#### Scene 1: House of Commons

#### Shot1:

<u>MP</u>: ".....And now I introduce to you the Youth representative for the comity on sustainability, Miss Harriett Wheelwell .Now Miss Wheelwell what ideas have you young people come up with?

Harriett: Thank you sir and good morning ladies and gentlemen. My friend and I have had a few ideas that I will pass under your nose. The first one is to stop cats and rats from killing all the indigenous wildlife .The second is to replant all of the New Zealand Indigenous plants . The third is for stopping litter .The fourth is for better recycling .The fifth is for stopping air pollution .And finally we think that factory farming of pigs and chickens cruel and unsustainable

<u>MP</u>: Oh what a lot of ideas, their very good but I'm afraid that the government's budget cannot stretch that far .Perhaps you should try doing these things yourself locally

<u>Harriett:</u> Well it seems that you will not be of help so, we'll have to do it ourselves .Now if you will excuse me ladies and gentlemen I have some green stuff to do.

#### Scene 2: mobile text

Hi Guys .Got a prob .Meat u 2 nite @ mi place

### Scene 3: Morgan's bedroom [30] seconds

Harriet and 4 friends the discussion has been going on for quite a while

Arabella (pugnacious): the pompous old umpf umpf

(Cynthia claps hand on A's mouth)

<u>Cynthia</u> (snob): if your language was any worse Arabella, we'd have to put you on a pirates shoulder and feed you seeds

Morgan (boss): Arbela's right though we've got to do something to disgrace him and here is an opportunity to do so

Marie (nerdy): So we're going to pick up the metaphorical gauntlet are we?

Cynthia: Somewhere between those lines, yes

Arabella: auck, auck that 'll show the old.. werck!! (Gets pushed of bed)

### Scene 4: farmyard

Shot 1: pig farm sign (knight time)

Shot 2: 5 girls flattened against wall

Cynthia holds nose grimacingley, Boss shushes her, Marie woefully inspects poo covered pink pumps all put gorilla masques on, Boss beckons(spy music) they move of

Shot 3: pig pen wall,

Top half of girls faces appear over the wall +faces look horrified @ sight

Harriett: and I thought that a pigs life was a happy one!

Arabella: phooa! They don't half stink though.

Morgan: look at them, all in cages..

Marie: happiness in thrall to the greed of mankind

<u>Morgan</u>: Look, instead of moping about it and quoting poetry let's do something come on!

Shot 4: torch light

Girls fiddling with gate

Marie: it was not poetry, it was from a play

Morgan: oh shut up +and put some more oil on those hinges

Cynthia: it looks like your bedroom Arabella

Arabella: well, we don't all have servants **CYNTHIA** 

**Shot 5** (in field, pull back of pigs in silhouette gate opens + pigs run out)

#### Scene 5: street

**Shot 1:** parked car with fumes belching out the back

Shot 2: Cynthia +Marie

Cynthia and Marie walking and talking down street towards camera they see car

Marie: oh, what a malodorous car!

<u>Cynthia</u>: what could we... I know Marie, you who've got your shopping, give me that potato

Marie: what? (Realizing) oh no, that would not be allowed!

<u>Cynthia:</u> It's not what you think! No all we're going to do is stick the potato in the exhaust pipe. That'll teach the smelly creature!

Marie: But he might come back.

Cynthia: no he won't he's too busy chatting up that big blond on the corner

**Shot 3:** Marie getting out the potato

**Shot 4:** hand, up close bunging potato in exhaust

**Shot 5:** Side ally, girls back against wall looking gleeful, hands over their ears then crash +see yellow light +wheel rolling past

Man: Oh my god! My car! My car (Beep Bip (rude words))

## Scene 6: street (litter louts)

Shot1: Girls cycle past camera down hill

**Shot2:** Thug comes up the hill – unwraps cake – throws wrapping over shoulder – walks past camera

**Shot 3:** Camera zooms / pans to show a trail of litter down the street

**Shot 4:** Morgan (driving) and Arabella coming towards us on bike. Arabella points in shock +Morgan nods decisively. They stop. Arabella fumbles in her bag and pulls out 2 masks, hands one to Morgan, she puts it on ½ way. Arabella puts on her own fully

Shot 5: Camera shot from side. Arabella points and shouts "get 'im "

**Shot 6**: Camera shows full thug face Thug looks up in horror and raises hands to protect face (with food in them)

**Shot 7:** Camera behind girls. Girls cycle to one side of thug; hand comes out & spplatchshshshsh the food is in his face - slow film down as girls cycle away and food dribbles down his t-shirt

### Scene 7: In the park

**Shot 1:** Cat stalking

Shot 2: Kakapo

**Shot 3:** large kakapo costumed person (wearing green guerrilla mask) jumps out and pours a bucket of water on the cat & shouts

(Morgan's voice) Cheep! Ruddy Cheep! You won't do that again kitty

Harriet: Poor little cat. You could have been a little less cruel

Morgan: There are many things one can do to a cat other than pour a normal bucket of normal water over it. For example without acid, or spiky things in it!

**Shot 4:** close up of Harriet looking shocked

### **Scene 8: Magazines**

**Shot 1:** covers of well known magazines e.g.: headlines: minister is congratulated for his ingenuosity, MP forms Green Gorillas, MP inspires young to become very green etc, etc, etc. Voice over of announcer:

<u>Announcer</u>: The Green Guerrillas, inspired by their creator the MP of green activities, these young girls have made a small group of girls who punish people who are not being green. Just yesterday a factory that the Greenpeace had been protesting at suddenly had to stop all activity because their chimney was blocked and on the side was painted in green "From the Green Guerillas"

Fade out

#### Scene 9: Street

**Shot 1:** Old lady exits front of house with a bag of plastic bottles .She goes towards non recyclable bin suddenly the bins change round so that the recyclable is in her way.

**Shot 2:** girl behind bins wipes sweat off her brow

#### Scene 10: Park

Shot 1: Pan shot of rose bed in park daytime

**Shot 2:** zoom in on bunch of roses in front of the real rose bed camera pulls back to see 2 girls: 1 doing the look out, the other is holding a large pair of scissors they both have gorilla masques half on, pan up to the girl's faces with rose buds flying past

**Shot 3:** girl doing the lookout hands the other a trowel

**Shot 4:** showers of earth fly past their faces

**Shot 5:** 2<sup>nd</sup> girl is replanting a small fern

## Scene 11: Assembly room

**Shot 1:** shot of the girls consecutively while pompous voice in the background

MP: Now of all the things we have inspired our children to do –the most has been done by the Green Guerrillas .These girls have taken my ideas and put some of them into action. Of course I have many other ideas, that some day....

<u>Arabella:</u> Oh yea?! Stealing other kids ideas are you <u>sir</u>? Not just contented with stealing the credit of ours?

(Shocked murmurs from the comity)

<u>MP</u>: my dear, we all want credit and I'm sure that your just upset because you're not getting enough flattery .You just run along back to school, now, let me do my job

(Harriett stands up and whispers into Morgan's ear, Morgan starts to smile)

<u>Morgan</u>: Before we run along to school we have a present for such a successful Minister of the environment

MP: Ho well I

Morgan: Get 'im girls

**Shot 2:** Harriett pulling the waste paper basket from under the table, Arabella = 2 tennis racket, Morgan = chair Mary =a dictionary And Cynthia her hand bag they all run at the camera.