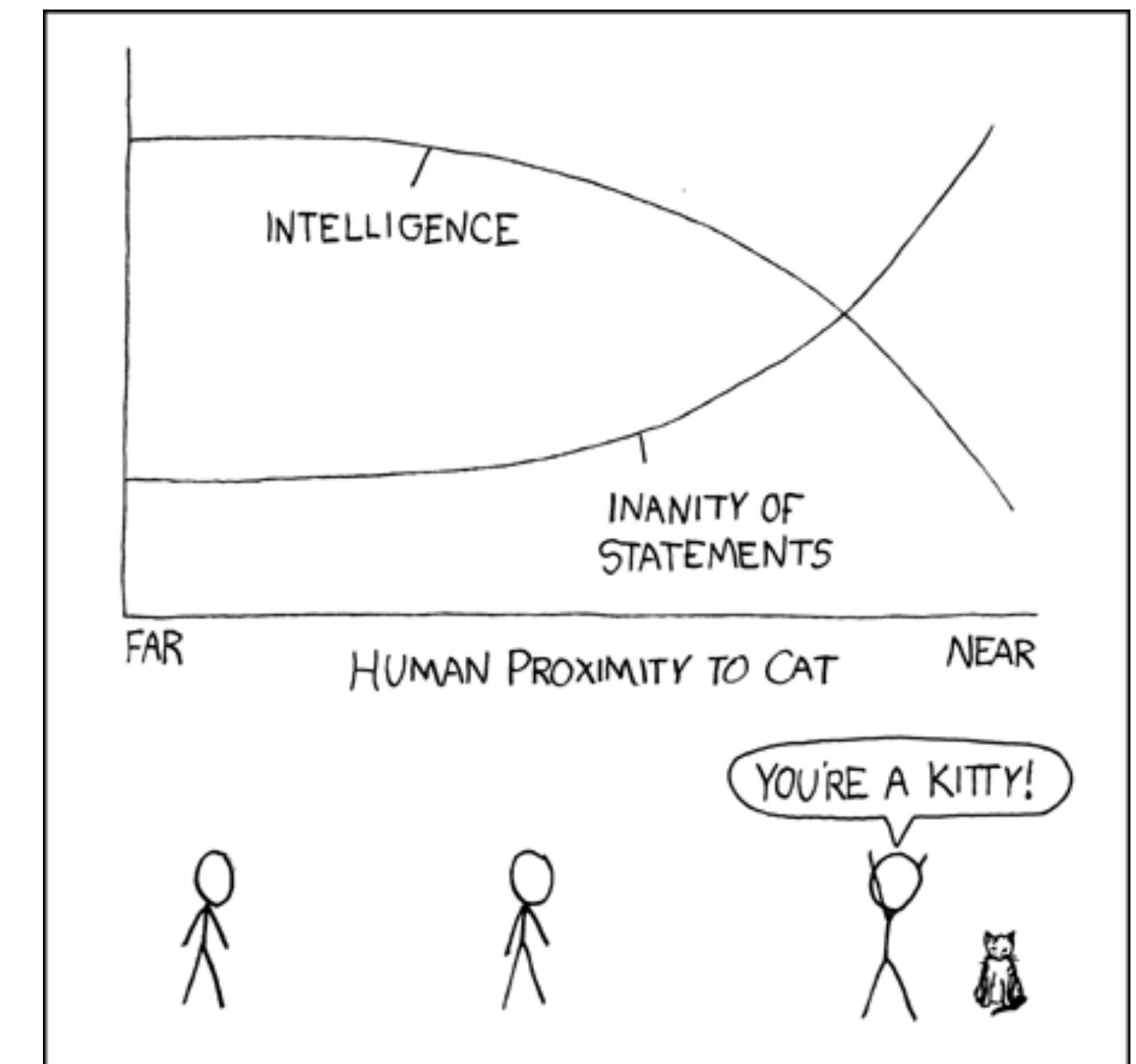


# Applied Data Visualization

Alexander Lex  
[alex@sci.utah.edu](mailto:alex@sci.utah.edu)



# The Course Team

# TA: Max Lisnic



Max Lisnic

*Teaching Assistant*

[@alexander\\_lex](https://twitter.com/alexander_lex)

<http://alexander-lex.net>

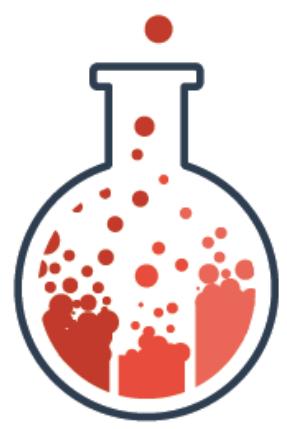
# Alexander Lex

Associate Professor, Computer Science

Before that: Lecturer, Postdoctoral Fellow, Harvard

PhD in Computer Science, Graz University of Technology





# visualization design lab

<http://vdl.sci.utah.edu/>



# SCI Institute

Scientific Computing and Imaging Institute

Scientific Computing

Biomedical Computing

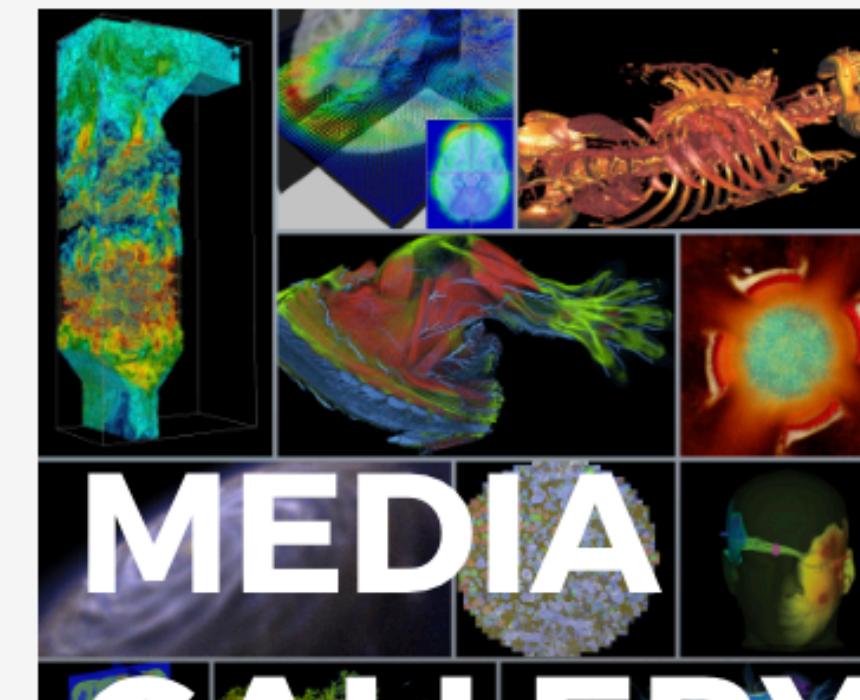
Scientific Visualization

Information Visualization

Image Analysis



# <http://sci.utah.edu>



## TECHNICAL CONTRIBUTIONS

**Novel Visualization  
Techniques**

**Visualization Process  
Innovations**

**Data Wrangling  
Methods**

## DOMAIN DRIVEN TECHNIQUES

**Tailored Methods and  
Systems for High  
Impact Science  
Problems**

## EMPIRICAL & THEORETICAL WORK

**Evaluation  
Methodology**

**Design Spaces /  
Taxonomies**

**Visualization in  
Social Media**

About You

**visualization**

**pictures**

***The purpose of computing is insight, not numbers.***

- ***Richard Wesley Hamming***

- ***Card, Mackinlay, Shneiderman***

**Banana**

***M. acuminata***

**Date**

***P. dactylifera***

**Cress**

***Arabidopsis thaliana***

**Rice**

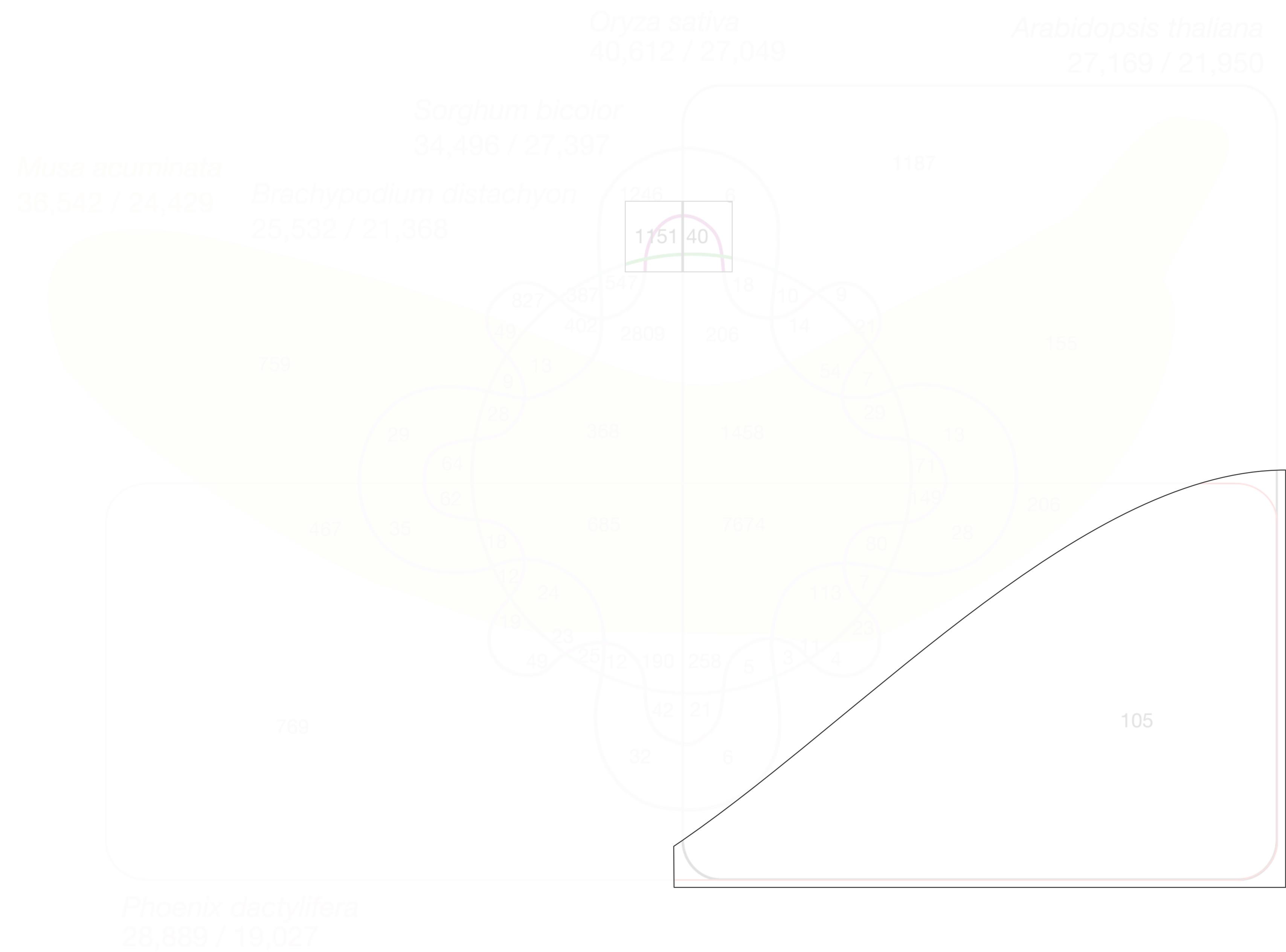
***Oryza sativa***

***Sorghum***

***Sorghum bicolor***

***Brome***

***Brachypodium distachyon***



[D'Hont et al., Nature, 2012]



**vi · su · al · i · za · tion**

- I. Formation of mental visual images**
- 2. The act or process of interpreting in visual terms or of putting into visible form**

# **Visualization Definition**

**Visualization is the process that transforms  
(abstract) data into  
interactive graphical representations for the purpose of  
exploration, confirmation, or presentation.**

# Good Data Visualization

- ... makes data **accessible**
- ... combines strengths of **humans and computers**
- ... enables **insight**
- ... **communicates**

# Visualization

“Visualization is really about external cognition, that is, how resources outside the mind can be used to boost the cognitive capabilities of the mind.”



Stuart Card

# Why Visualize?

To inform humans: Communication

*How is ahead in the election polls?*

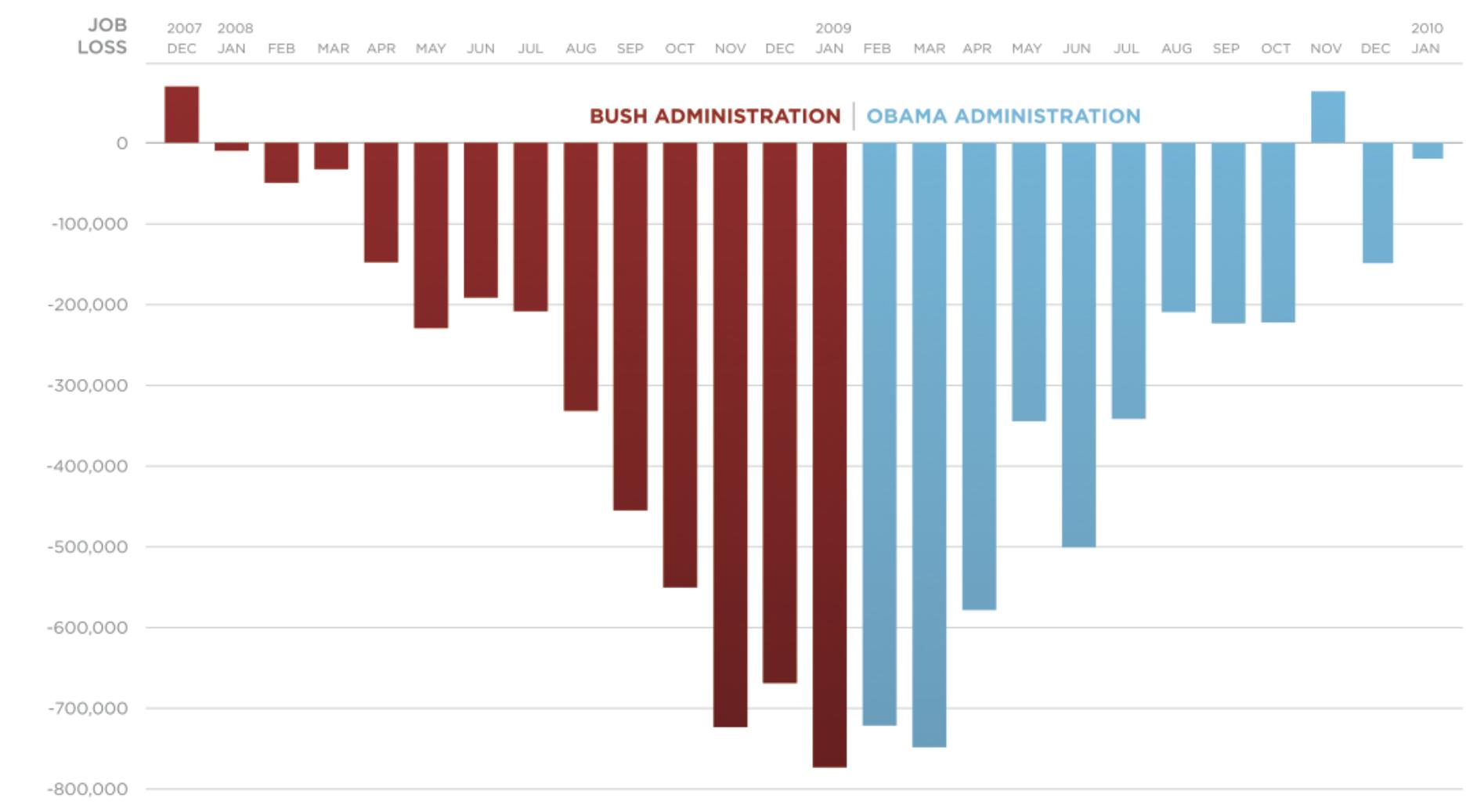
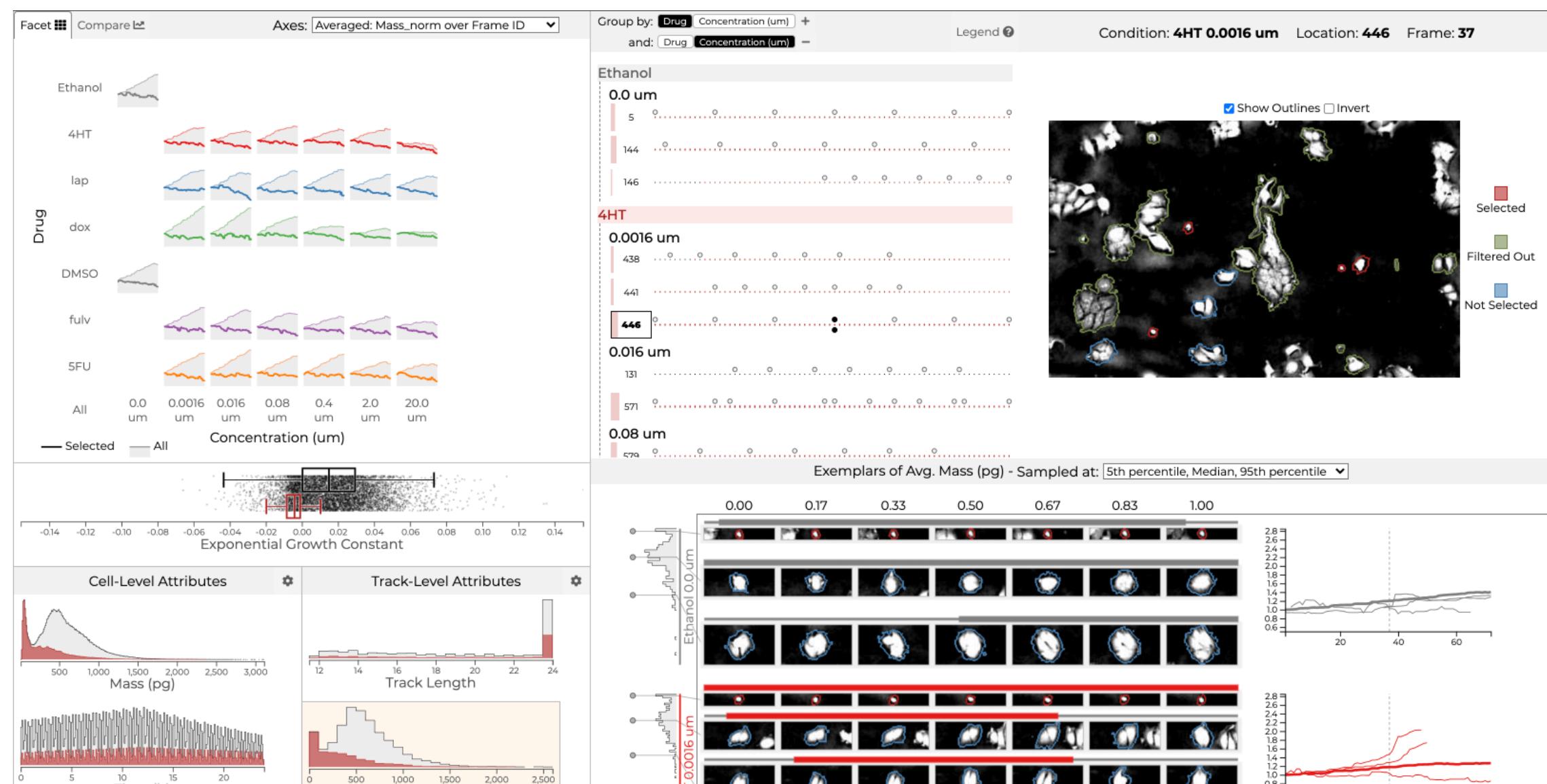
When questions are not well  
defined: Exploration

*What is the structure of a terrorist network?*

*Which drug can help patient X?*

# Purpose of Visualization

[Obama Administration]



SOURCE: BUREAU OF LABOR STATISTICS, 02/02/2010

Open Exploration

Confirmation

Communication

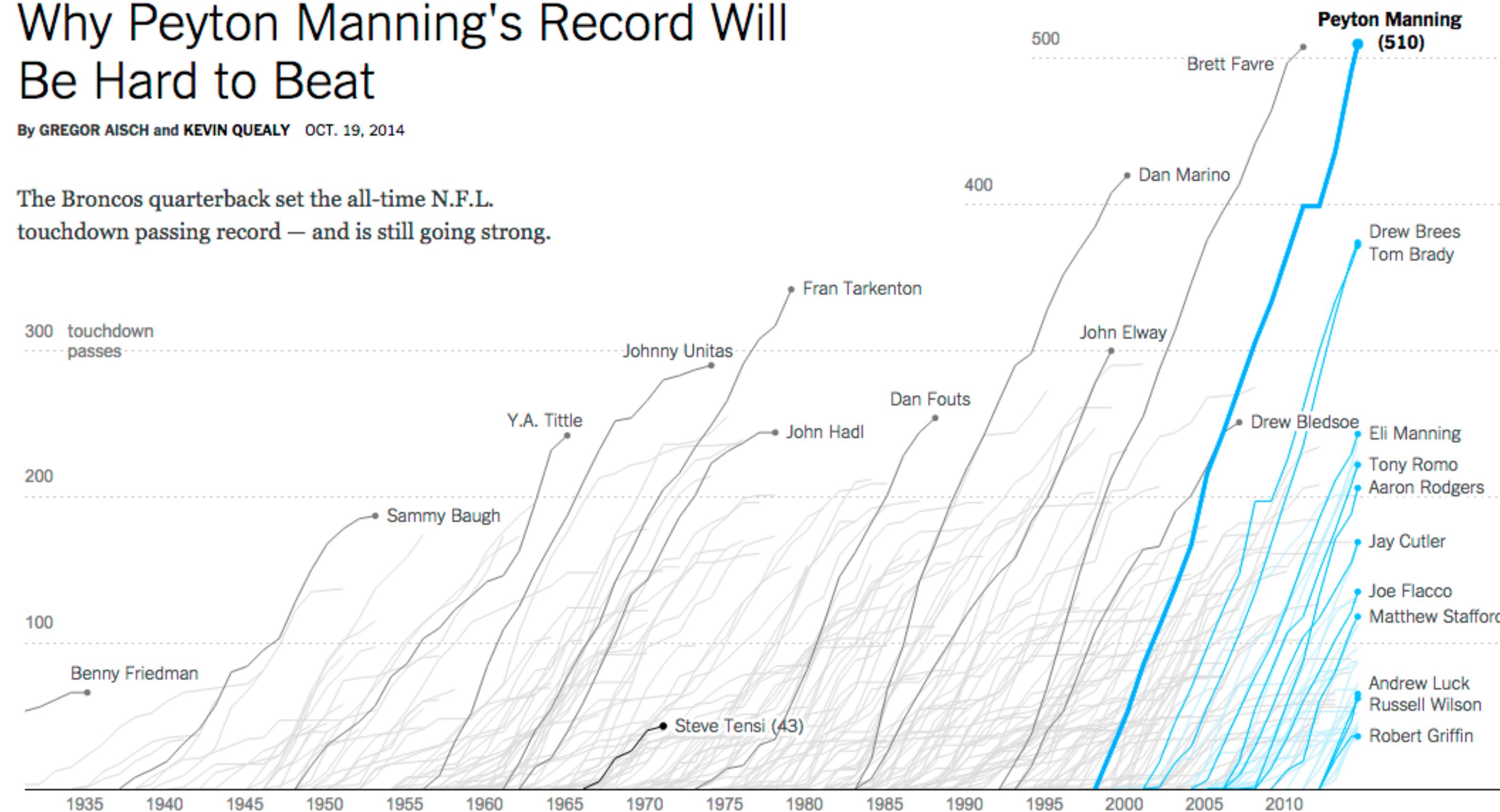


# Example Communication

## Why Peyton Manning's Record Will Be Hard to Beat

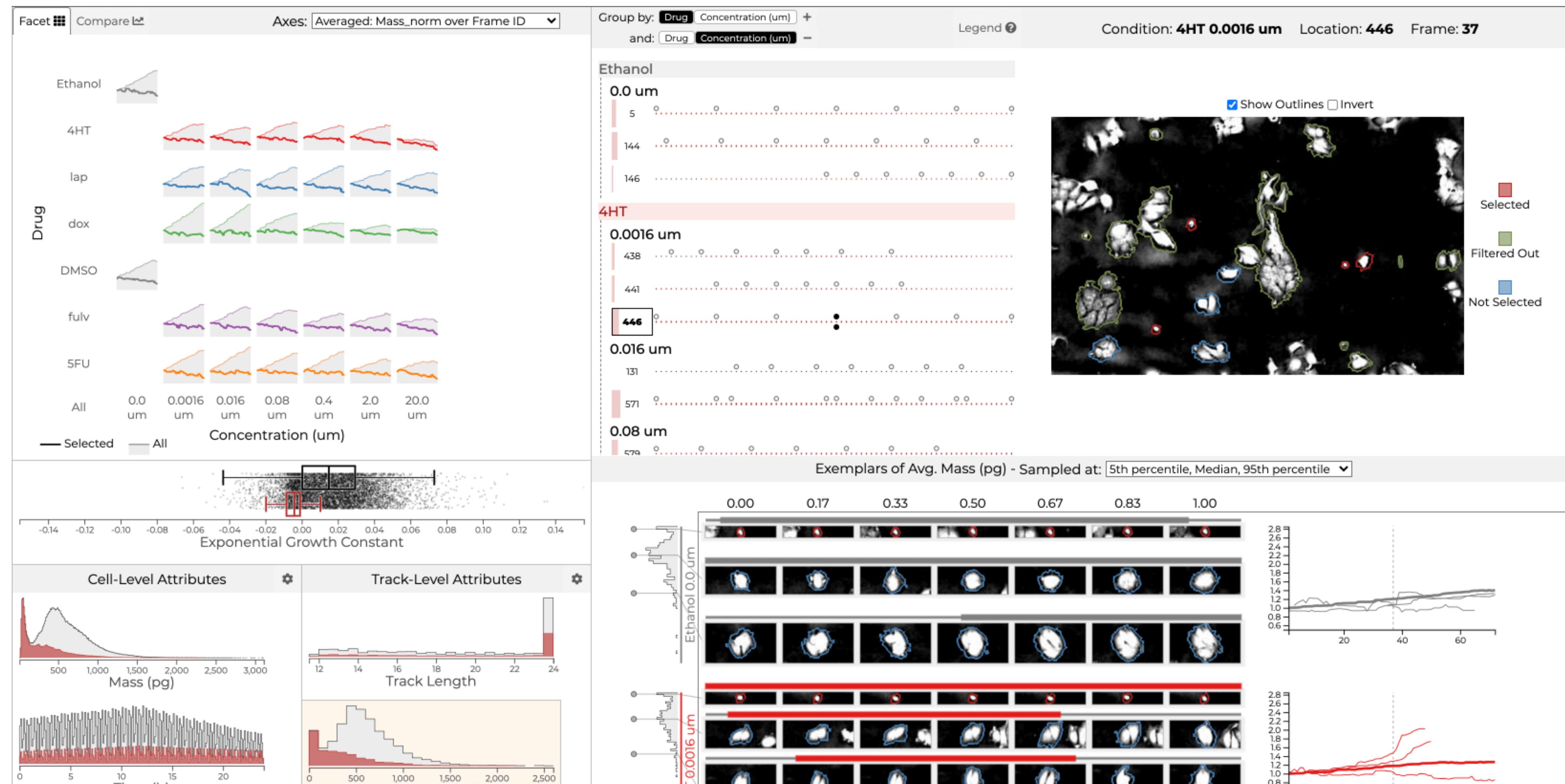
By GREGOR AISCH and KEVIN QUEALY OCT. 19, 2014

The Broncos quarterback set the all-time N.F.L. touchdown passing record — and is still going strong.



[New York Times]

# Example Exploration: Cancer Treatments



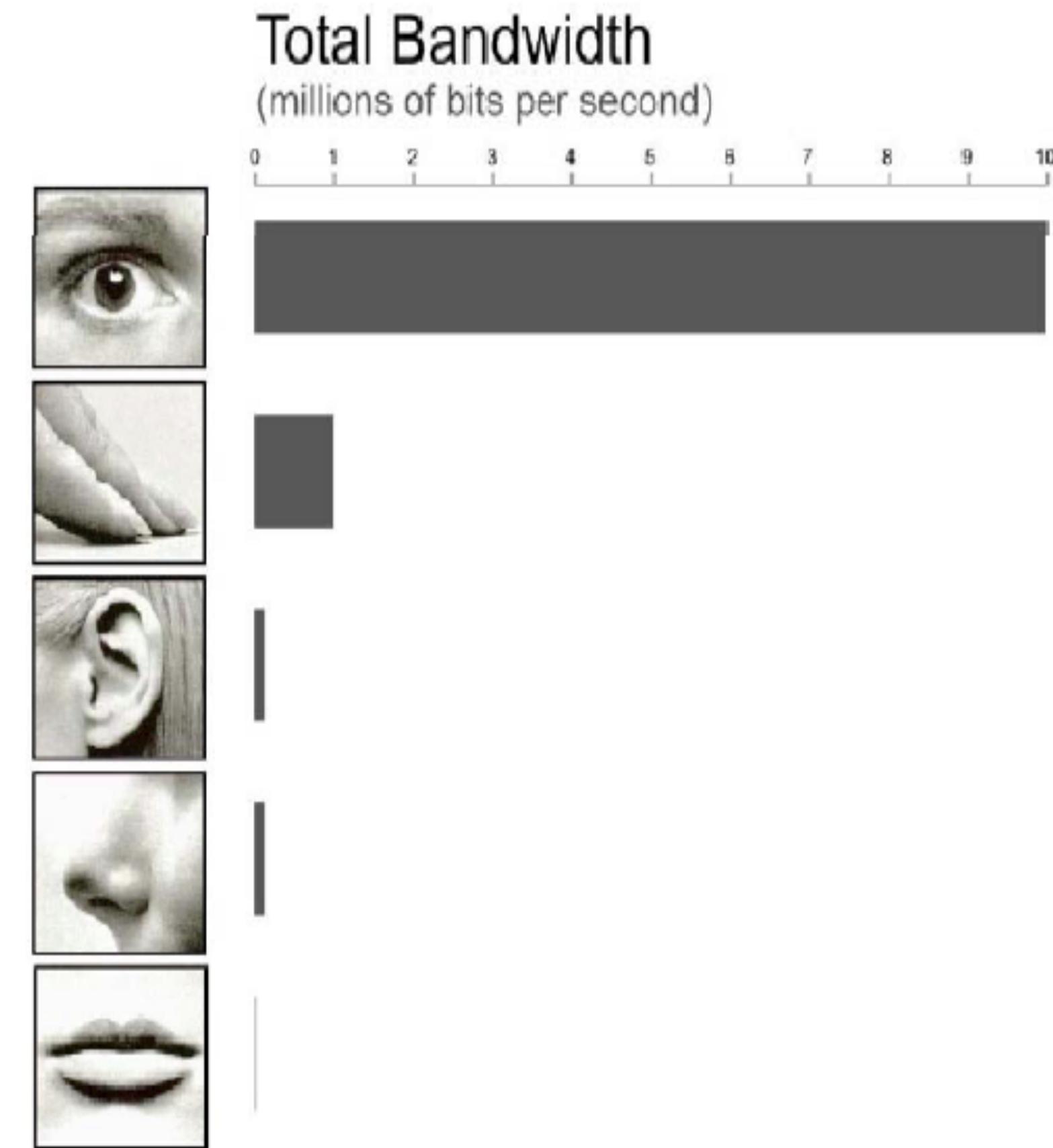
# Why Graphics?

Figures are **richer**; provide more information with less clutter and in less space.

Figures provide the *gestalt* effect: they give an overview; **make structure more visible**.

Figures are **more accessible**, easier to understand, **faster to grasp**, more comprehensible, **more memorable**, more fun, and less formal.

list adapted from: [Stasko et al. 1998]



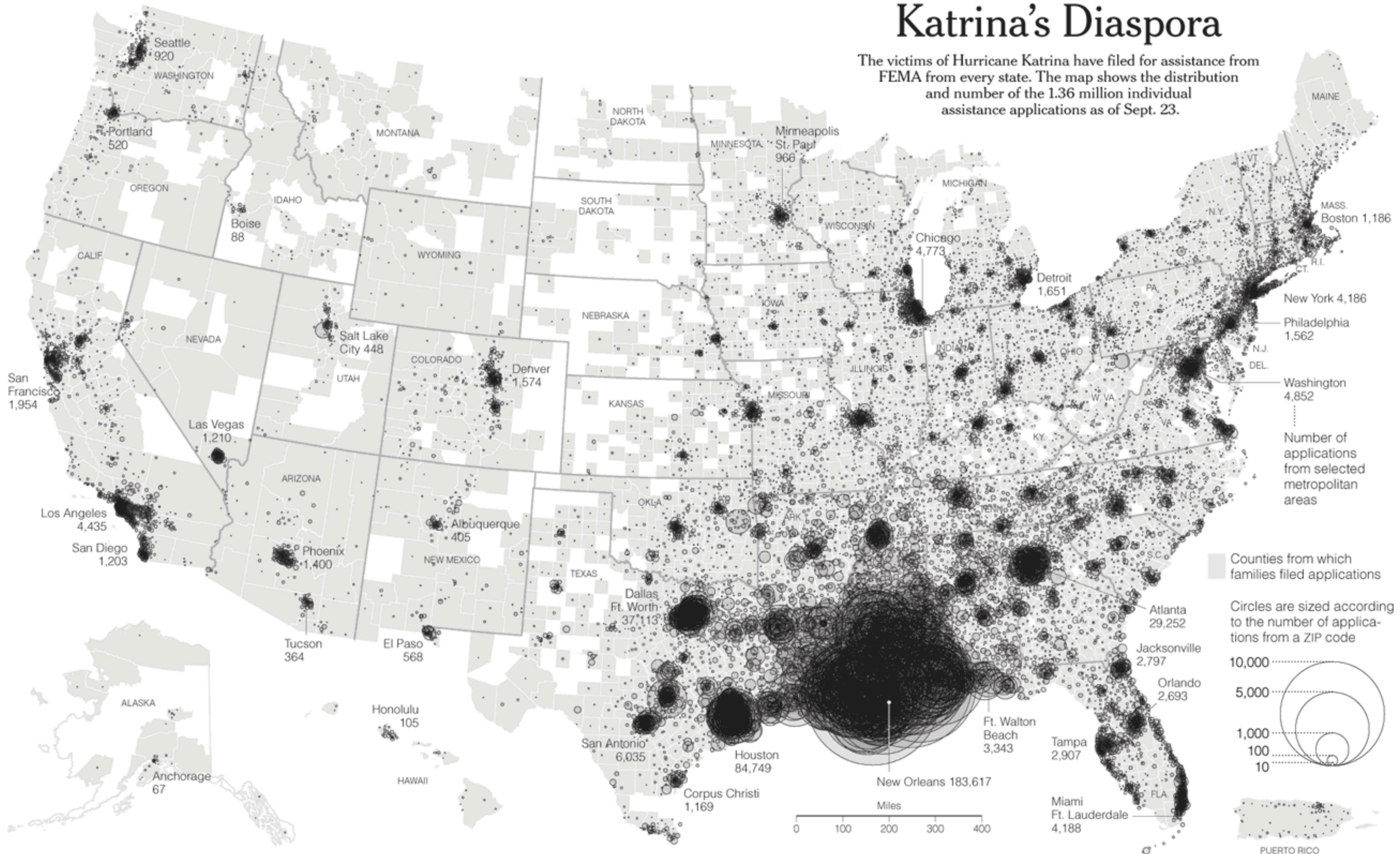
the public schools were shut down, the city's main public hospital was a wreck, and the city's public-housing projects were shuttered.

Campanella then switched to an identically constructed map, only this time based on 2010 census data, and in bits and pieces on the screen there was a simple and arresting picture of what Katrina meant. In the neighborhoods that were once a dense black, many of the little squares had thinned and turned gray. The sharp lines that once separated the teapot from Central City were now blurry: the white areas of the city were pushing north, into the vacuum left by the exodus. The Bywater was graying, as it gentrified still further. "Before Katrina, an American Community Survey estimate of New Orleans Parish population was four hundred and fifty-five thousand, and about sixty-eight per cent black," Campanella said. "Now the latest estimate is three hundred and eighty-four thousand, and it's about

Textual description of a map of the effects of hurricane Katrina on New Orleans.  
New Yorker, posted by Alberto Cairo

# Katrina's Diaspora

The victims of Hurricane Katrina have filed for assistance from FEMA from every state. The map shows the distribution and number of the 1.36 million individual assistance applications as of Sept. 23.



# When not to visualize? When to automate?

Well defined question on well-defined dataset

*Which gene is most frequently mutated in this set of patients?*

*What is the current unemployment rate?*

No human intervention possible/necessary

Decisions needed in minimal time

*High frequency stock market trading: which stock to buy/sell?*

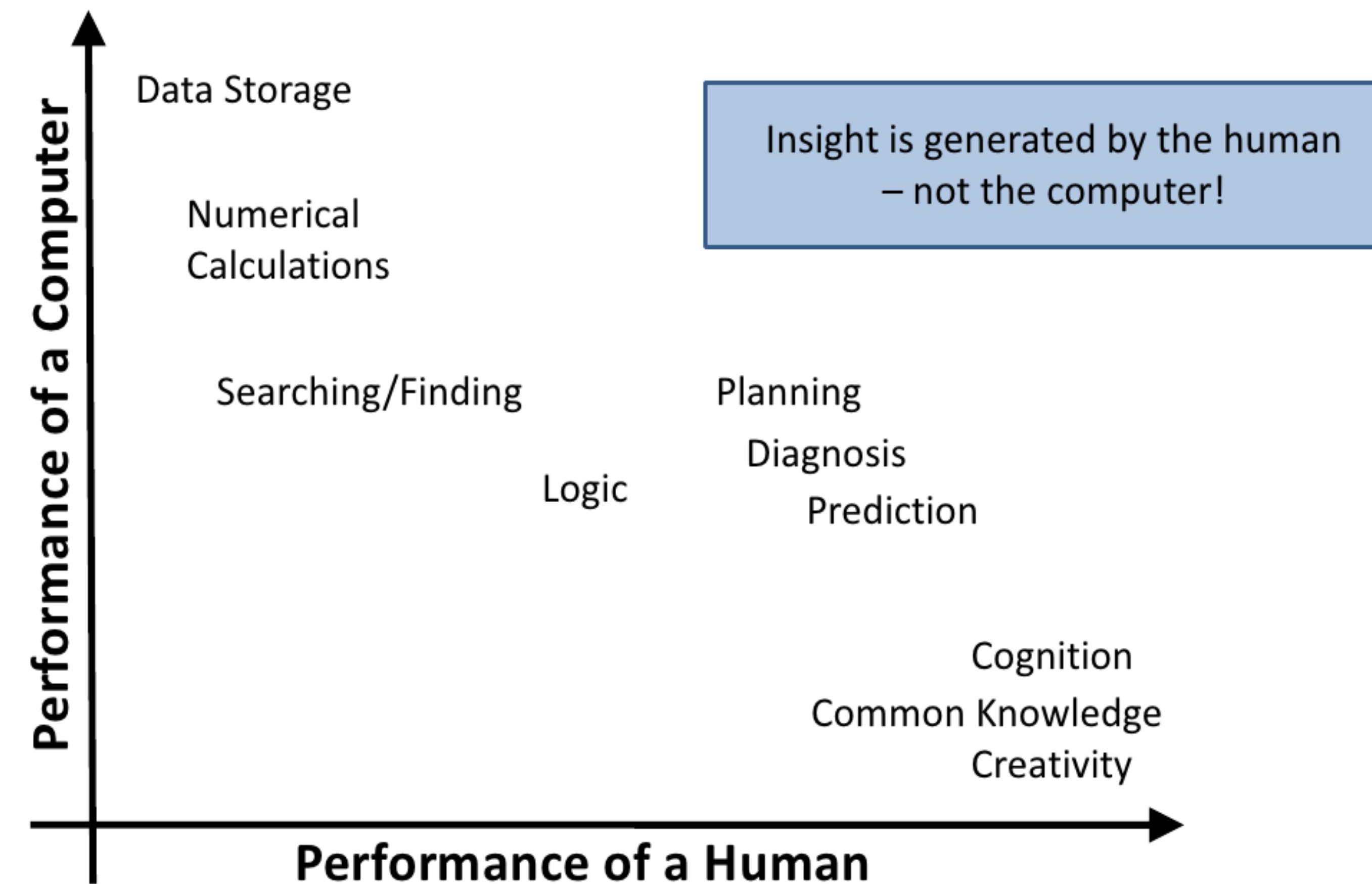
*Manufacturing: is bottle broken?*

Impractical for human to be involved

*Automatic data products*



# The Ability Matrix



# Why Use Computers?

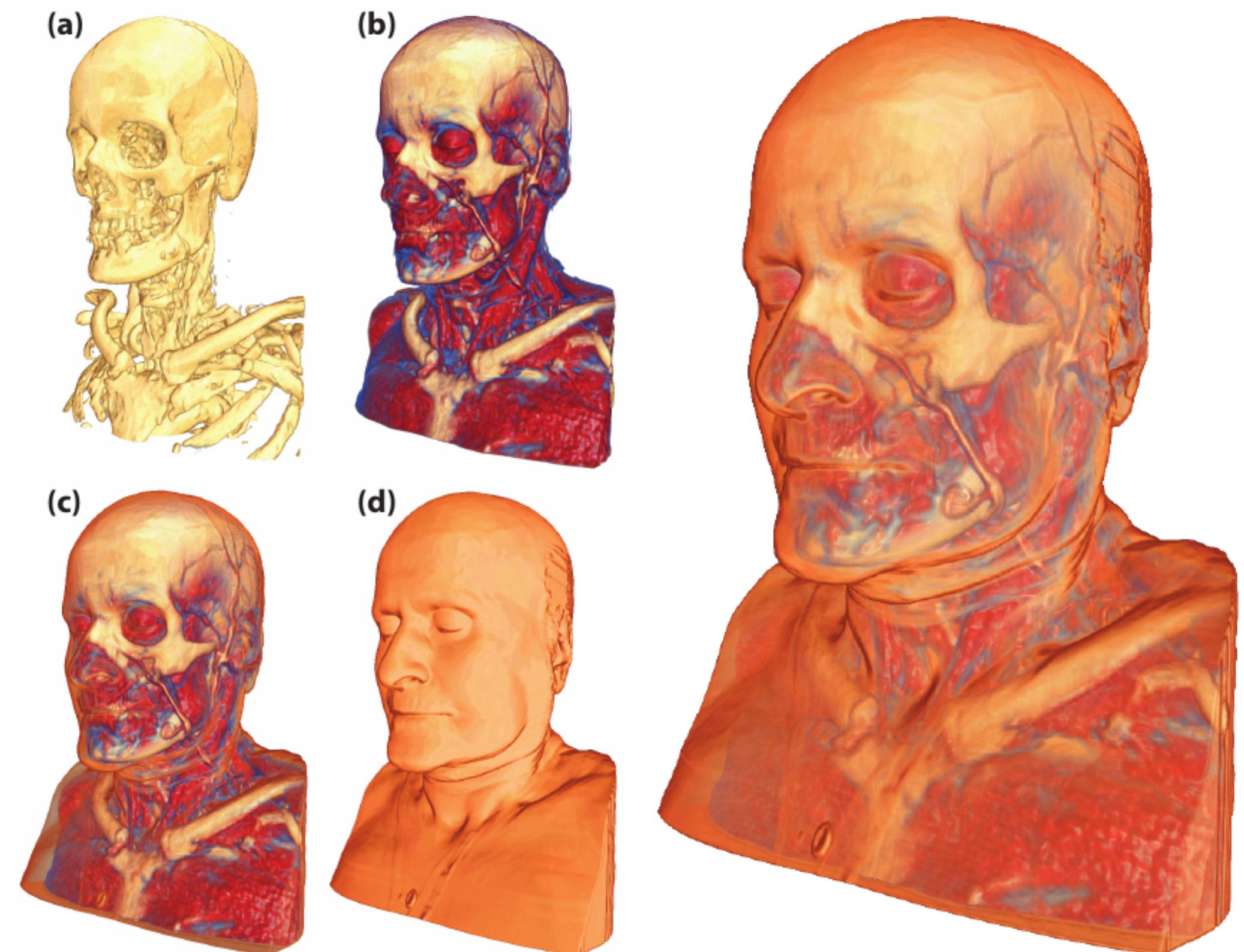
## Scale

Drawing by hand (or Illustrator)

infeasible

inflexible (updates!)

How to draw an MRI scan?



[Bruckner 2007]

# Why Use Computers?

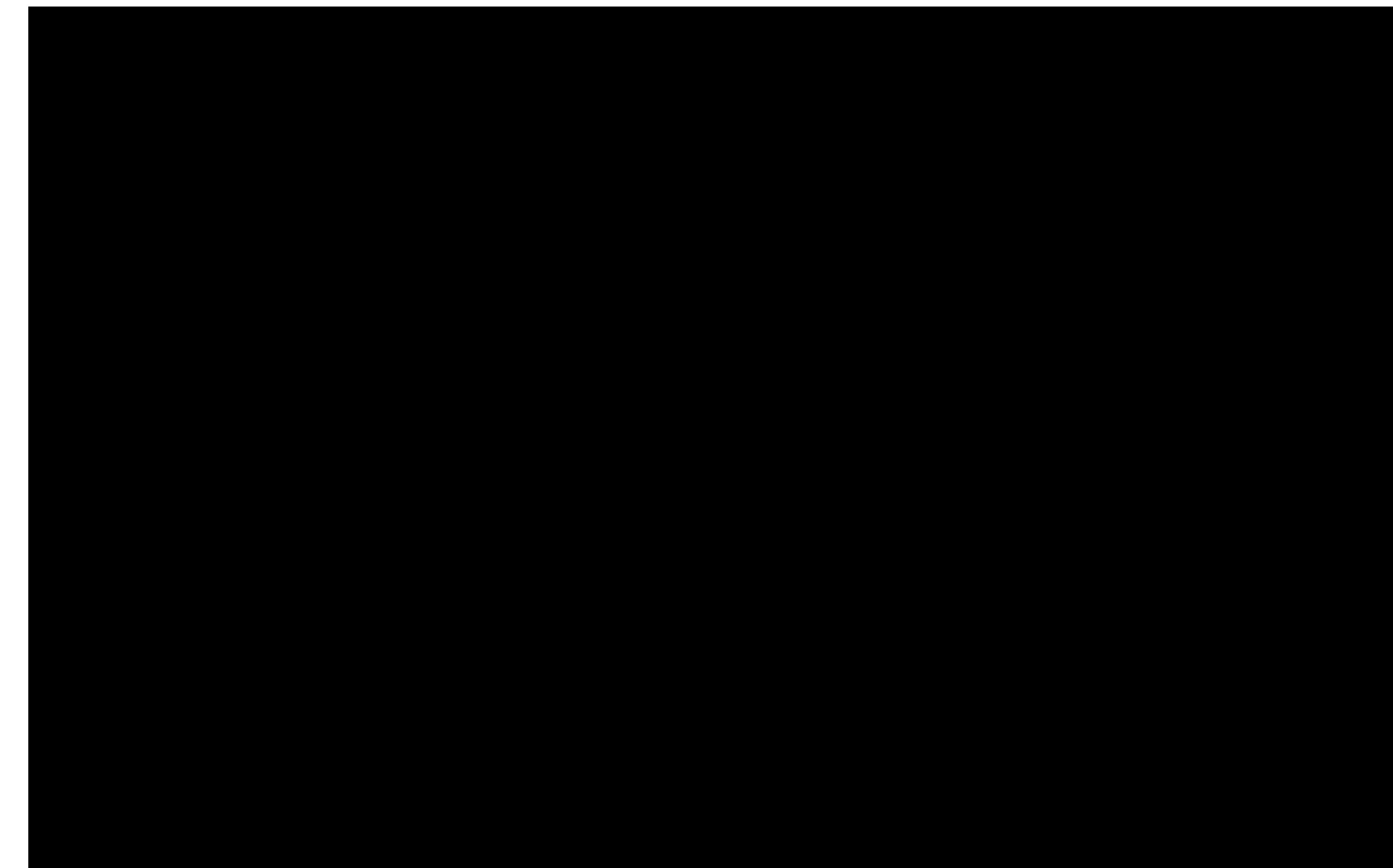
## Interaction

*Interaction* allows to “drill down” into data

## Integration

Integration with algorithms

Make visualization part of a data analysis pipeline



[Sunburst by John Stasko, Implementation in Caleydo by Christian Partl]

# Why User Computers?

## Efficiency

Re-use charts / methods for  
different datasets

## Quality

Precise data driven rendering

## Storytelling

Use time

# Tell Stories

[New York Times]



# Why not just use Statistics?

I		II		III		IV	
x	y	x	y	x	y	x	y
10	8.0	10	9.1	10	7.4	8	6.5
8	6.9	8	8.1	8	6.7	8	5.7
13	7.5	13	8.7	13	12.	8	7.7
9	8.8	9	8.7	9	7.1	8	8.8
11	8.3	11	9.2	11	7.8	8	8.4
14	9.9	14	8.1	14	8.8	8	7.0
6	7.2	6	6.1	6	6.0	8	5.2
4	4.2	4	3.1	4	5.3	19	12.
12	10.	12	9.1	12	8.1	8	5.5
7	4.8	7	7.2	7	6.1	8	7.9
5	5.5						6.8

**Mean x: 9 y: 7.50**

**Variance x: 11 y: 4.122**

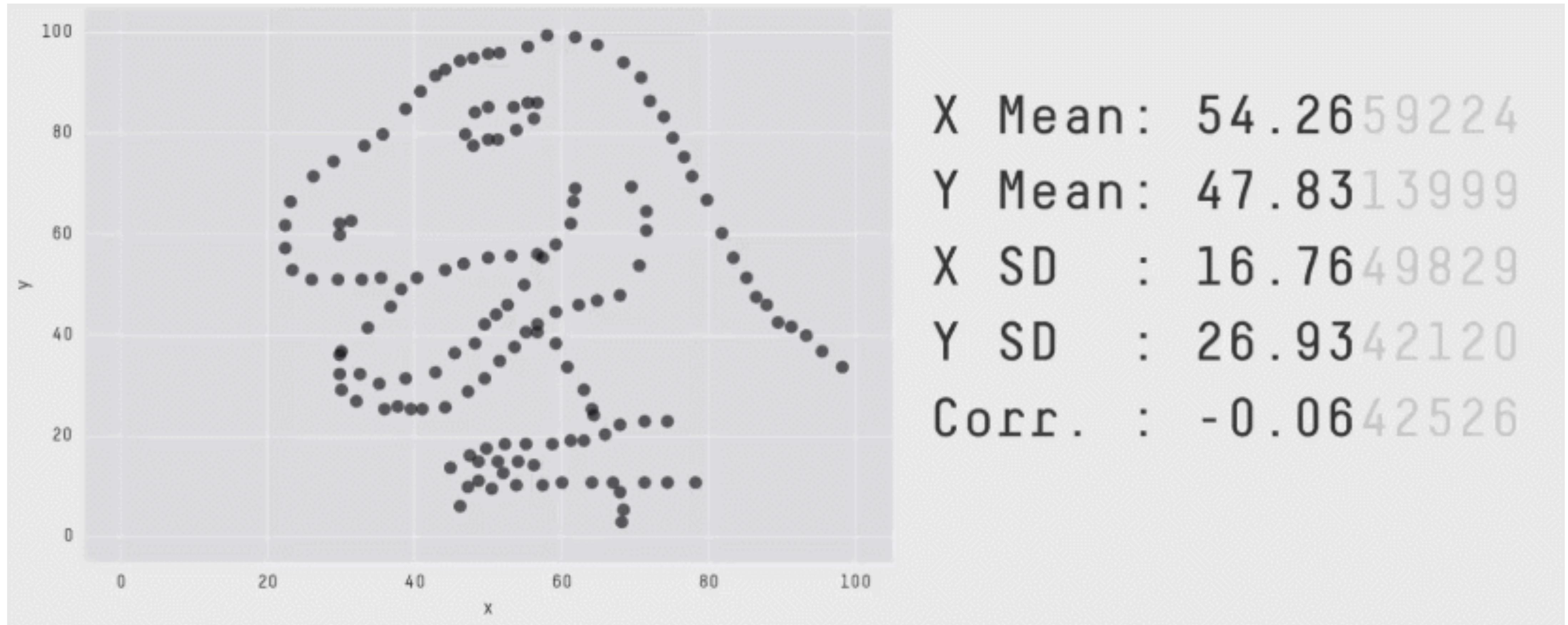
**Correlation x - y: 0.816**

**Linear regression:  $y = 3.00 + 0.500x$**

# Anscombe's Quartett



**Mean x: 9 y: 7.50**  
**Variance x: 11 y: 4.122**  
**Correlation x - y: 0.816**  
**Linear regression:  $y = 3.00 + 0.500x$**



**Same Stats, Different Graphs: Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing, CHI 2017, Justin Matejka, George Fitzmaurice**

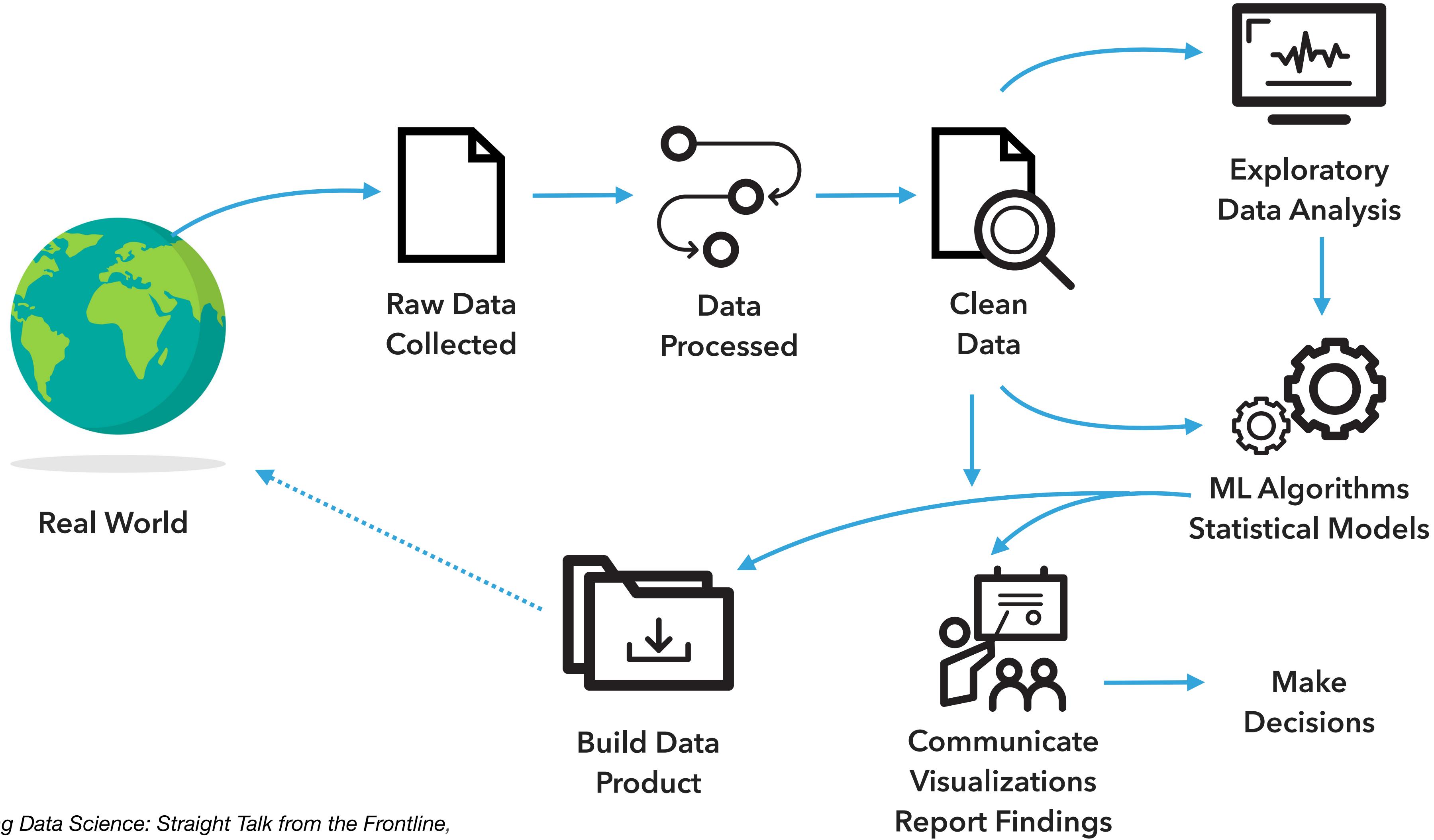
Visualization =

*Human Data Interaction*

# Data

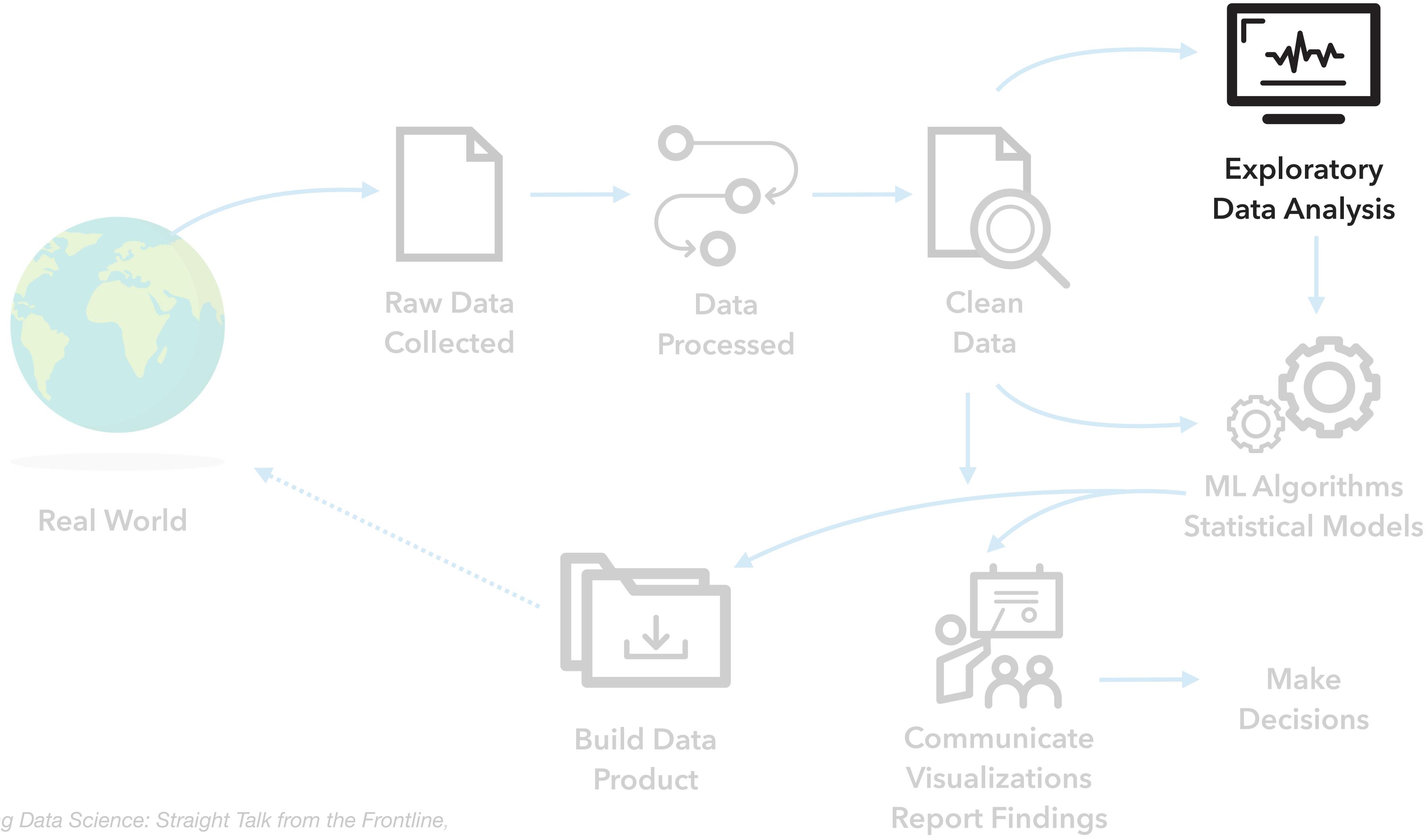
## Human-Data Interaction

# What's the Role of **Visualization** in Data Science?



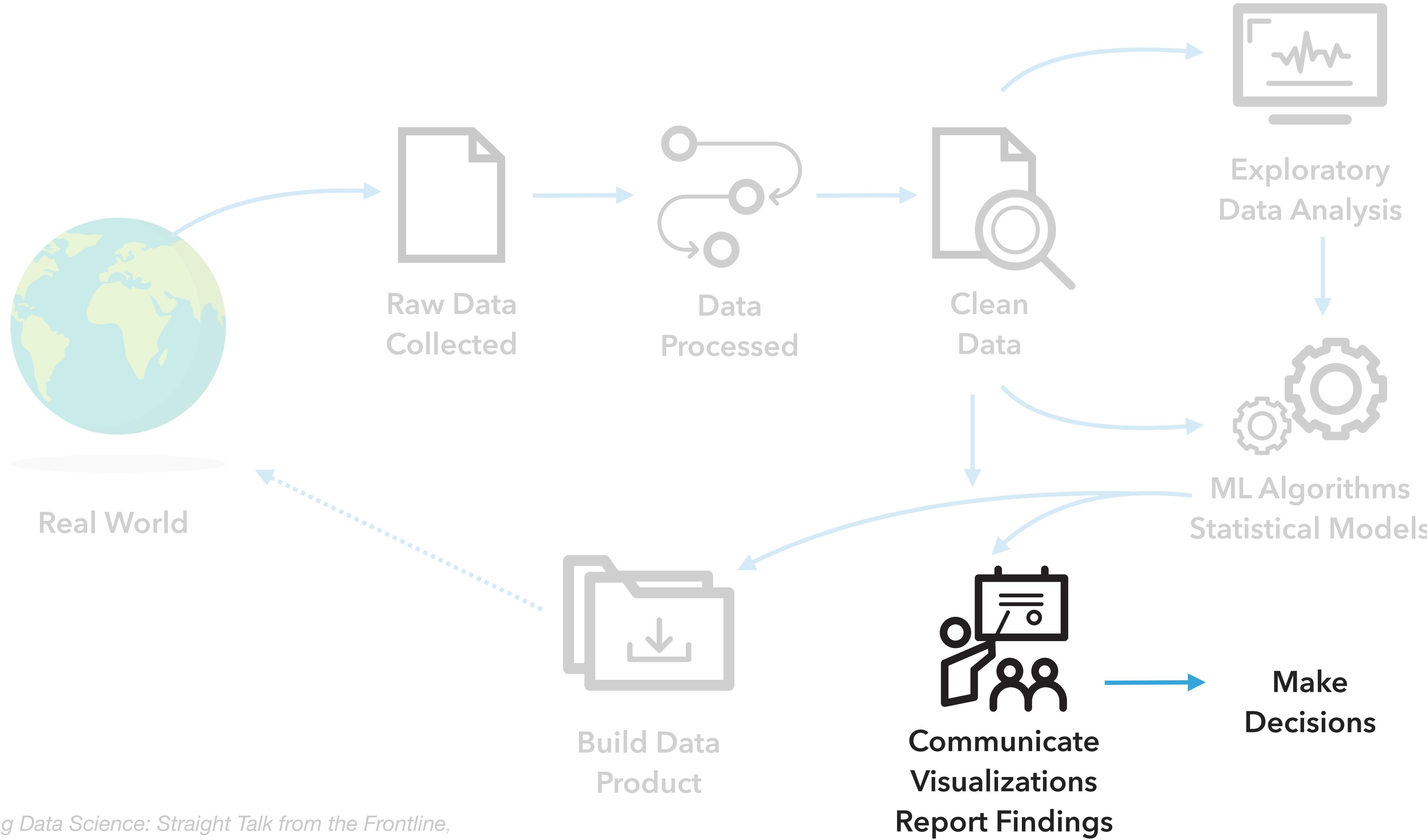
Adapted from *Doing Data Science: Straight Talk from the Frontline*,  
[O'Neil and Schutt, 2013]

# What's the Role of **Visualization** in Data Science?



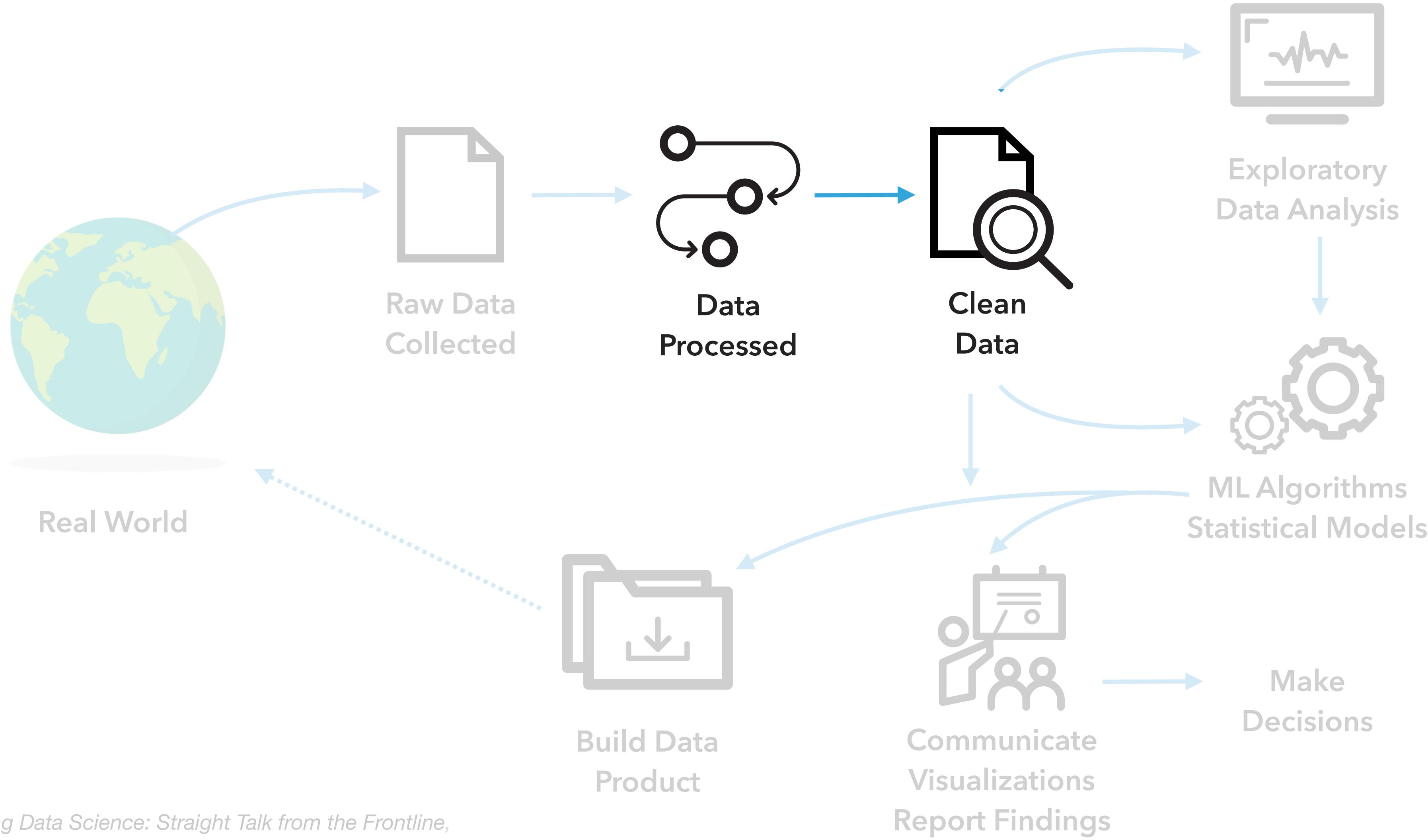
Adapted from *Doing Data Science: Straight Talk from the Frontline*,  
[O'Neil and Schutt, 2013]

# What's the Role of **Visualization** in Data Science?



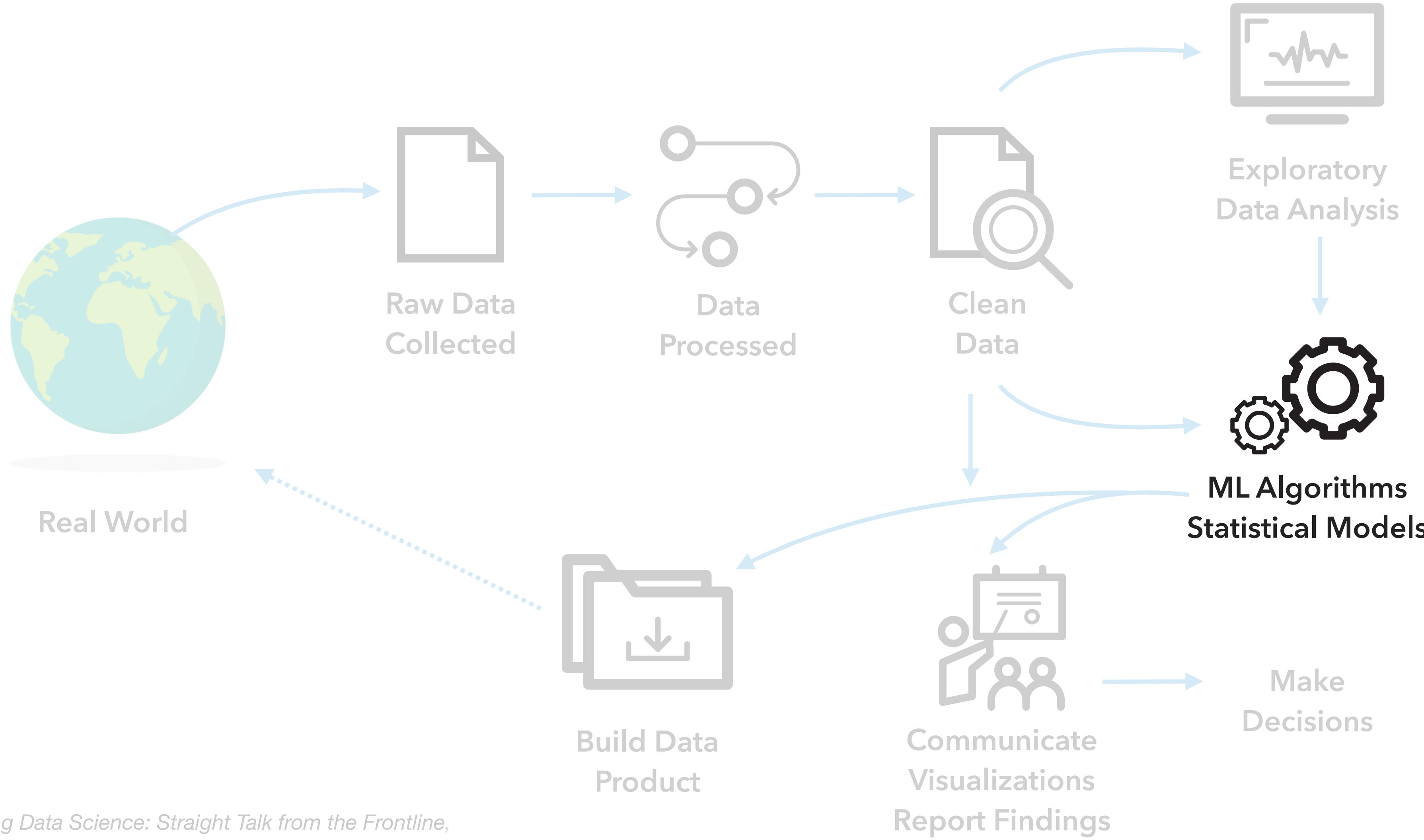
Adapted from *Doing Data Science: Straight Talk from the Frontline*,  
[O'Neil and Schutt, 2013]

# What's the Role of **Visualization** in Data Science?



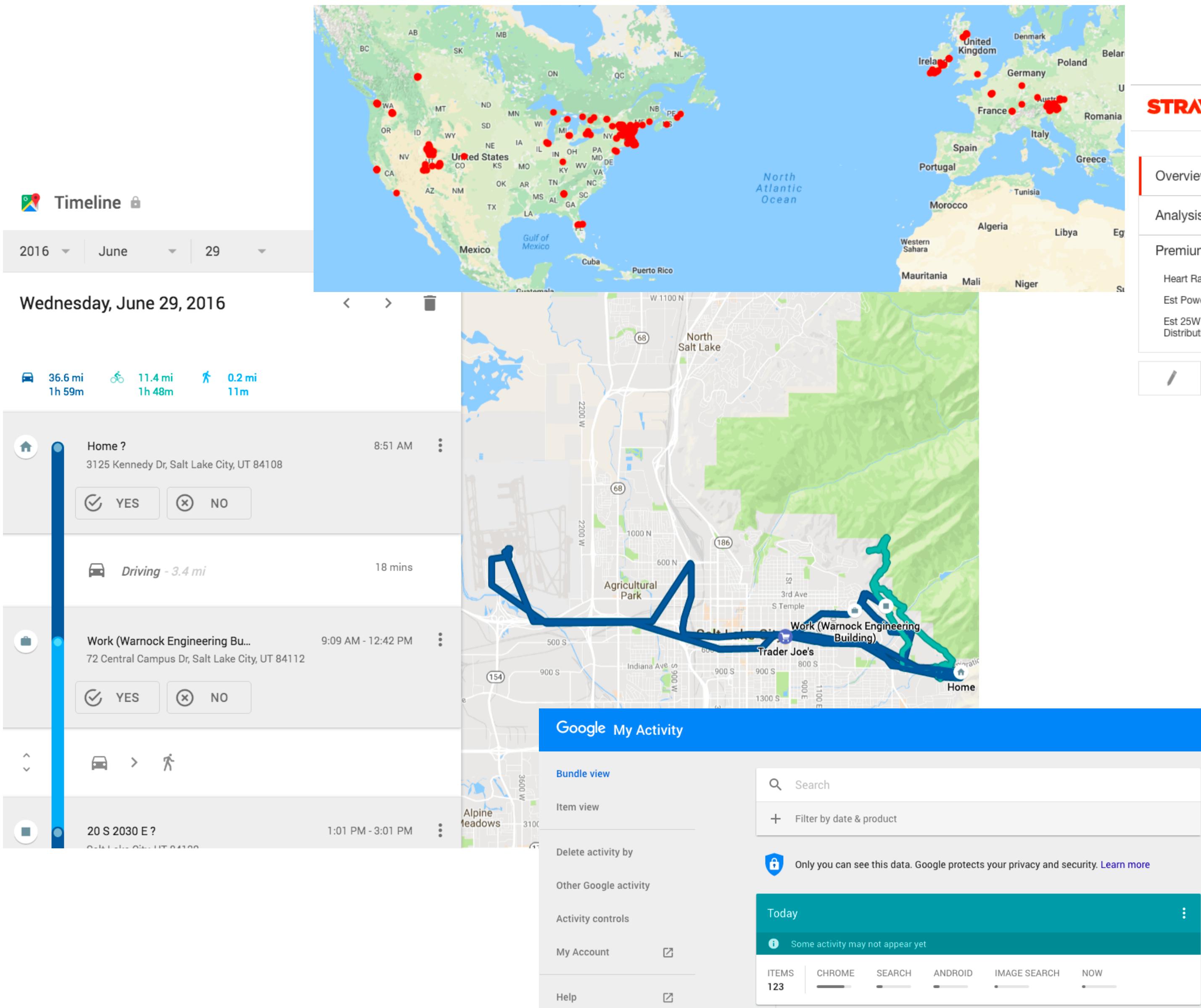
Adapted from *Doing Data Science: Straight Talk from the Frontline*,  
[O'Neil and Schutt, 2013]

# What's the Role of **Visualization** in Data Science?



Adapted from *Doing Data Science: Straight Talk from the Frontline*,  
[O'Neil and Schutt, 2013]

# Example: Personal Data

**Timeline** 

Wednesday, June 29, 2016

36.6 mi 1h 59m    11.4 mi 1h 48m    0.2 mi 11m

Home? 3125 Kennedy Dr, Salt Lake City, UT 84108  
Work (Warnock Engineering Building) 72 Central Campus Dr, Salt Lake City, UT 84112  
20 S 2030 E? 1:01 PM - 3:01 PM

Driving - 3.4 mi 18 mins

Google My Activity

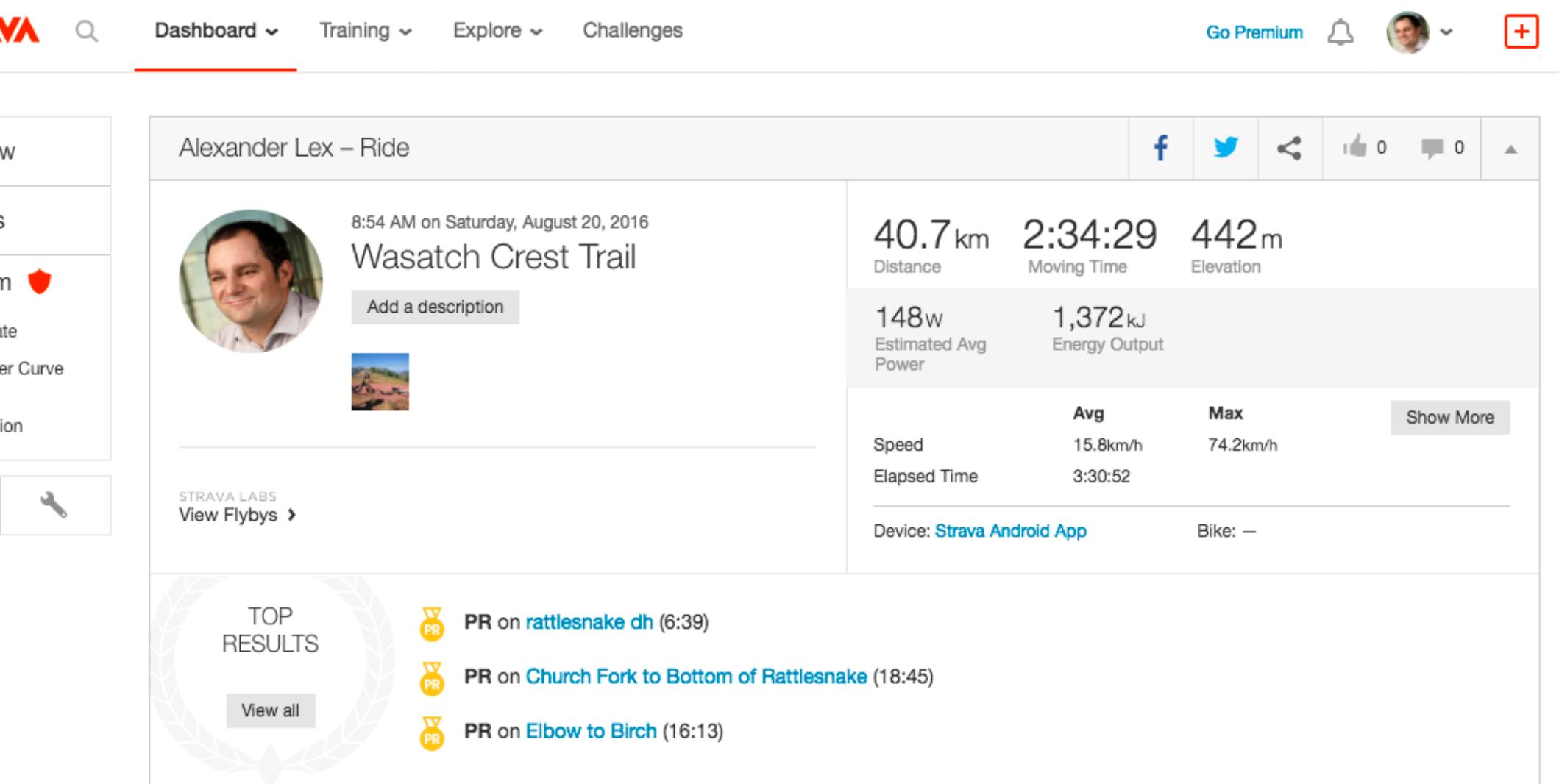
- Bundle view
- Item view
- Delete activity by
- Other Google activity
- Activity controls
- My Account
- Help

Search Filter by date & product

Only you can see this data. Google protects your privacy and security. [Learn more](#)

Today Some activity may not appear yet

ITEMS 123 CHROME SEARCH ANDROID IMAGE SEARCH NOW

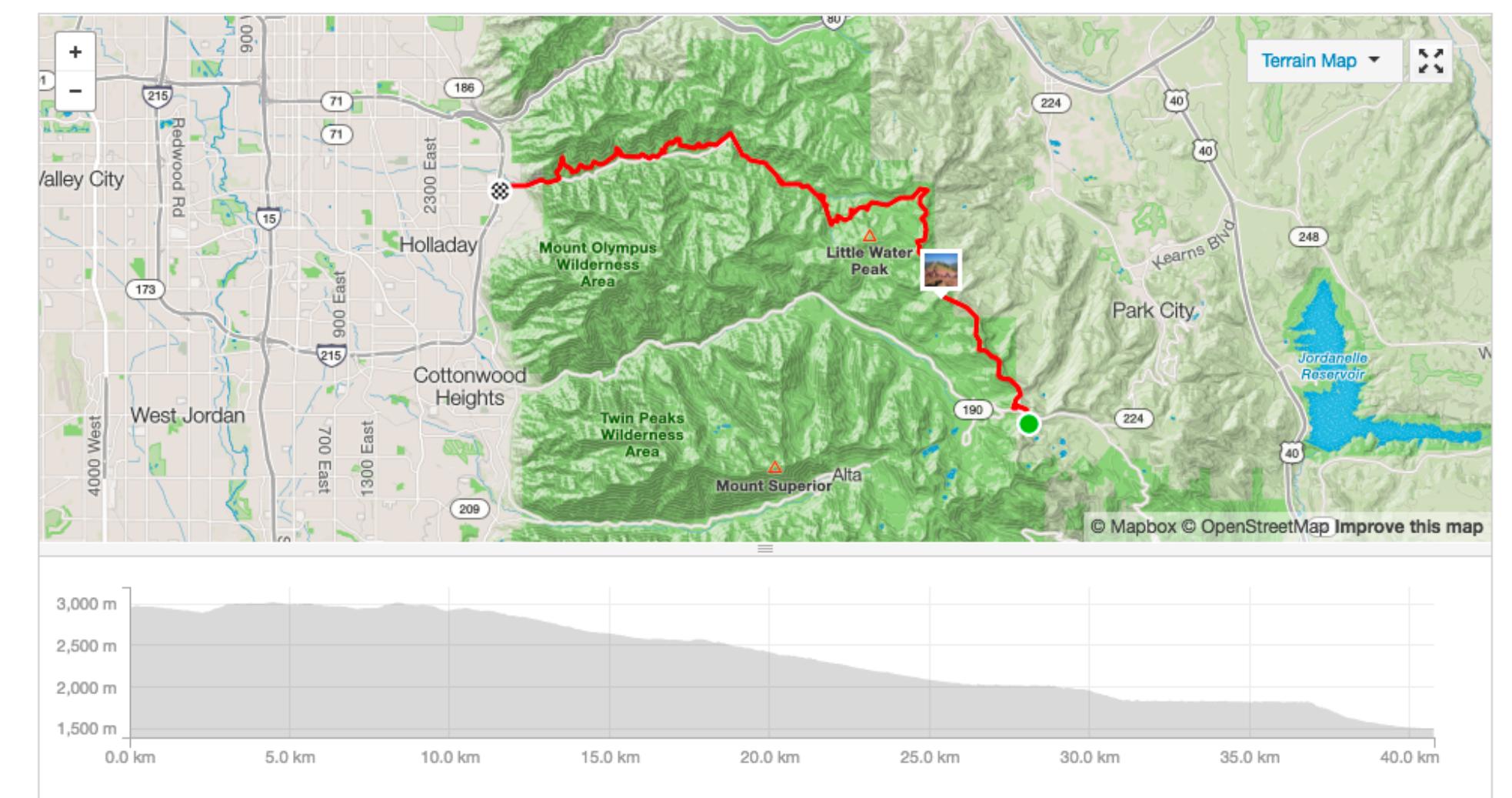
**STRAVA** Dashboard Training Explore Challenges Go Premium 

Alexander Lex – Ride  
8:54 AM on Saturday, August 20, 2016  
Wasatch Crest Trail  
Add a description 

40.7 km	2:34:29	442m
Distance	Moving Time	Elevation
148W	1,372kJ	
Estimated Avg Power	Energy Output	
Avg		Max
Speed	15.8km/h	74.2km/h
Elapsed Time		3:30:52
Device: Strava Android App		Bike: –

TOP RESULTS

- PR on rattlesnake dh (6:39)
- PR on Church Fork to Bottom of Rattlesnake (18:45)
- PR on Elbow to Birch (16:13)



# Big Data in Science and Engineering

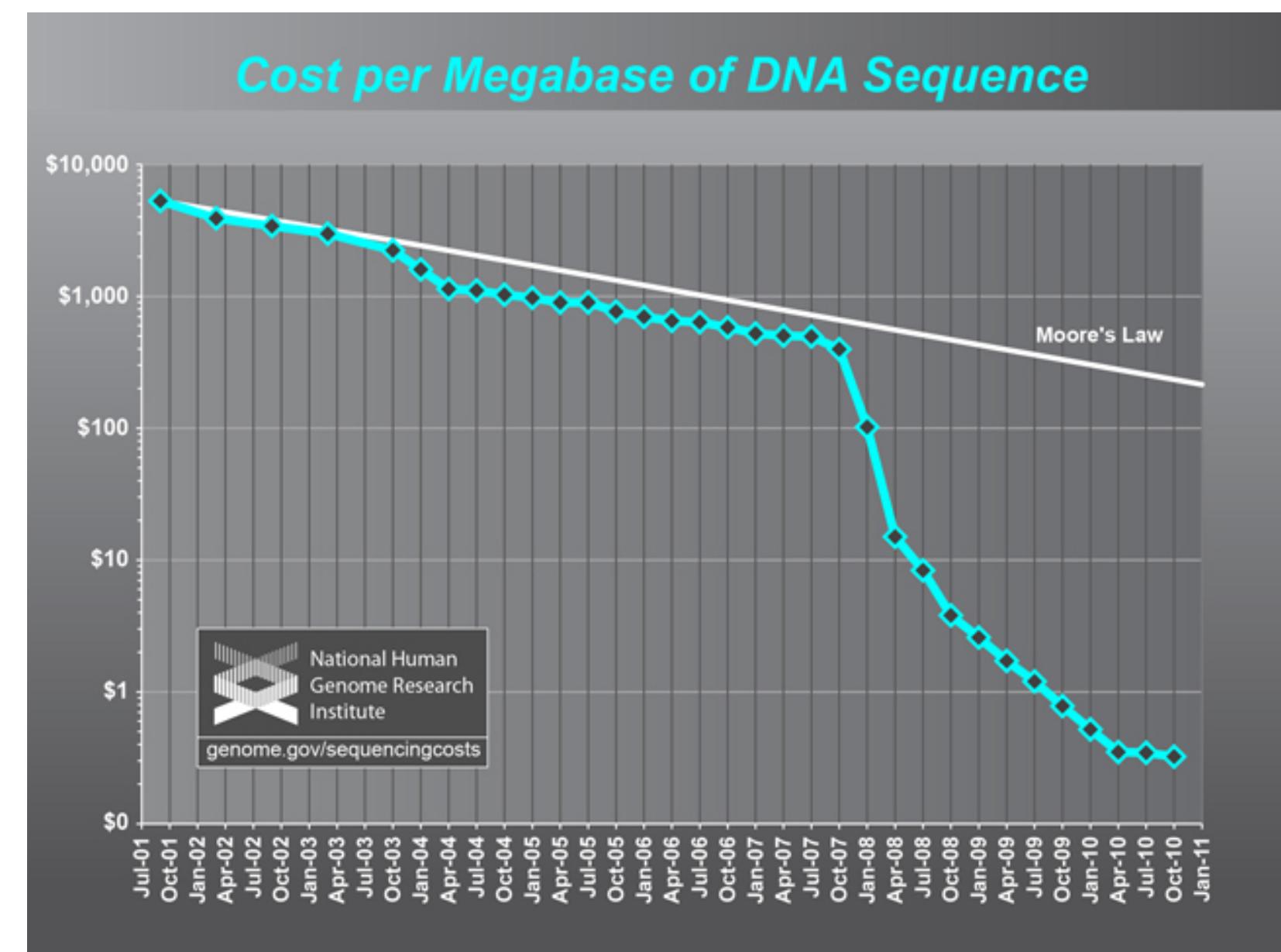
“Big Data” has transformed science and engineering.

Cheap sensors (e.g. imaging) have changed everything

Examples:

- Large physics experiments and observations
- Cheaper and automated genome sequencing
- Smart buildings / cities (blynksy)

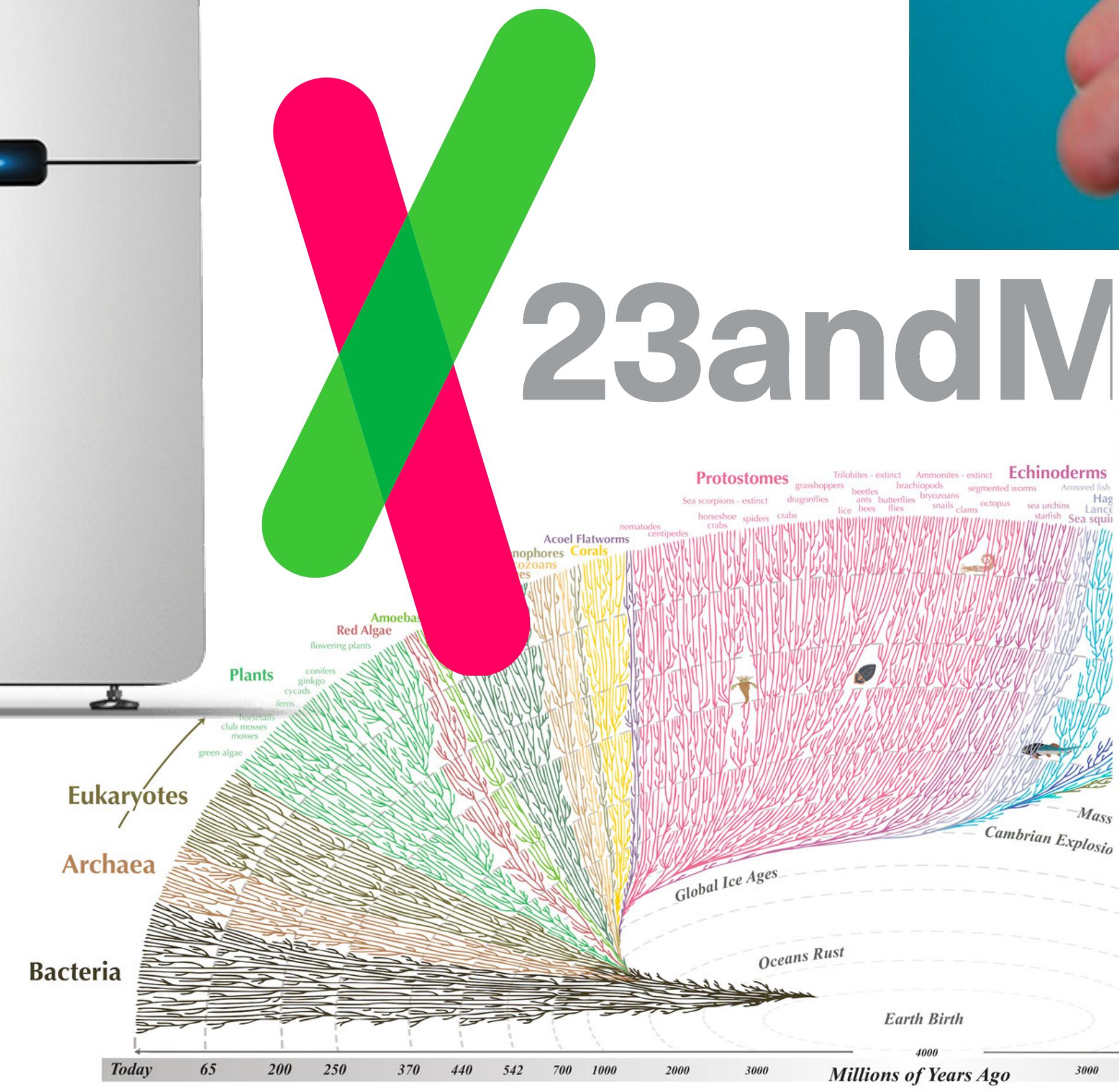
Controversy: Hypothesis or data driven methods



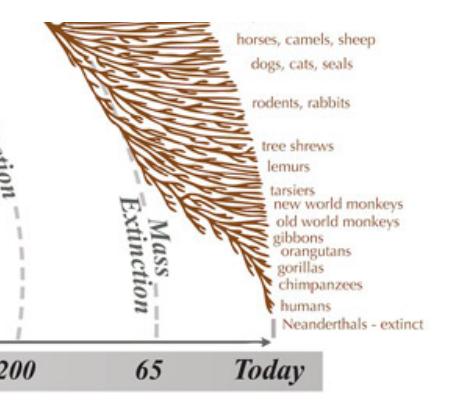
# Example: Genomics



Example TCGA: 1 Petabyte



23andM



All the major and many of the minor living branches of life are shown on this diagram, but only a few of those that have gone extinct are shown. Example: Dinosaurs - extinct

**“The ability to take data—to be able to understand it, to process it, to extract value from it, to visualize it, to communicate it—that’s going to be a hugely important skill in the next decades, ... because now we really do have essentially free and ubiquitous data.”**

Hal Varian, Google’s Chief Economist  
The McKinsey Quarterly, Jan 2009

# Humans!

Human Data Interaction

# Why Humans?

Leveraging human capabilities

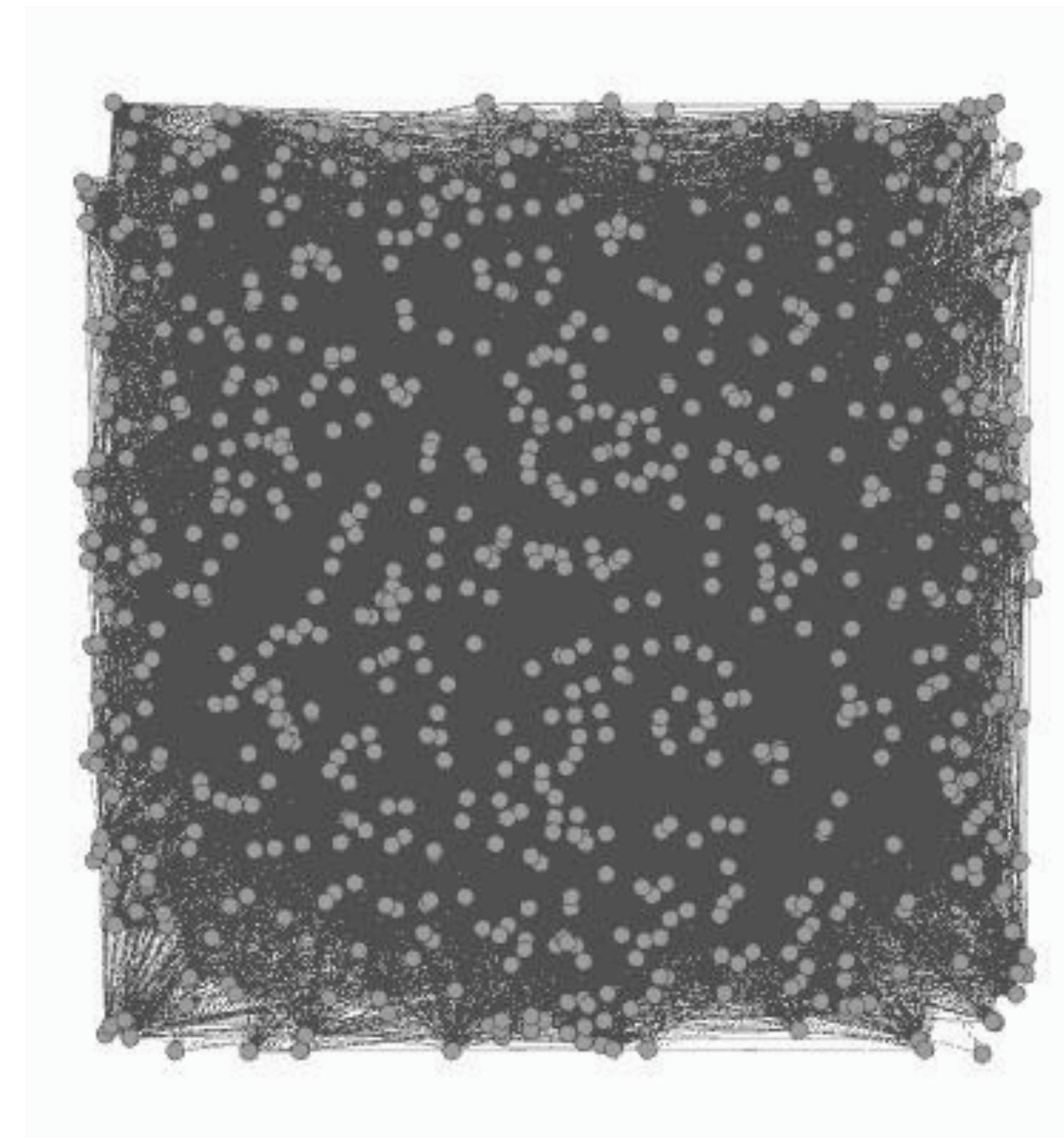
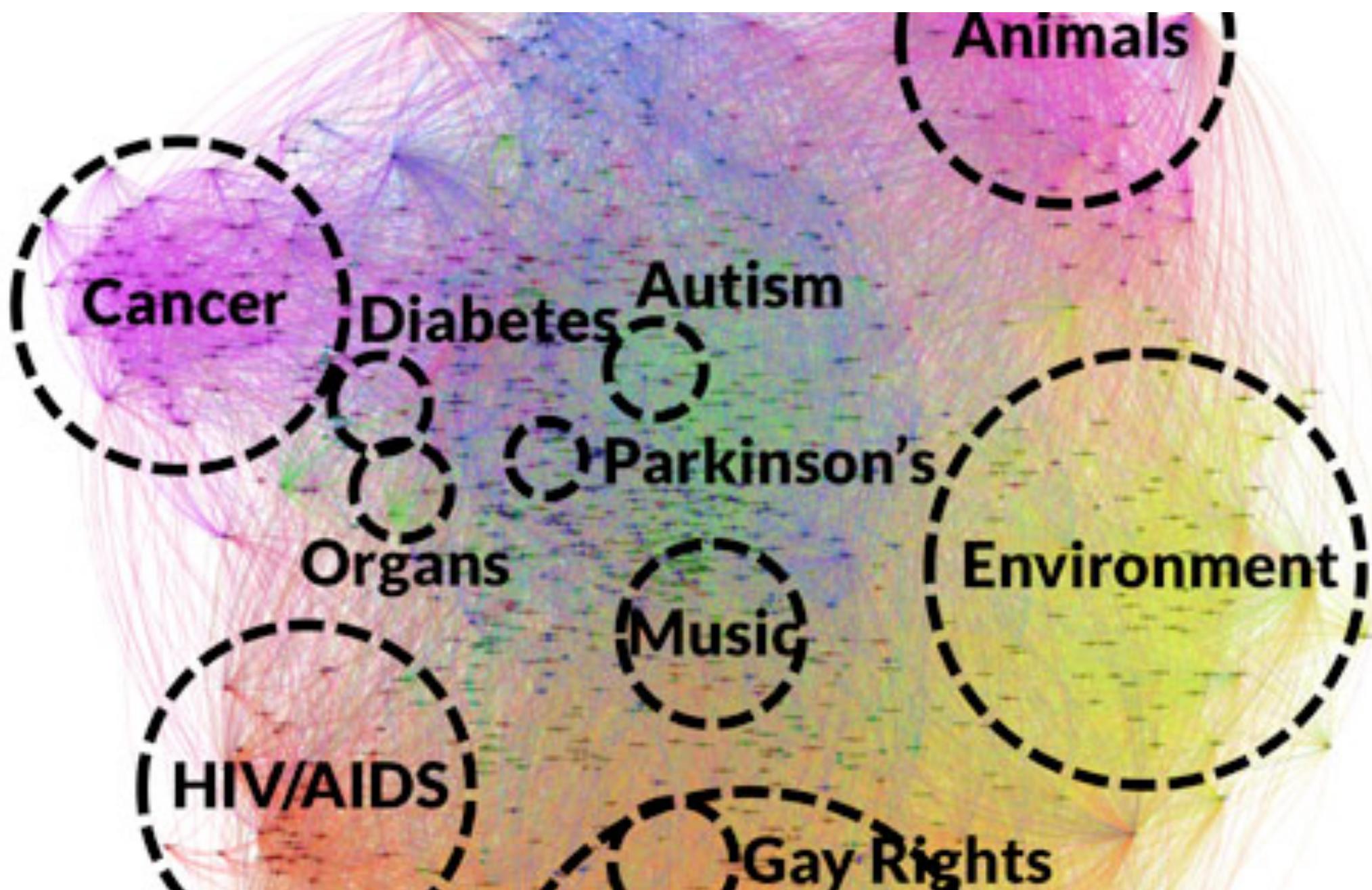
**Pattern Discovery:** clusters, outliers, trends

**Contextual Knowledge:** expectations for dataset, explanations for patterns

**Action:** humans learn and take action

But: we also have to **design for Humans and their limitations**

# Not everything that can be drawn can be read!



# Limits of Cognition

Daniel J. Simons and Daniel T. Levin, Failure to detect changes to people during a real world interaction, 1998



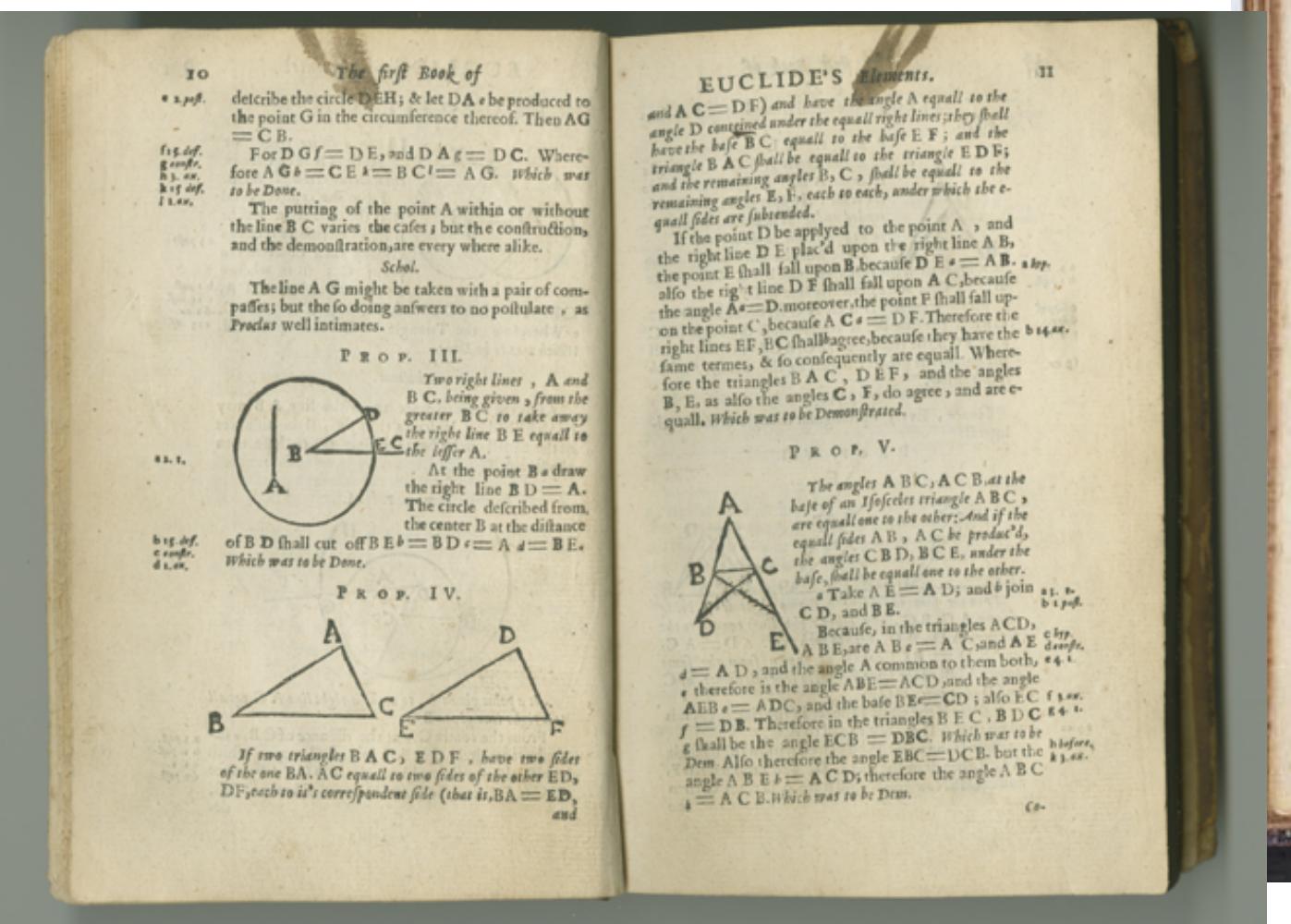
# How did we get here?

A bit of history

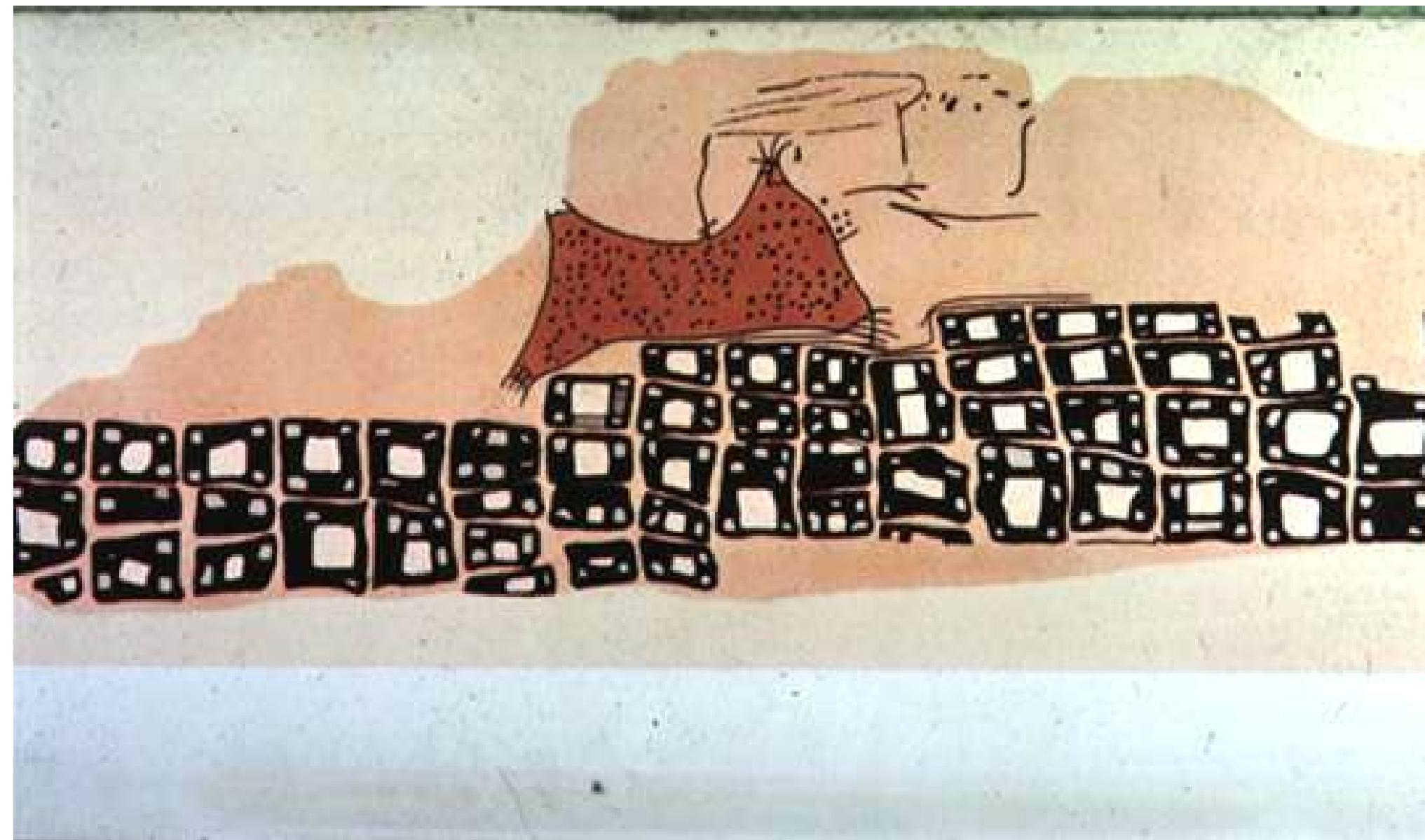
# “It is things that make us smart”

Donald A. Norman

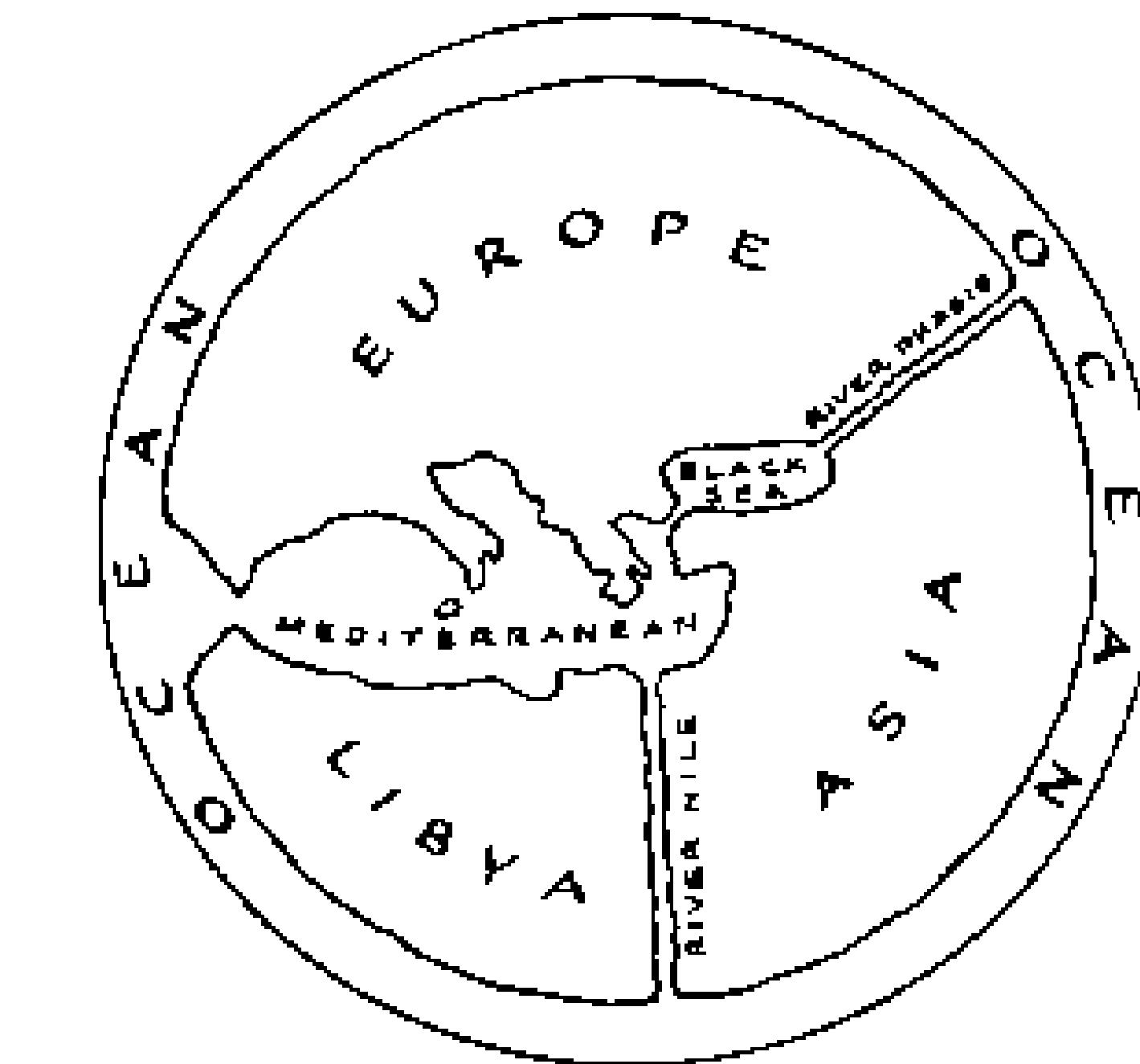




# Record



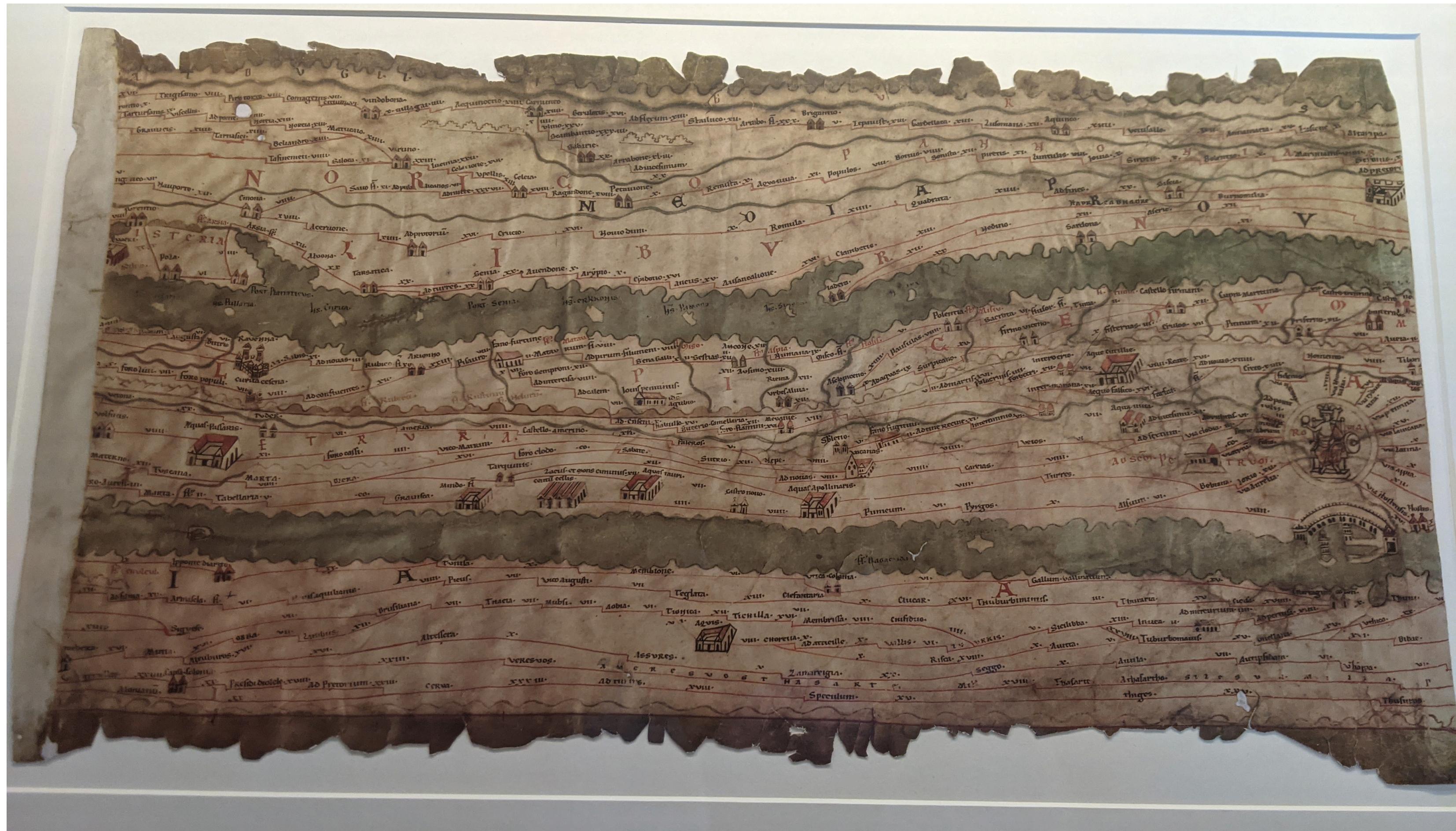
Konya town map, Turkey, c. 6200 BC



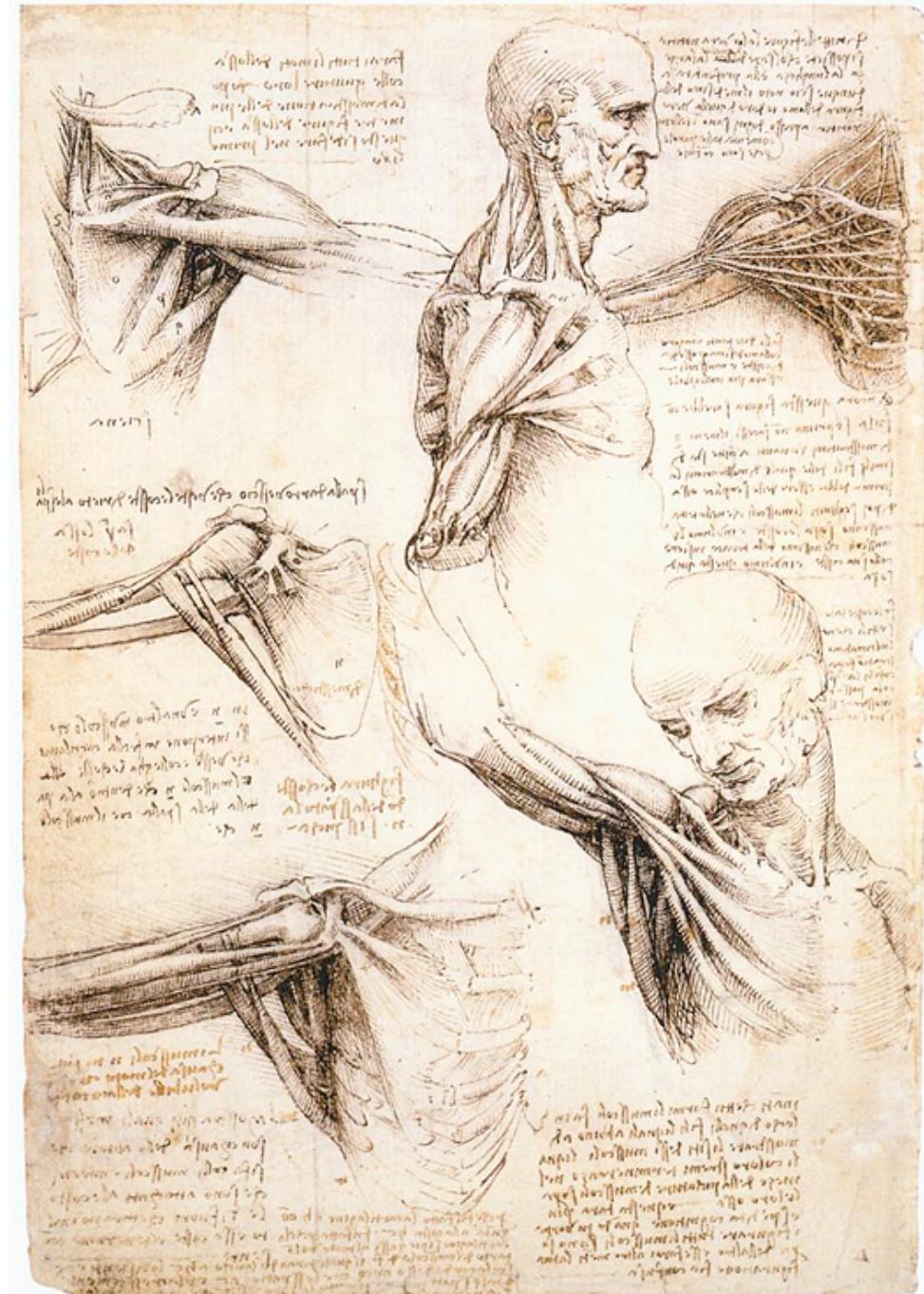
Anaximander's Map of the World

Anaximander of Miletus, c. 550 BC

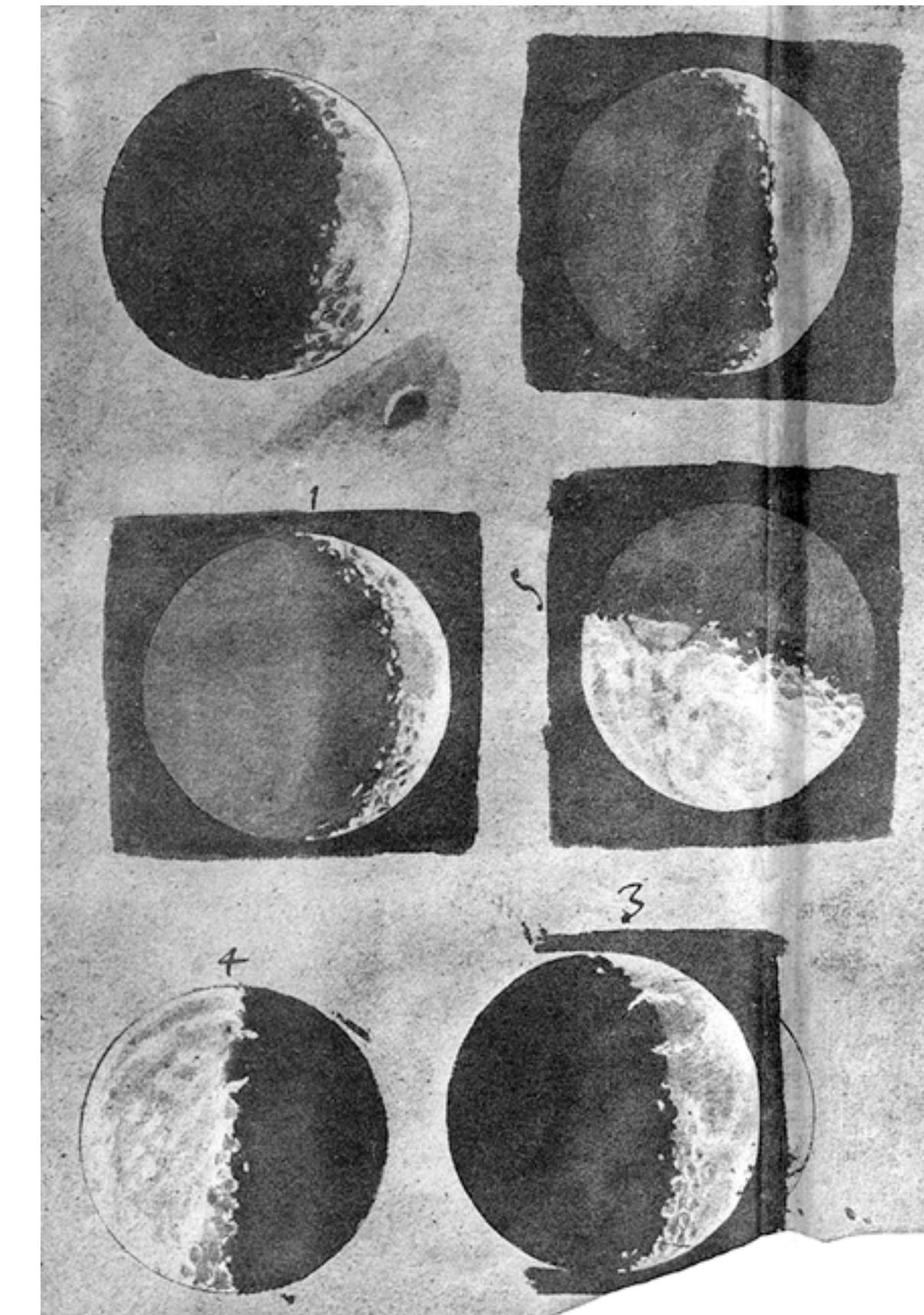
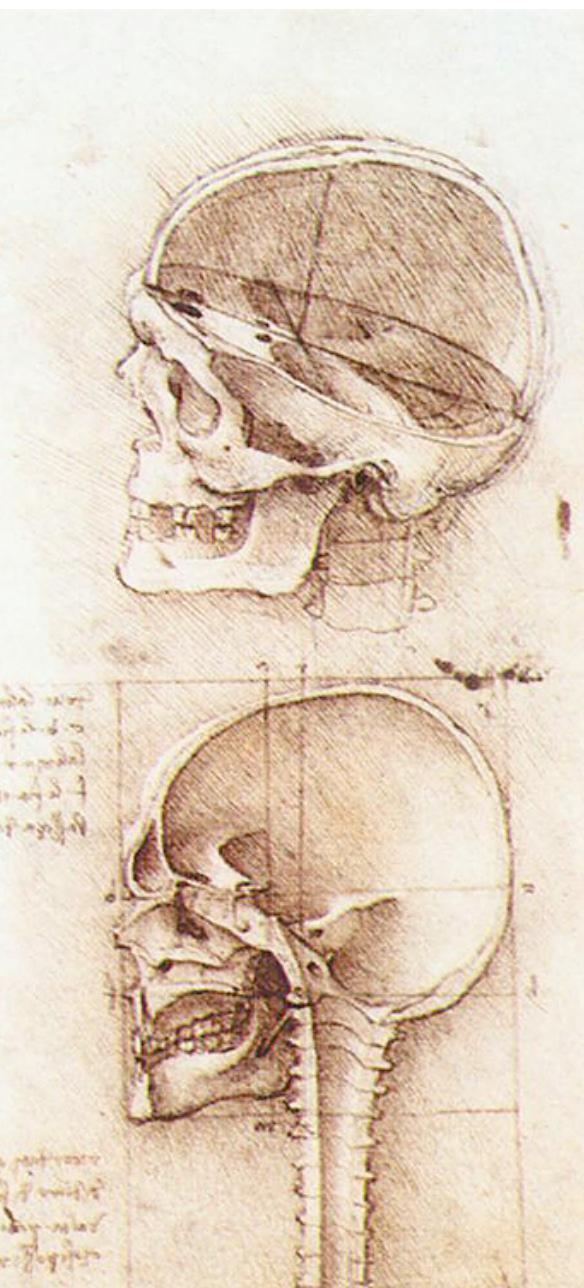
# Tabula Peutingeriana - Roman Road Map



# Record



Leonardo Da Vinci, ca. 1500



Galileo Galilei, 1616

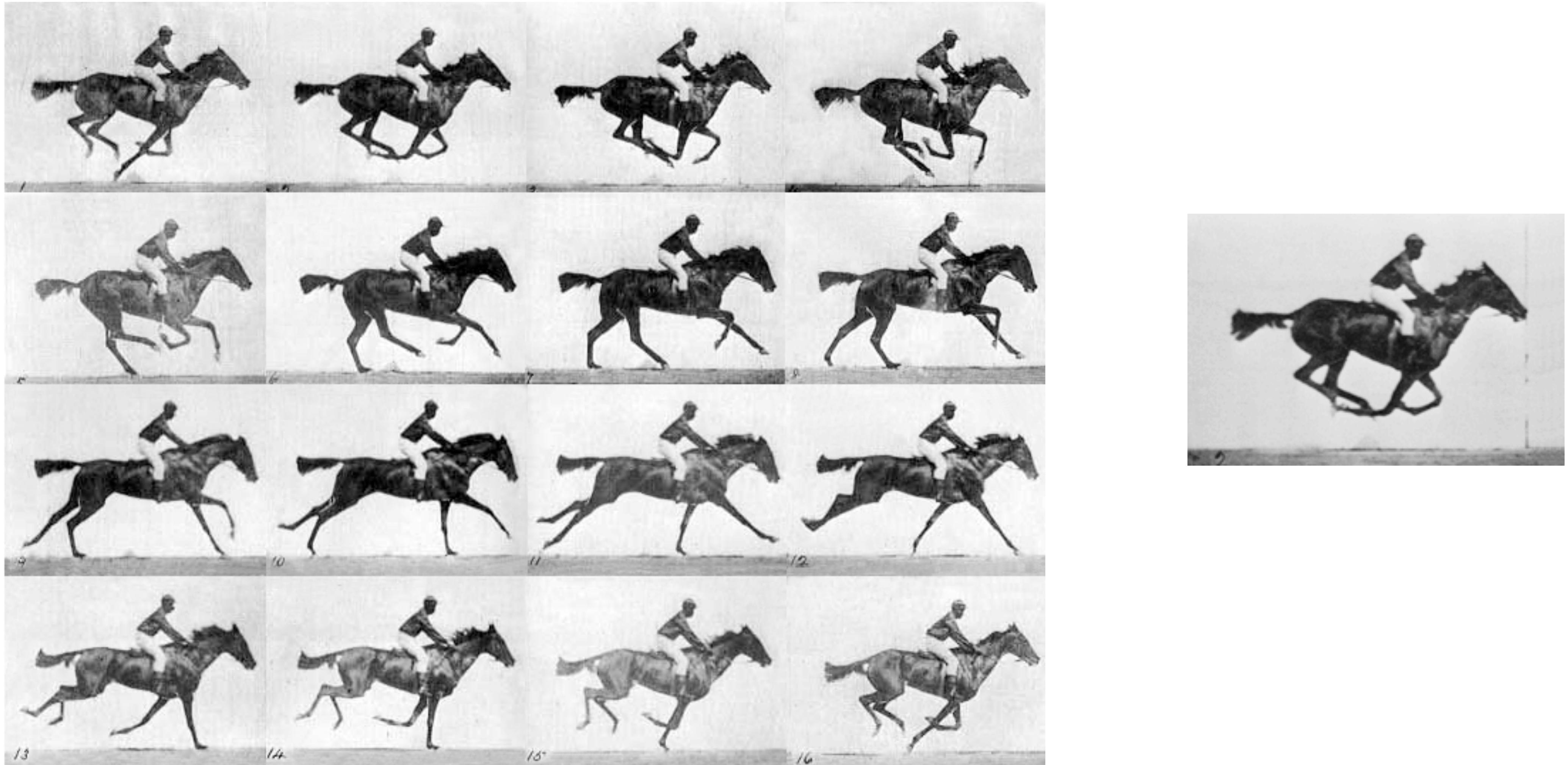
Donald Norman



William Curtis (1746-1799)

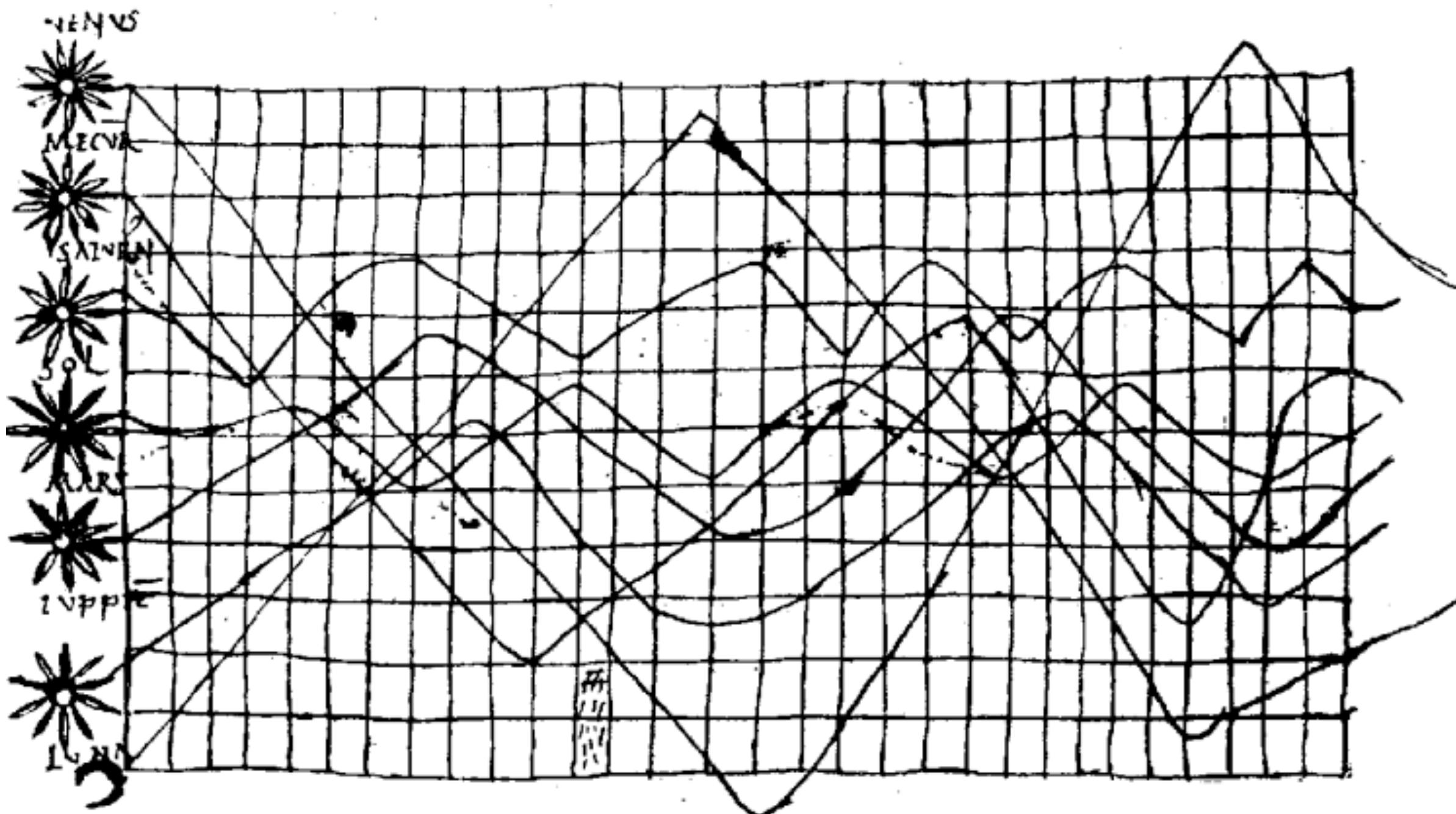
The History of Visual Communication  
The Galileo Project, Rice University

# Record

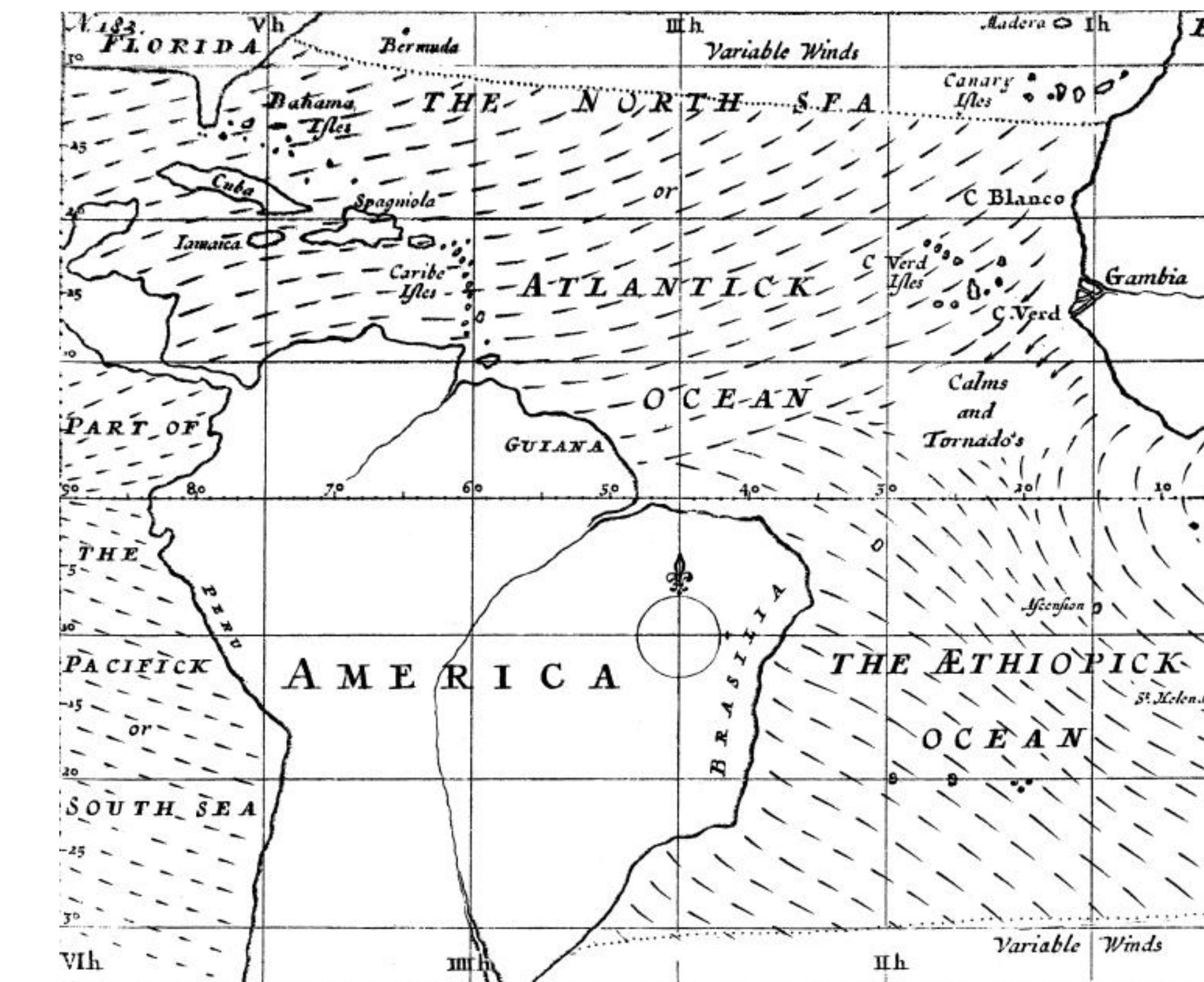


Eadweard J. Muybridge, 1878

# Analyze

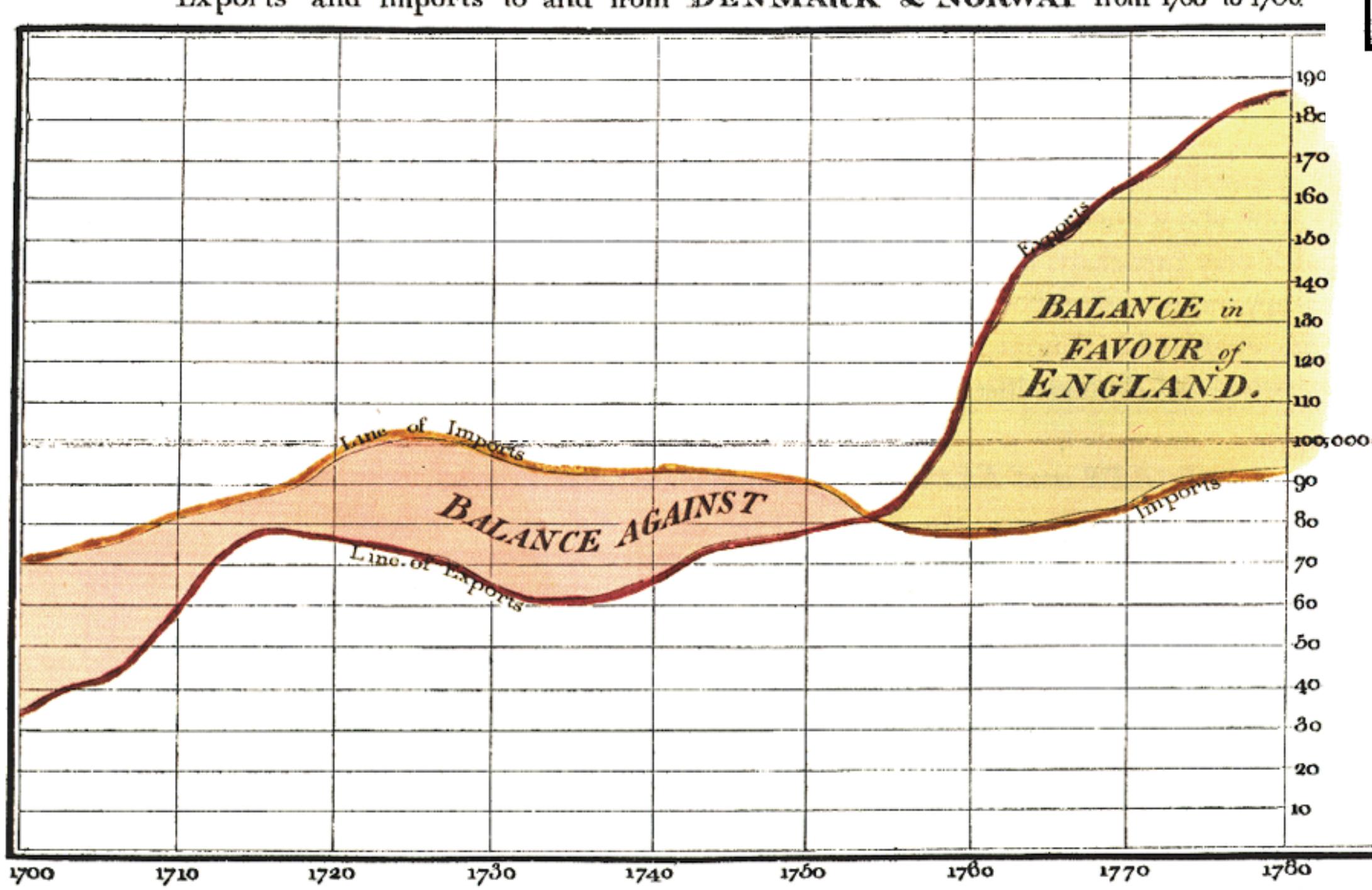


Planetary Movement Diagram, c. 950

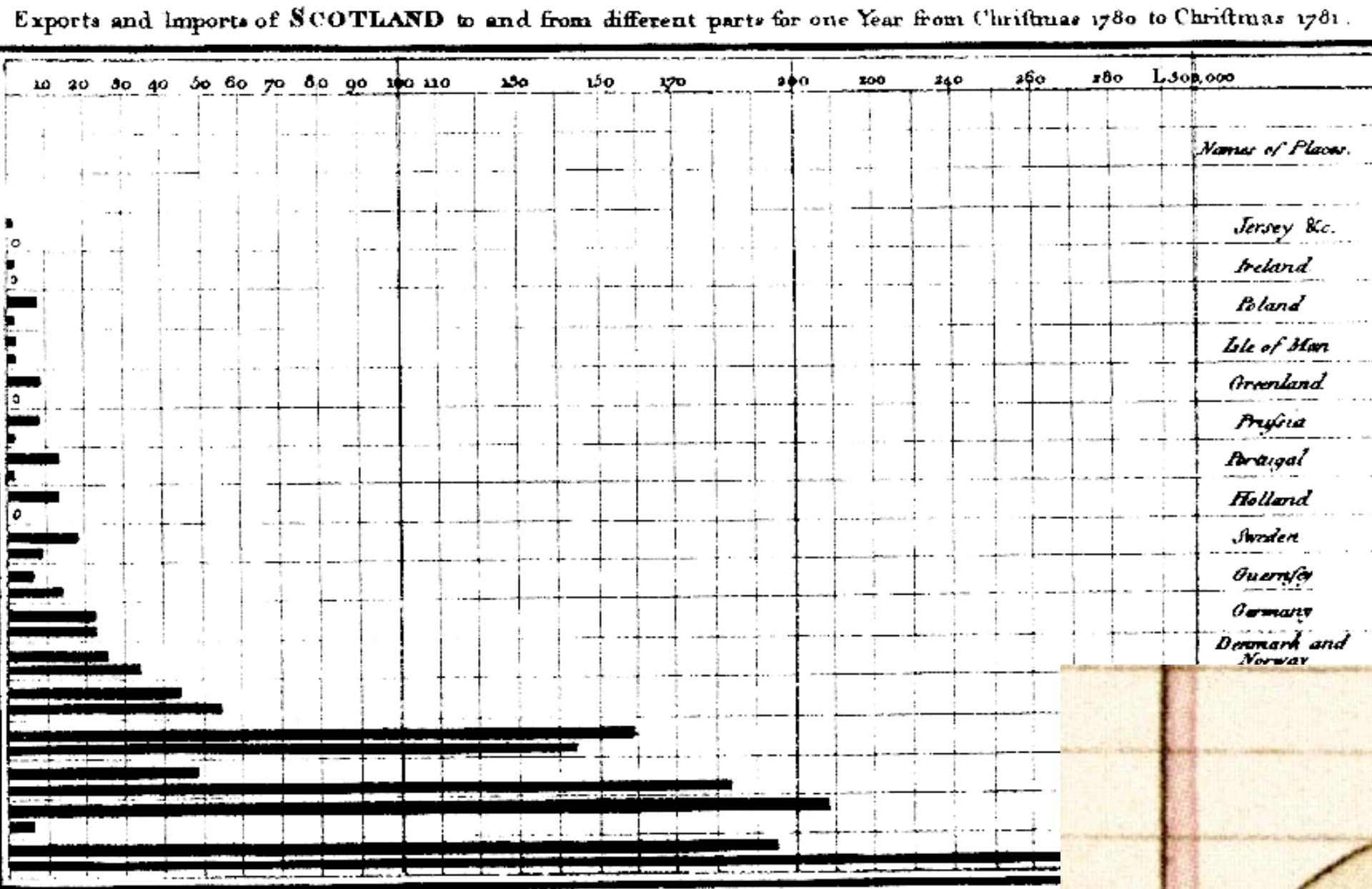


Halley's Wind Map, 1686

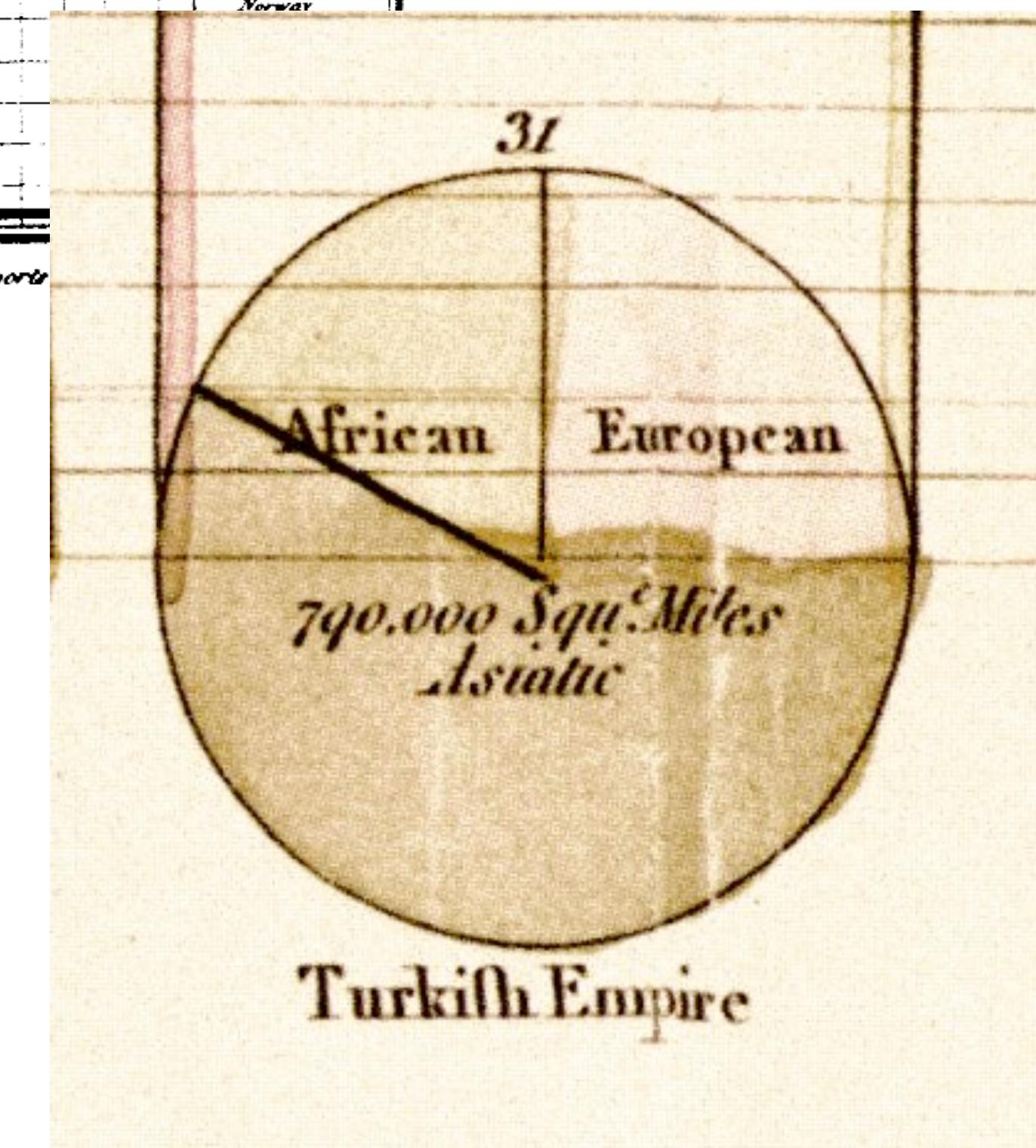
# Analyze



W. Playfair, 1786



The upright divisions are Ten Thousand Pounds each. The Black Lines are Exports  
calculated as described from  $\frac{1}{4}$  of the Returns by Wm. Playfair



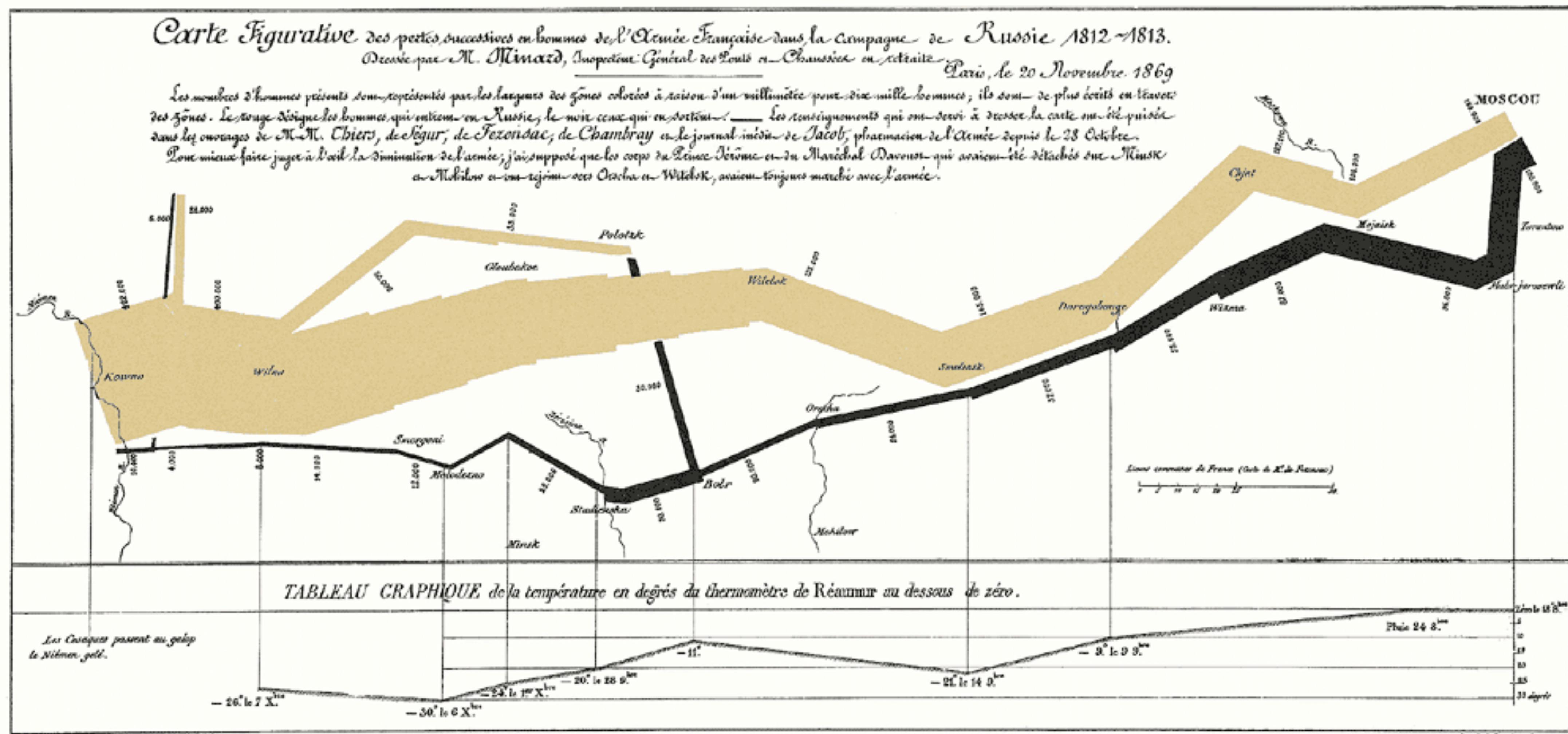
proportions of the Turkish Empire located in Asia, Europe and Africa before 1789

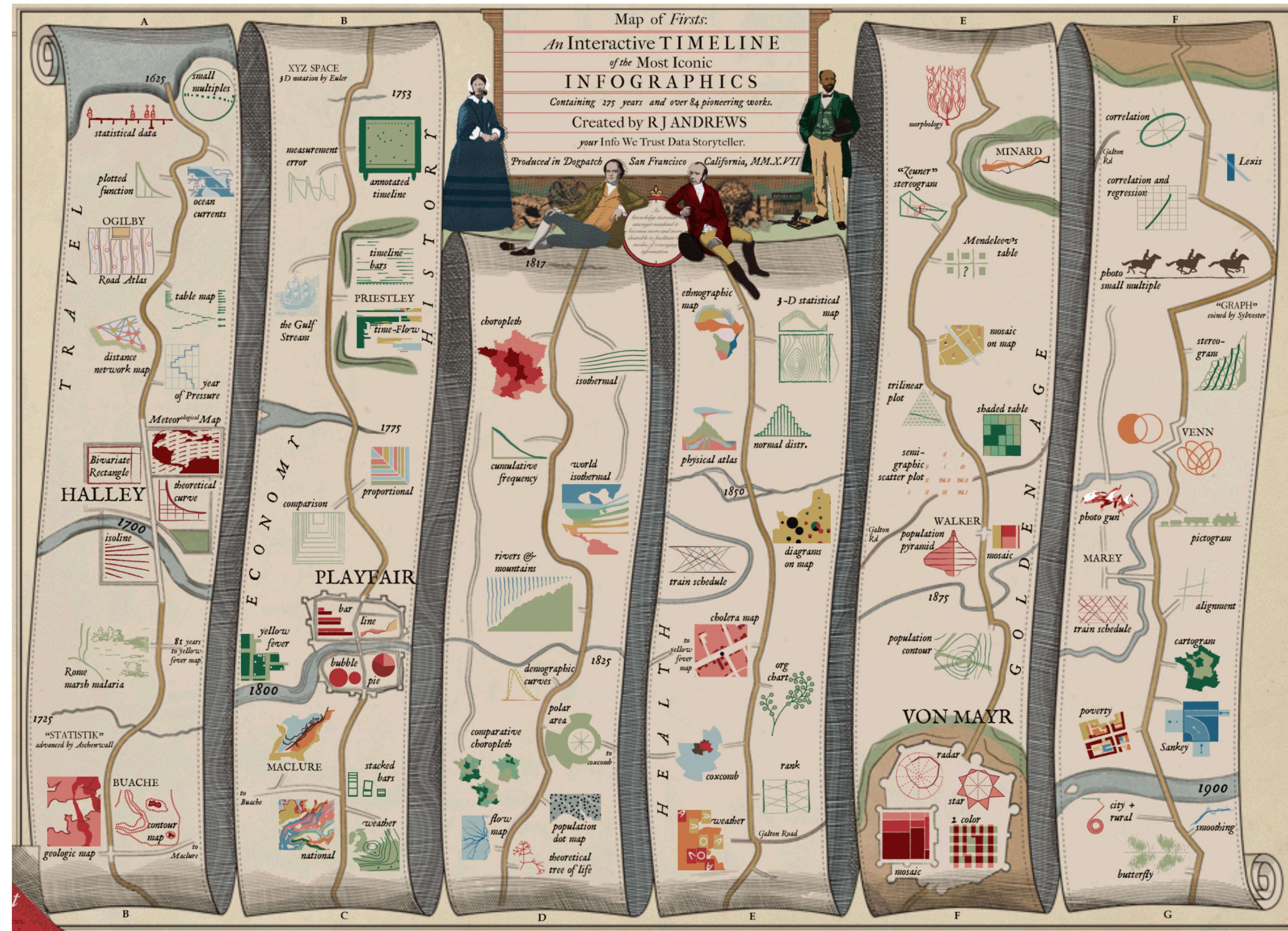
# Find Patterns



John Snow, 1854

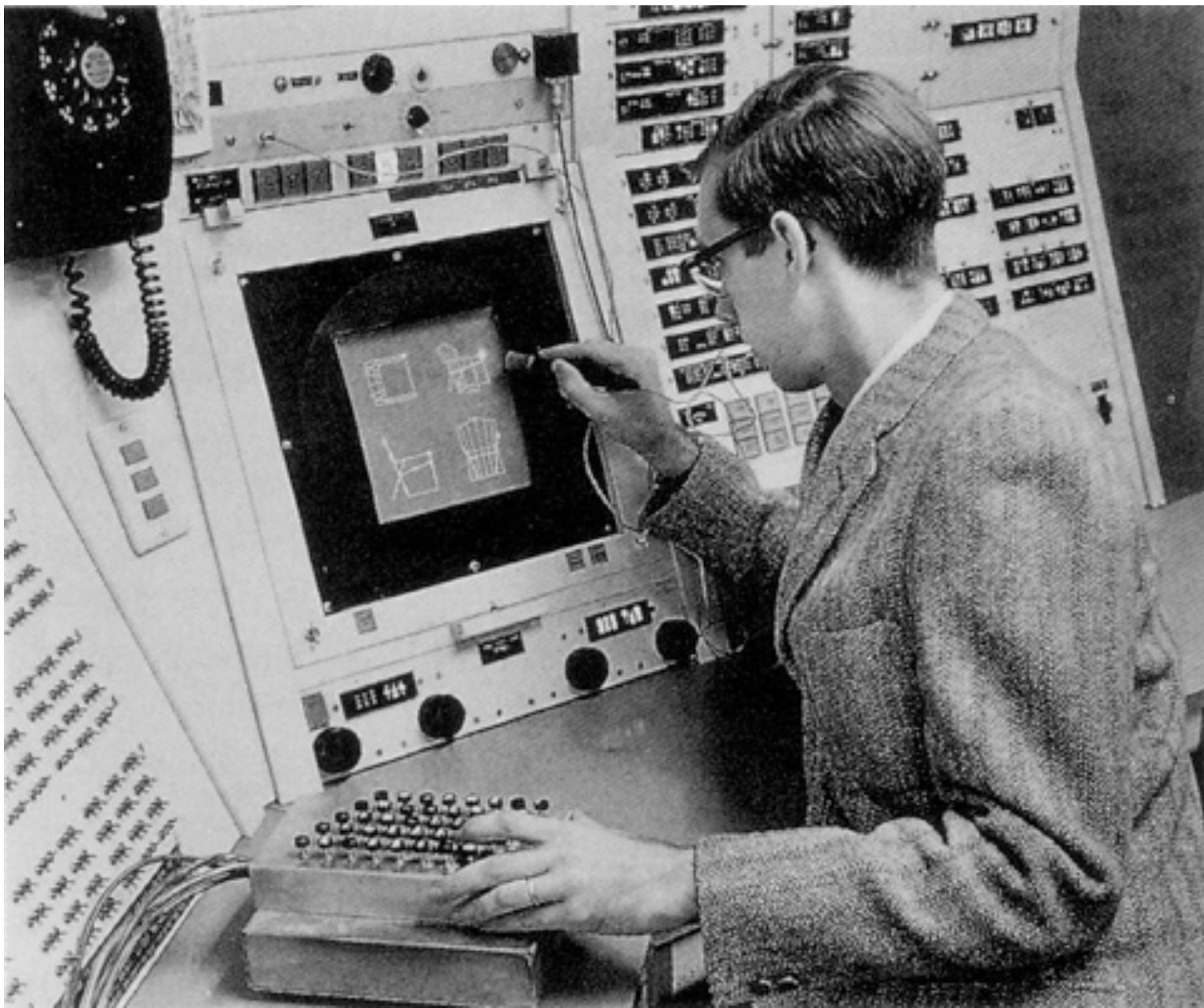
# Communicate



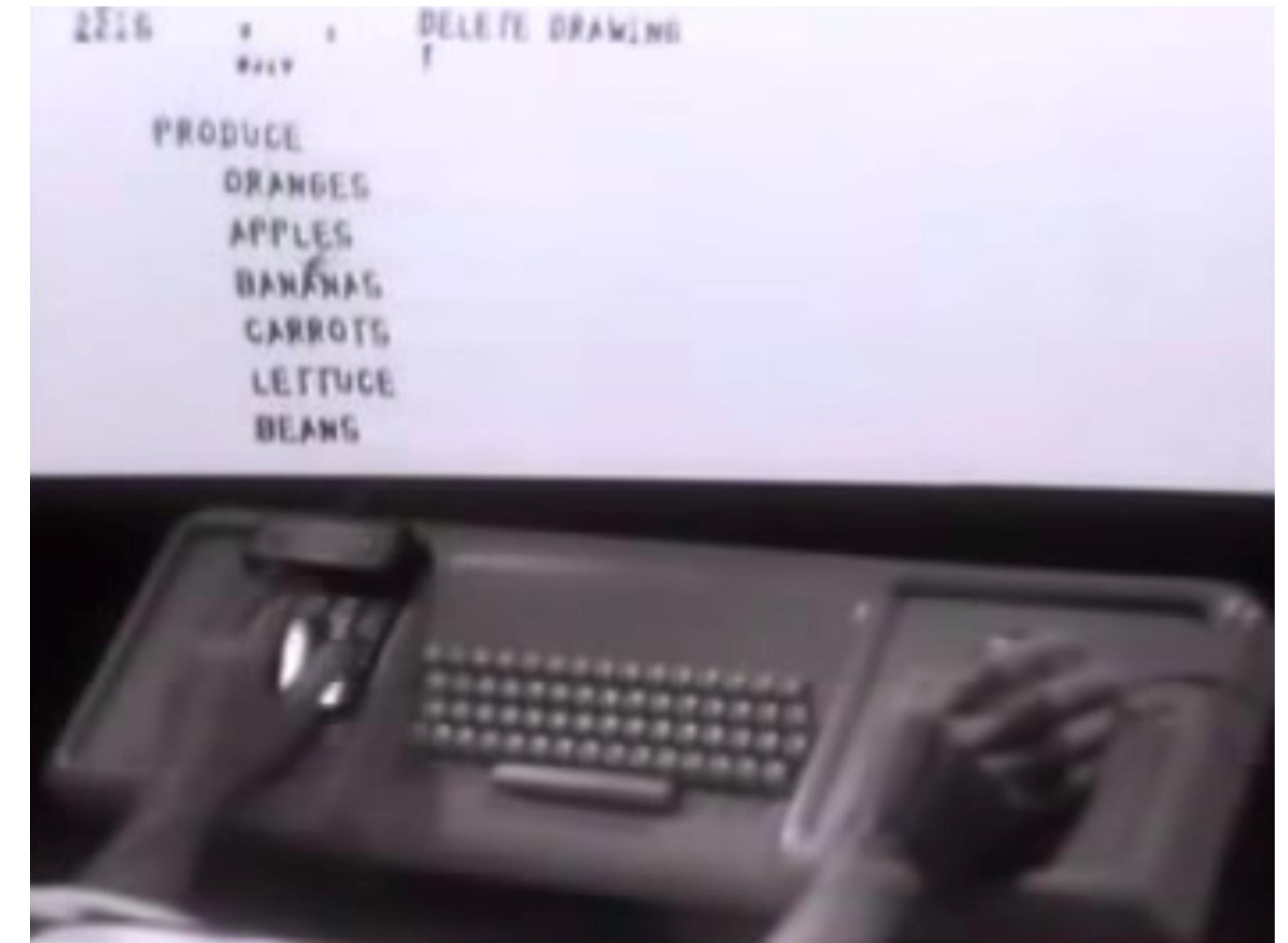


<https://history.infowetrust.com/>

# Interact



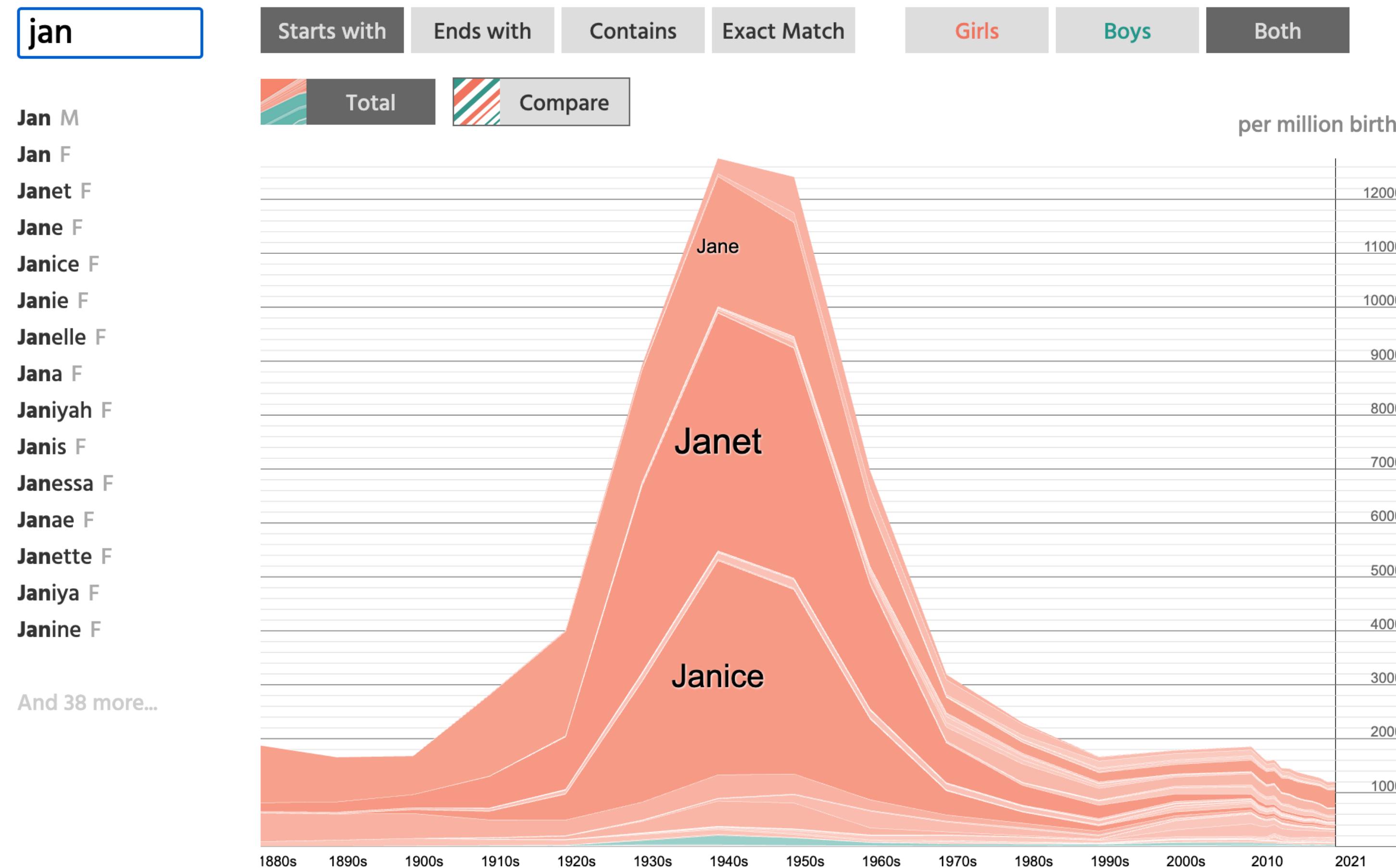
Ivan Sutherland, Sketchpad, 1963



Doug Engelbart, 1968

# Modern Examples

# Analyze



# Communicate



<https://www.youtube.com/watch?v=hVimVzgtD6w>

Hans Rosling, TED 2006

# Structure & Goals

# **Course Goals. You will learn:**

**How to efficiently visualize data**

**Evaluate and critique visualization designs**

**Apply fundamental principles & techniques**

**Design visual data analysis solutions**

**Implement (interactive) data visualizations**

**Wrangle Data**

# Course Components

## Theory

Lecture  
Reading  
Discussion

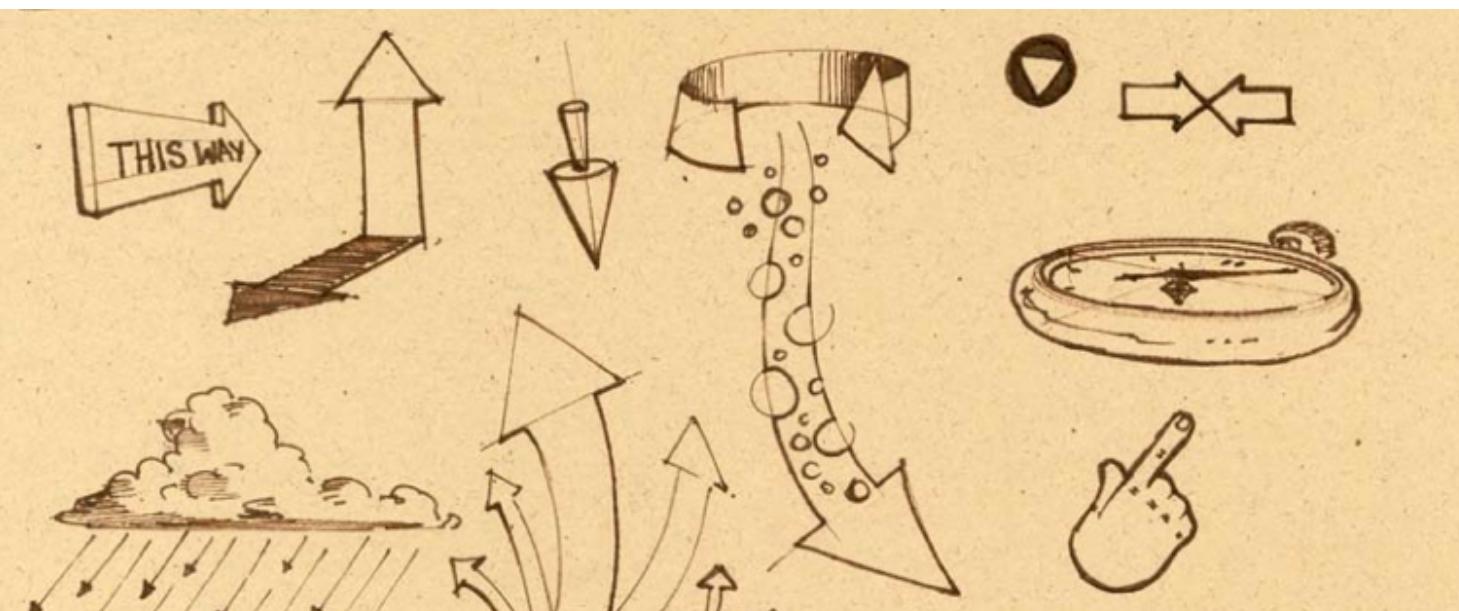
Design Critiques  
Redesigns

Labs  
Technical reading  
Self-study  
Office hours

## Design Skills



## Coding Skills



```
<!DOCTYPE html>
<meta charset="utf-8">
<style>

text {
  font: 10px sans-serif;
}

</style>
<body>
<script src="http://d3js.org/d3.v3.min.js"></script>
<script>
```

# Course Components

**Lectures:** introduce theory

Design Critiques / Redesigns: develop “an eye” for vis design,  
critique, learn by example;

Will happen in breakout groups,

**Submit 5 critiques, within 2 days after posting**

**Labs:** as needed; short coding tutorials, examples

Strongly related to homework assignments

**Homeworks** help practice specific skills

**Final Project** gives you a chance to go through a complete vis project

# Schedule

**Lectures:** Monday / Wednesday 3:00-4:20 pm

**Labs:** scheduled on demand

**Alex Office Hours:** Wednesday after class, 4:30-5:30  
WEB 3887

**Max Office Hours:** Thursday 3:00-4:00  
Location TBA

(but check calendar!)

## Schedule

### Applied Data Visualization

Today September 2023 ▾

Mon	Tue	Wed	Thu	Fri	Sep 1	Sat	Sun
28 <a href="#">15:00 Applied Data V</a>	29 <a href="#">15:00 Applied Data V</a>	30 <a href="#">15:00 Applied Data V</a>		31 <a href="#">Drop Deadline</a> <a href="#">HW 1 Due</a>	Sep 1		2
		4 <a href="#">15:00 Applied Data V</a>	5 <a href="#">15:00 Applied Data V</a>	6 <a href="#">15:00 Applied Data V</a>	7 <a href="#">15:00 Applied Data V</a>	8 <a href="#">15:00 Applied Data V</a>	9 <a href="#">15:00 Applied Data V</a>
		11 <a href="#">HW 1 Posted</a> <a href="#">15:00 Applied Data V</a>	12 <a href="#">15:00 Applied Data V</a>	13 <a href="#">15:00 Applied Data V</a>	14 <a href="#">15:00 Applied Data V</a>	15 <a href="#">15:00 Applied Data V</a>	16 <a href="#">15:00 Applied Data V</a>
		18 <a href="#">HW 2 Due</a> <a href="#">15:00 Applied Data V</a>	19 <a href="#">15:00 Applied Data V</a>	20 <a href="#">15:00 Applied Data V</a>	21 <a href="#">15:00 Applied Data V</a>	22 <a href="#">15:00 Applied Data V</a>	23 <a href="#">15:00 Applied Data V</a>
		25 <a href="#">HW 3 Posted</a> <a href="#">15:00 Applied Data V</a>	26 <a href="#">15:00 Applied Data V</a>	27 <a href="#">15:00 Applied Data V</a>	28 <a href="#">15:00 Applied Data V</a>	29 <a href="#">15:00 Applied Data V</a>	30 <a href="#">15:00 Applied Data V</a>
							Oct 1

Events shown in time zone: Mountain Time - Denver

+ [Google Calendar](#)

## Class Content, Readings, Slides

Subject to change

[Lecture 1: Introduction](#)

Monday, August 21, 2023

Welcome, overview of the class and assignments

# Information :

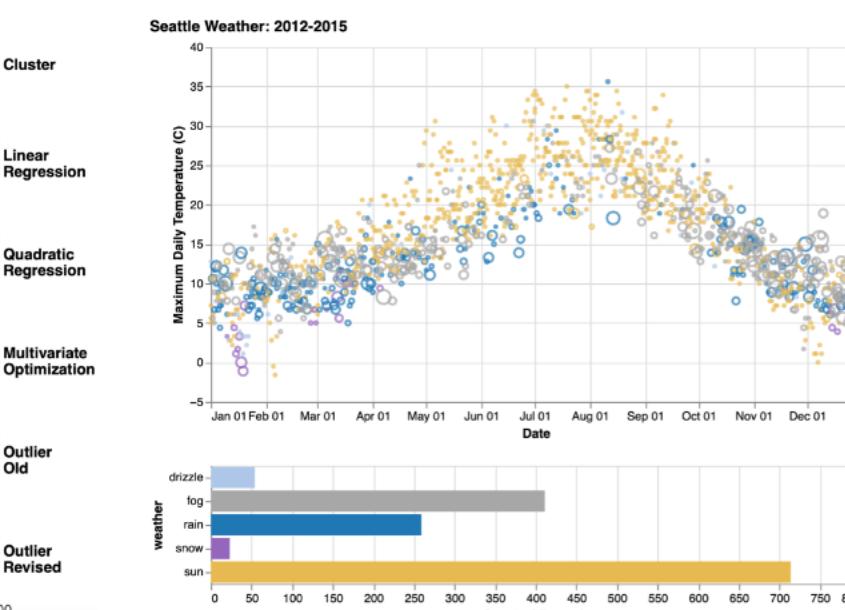
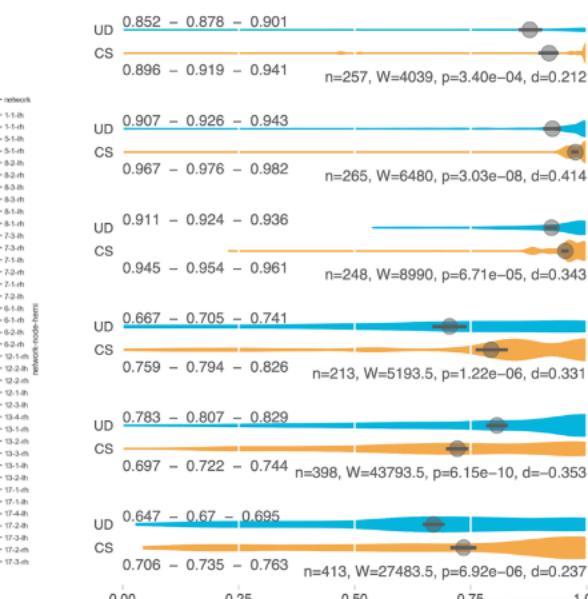
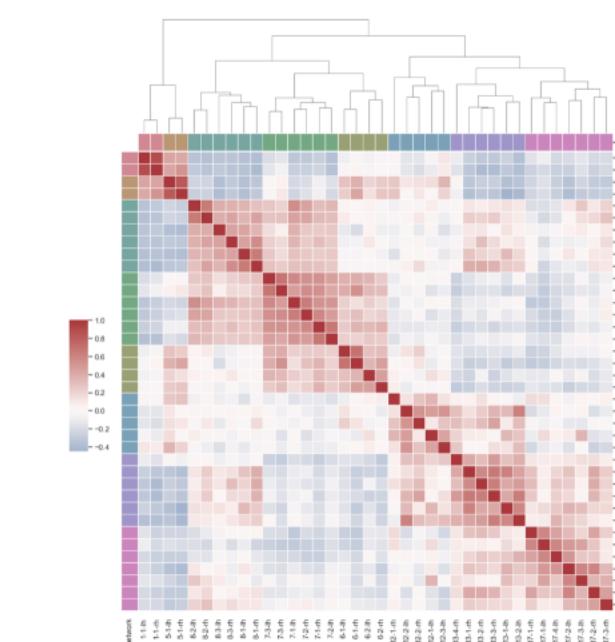
# <https://www.dataviscourse.net/2023-applied/>

## Applied Data Visualization C O M P 5 9 6 0

Home Syllabus Schedule



The amount and complexity of information produced in science, engineering, business, and everyday human activity is increasing at staggering rates. The goal of this course is to expose you to visual representation methods and techniques that increase the understanding of complex data. Visualization for data discovery and communication is an important part of the data science pipeline. Good visualizations not only present a visual interpretation of data, but do so by improving comprehension, communication, and decision making.



A heatmap rendered with seaborn. | Violin plots and statistical data. | An interactive scatterplot and bar chart created with Altair.

This course introduces the principles, methods, and techniques for applied data visualization. It is designed for students who want to learn how to effectively communicate data, e.g., in their research or work, by using both interactive tools and scripting.

We will explore aspects of visualization related to tabular data, networks, text, and maps. The course balances fundamental aspects of data visualization (perception, design, visualization techniques, etc.) and practical hands-on skills, such as how to create

# Communicate

## Slack

<https://applieddatavis23.slack.com>

Please use slack for all general questions - code, concepts, etc.

Please don't use personal messages to me or TAs

Only use e-mail for personal inquiries (FERPA)

## Canvas

<https://utah.instructure.com/courses/907751/>

Homework submissions, Grades

## E-Mail

[alex@sci.utah.edu](mailto:alex@sci.utah.edu)

New U policy: must use [utah.edu](mailto:utah.edu) e-mail address to communicate (FERPA)

# Attendance

Attendance is required

Why? Small, discussion-based class. In class exercises.

Not going to take attendance as long as >80% show up.

Will start taking attendance and make part of grade if attendance slips.

# Programming



# matplotlib



seaborn



# Prerequisites

Basic programming experience

Python or other language

Willingness to think about user-centered design

This is not your average CS course! We care about the human in the loop!

Willingness to learn new software & tools

This can be time consuming

You will need to build skills by yourself!

# Formalities

# How are you graded?

5-6 Homework Assignments: 35%

Varying value, 2%-10%, depending on length/difficult

Start early! Will take long if you're not familiar with Pandas etc.

Due as announced in schedule, late days: -10% per day, up to two days.

Final Project: 40%

Teams, proposal and two milestones

Exams: 20%

Two exams: Wed after fall break and at end of term. Final may be oral.

In-Class Activities / Attendance: 5%

# Code of Conduct

- We are committed to providing an inclusive and harassment-free environment in all interactions regardless of gender, sexual orientation, disability, physical appearance, race, or religion.
- We do not tolerate harassment in any form.
- Please report any harassment to me or the appropriate university office, which you can find at <https://safeu.utah.edu/>
- Please review the syllabus on these issues and the student code of conduct at <https://regulations.utah.edu/academics/6-400.php>

# Cheating

You are welcome to **discuss** the course's ideas, material, and homework with others in order to better understand it, but **the work you turn in must be your own** (or for the project, yours and your teammate's). For example, you must **write your own code**, design your own visualizations, and critically evaluate the results in your own words.

You **may not submit the same or similar work** to this course that you have submitted or will submit to another. **Nor may you provide or make available solutions to homeworks to individuals** who take or may take this course in the future.

See also the SoC Academic Misconduct Policy:

[https://www.cs.utah.edu/docs/misc/cheating\\_policy.pdf](https://www.cs.utah.edu/docs/misc/cheating_policy.pdf)

You will fail the class if you cheat.

A “strike” will be recorded.

We will **automatically check for plagiarism** in all your submissions.

# Cheating

Cheating is easy to catch

Do a cost-benefit analysis:

loosing points on a homework vs failing a class (and loosing tuition)

Tools like MOSS make it easy to catch cheating

If you have copied code in the past but have not been caught, it's likely no one checked, or they didn't want to bother with the hassle

# Large Language Models (LLMs)

LLMs are encouraged. Will teach how to use them.

For Co-pilot: nothing needed

For ChatGPT etc: include prompt as comment

But: make sure you understand what your code does

If you don't understand the output, research it!

# This Week

HW0, including course survey

Lecture on Python, Data Wrangling, Basic Plotting

# Next Week

HW1 due

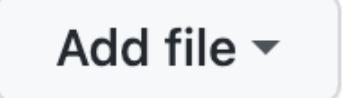
More Python and Wrangling

Human Perception

<https://github.com/dataviscourse/2023-applied-vis-homeworks>

 **2023-applied-vis-homeworks** Private

 **alexsb** updated HW1 70bb684 yesterday 

 HW0	minor update in notebook	2 days ago
 HW1	updated HW1	yesterday
 .gitignore	hw0 for data vis course	last month
 README.md	hw0 for data vis course	last month

 **README.md** 

## Applied Data Visualization - Homeworks

Course website: <https://www.dataviscourse.net/2023-applied/>

This repository will contain directories with all homeworks. You can manually download the files for each assignment.

**About**

Homeworks for Applied Data Visualization, Fall 2023

-  [Readme](#)
-  [Activity](#)
-  [0 stars](#)
-  [5 watching](#)
-  [0 forks](#)

**Releases**

No releases published [Create a new release](#)

**Packages**