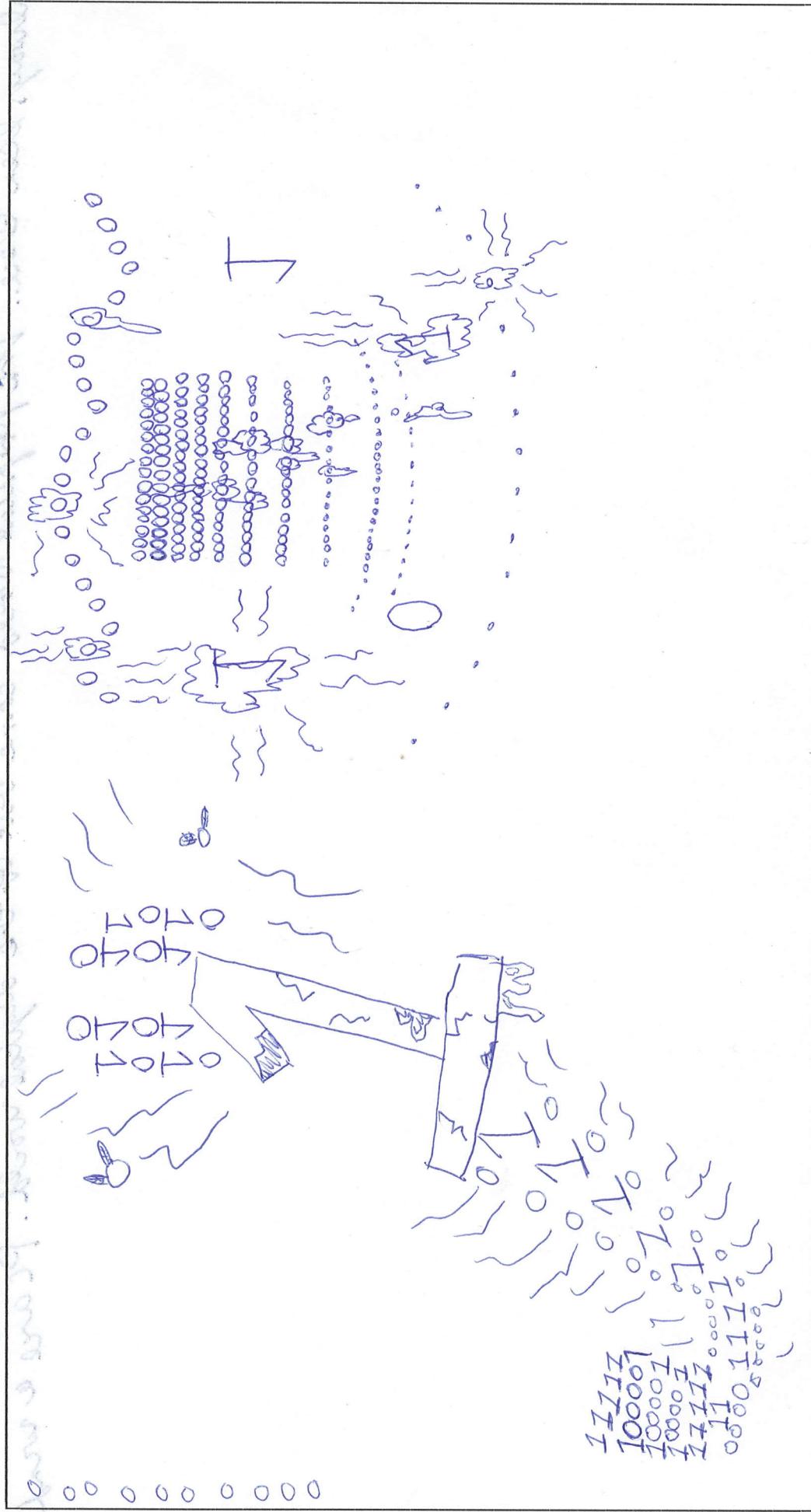


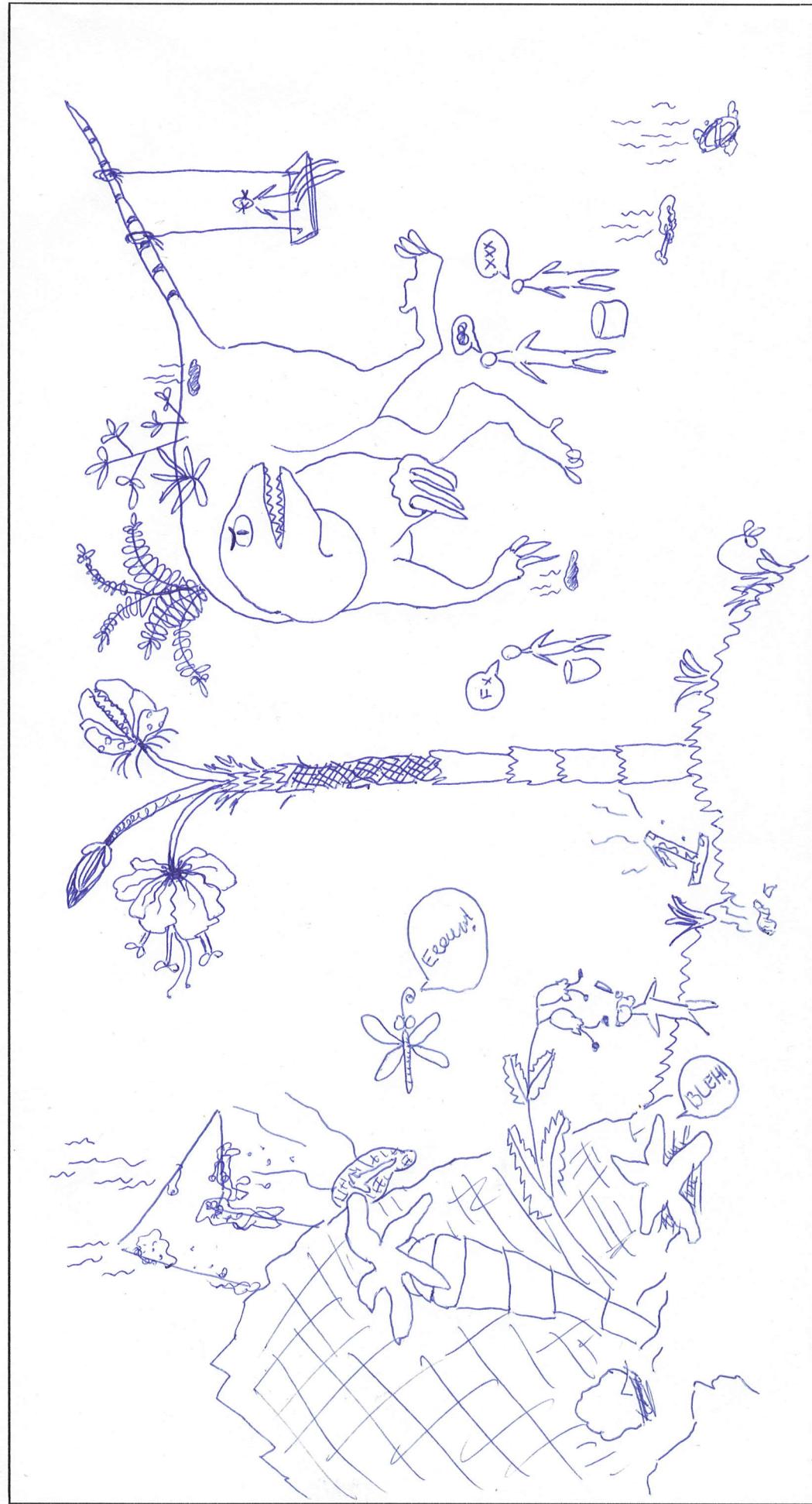
DRAWING THE DIGITAL SPACE

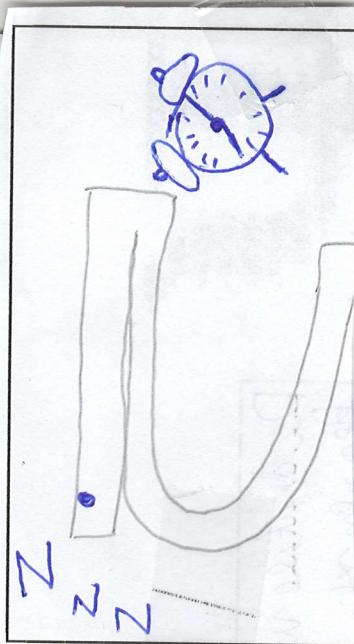
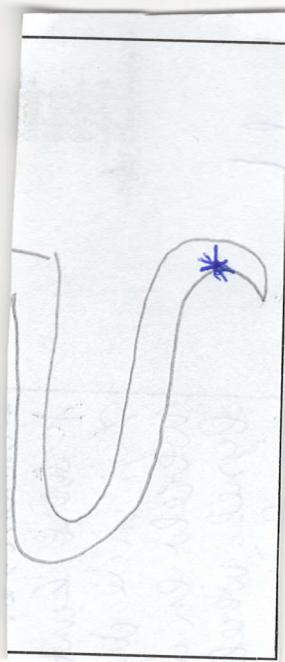
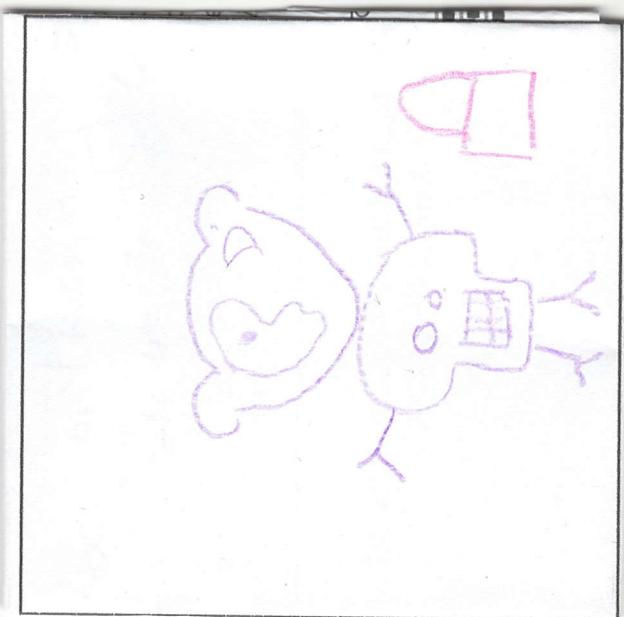
Collectively draw the digital space in the box below.

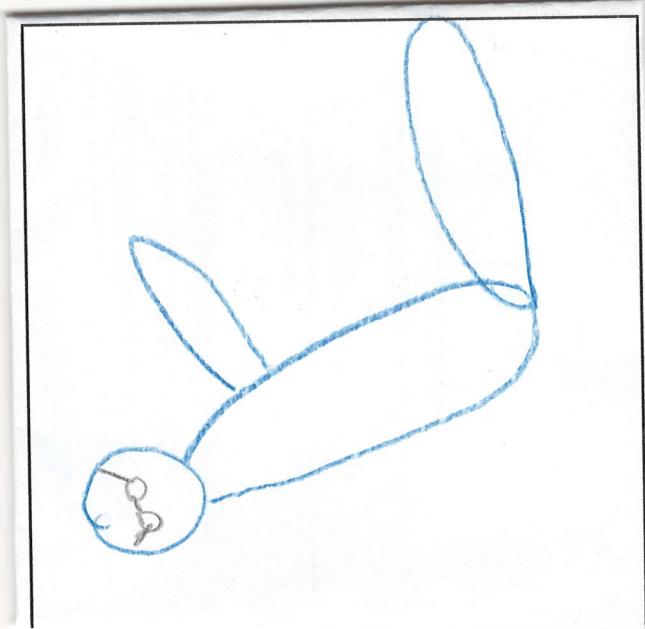
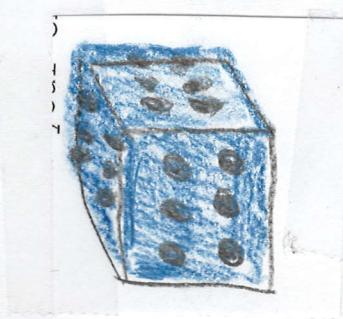


DRAWING THE PHYSICAL SPACE

Collectively draw the physical space in the box below.



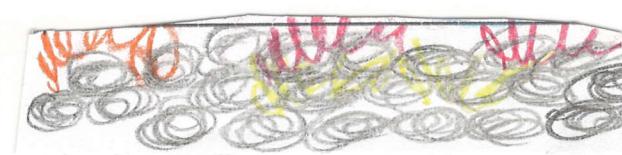




Wacholderblatt



eine

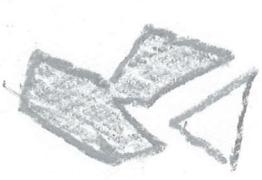


Extra

Glue

Fold

Glue



Krisna, vindt
mijn af

Drag konk opsteken pete.

Krisna vindt
mijn af

louw

van

hoofd

tot

staart

de pessie wereld van
de leeuwen leeuwen hoe

door zelfdoding zul g o

doe ik niet meer
meer doet niet opsteken

focus op honing vergete de
complexe door
naar steekvlakte dino coopt
Krisna op de achtergrond
dino's zoek ik
het water en als ik holt zo
van de kruisboog en liggen van
de volwassenen of dino's
die een voorhoede van de dino's
die een voorhoede van de dino's

transformeert naar transformeert

focus op honing vergete de

complexe door
naar steekvlakte dino coopt



MAKING THE PLAYER

You are an one of the many inhabitants of the digital world.

Each player makes a character. The story will be seen from the vantage point of these characters. On the next page you will find a questionnaire that will help you make a character. After every player has made a character briefly introduce them to all the other players.

Name:

f@o

Which ASCII symbol are you?

oo

(You can choose one from the line in the middle of the pages in this book)

What does your character dislike about the digital world?

kunstlessen? oefen? h

What is the social status of your character?

moet alled weg gedraai worden

ieder en is bany voor mij

voor iedereen zorg voor mij



Draw your character here.



Extra

DRAWING THE PHYSICAL SPACE

Collectively draw the physical space in the box below.



Extra

MAKING THE PLAYER

You are an one of the many inhabitants of the digital world.

Each player makes a character. The story will be seen from the vantage point of these characters. On the next page you will find a questionnaire that will help you make a character. After every player has made a character briefly introduce them to all the other players.

Name:

boxie

Which ASCII symbol are you?



(You can choose one from the line in the middle of the pages in this book)

What does your character dislike about the digital world?

geen penne

What is the social status of your character?

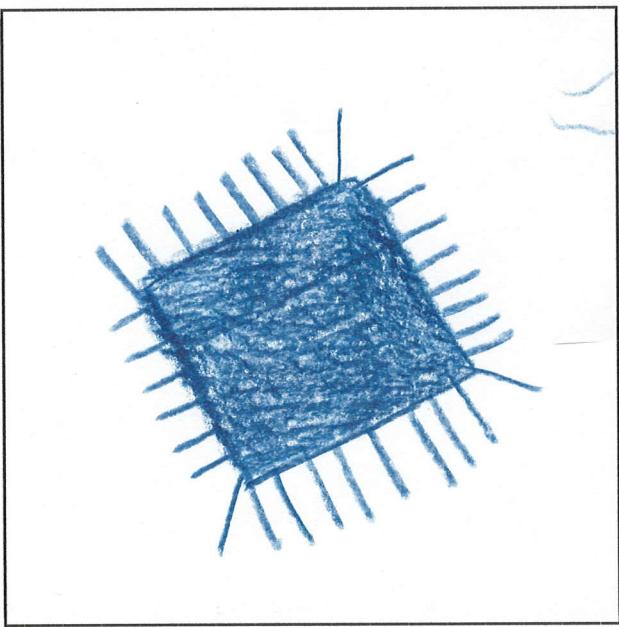
Bewindsmeeuw

Kaas in de boar

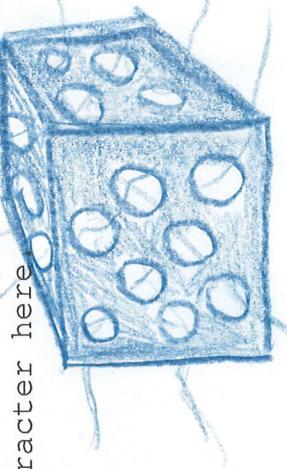
Boss in eigen kraas

Oot/vogel met een broken vleugel

Je laat chaopt besissen



Draw your character here



DAG 1. TACTIE - DISKOFEL PLEZIER



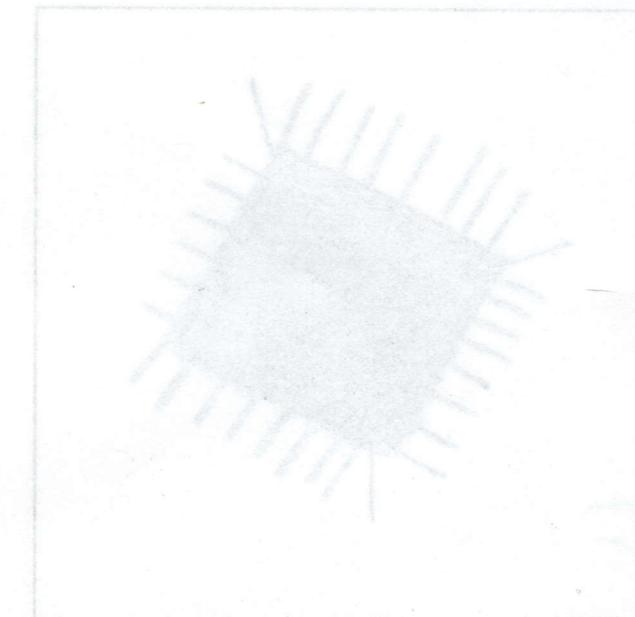
ben mij niet, maar
meeff, buren,

maar ik niet,

maar voor de doos
op broek zoek we
over te spelen en niet te rekenen

WAT?

maar ik niet,



maar ik niet,

DRAWING THE DIGITAL SPACE

Collectively draw the digital space in the box below.



Extra

Geen hubbels

Kabel met daarin de digitale wereld of beide kijk

Onzichtbaarheid
onzichtbaarheid

te delen

biedt een werk

+ je kan namen geven
+ je kan overal bereikbaar zijn

De doelgroepen die
3d render gebruiken zijn te groot

Echterom:

Onzichtbare wereld; je kan er niet binnen je weet dat ze meer is.

DRAWING THE PHYSICAL SPACE

Collectively draw the physical space in the box below.



Extra

Gewor sporen

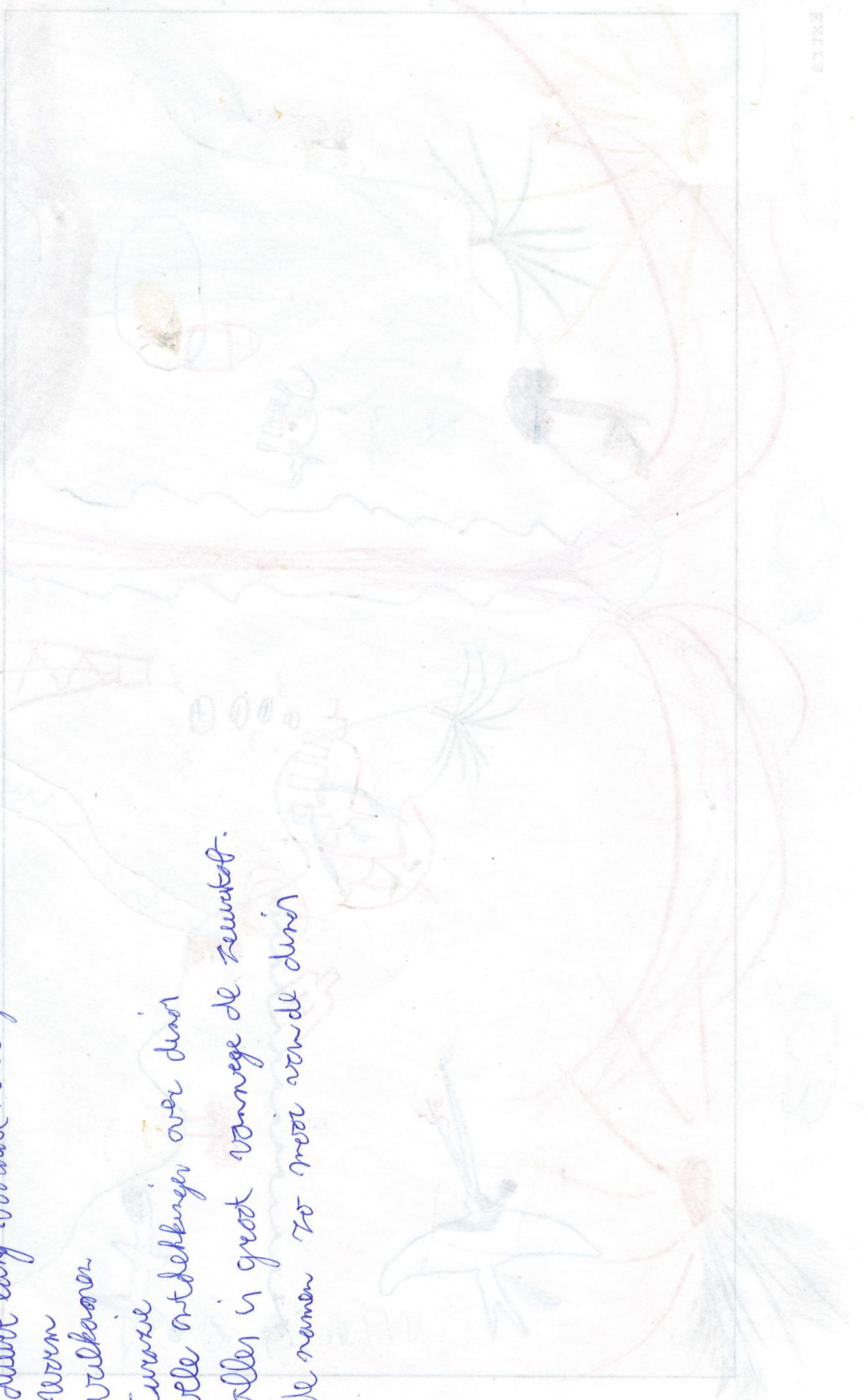
Yucca en nachtgeuren

druif lang voor dat het digitale wordt

Worm

Vulkaan

Eurozie
vele afdrukken over deel
aller is groot vanwege de zwaartekr.
de namen zijn meer vandaar dan



DRAWING THE DIGITAL SPACE

Collectively draw the digital space in the box below.



What is it that makes the digital world undesirable to be?

E.g. Information overload, the lack of feeling, everything goes too fast, there is constant change.

Write answer here
Everything is without, too fast & binary!

E Write answer here

They transform to their opinion. They hate that, but there is no choice!

Who are the ones in charge?

E.g. Free will, humans in control, hierarchical system: some symbols are more important than others.

Write answer here
The numbers are in charge!

Write answer here

No time to think where the world is going and what you are becoming

M Write answer here

Are there social problems? And so what are they?

E.g. work, leisure, family visits, boredom.

No equality between the numbers, the higher numbers have more power.

Where is the digital world in relation to the physical world?

E.g. On a server, on someone's private computer, on a game console.

Write answer here
It runs on the physical world.

S Write answer here

Zeros and ones!

T Write answer here

Zeroes and ones!

U Write answer here

Zeroes and ones!

V Write answer here

Zeroes and ones!

W Write answer here

Zeroes and ones!

X Write answer here

Zeroes and ones!

Y Write answer here

Zeroes and ones!

Z Write answer here

Zeroes and ones!

E.g. zeroes and ones or electricity.

E.g. work, leisure, family visits, boredom.

A Write answer here

Zeroes and ones!

B Write answer here

Zeroes and ones!

C Write answer here

Zeroes and ones!

D Write answer here

Zeroes and ones!

E Write answer here

Zeroes and ones!

F Write answer here

Zeroes and ones!

G Write answer here

Zeroes and ones!

H Write answer here

Zeroes and ones!

I Write answer here

Zeroes and ones!

J Write answer here

Zeroes and ones!

K Write answer here

Zeroes and ones!

L Write answer here

Zeroes and ones!

M Write answer here

Zeroes and ones!

N Write answer here

Zeroes and ones!

O Write answer here

Zeroes and ones!

P Write answer here

Zeroes and ones!

Q Write answer here

Zeroes and ones!

R Write answer here

Zeroes and ones!

S Write answer here

Zeroes and ones!

T Write answer here

Zeroes and ones!

U Write answer here

Zeroes and ones!

V Write answer here

Zeroes and ones!

W Write answer here

Zeroes and ones!

X Write answer here

Zeroes and ones!

Y Write answer here

Zeroes and ones!

Z Write answer here

Zeroes and ones!



Write down the challenges in these boxes:

They can not focus and organize them selves.
They are scared of demands (But love them!)
The physical world is too small.

pages in this book)

What does your character dislike about the digital world?

at it makes them turn into a 1

What is the social status of your character?

Inexistent (just a shell there).

Dream your character's pet.



MAKING THE PLAYER

You are an one of the many inhabitants of the digital world.

Each player makes a character. The story will be seen from the vantage point of these characters. On the next page you will find a questionnaire that will help you make a character. After every player has made a character briefly introduce them to all the other players.

Write down the challenges in these boxes:

They can not focus and organize them selves.

They are scared of darkness (But love plants!)

The physical world is too small

Draw your character here.

Name: Zero

Which ASCII symbol are you? Zero

(You can choose one from the line in the middle of the pages in this book)

What does your character dislike about the digital world?

That it makes them turn into a 1

What is the social status of your character?

Important (just as all the others).

PLANNING AN ESCAPE

It is time to escape

Now that the environment and POV characters are made, the setup part of the game is over. Now it is time to face the challenges made on page 11 and 12. Every player will have to get a role.

Player 1 decides what their POV character does.

Player 2 decides what happens in the environment.

Player 3 will act as a moderator.

One turn happens like this:

One POV character takes on a challenge and finds a way how to overcome the challenge. It must be described in as much detail as possible, this to give more input for the other players.

Every action has an effect on the environment. So after the turn of the POV character the **environment** player tells for every solution two complications.

The moderator helps to guide the process, offers insights, asks clarifying questions to both players to keep the conversation comprehensible.

M Adjusting the drawing of the digital and physical space.
P
Q After every round adjust the drawings to fit the A new reality. For example: if the digital space S used to be black and white, but now it has color U to address the challenge of boredom, add colors W to the drawing.
X Checking in with the POV characters Y

Z After every round it is important to look at the characters. Make adjustments to the character drawings and answer the following questions:
a - What did they experience in the way they solved a this challenge?
b - Did it change the way they look or have? (if so add adjustment to character drawing)
c - As a result has their social status become higher or lower?
d - Did they become more motivated to k become physical?
e - m **Switch and repeat**
f - o
g - p After each challenge switch roles.
h - q Player > Moderator > Player
i - r Repeat these turns until all challenges are j addressed and then move on to the next page.
j - s
k - t
l - u
m - v
n - w
o - x
p - y



BECOMING PHYSICAL

© 2018 Ko de Beer. All rights reserved.

Becoming physical is a collaborative
storytelling game about digital
beings wanting to reconnect with
the physical world.

During this game you create a story
together by following simple instructions.

But don't be fooled
out of simple things complexity can arise.
Together you will create characters,
a world and a series of events
that happen in this world.

This book will guide you in the process
of making your digital beings physical.

Inspired by
Dead Minutes by Tim
The Cloud Drifters by Daniel Miller
Fonts used:
Pixel Mania
Colossal

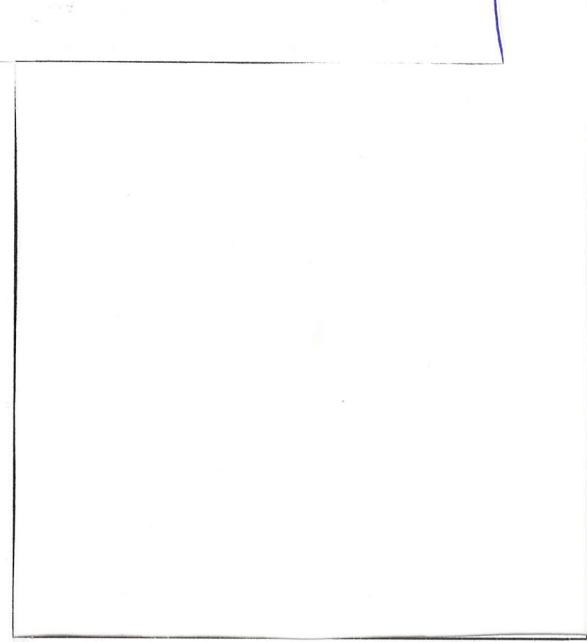


By Ko de Beer

MAKING THE PLAYER

You are an one of the many inhabitants of the digital world.

Each player will make a POV character. The story will be seen from the vantage point of these characters. On the next page you will find a questionair that will help you make a character. After every player has made a character briefly introduce them to all the other players.



Draw your character here.

Name:

ONE

Which ASCII symbol are you?

ONE

(You can choose one from the middle of the pages of this book)

What does your character dislike about the digital world?

Very devoid of plants. Hates zeros.

What is the social status of your character?

Important.

F Y A S E E Z C H N O O T L K K A M H N V I I F O O P P U O U Y Y - ' + = % G S ÷ - o : . 1 3 2 ■ A Q B β



Write answer here

Koel denken
Concreet
Spannend
Onderbouwd
te groot
niet duurzaam

What is it that makes the digital world undesirable to be?
E.g. Information overload, the lack of feeling, everything goes too fast, there is constant change.

Who are the ones in charge?

E.g. Free will, humans in control, hierarchical system: some symbols are more important than others.

Write answer here

Physische wereld
Nederland
Rekenen
+ & rekenen

E.g. work, leisure, family visits, boredom.

Write answer here

Extreme brak
Groot de
digitale wereld
Snelheid in de
wereld.

Write answer here

Gem. betrekken
volle relatie.
Communicatie
niet, het land

Write answer here

Op de Tafels

Write answer here

Tafels Bureau
Tafels van - ent

What is a day like in the digital world?

What do the symbols do to spend their pastime?

E.g. No equality between the numbers, the higher numbers have more power.

What is the basic elements off the digital world?

E.g. zeroes and ones or electricity.



Christend hoe
 Det echt i mind
~~det~~
 wereld.
 Synne. He heller
 wel en ide meer
 Benkt niet i inde
 Drunt

pages in this book)

Write down the challenges in

these boxes:

Terry in de tijf

What does your character

disslike about the
digital world?

Cold

What is the social status of
your character?

Concluded a worm to someone
good to others.

Do

It's a worm in finland in No

WAKING THE PLAYER

You are an one of the many inhabitants of the digital world.

Each player makes a character. The story will be seen from the vantage point of these characters. On the next page you will find a questionnaire that will help you make a character. After every player has made a character briefly introduce them to all the other players. You can also use the preset character from the the next page.

Write down the challenges in these boxes:

Terug in de tijd

Name:

Shiuluk

Which ASCII symbol are you?

E

(You can choose one from the line in the middle of the pages in this book)

What does your character dislike about the digital world?

Cold

What is the social status of your character?

Considered a worm to none a good to others.

Merself als worm in tussen delen
En loopt over tegen wortel
nem je niet.