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Crowdfunding Report

* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns? - Most successful attempts at crowdfunding are located in the entertainment industry, specifically in theater suggesting that more backers see this parent-category as a better investment. There seems that investments between $15,000 and $25,000 are 100% successful indicating a good range for backers to invest in.
* What are some limitations of this dataset?- I don’t see any limitations in the dataset, given that all factors of the crowdfunding project are accounted.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide? – Some other possible tables and graphs that could be used are pie charts and Scatter plots.