



I am a detail driven individual with a natural knack for conceptualizing and problem solving using interconnective, integrative thinking and empathy above all

## software

- figma
- procreate
- gimp

## contact

-  [aadila.chand.ac@gmail.com](mailto:aadila.chand.ac@gmail.com)
-  [aadilachand.com](http://aadilachand.com)
-  Remote/ South Africa

## education history

### Feb 2016 – Nov 2019: Bachelor of Fine Art

Rhodes University

Honours Distinction

### 2019: Arts of Africa and The Global Souths

Member of Arts of Africa research and writing team

### Sept 2021-Sept 2022: Self Studying

Uxcel Certifications- Ux/UI Fundamentals

Other- online resources

## work experience

### Nov 2020- Aug 2021: Tattoo Apprenticeship

#### **Avada Tattoo Artistry**

Apprenticeship learning hygiene protocols, tattoo design and the art of tattooing.

### Aug 2018: Head Studio Assistant

#### **Moffat Takadiwa**

Assisting in the creation of an original artwork, following out orders and managing related tasks.

### Dec 2017 – Nov 2019: Junior Designer & Content Creator

#### **Sprout Marketing**

Digital marketing, copywriting, basic graphic design and content creation.

### 2016 – 2019 Gallery Assistant

#### **National Arts Festival (July annually)**

Working closely with artists, assisting with curating and installing artworks, guiding walk-about's.

## references

### **Kerry Burns**

Sprout Marketing

Number upon request

[Reference Letter](#)

### **Moffat Takadiwa**

International Contemporary Artist

Number upon request

[Reference Letter](#)