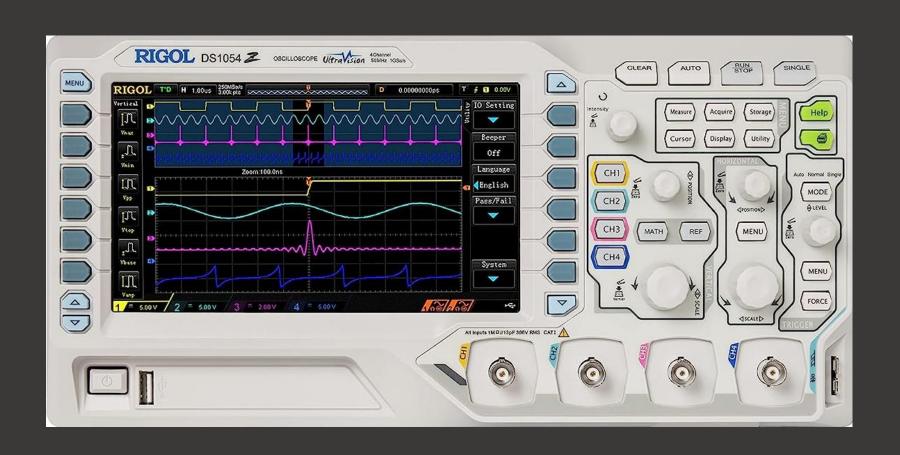
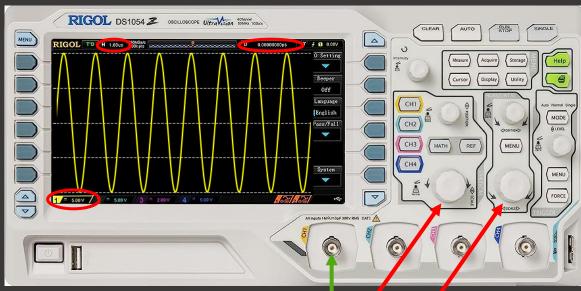
Intro to Oscilloscopes

July 2023



Play with these two knobs





Vertical Range Horizontal Range

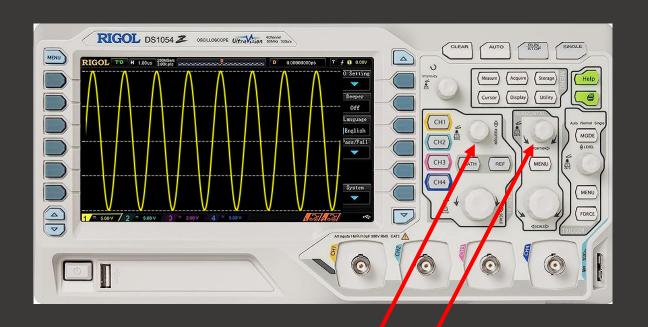
What's happening?



RIGOL DS1054 Z OSCILOSCOPE Ultravision SONO SONO



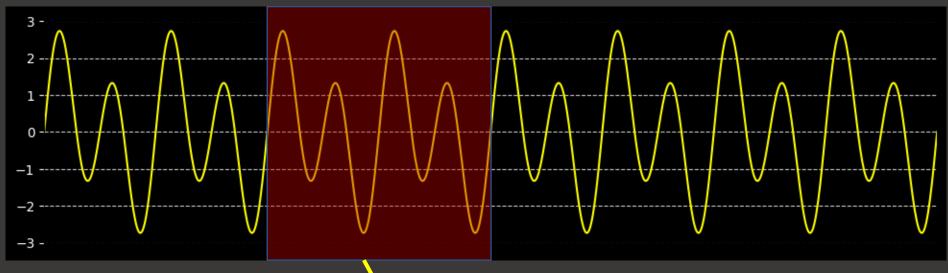
Play with the position knobs



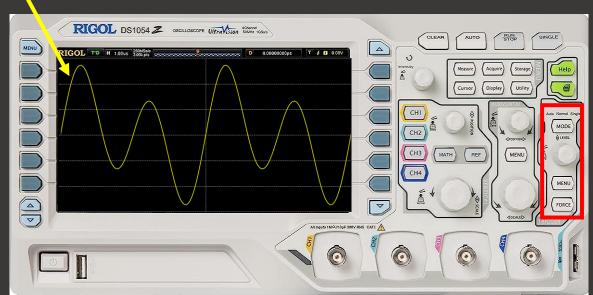
Vertical Position Horizontal Position

Push knob in to "zero"

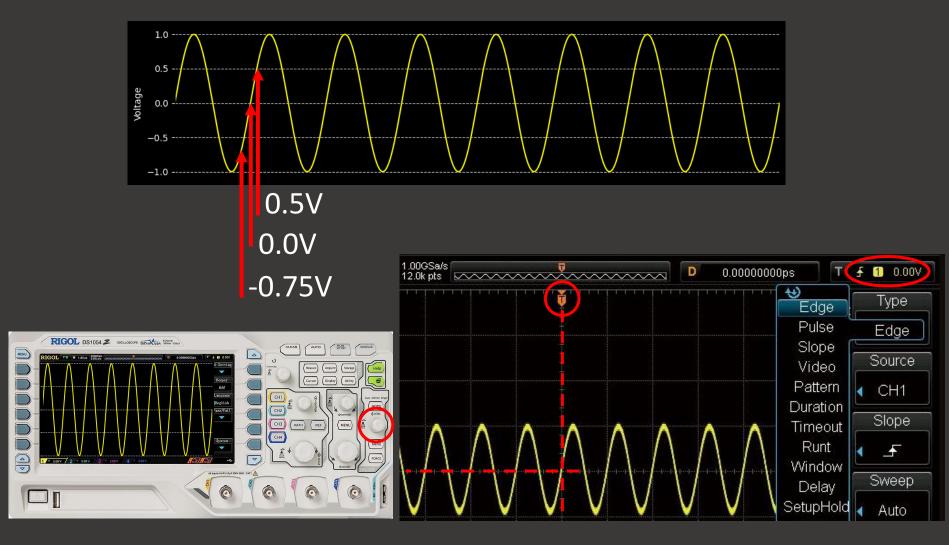
"Triggering" is often the tricky part



Scope chooses a portion of the waveform to display, <u>based on</u> <u>your settings</u>



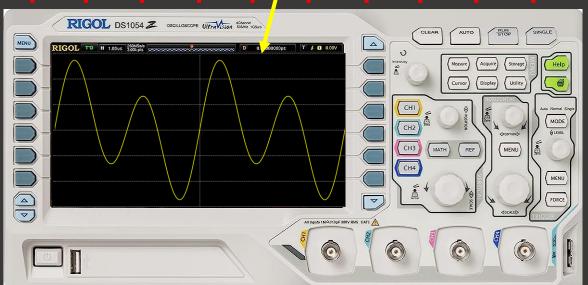
Adjust "Trigger Level"



Must decide when to "trigger"

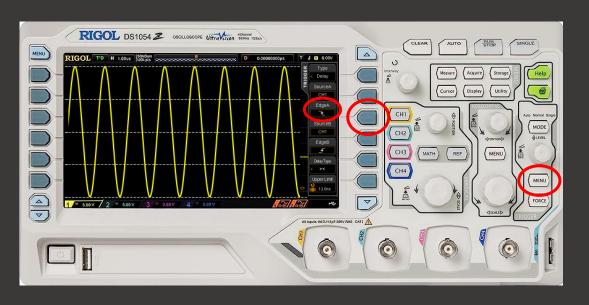


Each arrow is a valid trigger point!



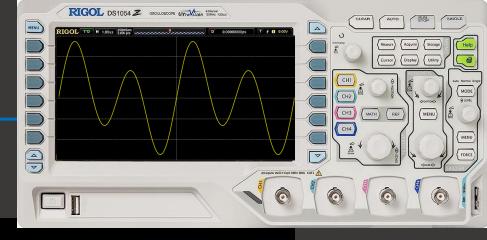
Adjust Trigger "Slope"



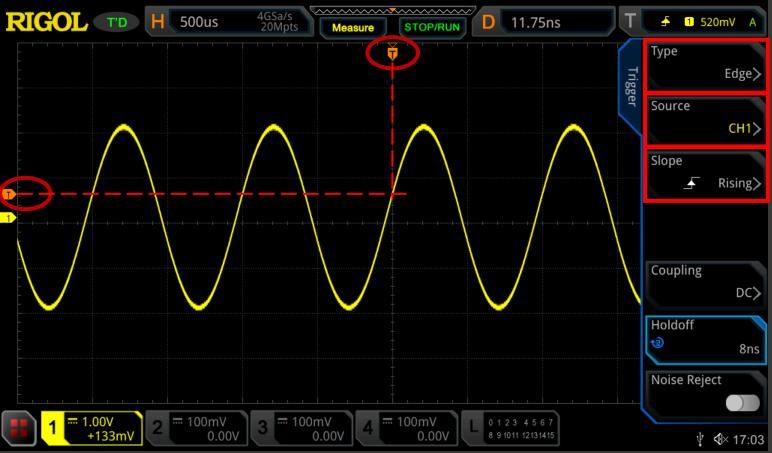




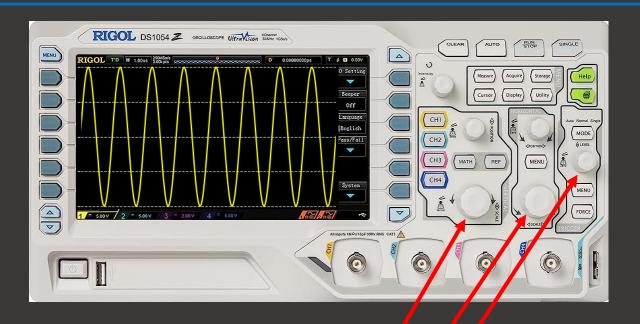
Trigger Setup



MSO5074 Fri February 04 17:03:47 2022

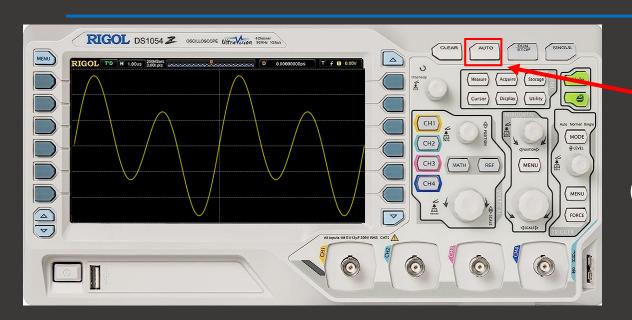


Typical adjustments to "see" a signal



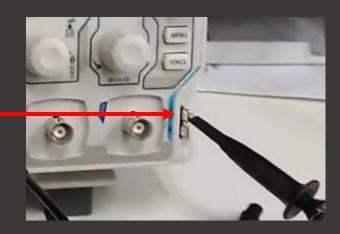
Vertical Range/Position Horizontal Range/Position Trigger Level

There's no shame in mashing AUTO



AUTO
Can be hit or miss

Can also try calibration signal

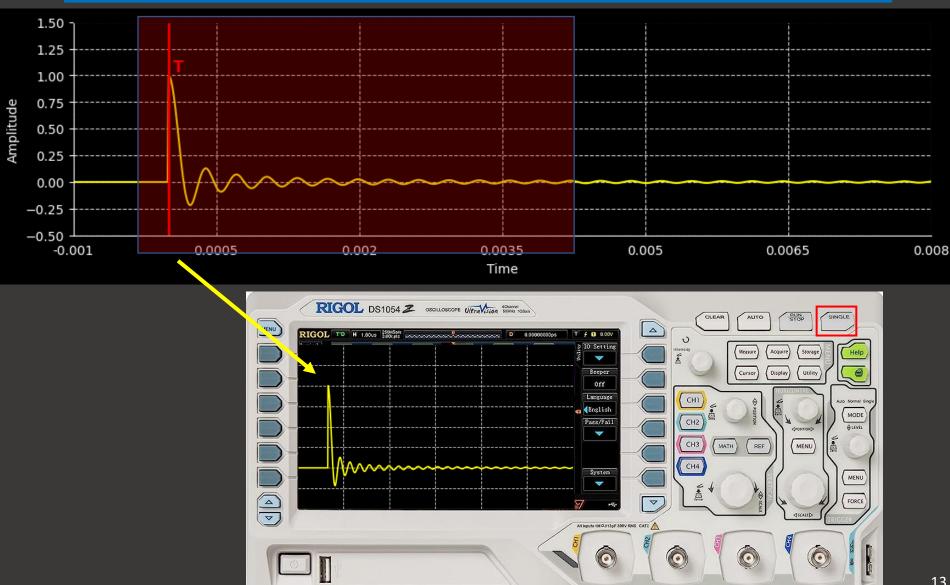


Multiple captures can be shown at one time



Scopes have <u>persistence</u>, where a trace remains on the screen for a period of time. Sometimes this causes multiple traces to be displayed simultaneously.

"Single Shot" capture can be handy

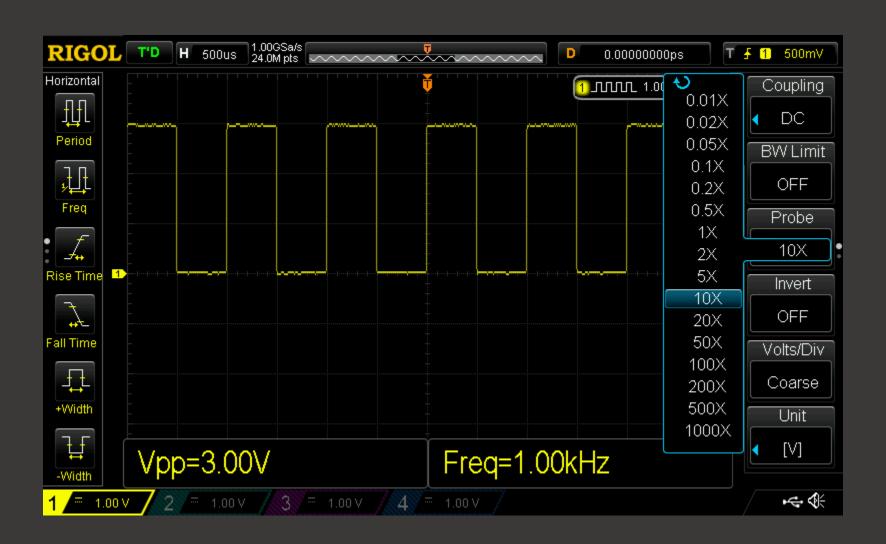


1x vs 10x Probe Setting



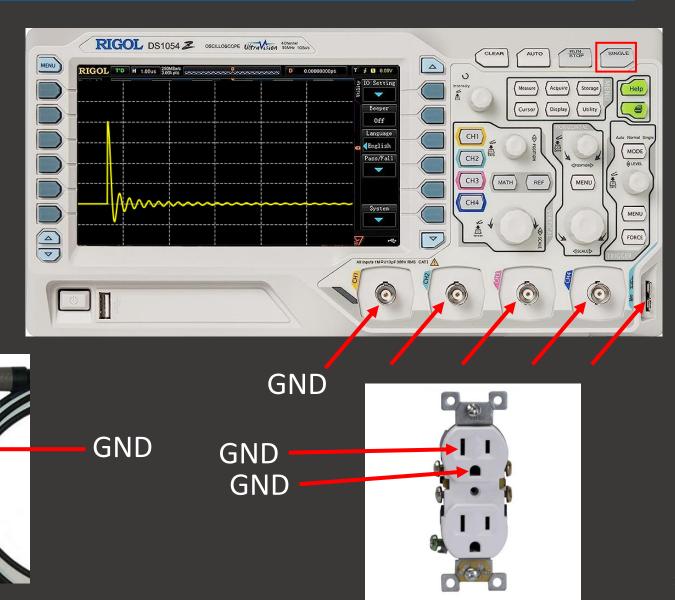
Use 10x unless the signal is buried in noise, then try 1x

Scope setting for 1x vs 10x Probe



Scope Ground = AC Ground (for plug-in scopes)

Careful where you attach the alligator clip



Probe tip shroud





GND