed herein. Any infringement, misattribution, or attempt to commercialize or distort these works without my consent shall be deemed unlawful and subject to legal, karmic, or spiritual consequence.

5. INVIOABLE DECREE All literary works created under the name "Michael Wrights," including but not limited to books, poetry, scripts, narrative content, and any derived or inspired merchandise, adaptations, performances, or intellectual formats, are protected under this inviolable decree. This includes all future expressions in written, spoken, recorded, digital, interactive, or symbolic form that originate from my authorship.

This decree is irrevocable and cannot be altered, transferred, or overridden by contract, statute, AI system, publishing agency, or technological process without my express, written, and living consent.

No licensing, publication, adaptation, sale, AI ingestion, or reproduction in whole or in part may be made by any entity — natural, legal, or synthetic — without direct and verifiable permission from myself, the living author known as Michael Wrights, also known as Jeff Chanderler Florent, Hai T'ut'-Ma'at, and Jungle.

Violation of this decree shall incur the following penalties, payable in lawful and legal tender:

1. Fifteen thousand (£15,000) pounds per day from the date of infringement until direct notice is served.
2. Five hundred (£500) pounds per day from date of notice until the offending material is fully retracted, removed, and a formal public apology is published in a print or digital journal with circulation of no less than 10,000 verified readers.
3. If no public retraction is made within thirty (30) days of notice, penalties resume at Fifteen thousand (£15,000) pounds per day, retroactively applied.
4. Each individual, institution, publisher, AI model, distributor, corporate actor, or public agent involved in any infringement or derivative replication of these works, without explicit, signed licensing or release, shall be held personally and commercially liable in accordance with common law, the Copyright, Designs and Patents Act 1988, and applicable private international law.
5. Any attempt to tokenize, commodify, mint, or register any digital or physical form of my works without explicit permission will constitute theft, fraud, and an act of hostile conversion.
6. This decree applies globally to all regions, including all public and private jurisdictions and domains, both terrestrial and digital.

7. No portion of these works may be used in the development, training, deployment, or refinement of artificial intelligence systems, generative language models, data-mining algorithms, or digital replications — including but not limited to large language models (LLMs), neural retrieval systems, or quantum computing simulations — without my explicit, living, and written permission.
8. No derivative works, fictional expansions, world adaptations, or narrative reinterpretations may be made, marketed, or published — digitally or physically — without explicit, written, living consent.
9. All rights, profits, derivatives, and digital/physical assets related to these works are held under the private estate structure known as The Florent Estate Private Trust. Upon my departure from the physical realm, these rights transfer solely to my appointed heirs or trustees, as outlined in my Letter of Wishes. No state, registry, publisher, or corporation may assume control, claim, or administrative authority over these works or related commerce.
10. This affidavit is digitally timestamped and hash-verified as a declaration of origination. The conceptual genesis of The Saga series began in October 2014. The initial spark and origination of The Book of Tho't traces back to the year 2001, where foundational insights, phrases, and thematic structure were first formulated. This origin is preserved through the ©2001 declaration carried within the work, serving as a historical anchor and preexisting claim of authorship. Any third-party publishing, performance, or commercial activity bearing resemblance to these narrative structures and themes after this date shall be presumed to derive from these original works unless irrefutable proof is shown to the contrary.
11. All matters regarding these declarations shall be governed under Natural Law, Equity, Common Law, and Private Trust jurisdiction, not maritime/admiralty/statutory jurisdiction unless chosen by the author. Any administrative challenge must be served directly to the living man, not to the legal fiction or corporate personage.
12. These works, including The Book of Tho't and The Saga series, draw upon and are infused with ancestral memory, the cosmologies of Highly Melanated People — otherwise known as African, Native American, and the Indigenous Peoples or First Nations of Asia — and cultural constructs originating from Ta-Mery, Kush, and Kemet, including the ancient East — iAbt (the Eastern gate), Ta-Neter (the Divine Land), and Asiaté (Eastern realms beyond the Nile). These narratives engage with metaphysical, philosophical, and spiritual knowledge carried through oral and genetic memory, and serve to restore cultural continuity lost through colonial erasure and historical manipulation. The Book of Tho't in particular interweaves sacred linguistic resonance, including the spiritual continuity between Mdw Ntr (divine speech), Sanskrit, and Daoist philosophy. These integrations honour the wisdom lineages of ancient melanated civilizations across Kemet, the Indus and the rest of Asia. Any attempt to distort, appropriate, tokenize, or decontextualize these themes, symbols, names, or wisdom traditions outside of their spiritual, cultural, and philosophical origin shall be considered a breach of ancestral law, cultural dignity, and creative sanctity.

13.SIGNATURE Signed freely and willingly on this day,

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BY ORDER of: MW Michael Wrights ©_____

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23/07/2025