

Press Kit: Fleur's Secret



Name of film: **Fleur's Secret**

A film by: **Rose Goldthorp (<https://rosegoldthorp.com/>)**

Date: **2019**

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1. Synopsis

Fleur's Secret is set in a small farming community on the North Island of New Zealand. Helen flees her drunkard husband in Sydney, taking her daughter, Fleur, to stay with her on Grandpa's farm. 13 year old Fleur is blackmailed, while there, for a dreadful lie that she told. This film deals with the problems that alcohol can cause a family.

2. Poster



3. Cast Biographies

➤ **Lelaine De La Cruz (Fleur)**



Lelaine Angela Dela Cruz is currently a senior high school student aiming to take Business and Law course in a reputable university. Her passions lie in fashion modelling, acting, beauty pageants, eventually winning the NZ Supermodel Petite 2018 award during the NZ Supermodel pageant. Valuing growth in herself and others, she seeks out to influence others to reach their best potentials.

➤ **Hannah Martin (Mother – Helen)**



I am a passionate Vegan and wish more people would jump on this movement now more than ever as the time for change is ticking. I Grew up on a farm in the Mighty Manawatu and believe my passion for acting came from watching Drama queens of the Martin clan - my Nana and my Muma.

➤ **Lincoln Jackson (Ralph)**



I live on Waiheke Island in New Zealand. When I'm not removing weeds and planting native trees I like to keep my hand in at screen and stage acting, which I've been doing for nearly 8 years. Fleur's secret is the largest role I've had in a screen acting project which has been a great experience and opportunity for me.

4. Crew Biographies

➤ Director – Rose Goldthorp



Rose Goldthorp has been making films for nine years, now. She has already released two featurettes. These are: two featurettes of $\frac{3}{4}$ hour each (one is a sci-fi: "Watcher" and the other is an Edwardian rom-com: "Silverville"), and another full feature: "A Ghost in Corsets". Both features are set in New Zealand and have been entered for the NZIFF and other festivals. Rose is now

releasing her third feature, "Fleur's Secret", to festivals, Jan. '19, onwards.

Rose has also made over fifteen short films and is busy at the moment, in post production on her fourth feature "The Rocky Road to Freedom".

Rose is also co-writing, at the moment, an adaptation of 19th century novel. Rose has also written several other feature scripts, but these have not been accepted by the commission for development funding. She is also preparing a web-show for release in 2020.

Rose is also fully fluent in French and is in her last year of a Communications degree, at Auckland University (www.rosegoldthorp.com).

➤ DP - Michael Paletta



Michael Paletta is a filmmaker based in Auckland. He's worked as a Focus Puller, Camera Operator, and DoP on commercials, TV shows and features in Los Angeles and New Zealand..

5. FAQs

➤ **What is your role on AGIC?**

Writer / Director / Editor / Production Manager

➤ **Why do you make films?**

I never really started ‘making films’: I just never stopped playing. I started writing down my little plays and then, when I was eleven, and my dad got a Handicam, I just took it over and started filming my plays, and people kept playing along as I got older.

➤ **What was the hardest thing about making this film?**

Getting the church and the choir and the audience, as well as the cast and crew, all together in one place at one time, to shoot the concert scenes, where Fleur sings, for the first time, on stage..

➤ **Will you make films as a career after university?**

Well, I have set up my own production company to do this, but I don’t know how soon production start-ups become solvent it’ll probably take years

➤ **How old were you when you made this film?**

I wrote it aged 16, revised it at 17, shot it and co-edited it when I was 19. A guy in LA kindly did the colour-grading for me in return for profit-share and credits.

➤ **Will you go to L.A. to seek Writer / Director contracts?**

No, I want to make my own films. Contracts would be very valuable learning experiences, so I would not say ‘no’, but that is not the direction in which I want to go, long term.

➤ **What do you like about film making?**

The camaraderie on set, and then watching the film come together.

➤ **What do you least like about film making?**

List-making and emailing ... Oh, and re-writes.

6. Publicity Stills

➤ Cast



➤ Crew



7. Technical Information

Running Time: 01:27

Video Encoding: H.264

Container Format: MPEG-4

Width x Height: 1920 x 1080 (16:9)

Frame Rate 24 fps

Frame Order: None (progressive)

Total bitrate: 10274 kps

Audio bit rate: 317 kps

Audio channels: Stereo

Audio sample rate: 48 khz

Language: English

Rating: M (Violence)
