

# [SET-A]

## ENTRANCE EXAMINATION-2016

### B.A. (Hons) English

ROLL NO.

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Signature of Invigilator

Part-A: 40 marks  
 Part-B: 60 marks  
 Total Marks: 100

Time: 1 Hour 45 Minutes

Instructions to Candidates

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2. This Question Booklet contains this cover page and a total of **40 Multiple Choice Questions of 1 mark**. Space for rough work has been provided at the beginning and end. Available space on each page may also be used for rough work.
3. Each correct answer carries one mark.
4. There is negative marking in Multiple Choice Questions. For each wrong answer 0.25 marks will be deducted.
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6. **USE/POSSESSION OF ELECTRONIC GADGETS LIKE MOBILE PHONE, iphone, iPad, pager ETC. is not permitted.**
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12. Use Black or Blue Ball Pen only for filling the ovals/circles in OMR Answer Sheet while answering the Questions. For your Choice of answers darken the correct oval/circle completely. If the correct answer is 'B', the corresponding oval/circle should be completely filled and darkened as shown below.

<b>CORRECT METHOD</b>
<div style="display: flex; justify-content: space-around; align-items: center;"> <span>(A)</span> <span style="background-color: black; border-radius: 50%; width: 15px; height: 15px; display: flex; align-items: center; justify-content: center;">●</span> <span>(C)</span> <span>(D)</span> </div>

<b>WRONG METHOD</b>																			
(A)	(X)	(C)	(D)	(A)	(B)	(C)	(D)	(A)	(B)	(C)	(D)	(A)	(B)	(C)	(D)	(A)	(B)	(C)	(D)

1. *The Jungle Book* is written by
  - A. Rodyard Kipling
  - B. Rudyard Kipling
  - C. Rudyard Kiplin
  - D. Rudyard Kipling
2. Arvind Adiga wrote the novel
  - A. *The White Tiger*
  - B. *The White Leopard*
  - C. *The White Hanuman*
  - D. *The White Mask*
3. Temsula Ao is a writer from
  - A. Manipur
  - B. Nagaland
  - C. Mizoram
  - D. Arunachal Pradesh
4. Sanjay Leela Bhansali's film *Goliyon Ki Raasleela Ram-Leela* is based on
  - A. Shakespeare's *Antony and Cleopatra*
  - B. Shakespeare's *Richard II*
  - C. Shakespeare's *Romeo and Juliet*
  - D. Shakespeare's *Hamlet*
5. The Man Booker Prize for Fiction 2016 is chaired by
  - A. Amanda Foreman
  - B. Jon Day
  - C. Abdulrazak Gurnah
  - D. Olivia Williams
6. The only woman as nobel laureate from India is
  - A. Mrs. Indira Gandhi
  - B. Kamla Das
  - C. Mother Teresa
  - D. Sarojini Naidu
7. \_\_\_\_\_ is not a Dalit autobiography
  - A. *Karukku*
  - B. *Joothan*
  - C. *Akkarmaashi*
  - D. *A Long Walk to Freedom*
8. Fairy tales can be best described as
  - A. Folktale
  - B. Fantasy
  - C. Fable
  - D. All of the above

9. A name associated with the Romantic Movement is
  - A. Milton
  - B. Wordsworth
  - C. Swift
  - D. Tennyson
10. The French Revolution was a far-reaching social and political event that lasted
  - A. Between 1765-1775
  - B. Between 1857-1899
  - C. Between 1789-1799
  - D. Between 1757-1767
11. Vidur is a character in the epic
  - A. *The Ramayana*
  - B. *The Sitayana*
  - C. *The Mahabharata*
  - D. *Kumarasambhava*
12. *The Diary of the Wimpy Kids* is a series of illustrated stories for young adults by
  - A. Jeff Dahl
  - B. Jeff Kine
  - C. Jeff Keny
  - D. Jeff Kinney
13. Man Friday is a character in the story
  - A. *Treasure Islands*
  - B. *Robinson Crusoe*
  - C. *The God of Small Things*
  - D. *Oliver Twist*
14. Kalidasa was a classical Sanskrit writer known for his
  - A. Poetry and Music
  - B. Drama and Poetry
  - C. Music and Poetry
  - D. Dance and Drama
15. The term "Aboriginal" refers to -
  - A. Original inhabitants of New Zealand
  - B. Original inhabitants of Africa
  - C. Original inhabitants of India
  - D. Original inhabitants of Australia
16. Amir Khusrau Dehlawi is known for being
  - A. The father of *Qawwali*
  - B. The father of Sufi music
  - C. The father of Persian poetry
  - D. The father of Arabic poetry



17. The story of Ruskin Bond's *A Flight of Pigeons*  
 A. Inspired the film *Junoon*  
 B. Inspired the film *Love in Tokyo*  
 C. Inspired the film *Shree 420*  
 D. Inspired the film *Maya Memsahab*
18. Manderley provides the setting of Daphne du Maurier's novel  
 A. *Frenchman's Creek*  
 B. *The Birds*  
 C. *Jamaica Inn*  
 D. *Rebecca*
19. "The answer my friend is blowing in the wind" is a line from a song by  
 A. Bob Marley  
 B. Bob Dylan  
 C. Michael Jackson  
 D. Pete Seger
20. The national anthem of India and Bangladesh was composed by  
 A. Muhammad Iqbal  
 B. Jamini Roy  
 C. Rabindranath Tagore  
 D. Mahatma Gandhi
21. The short story is best defined as a narrative  
 A. characterized by brevity  
 B. represents an incident  
 C. represents an event  
 D. represents a slice of life
22. The line "I have miles to go before I sleep" is by  
 A. Robert Burns  
 B. Robert Bridges  
 C. Robert Frost  
 D. Robert Browning
23. "My message is my life" is a quote from  
 A. Babasaheb Ambedkar  
 B. Mahatma Gandhi  
 C. Rabindranath Tagore  
 D. Muhammad Ali Jinnah
24. Pirate novels are popular because  
 A. they are about criminals  
 B. they are about adventure  
 C. they are about romance  
 D. they are about anti-heroes

25. The function of literature is primarily to
- provide entertainment
  - inculcate reason
  - promote moral values
  - all of the above
26. The term 'Semitic' religions refers to
- Judaism, Islam, Hinduism
  - Hinduism, Christianity, Buddhism
  - Judaism, Christianity, Islam
  - Hinduism, Buddhism, Jainism
27. The songs of Kabir are sung even today because
- they are secular
  - they are universal
  - they are spiritual
  - all of the above
28. Habib Tanvir is known for his contribution to
- theatre
  - cinema
  - sculpture
  - music
29. The film *Hazar Chaurasi Ki Maa* is based on a novel by
- Ashapoorna Devi
  - Mahashweta Devi
  - Leela Devi
  - Nalini Bala Devi
30. The Progressive Artists Group of Bombay was founded by
- Maqbool Fida Husain
  - Bharti Kher
  - Tyeb Mehta
  - Syed Haider Raza
31. The highest award given by the Government of India is
- Sahitya Akademi Award
  - Bhasha Samman
  - Bharat Ratna
  - Padma Bhushan
32. "Our sweetest songs are those that tell of saddest thoughts" is a line from
- Shelley's "To A Skylark"
  - Wordsworth's "To A Skylark"
  - Keats' "Ode to a Nightingale"
  - Coleridge's "Christabel"

33. The novel *Crime and Punishment* is set in  
A. Siberia  
B. Russia  
C. Uzbekistan  
D. Turkmenistan
34. *The Alchemist* (Portuguese: *O Alquimista*) is a novel by Paulo Coelho who is a -----  
A. Portuguese national  
B. Spanish national  
C. Cuban national  
D. Brazilian national
35. The only Indian film director to receive an Oscar is -----  
A. Shyam Benegal  
B. Adoor Gopalakrishnan  
C. Satyajit Ray  
D. Mrinal Sen
36. The book *Annihilation of Caste* is written by  
A. Bhim Rao Ambedkar  
B. Mahatma Gandhi  
C. Jawaharlal Nehru  
D. Sardar Patel
37. The *Harry Potter series* can be accused of being racist because of  
A. misrepresentation of Black characters  
B. under-representation of Black characters  
C. negative representation of Black characters  
D. non-representation of Black characters
38. Which novel below is not on the Partition of India?  
A. *Pinjar*  
B. *Train to Pakistan*  
C. *Moth Smoke*  
D. *The Shadow Lines*
39. ----- is not a detective novel.  
A. *N or M*  
B. *To Kill a Mocking Bird*  
C. *The Hound of the Baskervilles*  
D. *The Emperor's Ring*
40. *All Quiet on the Western Front* is written against the backdrop of the  
A. World War II  
B. Croatian-Bulgarian War  
C. Bulgarian-Serbian Wars  
D. Frankish Civil War

Paper Code: B02

Question Booklet No. 202161

**ENTRANCE EXAMINATION-2016**

**B.A. (Hons) English**

Code No. ....

(To be filled by the Office)

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**Signature of the Invigilator**

**Total Marks: 60**

**PART- B**

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**Marks Obtained:**

Section B Marks	Total Marks Obtained	
	In Figure	In Words

.....  
(Signature of the Examiner)

..... X ..... Cut From here ..... X .....

Paper Code: .....

Roll No. ....  
(To be filled by the Candidate)

Code No. ....  
(To be filled by the Office)

Signature of the Candidate .....

Name and signature of the Invigilator.....

B02

1



## PART B

### Question No. 1

Read the passage below and answer the questions that follow:

#### Spiritual Thunderstorm

I stepped outside into a gorgeous summer day. The sun made everything look bright and cheerful. It would have been an ideal day for a picnic—if I still had a special someone to picnic with.

Nobody would have suspected the thunderstorm going on inside my heart. Lightnings illuminated hidden emotions briefly, followed by a clasp of crushed hopes. Droplets of internal tears poured down, washing off what remained of my romantic dreams.

I sat at the bus stop with a book, reading the same paragraph for the fifth time and trying to look indifferent to my internal weather patterns. Sunglasses masked my puffy eyes and returned the reflection of a nearby flower. I will never love again. Love is just an illusion leading nowhere.

I was so absorbed in my thoughts, I didn't notice the man taking a seat beside me.

"Excuse me, Miss, but I couldn't help noticing that you're reading O. Henry. He's my favorite author."

His deep voice startled me. His friendly smile warmed up my damp heart and blew away some of the storm clouds.

"He's my favorite as well." I tried to return his smile.

We spent the next fifteen minutes talking about literature and its influence in today's culture. The bus came and went. We pretended not to notice.

"By the way, my name is Mark." As his warm hand shook mine, an electric current coursed through me.

"Do you care to join me for lunch?" he added, ignoring my blushing cheeks. "Let's start all over again, shall we? I'm sorry about this morning."

A rainbow appeared, leading the way to a heart of gold. I followed it.

(275 words)

1. Answer the following questions in two or three sentences each: (5x3= 15 marks)

- a) Does the "gorgeous summer day" reflect the mood of the young lady in the story? Give reasons for your answer.

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Handwriting practice lines consisting of eight sets of three horizontal lines (top, middle dashed, bottom).

b) What "thunderstorm" do you think was brewing in the heart of the young lady that made her read the same paragraph for the fifth time?

Handwriting practice lines consisting of ten sets of three horizontal lines (top, middle dashed, bottom).

c) How does Mark's appearance change the mood of the story?

Handwriting practice lines consisting of four sets of three horizontal lines (top, middle dashed, bottom).

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2. Give the meaning of the following words and phrases from the passage: (3x1 = 3 marks)

- a) illuminated -----
- b) internal tears -----
- c) heart of gold -----

3. Pick a word from the passage that means the opposite of: (2x1 = 2 marks)

- a) reality -----
- b) concerned -----

4. Write two sentences using the word "course" as a Noun and a Verb: (2+2 = 4 marks)

- a) course (as Noun) -----  
-----
- b) course (as Verb) -----  
-----

5. What is the homonym of the word "course"? (1 mark)

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6. Re-write the sentence following the instructions given in parenthesis: (1x5 = 5 marks)

- a) I was absorbed in my thoughts. (Change the Voice)

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-----

- b) "Do you care to join me for lunch?" she asked. "I'm sorry about this morning."  
(In Reported Speech)

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- c) We might go to the Book Fair this weekend. (In Future Continuous Tense)

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- d) He was green with envy seeing the new cricket gear of his rival batch-mate.  
(Ask a 'Wh' question)

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- e) Here is a letter from a friend. (Use the underlined word as an adjective to  
rewrite the sentence.)

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7. Write an essay in approximately 300 words on any one of the following: (30 marks)

- a) Discovering India...
- b) Chasing Dreams...
- c) Human Scavenging!

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**[SET-A]**  
**ENTRANCE EXAMINATION-2017**  
**B.A. (Hons) English**

ROLL NO.

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Signature of Invigilator

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 Part-B: 60 marks  
 Total Marks: 100

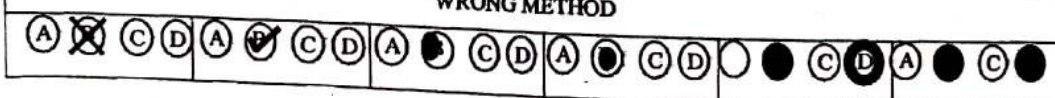
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**CORRECT  
METHOD**



**WRONG METHOD**



9. A long speech expressing the thoughts of a character alone on stage is

- A. Soliloquy
- B. Narrative Poem
- C. Dialogue
- D. Sonnet

10. *Wings of Fire* is an autobiography of

- A. Maulana AbulKalam Azad
- B. A.P.J. Abdul Kalam
- C. Manmohan Singh
- D. Bill Gates

11. Who wrote the story "Toba Tek Singh"?

- A. Ismat Chughtai
- B. Qurratulain Hyder
- C. Prem Chand
- D. Saadat Hasan Manto

12. Hindi film *Omkara* is based on which Shakespeare's play?

- A. Othello
- B. Macbeth
- C. Hamlet
- D. King Lear

13. Famous detective hero Sherlock Holmes is a creation of

- A. Agatha Christie
- B. Edgar Allan Poe
- C. Charles Dickens
- D. Arthur Conan Doyle

14. A long narrative poem about a hero's deeds

- A. Lyric
- B. Epic
- C. Sonnet
- D. Elegy

15. A person or character who is telling the story

- A. Character
- B. Protagonist
- C. Actor
- D. Narrator

16. The time and place in which the action of the story takes place

- A. Setting
- B. Plot
- C. Characterization
- D. Unity

17. *One Hundred Years of Solitude* was written by

- A. Mario Vargas Llosa
- B. Gabriel Garcia Marquez
- C. Carlos Fuentes
- D. Diego Maradona

18. Who wrote the poem "I Wandered Lonely as a Cloud"?
- A. William Wordsworth
  - B. John Keats
  - C. John Milton
  - D. T.S. Eliot
19. What was Ali Baba's profession in "Ali Baba and the Forty Thieves"?
- A. Butcher
  - B. Baker
  - C. Painter
  - D. Woodcutter
20. Who wrote *Anna Karenina*?
- A. Fyodor Dostoevsky
  - B. Alexander Pushkin
  - C. Leo Tolstoy
  - D. Karl Marx
21. Finish the sentence: "I have been living in Delhi ....."
- A. ten years ago
  - B. ten year
  - C. for ten years
  - D. since ten years
22. Complete the sentence: "I wish....."
- A. you didn't said that
  - B. you don't say that
  - C. you hadn't said that
  - D. you haven't said that
23. Which country contains the largest English-speaking population in the world?
- A. England
  - B. Australia
  - C. India
  - D. United States
24. Who won the Nobel Prize in literature for 2016?
- A. Bob Marley
  - B. Bob Dylan
  - C. Salman Rushdie
  - D. Dan Brown
25. James Joyce wrote the novel
- A. *Ulysses*
  - B. *The Enigma of Arrival*
  - C. *Heart of Darkness*
  - D. *Crime and Punishment*



26. Bolshevik Revolution in Russia took place in  
A. 1914  
B. 1917  
C. 1921  
D. 1929
27. *Abhigyan Shakuntalam* was written by  
A. Kalidas  
B. Tulsidas  
C. Surdas  
D. Biswajit Das
28. "Long years ago we made a tryst with destiny" is the opening line of the speech given by  
A. Winston Churchill  
B. Lord Mountbatten  
C. Jawaharlal Nehru  
D. Martin Luther King
29. The novel *Twilight in Delhi* was written by  
A. A.K. Ramanujan  
B. Ahmed Ali  
C. R.K. Narayan  
D. Jhumpa Lahiri
30. "A thing of beauty is a joy forever" is the opening line of a poem by  
A. John Milton  
B. John Lennon  
C. John Keats  
D. John Donne
31. Who wrote "Saare Jahan se Achcha Hindustan Hamara"  
A. Mirza Ghalib  
B. Muhammad Iqbal  
C. Faiz Ahmad Faiz  
D. Rabindra Nath Tagore
32. Which one of the following is not a novel by Amitav Ghosh  
A. *The Glass Palace*  
B. *Sea of Poppies*  
C. *River of Smoke*  
D. *A Bend in the River*
33. Arundhati Roy's forthcoming novel is called  
A. *The Ground Beneath Her Feet*  
B. *Waiting for Mahatma*  
C. *The Ministry of Utmost Happiness*  
D. *In a Free State*

34. A sad poem, written to express sorrow for someone who is dead  
A. Elegy  
B. Epic  
C. Sonnet  
D. Limerick
35. Anton Chekhov is particularly famous for his  
A. Novels  
B. Poetry  
C. Short Stories  
D. Essays
36. Famous poet Pablo Neruda was from  
A. Spain  
B. Argentina  
C. Brazil  
D. Chile
37. James Bond series of detective novels were written by  
A. Ian Fleming  
B. Ian Rankin  
C. Edgar Allen Poe  
D. Ian McEwan
38. Who was the main architect of the constitution of India?  
A. Sardar Patel  
B. Bhim Rao Ambedkar  
C. Mahatma Gandhi  
D. Jawaharlal Nehru
39. Ph.D. stands for  
A. Physical Director  
B. Physically Handicapped Dude  
C. Philosophy Doctor  
D. Doctor of Philosophy
40. Who wrote the book *Origins of Species*?  
A. Aristotle  
B. Charles Darwin  
C. Karl Marx  
D. Pablo Neruda

Paper Code: B02

**ENTRANCE EXAMINATION-2017**  
**B.A. (Hons) English**

Code No. ....

(To be filled by the Office)

.....  
**Signature of the Invigilator**

**Total Marks: 60**

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.....  
(Signature of the Examiner)

..... x ..... Cut From here .....x .....

Paper Code: .....

Roll No. ....

(To be filled by the Candidate)

Code No. ....

(To be filled by the Office)

Signature of the Candidate .....

Name and signature of the Invigilator.....

B02/1

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## PART B

### Question No. 1

1. Read the passage given below and answer the questions that follow:

Perhaps we are most accustomed nowadays to considering a book in terms of its author: we ask how it expressed his personality, or how it illustrated the age to which he belonged. But I suggest that the primary question should be "What is its relation to us, to its living readers?" There is nothing novel in this question. "What does literature do to and for its readers?" is the stock question of all classical criticism. But I wish to go a little further, beyond the effect on the isolated individual reader, and to enquire whether the most important thing about a book is, not its relation to some past age in which it was produced, but rather its relation to this present age in which it is read. I ask you for a while to think of literature as a living force acting on the present world – that is a form of social action.

Literature acts upon us in a thousand ways. Among other things, it affirms values: writers make us care about things, feel about them, as they do. And usually they are quite explicit about it; they tell us outright what they like or dislike. The great exception may seem to be Shakespeare, and I confess that this quality in him – this ability to give both sides – is one of the chief marks of his greatness, his superiority over other writers. Yet I do not believe in Shakespeare's detachment; of course I shall not try to state his view of life, but I think one is discernible in his plays, and I should say that almost always the feelings of the reader are quite clearly directed for or against certain traits and actions of his character.

One of the functions of the literature as well as of all the arts is too often overlooked: the communication of power, the enhancement of energy. It leaves us more alive, stronger, we feel that virtue has come into us. This heightening of vitality or increase of life accounts in large measure for the joy and delight that art gives us. But the point I wish to stress is that literature not only gives us this augmented power, but, by the values it asserts, directs it. All good writers do this, but most of them act only on part, often a small part, of one; the best or greatest, however, act so upon all of one, on the whole of man. They heighten and harmonize and direct our power to think, to feel, to imagine and to will and to act. They intensify and enlarge our consciousness and awareness. And they do all this to us not as isolated individuals only, but as social beings, for by their own awareness of personal and social relations they enhance ours.

Answer the following questions in two or three sentences each:

(5x3=15 marks)

- (a) What is the most important thing about a book?

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(b) How is Shakespeare different from other writers?

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(c) What, according to the writer, should be the function of literature?

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2. Give the meaning of the following words from the passage: (3x1 = 3 marks)

- (a) Outright .....
- (b) Discernible .....
- (c) Trait.....

3. Pick a word from the passage that means the opposite of: (2x1 = 2 marks)

- (a) Implicit .....
- (b) Attachment .....

4. Write two sentences using the word "function" a Noun and a Verb: (2+2 = 4 marks)

(a) Function (as a Noun) .....

.....

.....

(b) Function (as a Verb) .....

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