

# Toque #8

♩ = 100

Pexinho

The musical score is for a piece titled "Toque #8" in the style of "Pexinho". It is written in 4/4 time with a tempo of 100 beats per minute. The score includes parts for eight instruments: Bumbo, Caixa, Surdo-Mor, Lira, Repique, Surdo-Medio, Tarol, and Prato. The first two measures are shown. The Bumbo, Surdo-Mor, and Surdo-Medio parts consist of a single half note in the second measure. The Caixa, Repique, and Tarol parts feature a complex rhythmic pattern in the second measure, including eighth notes, sixteenth notes, and triplets. The Lira part features a melodic line in the second measure. The Prato part features a simple rhythmic pattern in the second measure.

Bumbo

Caixa

Surdo-Mor

Lira

Repique

Surdo-Medio

Tarol

Prato

3

Bumbo

3

Caixa

3

Surdo-Mor

3

Lira

3

Repique

3

Surdo-Medio

3

Tarol

3

Prato

This musical score is for a Brazilian percussion ensemble, likely for a Samba or Bossa Nova piece. It consists of eight staves, each representing a different instrument. The time signature is 4/4, indicated by the '4' at the beginning of each staff. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of each staff.

- Bumbo:** Plays a simple pattern of two half notes, one on the first beat and one on the third beat.
- Caixa:** Plays a complex pattern of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs.
- Surdo-Mor:** Plays a simple pattern of two half notes, one on the first beat and one on the third beat.
- Lira:** Plays a melodic line in treble clef, consisting of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs.
- Repique:** Plays a complex pattern of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs.
- Surdo-Medio:** Plays a simple pattern of two half notes, one on the first beat and one on the third beat.
- Tarol:** Plays a complex pattern of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs.
- Prato:** Plays a simple pattern of eighth notes, with some measures containing triplets and sixteenth-note runs.

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Bumbo

Caixa

Surdo-Mor

Lira

Repique

Surdo-Medio

Tarol

Prato