

to my Master, Ferdowsi The Great

If you want to report any bugs or typos and corrections in the documentation, or ask for any new features, or suggest any improvements, or ask any questions about the package, then please use the issue tracker:

https://github.com/persiantex/xepersian/issues

In doing so, please always explain your issue well enough, and always include a minimal working example showing the issue.

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The XePersian Package

Persian for \LaTeX 2 ε , using XeT \LaTeX engine

User documentation for version 23.1

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Introduction

XePersian is a package for typesetting Persian/English documents with XelaTeX. The package includes adaptations for use with many other commonly-used packages.

Important Notes 1.1

- The XePersian package only works with XeT_FX engine.
- Before reading this documentation, you should have read the documentation of the bidi package. The XePersian package automatically loads bidi package with RTLdocument option enabled and hence any commands that bidi package offers, is also available in XePersian package. Here, in this documentation, we will not repeat any of bidi package's commands.
- In previous versions ($\leq 1.0.3$) of XePersian, a thesis class provided for typesetting thesis. As of version 1.0.4, we no longer provide this class because we are not familiar with specification of a thesis in Iran and even if we were, the specifications are different from University to University. XePersian is a general package like LATEX and should not provide any class for typesetting thesis. So if you really want to have a class file for typesetting thesis, then you should ask your University/department to write one for you.

XePersian Info On The Terminal and In The Log File 1.2

If you use XePersian package to write any input TEX document, and then run xelatex on your document, in addition to what bidi package writes to the terminal and to the log file, the XePersian package also writes some information about itself to the terminal and to the log file, too. The information is something like:

```
xepersian package (Persian for LaTeX, using XeTeX engine)
* Description: The package supports Persian
* typesetting, using fonts provided in the
 distribution.
 Copyright (c) 2008--2020 Vafa Khalighi
 Copyright (c) 2018--2020 bidi-tex GitHub Organization
 v23.1, 2020/05/17
* License: LaTeX Project Public License, version
* 1.3c or higher (your choice)
* Location on CTAN: /macros/xetex/latex/xepersian
```



2 Basics

2.1 Loading The Package

You can load the package in the ordinary way;

```
\usepackage [Options] {xepersian}
```

Where options of the package are explained later in subsection 2.4. When loading the package, it is important to know that:

- xepersian should be the last package that you load, because otherwise you are certainly going to overwrite bidi and XePersian package's definitions and consequently, you will not get the expected output.
- In fact, in addition to bidi, XePersian also makes sure that some specific packages are loaded before bidi and XePersian; these are those packages that bidi and XePersian modifies them for bidirectional and Persian/English typesetting.

If you load XePersian before any of these packages, then you will get an error saying that you should load XePersian or bidi as your last package. When it says that you should load bidi package as your last package, it really means that you should load XePersian as your last package as bidi package is loaded automatically by XePersian package.

For instance, consider the following minimal example:

```
\documentclass{minimal}
\usepackage{xepersian}
\usepackage{enumerate}
\settextfont{XB Niloofar}
\begin{document}

این فقط یک آزمایش است
\end{document}
```

Where enumerate is loaded after XePersian. If you run xelatex on this document, you will get an error which looks like this:

! Package xepersian Error: Oops! you have loaded package enumerate after xepersian package. Please load package enumerate before xepersian package, and then try to run xelatex on your document again.



```
See the xepersian package documentation for explanation.

Type H <return> for immediate help.

...

1.5 \begin{document}

?
```

2.2 XePersian's Symbol

As you may know lion symbolizes T_EX but lion does not symbolizes XePersian. **Simorgh**¹ (shown on the first page of this documentation) symbolizes XePersian.

2.3 Commands for Version number, and Date of The Package

```
\xepersianversion \xepersiandate
```

xepersianversion gives the current version of the package.

xepersiandate gives the current date of the package.

2.4 Options of The Package

There are few options:

2.4.1 defaultlatinfontfeatures Option

```
{\tt defaultlatinfontfeatures} {=} \langle \textit{value} \rangle
```

The defaultlatinfontfeatures option allows you to pass font features to the main Latin font. $\langle value \rangle$ is a set of font features.

¹Simorgh is an Iranian benevolent, mythical flying creature which has been shown on the titlepage of this documentation. For more details see http://en.wikipedia.org/wiki/Simurgh



2.4.2 extrafootnotefeatures Option

This is just the extrafootnotefeatures Option of bidi package. If you enable this option, you can typeset footnotes in paragraph form or in multi-columns (from two-columns to ten-columns). For more details, please read the manual of bidi package.

2.4.3 Kashida Option

If you pass Kashida option to the package, you will use Kashida for stretching words for better output quality and getting rid of underfull or overfull \hbox messages.

Note that you can not use Kashida option when you are using Nastaliq-like font (well, you still can use Kashida option when you use any Nastaliq-like font, but I can not guarantee high quality output!).

The following two commands are provided when you activate the Kashida option:

\KashidaOn \KashidaOff

\KashidaOn enables Kashida and is active by default when Kashida option is activated.

₩ \KashidaOff disables Kashida.

2.4.4 quickindex Option

When you generally want to prepare index for your Persian documents, you need to first run xelatex, then xindy, and again xelatex on your document respectively, which is very time consuming. The quickindex option gives you the index with only and only one run of xelatex. To use this feature, you will need to run xelatex --shell-escape on your TEX document; otherwise you get an error which indicates that shell scape (or write18) is not enabled.

This option is now obsolete and equivalent to quickindex-variant2 option.

2.4.5 quickindex-variant1 Option

Same as quickindex Option but uses variant one (in which is grouped under) for sorting Persian alphabets.

2.4.6 quickindex-variant2 Option

Same as quickindex Option but uses variant two (in which $\tilde{1}$ is a separate letter) for sorting Persian alphabets.



2.4.7 localise Option

This option allows you to use most frequently-used LTEX commands and environments in Persian, almost like what TEX-e-Parsi offers. This is still work in progress and we wish to add lots more Persian equivalents of LTEX and TEX commands and environments. The Persian equivalents of LTEX and TEX commands are shown in Table 1, The Persian equivalents of XePersian commands are shown in Table 2, Persian equivalents of LTEX environments are shown in Table 3 and Persian equivalents of XePersian environments are shown in Table 4

Please note that the Persian equivalents of Lagran and Text commands and environments are only available after loading xepersian package. This means that you have to write all commands or environments that come before \usepackage{xepersian}, in its original form, i.e. \documentclass.

Not only you can use Persian equivalents of LaTeX and TeX commands and environments, but still original LaTeX and TeX commands and environments work too.

The TEX Land XePersian commands and environments and their Persian equivalents listed in Table 1, Table 2, Table 3 and Table 4 is not the whole story; If any command and environment in Table 1, Table 2, Table 3 and Table 4 have a starred version, their starred version also work. For example in Table 1, the Persian equivalent of \chapter is فصل \Lambda is also the Persian equivalent of \chapter*. Is that clear?

However there is more; you can localise any other commands/environments you want. You can use the following commands to localise your own commands/environments:

Table 1: The Equivalent LaTeX and TeX Commands

Command in T _E X or L ^A T _E X	Equivalent Persian Command
\@arstrut	\شمع جدول
\above	∖فوق
\abovedisplayshortskip	\فاصله کوتاهبالا <i>ی</i> نمایش
\abovedisplayskip	\فاصلەبالا <i>ى</i> نمايش
\abstractname	\عنوان چکیده
\accent	\اكسنت
\active	\فعال
\addcontentsline	\بيفزاسطرفهرست
\addpenalty	∖اضافەبرجريمە
\address	\نشان <i>ي</i>
\addtocontents	∖بیفزابه فهرست
\addtocounter	\اضافهبرشمارنده
	$C : \mathcal{C} : \mathcal{C}$



Command in TEX or LaTEX	Equivalent Persian Command
\addtolength	\اضافەبربعد
\addvspace	\بیفزافضا <i>ی</i> و
\adjdemerits	\تنظیمبدنمای <i>ی</i>
\advance	\بيفزابر
\afterassignment	\بعدازانتساب
\aftergroup	\بعداز <i>گر</i> وه
\aleph	∖الف
\aliasfontfeature	∖خصیصه مستعارقلم
$\aligned alias font feature option$	∖انتخاب خصیصه مستعارقلم
\allowbreak	\شكست <i>ى</i>
\alloc@	∖تخصی@
\allocationnumber	\تخصي <i>ص</i> يافته
\allowdisplaybreaks	∖شکست نمایش مجاز
\Alph	\حروفبزر <i>گ</i>
\alph	\حروف کوچک
\alsoname	\نام همچنین
\and	\و
\angle	\زاويه
\appendixname	\عنوانپيوست
\approx	\تقریب
\arabic	\عربی
\arg	\آر <i>گِ</i>
\arrayrulecolor	\رنگ خط جدول
\arraycolsep	\فاصله ستونهای آرایه
\arrayrulewidth	\ضخامت خط جدول
\arraystretch	\کشیدگی آرایه
\AtBeginDocument	\در آغازنو شتار
\AtEndDocument	\درپایان نوشتار
\AtEndOfClass	\درانتها <i>ی</i> طبقه
\AtEndOfPackage	\درانتهای سبک
\author	\نویسنده
\backmatter	\مطلبپشت
\backslash	\شكافپش <i>ت</i>
\badness	\بدنمایی
\bar	\میله
\baselineskip	∖فاصله کرسی
\baselinestretch	∖کشش فاصله کرسی
\batchmode	\پرداز <i>ش د</i> سته ای
\begin	\شـروع ``
\beginL	\شروع چپ `` ما "
\beginR	\شروع راست `
\begingroup	\شروع گروه Continued on hour base



Command in T _E X or LaT _E X	Equivalent Persian Command
\belowdisplayshortskip	\فاصله کو تاه پایین نمایش
\belowdisplayskip	\فاصلەپايين نُمايش
\bf	\سياه ُ
\bfdefault	∖پیش فرض سیاه
\bfseries	\شمایل سیاه
\bgroup	\شـ <i>رگر</i> وه
\bibitem	\مر <i>ج</i> وع
\bibliography	∖کتاب نامه
\bibliographystyle	∖سبک کتاب نامه
\bibname	\عنوان كتاب نامه
\bigskip	\پر <i>ش</i> بلند
\bigskipamount	\مقدارپرشبلند
\botfigrule	∖خطپایین شناور
\botmark	\علامت پايين
\bottompageskip	\کادرتاپایی <i>ن</i>
ackslashbottomfraction	\نسبتپایی <i>ن</i>
\box	\کادر \حداکثرعمق کادر
\boxmaxdepth	∖حداکثرعمق کادر
\break	\بش <i>كن</i>
\bullet	\گلوله
\@cclv	\دوپ <i>ن</i> @پنج
\@cclvi	\دوپن@ش <i>ش</i>
\caption	\ش ^{ُر} ح
\catcode	\كدرده
\cc	\رونوشت
\ccname	\نام رونوشت
\cdot	\نقطه وسط
\cdots	\نقاط وسط
\centering	∖تنظیم ازوسط
\centerline	√خط وسط
\ch@ck	\چک@ن
\chapter	\فصل
\chaptername	\عنوان فصل
\char	∖نویسه
\chardef	∖تعریف نویسه
\CheckCommand	∖برسی فرمان
\cite	\مر <i>جع</i>
\ClassError	\خطا <i>ى</i> طبقه
\ClassInfo	\اطلاع طبقه
\ClassWarning	\هشدارطبقه
\ClassWarningNoLine	\هشد ِارطبقهب <i>ی</i> سطر
\cleaders	\نشانگرمر <i>کزی</i>
·	Continued on most base



Command in TEX or LaTEX	Equivalent Persian Command
\cleardoublepage	\دوصفحەپاک
\clearpage	\صفحەياک
\cline	∖خطنایر
\closein	` \ببندورو <i>دی</i>
\closeout	\ببندخُرُوجي
\closing	\بستن ``
\clubpenalty	\جريمه سربند
\clubsuit	\خاج
\colbotmark	\علامت پايين ستون اول
\colfirstmark	\علامت أول ستون اول
\color	\رنگ
\colorbox	\کادررنگ
\coltopmark	\علامتبالا <i>ي</i> ستون اول
\columncolor	∖رنگ ستون
\columnsep	∖بین ستون
\columnwidth	\پهنا <i>ي</i> ستون
\columnseprule	\ ^خ طبين سـتون
\contentsline	\سطرفهرست
\contentsname	∖عنوان فهرست مطالب
\сору	\ک <i>ي</i>
\copyright	∖حٰق تالیف
\count	\شمار
\count@	∖شـمار@
\countdef	∖تعریف شـمار
\cr	\سخ
\crcr	\سخ سخ
\csname	\نام فرمان
\CurrentOption	∖گزینه جاری
\dashbox	\كادربينابين
\dashv	\بينابي <i>ن</i> ع
\@date	∖@تاریخ
\date	\تاريخ
\day	\روز
\dblbotfigrule	∖خطپایین شناورپهن
\d	∖نسبتپهنپایین
\dblfigrule	\خطبالا <i>ى</i> شناورپ <u>ه</u> ن
\dblfloatpagefraction	∖نسبت صفحه شناورپهن
\dblfloatsep	\فاصلەبين شـناورپهن ۗ
\dblfntlocatecode	\كدمكان غيرهمانطور
\d	∖فاصله متن وشناور پهن
\d	\نسبت <u>پهن</u> بالا
\DeclareFixedFont	\اعلان قلم ثابت
	Continued on next page



Command in TeX or LaTeX	Equivalent Persian Command
\DeclareGraphicsExtensions	\اعلانپسوندگرافیک
\DeclareGraphicsRule	\اعلان دستورگرافیک
\DeclareOldFontCommand	\اعلان فرمان قلم قدیمی
\DeclareOption	\اعلان گزینه
\DeclareRobustCommand	\اعلان فرمان قو <i>ي</i>
\DeclareSymbolFont	\اعلان قلم علائم
\deadcycles	\دوربسته
\def	\تر
\define@key	∖تعریف@کلید
\definecolor	\تعریف رنگ
\deg	\در <i>ج</i> ه
\delcode	\كدجداساز
\delimiter	\جداساز
\delimiterfactor	∖ضریب جداساز
\depth	\گودى
\diamondsuit	∖خشت
\dim	\ابعاد
\dimen	\بعد
\dimen@	\بعد@
\dimen@i	\بعد@یک
\dimen@ii	\بعد@دو
\dimendef	\تعريفبعد
\discretionary	\تیره گذا <i>ری</i>
\displaybreak	\شكست نمايش
\displayindent	∖تورفتگی نمایش
\displaystyle	\سب <i>ک</i> نمایش
\displaywidth	\عر <i>ض</i> نمايش
\divide	\تقسيم
\documentclass	\طبقه نوشتا <i>ر</i>
\do	\ <i>كن</i>
\dospecials	∖تعویض کدها
\dot	\نقطه
\doteq	\نقطه مساو <i>ی</i>
\dotfill	\پرنقطه ا
\dots	∖نقاط
\doublebox	\كادردولا
\doublerulesepcolor	\رنگ فاصله دوخط جدول
\doublerulesep	\فاصلەبين دوخط
\downarrow	\فلش پایین
\dp	\عمق
\dump	\تخِليه
\edef	\ترگ



Command in TeX or LaTeX Equivalent Persian Command \egroup ∖یاگروه \eject ∖انتهای فاصله ∖گرنه \else ∖تاكىد \em \كشش لاجرم \emergencystretch \emph ∖موکد \@empty \@پوچ \empty \پوچ \مجموعهيوچ \emptyset \یایان \end \endL \پايا*ن چپ* \endR \یایان راست \endcsname \یایان نام فرمان \یایان اولین سر \endfirsthead \endfoot \پایانپا \endgraf ∖تەىند \endgroup \پایان گروه \endhead \پايان *سر* \endinput \پایان *ورودی* \endlastfoot \پایان آخرینپا ∖گسترش این صفحه \enlargethispage ∖ته سطر ∖نویسه ته سطر \endline \endlinechar \enspace \ان *د*ور *ی* ∖ان فاصله \enskip \eqcommand ∖فرمان جانشین \محيط جانشين \eqenvironment \eqref ∖ارجاع فر \کمک خطا \errhelp \ييام خطا \errmessage \سطرمتن خطا \errorcontextlines \پردازش توقف خطا \errorstopmode \escapechar \نویسه ویژه \euro ∖يورو \evensidemargin \حاشيه زوج \everycr ∖هرسخ \هرنمایش \everydisplay \everyhbox ∖هرکادرا ∖هرکار \everyjob \everymath \هررياض*ي* \everypar ∖هربند \هرکادرو \everyvbox



Command in TEX or LATEX	Equivalent Persian Command
\ExecuteOptions	\اجرا <i>ی گ</i> زینه ها
\exhyphenpenalty	\جریمه اضافی تیرهبند <i>ی</i>
\expandafter	\بگسترپ <i>س</i> از
\extracolsep	\فاصله اُضافیبین ستونها
\@firstofone	\@اول <i>ی</i> ازیک
\@firstoftwo	\@اول <i>ى</i> از <i>د</i> و
\f@ur	\چ@ار
\fam	\خانواده
\fancypage	∖صفحه تجملی
\fbox	\كادربا
\fboxrule	∖ضخامت کادربا
\fboxsep	∖حاشیه کادربا ً
\fcolorbox	\کادربارنگ
\fi	\رگ
\figurename	\عُنوان شكل
\filbreak	\پرشكن
\fill	\پُر
\firstmark	\عُلامت اول
\flat	\پهن
\floatpagefraction	∖نْسبت صفحه شناور
$ackslash ext{floatingpenalty}$	∖جریمه شناور
\floatsep	\فاصلەبي <i>ن</i> شـناور
ackslashflushbottom	\تنظیم از پایین
\fmtname	\شكلبند <i>ى</i>
\fmtversion	\ر <i>د</i> ه شکلبندی
\fnsymbol	\نشانه
\font	\قلم
\fontdimen	\بعدقلم
\fontencoding	\رمزينه قلم
\fontfamily	\فاميل قلم
\fontname	\نام قلم
\fontseries	\شمايل قلم
\fontshape	\شك <i>ل</i> قلم
\fontsize	\اندازه قلم
\footheight	\بلندا <i>ی</i> پایین صفحه
\footins	\درجزيرنويس
\footnote	\زيرنويس
\footnotemark	\علامت ريرنويس
\footnoterule	\خط زيرنويس
\footnotesep	\فاصله تازيرنويس
\footnotesize	\اندازه زیرنویس
\footnotetext	\متن زيرنويس
	Continued on next page



Command in TEX or LATEX **Equivalent Persian Command** \footskip \فاصله تاپایین صفحه \frame ∖فریم ∖کادرباخط \framebox \فواصل يكنواخت لاتين \frenchspacing \مطلبيش \frontmatter \بعدبگذار \futurelet \@gobble \@خورحريصانه \@خور*حر*يصانه *د*و \@gobbletwo \@خورحريصانه چهار \@gobblefour ∖@عاقت اَ \@gtempa \@gtempb ∖@عاقتب \gdef ∖ترع \الگو*ى* اطلاع \GenericInfo \الگوى هشدار \GenericWarning \الگو*ي* خطا \GenericError \عام \global ∖تعاریف عام \globaldefs \لغت نامه \glossary \glossaryentry ∖فقره فرهنگ \خوش شكن \goodbreak \کاغذگراف \graphpaper \guillemotleft \گيومه چپ \گيومه رأست \guillemotright \گيومه تکی چپ \guilsinglleft \گيومه تکي راست \guilsinglright \halign \ردیف ا \hang ∖بروتو \بعدازسطر \hangafter ∖تورفتگی ثابت \hangindent \hbadness \بدنمایی ا ∖کادرا \hbox \بلندای سرصفحه \headheight \فاصله ازسرصفحه \headsep \سربه نام \headtoname \heartsuit ∖دل \height \ىلندا \hfil \hfill \hfilneg \hfuzz \يرزافقي \hideskip \hidewidth \عرضينهان



Command in TeX or LaTeX Equivalent Persian Command ∖خطیر \hline \hoffset \حاشيه ا \حفظ درج \holdinginserts ∖فاصله اگرد \hrboxsep ∖خطا \hrule \hrulefill \يرخط ا \hsize \طول سطر \فاصله ا \hskip \فضا*ی* ا \hspace \hss ∖هردوا \ht ∖ارتفاع \huge \Huge ∖بزرگ تر \hyperlink ∖ابر پیوند ∖بارگذاری ابر \hypersetup \هدف ابر \hypertarget \hyphenation \تيرەبند*ى* \نویسه تیره \hyphenchar ∖حریمه تیرهبندی \hyphenpenalty \@ُكُرُكلاسٌ فُراخوً انى شده \@ifclassloaded \@*گرترشدنی* \@ifdefinable \@گرنویسهبعدی \@ifnextchar ۰ ۱@گرسبک فراخوانی شده \@ifpackageloaded ∖@گرستاره \@ifstar \@گرتعریف نشده \@ifundefined \if \گر @سواقت آ \if@tempswa \ifcase ∖گرانواع \ifcat \گرتعریف شده \ifdefined \ifdim \گرتەپروندە \ifeof \iff \گرنادرست \iffalse \IfFileExists \گرپرونده موجود \ifhbox \گرکادرا ∖گرحالت ا \ifhmode \ifinner \گردرونی ` \گرحالت ریاضی \ifmmode \ifnum \ifodd ∖گر آنگاه دیگر \ifthenelse



Command in TEX or LaTEX	Equivalent Persian Command
\iftrue	∖گردرست
\ifvbox	\ <i>گرک</i> ادرو
\ifvmode	∖گرحالت و
\ifvoid	\ گرتھی
\ifx	\ گرتام
\ignorespaces	∖فاصله خالی راندیدهبگیر
\immediate	\فو <i>رى</i>
\include	\شامل
\includegraphics	\درج تصوير
\includeonly	\مشـمولين
\indent	\تورفت <i>گی</i>
\index	\درنمایه
\indexentry	\استعلام
\indexname	\عنوان نمایه
\indexspace	∖فاصله رهنما
\input	\ورو <i>دى</i>
\InputIfFileExists	∖ورودپرونده گرموجود
\inputlineno	\شماره سطرورود <i>ی</i>
\insert	\درج
\insertpenalties	\جريمه درج
\interfootnotelinepenalty	\جریمەبین سطرها <i>ی</i> زیرنویس
\interdisplaylinepenalty	\جریمهبین سطرهای نمایش
\interlinepenalty	\جريمەبين سطرھا
\intertext	\متن داخلی
\intertextsep	\فاصله شناور <i>د</i> رمتن
\invisible	\مخف <i>ي</i>
\itdefault	\پیش فرض ای ``
\itshape	\شکل ایتالیک
\item	∖فقره ``` نيا نيا
\itemindent	\تورفت <i>گى</i> فقره \ئارىلىدى:
\itemsep	∖فاصله فقره د: کیا ک
\iterate	\تكراركن
\itshape	\شکل ای دناه کا
\jobname	\نام کار
\jot	\قلپ ‹‹
\kern	\دور <i>ى</i> \!! ً
\kill	\الگو
\label	\برچسب \د م بشاشیک
\labelenumi	\برچسب شمارشیک \د و مینشمایشده
\labelenumii	\برچسب شمار <i>ش د</i> و \د مينشيانشينه
\labelenumiii	\برچسب شمارش سه \برچسب شمارش سه
\labelenumiv	\برچسب شمارش چهار معمد معمد مصرف المستفرد
	Continued on next page



Command in TEX or LATEX **Equivalent Persian Command** \labelitemi \برچسب فقرهیک \labelitemii \برچسب فقره دو \labelitemiii \برچسب فقره سه ∖برچسب فقرہ چھار \labelitemiv \labelsep ∖فاصله ازبرچسب \labelwidth \یهنایبرچسب \language ∖زبان \درشت \large ∖درشت تر \Large \درش*ت* درشت \LARGE \lastbox \آخری*ن* کادر \آخرین *دوری* \lastkern \lastpenalty \آخرين جريمه \آخرين فاصله \lastskip \لاتک \LaTeX \لات*ک*ای \LaTeXe \lccode \کدکوچک \ldots \نقاطخ \نشانگر \leaders \leavevmode \تر*ک* و \left ∖حاشیه چپ \leftmargin \حاشيه ڇَڀُيک \leftmargini \leftmarginii \حاشيه چپ دو \leftmarginiii \حاشيه چپ سه \leftmarginiv ∖حاشیه چپ چهار \حاشيه چپپنج \leftmarginv \حاشيه چپ شش \leftmarginvi \علامت چپ \leftmark \کادرتاچپ \فاصله ابتدا*ی* سطر \leftpageskip \leftskip \ىگذار \let \line \linebreak \سطرشكن \linepenalty \حريمه سطر \فاصله سطرها \lineskip \حدفاصله سطر \lineskiplimit \linespread ∖كشش فاصله سطر \ضخامت خط \linethickness \يهنا*ي* سطر \linewidth \listfigurename \عنوان فهرست اشكال \listfiles \ليستيرونده ها



Command in TeX or LaTeX **Equivalent Persian Command** ∖فهرست اشکال \listoffigures \listoftables \فهرست جداول \تورف<u>ٔ</u>تگىبندليست \listparindent \listtablename \عنوان فهرست جداول \باركن طبقه \LoadClass \باركُنَ طبقهبا گزينه \LoadClassWithOptions \location \long \بلند ∖حلقه \loop \گسىختگى \looseness \lower \انتقالبيايين \@makeother ∖@دیگر $\mbox{@m}$ \@زار ∖ده@زار \@M \دە@زاری*ک* \@Mi \@Mii ∖ده@زاردو \@Miii ∖ده@زارسه \@Miv ∖ده@زارچهار \@MM ∖بیس@زاُر \m@ne ∖من@ا ∖بزرگ نمایی \mag \magstep \نيم گام \magstephalf ∖مطلب اصلی \mainmatter ∖ات حرف \makeatletter \makeatother \makebox \makeglossary ∖ساخت فرهنگ \makeindex ∖تهیه نمایه \makelabel \ساختبر<u>ح</u>سب \makelabels \ساختبرچسبها \ساخت حروف کوچک \MakeLowercase \عنوان ساز \maketitle \ساخت حروفبزرگ \MakeUppercase \marginpar \درحاشيه \فاصله دوحاشیه \marginparpush \فاصله تاحاشیه \marginparsep \marginparwidth \یهنای حاشیه \mark \علامت \علامت دردوطرف \markboth \markright \علامت درراست \اعراب ریاضی \mathaccent



Command in TEX or LATEX **Equivalent Persian Command** \نویسه ریاضی \mathchar \mathchardef \تعریف نویسه ریاضی \کدریاضی \mathcode \mathrm \رياض*ي رومن* \حدا كثرتكرار \maxdeadcycles \حداكثرعمق صفحه \maxdepth \maxdimen \بعدبيشين `کادرب*ی* \شمای*ل*ناز*ک* \mbox \mdseries ∖معنا \meaning \ناز*ک* \mediumseries \medmuskip \فاصله متوسط رياضي \medskip \يرش متوسط \مقدار پرش متوسط \medskipamount \medspace \فضای متوسط \message \پيام ، پیامٰ شکن \پیامٰ شکن \MessageBreak \حداقل فاصله رديف \minrowclearance \mkern \دور*ی* ریاضی \month \انتقالبچي \moveleft \moveright \انتقالبراست \فاصله رياضي \mskip \m@th ∖ری@ضی \چندستوني \multicolumn \multiply \multispan \چندادغام \ميوفاصله \muskip \muskipdef \تعریف میوفاصله \@namedef \@ترنام \@كاربردنام \@nameuse \@ne \ىک@ \نام \name \natural ∖طبیعی \nearrow \nearrower ∖باریکتر \شكلبند*ى* موردنياز \NeedsTeXFormat \neg \negmedspace ∖فضای متوسط منفی \فضای ضخیم منفی \negthickspace \negthinspace \دوری کو چک منفی \newboolean ∖بولی نو



Command in TeX or LaTeX Equivalent Persian Command \newbox ∖کادرجدید \newcommand ∖فرمان نو \newcount ∖شمارحدىد \شمارنده *ج*دید \newcounter \newdimen \بعدجديد \newenvironment \محيط نو \newfam \خانواده جديد \قلم نو \newfont \newhelp \کمک حدید \newif ∖گرجدید \newinsert \درج *ج*دید \newlabel \برچسب جدید \newlength \تعريفبعدجديد \newline ∖سطرجدید \نوىسە سطرحدىد \newlinechar \ميوفاصله *ج*ديد \newmuskip \newpage \صفحه جدید \بخوان جديد \newread ∖تعریف کادرجدید \newsavebox \newskip ∖فاصله حدید \newtheorem \قضيه جديد \newtoks \جزءجديد \newwrite \بنویس جدید \noalign \ *بى رد*يف \nobreak \فاصله نشكستني \nobreakspace \nocite \بدون سند ∖نگستر \noexpand \nofiles \بدونيرونده \noindent \بدون تورفتگ*ی* ∖بی فاصله سطر \nointerlineskip \nolimits \بدون حد \سطرنشكن \nolinebreak \پردازشبدون توقف \nonstopmode \nonfrenchspacing ∖فو اصل متعارف لاتین \nonumber \بدون شماره \صفحه نشكن \nopagebreak \normalbaselines \ کرسیهای متعارف ∖فاصله کرسی متعارف \normalbaselineskip ∖رنگ عادی \normalcolor \قُلم عادي \normalfont \فاصله سطرمتعارف \normallineskip



Equivalent Persian Command Command in TeX or LaTeX \حدفاصله سطرمتعارف \normallineskiplimit \normalmarginpar \درحاشیه عادی \اندازه عا*دی* \normalsize \بدون اتيكت \notag \null ∖نول \nullfont ∖قلم تھی \number ۱عدد \numberline \سطرعد*دى* \numberwithin ∖شماره مطابق \@evenfoot \يايين صفحه زوج \@evenhead \بالا*ي* صفحه زوج \@oddfoot ∖یایین صفحه فرد \بالاي صفحه فر*د* \@oddhead \@outeqntrue \شمارهبيرون درست ∖شمارەبيرون نادرست \@outeqnfalse \obeylines ∖سطر به سطر ∖فضافعال \obeyspaces \حاشىه فرد \oddsidemargin \سطوربي فاصله \offinterlineskip ∖حذف \omit \@تنهادرپیش در آمد \@onlypreamble \یک ستون \onecolumn \تنهایادداًشتها \onlynotes \onlyslides \تنهااسلايدها \openin \باز*کن ورودی* \openout \باز*کن خروجی* \OptionNotUsed \گزینه مصرف نشده \or \outer \بروني \صفحهبندی \output \outputpenalty \جريمه صفحهبندي \overfullrule \علامت سرريز \@فرمان هاًى پيش در آمد \@preamblecmds \p@ \@پو \خطّای سبک \PackageError \PackageInfo \اطلاع سبک \هشدارسیک \PackageWarning \PackageWarningNoLine \هشدارسیکیی سطر \صفحه شكن \pagebreak \رنگ صفحه \pagecolor \pagedepth \عمق صفحه \كششپرررصفحه \pagefill1stretch



Equivalent Persian Command Command in TEX or LATEX \pagefillstretch \کششپررصفحه \pagefilstretch \كشش يرصفحه \غایت صفحه \pagegoal \نام صفحه \pagename \شماره گذاری صفحه \pagenumbering \pageref \رجوع صفحه \pagerulewidth \ضخامت خط صفحه \فشردگی صفحه \pageshrink \كشش صفحه \pagestretch \سىک صفحه \pagestyle \pagetotal \جمع صفحه \paperheight \بلندای کاغذ \پهنا*ی* کاغذ \paperwidth \par \يارا گراف \paragraph \parallel \مواز*ی* \parbox ∖کادرپار ∖فاصله تهىند \parfillskip \parindent \تورفتگی سربند ∖فاصلەبندلىست \parsep \شك*ل*بند \parshape \parskip ∖فاصلەىند \بخش \part \عنوانبخش \partname \فاصلهبالاي ليستبند \partopsep ∖ارسال گزینهبه کلاس \PassOptionToClass ∖ارسال گزینهبهیکیج \PassOptionToPackage \path ∖مسیر ∖الگوها \patterns ∖مکث \pausing \penalty ∖جريمه \phantom ∖غیب \poptabs \الگوى قبل*ى* \جريمه پس نمايش \postdisplaypenalty \جهتپيش نمايش \predisplaydirection \predisplaypenalty \جريمه پيش نمايش \اندازهييش نمايش \predisplaysize \pretolerance \پیش حُدبدنمایی \عمق قبلي \prevdepth \بندقبلي \prevgraf \printindex ∖نمایه دراینجا \يردازش گزينه ها \ProcessOptions



Command in TeX or LaTeX	Equivalent Persian Command
\protect	\تامی <i>ن</i>
\providecommand	∖تهیه فرمان
\ProvidesClass	\آماده ساز <i>ي</i> طبقه
\ProvidesFile	\آماده ساز <i>ی</i> پرونده
\ProvidesPackage	\آمادە سازى سې ک
\pushtabs	\ثبت الگو
	\کواد
\qquad	\کوکواد
\@outputpagerestore	\@باز آی <i>ی خر</i> وج صفحه
\radical	\رادیکال
\raggedbottom	\پایینبی تنظیم
\raggedleft	∖تنظیم ازراست
\raggedright	\تنظیم ازچپ
\raise	\انتقالببالًا
\raisebox	\بالابر
\raisetag	` \ترفیع اتیکت
\rangle	\زاويه ر
\rceil	\سقفر
\read	\بخوان
\ref	\ر <i>ج</i> وع
\reflectbox	\كادرقرينه
\refname	\عِنوان مراجع
\refstepcounter	\گام شمارنده مرجع
\relax	\راحت
\removelastskip	\رفع آخرین فاصله
\renewcommand	\فرمان ارنو
\renewenvironment	∖محیط ازنو
\repeat	\ازنو
\RequirePackage	\سبک موردنیاز
\RequirePackageWithOptions	` \سبک موردنیاز باگزینه
\resizebox	\کادرکشیده \
\reversemarginpar	\درحاشیه معکوس ```
\rfloor	∖كفر
\right	\راس <i>ت</i> د اشد ا
\rightmargin	\حاشيه راست د اد
\rightmark	\علامت راست اکار تا ا
\rightpageskip	\کادرتاراست دخار اروانست
\rightskip	\فاصله انتهای سطر ۱
\rmdefault	\رومن عاد <i>ی</i> ۱فار است
\rmfamily	\فامیل رومن \ گ
\Roman	\رومنبزر <i>گ</i> \ ، ، ، ک ، هک ،
\roman	\رومن کوچک است



Command in TeX or LaTeX Equivalent Persian Command \romannumeral \عددرومي \rotatebox **کادرچرخان** \رنگ ردیف \rowcolor ∖خط \rule \@secondoftwo \@دوم*ی* از*د*و \@spaces ∖@فضاها \samepage \همين صفحه \مقدار*ک*ادر \savebox ∖مقكادر \sbox \كادراندازه \scalebox ∖ییش فرض تمام بزرگ \scdefault ∖شکل تمامبزرگ \scshape \قلم توان \scriptfont \قلم توان توان \scriptscriptfont \سبک ته نوشت ته نوشت \scriptscriptstyle \اند ازهپانویس \scriptsize \scripstyle \سبک ته نوشت \پر*د*ازش گذری \scrollmode \section ∖قسمت \تعريف قسمت \secdef \see \ببينيد \seealso ∖نیزببینید \نام ببینید \seename \selectfont \قلمبردار \تنظيم بولي \setboolean \درکادر \setbox \مقدارشمارنده \setcounter \مقداركليدها \setkeys \setlength \مقدار بعد \تنظيم منها \setminus \تعريف قلم علائم \SetSymbolFont \تنظيم به عمق \settodepth \تنظيميه ارتفاع \settoheight \مقدار بعدبه اندازه \settowidth ∖كدضريب فاصله ً \sfcode \sfdefault \پیش فرض س ف \sffamily ∖فامیل سن سریف \کادرسایه دار \shadowbox \sharp \shipout \shortstack \یشته کو تاه \نُمايشبده \show



Command in TEX or LATEX **Equivalent Persian Command** \showbox ∖نمایشبده کادر \showboxbreadth ∖میزان نمایش کادر \عمق نمایش کادر \showboxdepth \showlists \نمایشبده لیستها \نمایش بده محتوای \showthe \حالت ساده قلم \simplefontmode \sixt@@n \شانز*د*@ \نويسه اري*ب* \skewchar ∖فاصله \skip \فاصل@ \skip@ \skipdef \تعريف فاصله \خوابيده \sl \sldefault ∖ييش فرض خو \شكل خوابيده \slshape \sloppy ∖راحت چین ∖شمایل خو \slshape \small ∖کوچک \يرش كوتاه \smallskip ∖مقدار پرش کو تاه \smallskipamount \smash \smile \كدمكان همانطور \snglfntlocatecode \space ∖ضریب فاصله \spacefactor \فاصله كلمات \spaceskip \spadesuit ∖ییک ∖أدغام \span \ویژه \special \حدا كثرعمق ستون \splitmaxdepth \فاصلهبالای ستون \splittopskip \ستاره \star \گام شُمارنده \stepcounter \stretch ∖کشی \رشته \string \strut ∖شمع \strutbox ∖كادرشمع \subitem ∖زیربند \زُیْرِیارا گراف \subparagraph \subsection \زيرقسمت \زيريشته \substack \subsubitem \زيرزيربند

\subsubsection

Continued on next page

\زيرزيرقسمت



Command in TEX or LTEX **Equivalent Persian Command** \subset \زيرمجموعه \subseteq \زيرمجموعه مس \supereject \منتهای صفحه \حذف مكان شناور \suppressfloats ∖@موقت آ \@tempa \@tempb \@موقتب \@tempc ∖@موقت پ ∖@موقت تُ \@tempd \@tempe \@موقتث \@كادرقت آ \@tempboxa \@tempcnta ∖@شماقت آ \@tempcntb ∖@شماقتب ∖@بعدقت آ \@tempdima ∖@بعدقتب \@tempdimb ∖@بعدقت پ \@tempdimc \@فاقت آ \@tempskipa ∖@فاقتب \@tempskipb \@سواقت آنادرست \@tempswafalse \@سواقت آدرست \@tempswatrue √@حزقت آ \@temptokena \@thefnmark ∖انگ زیرنویس \@thirdofthree \@سـوم*ى* ازسـه ∖فاصله جاگذاری \tabbingsep \فاصلهبین ستونها \tabcolsep \فهرست مطالب \tableofcontents \tablename \عنوان جدول \فاصله ستونها \tabskip \tabularnewline \ته سطر*ج*دول ∖اتیکت \tag \telephone ∖تلفن ∖تک \TeX \text \مت*ن* ∖گلوله متني \textbullet \textfont ∖قلم متن \ام *د*ش متنی \textemdash \textendash ∖ان دش متن*ی* \textexclamdown ∖تعجب وارونه متني \textperiodcentered \نقطه وسط متني \textquestiondown ∖سـوال وارونه متني ∖نقل چپ متنی دولا \textquotedblleft \textquotedblright ∖نقل راست متنی دولا

\textquoteleft

Continued on next page

∖نقل متنی چپ



Command in TEX or LaTEX **Equivalent Persian Command** \textquoteright ∖نقل متنی راست \textvisiblespace ∖فضای نمایان متنی \شكافتيشت متنى \textbackslash \میله متنی \textbar \textgreater \بزر*گ* ترمتنی \كمترمتن*ي* \textless \textbf \متن سیاه \textcircled \مدورمتن*ي* \رنگ متن \textcolor \نشان كلمه مركب متن \textcompwordmark \textfloatsep ∖فاصله متن وشناور \textfraction \نسبت متن \بلندا*ي* متن \textheight \textindent ∖متن تو رفته \textit ∖متن ایتالیک \متن ناز*ک* \textmd \textnormal ∖متن نرمال \ثبتي متني \textregistered \textrm \مت*ن رومن* \متن تمامبزر*گ* \textsc \textsf \متن سن سريف \textsl ∖متن خوابيده \سبک متنی \textstyle \textsuperscript \بالانویس متنی \علامت تجاري متني \texttrademark \texttt ∖متن تایپ \textup \متن ایستاده \textwidth \يهنا*ي* متن \thanks \زيرنويس عنوان \the \wedge محتوای \thempfn \این زیرنویس \thicklines \خط هاضخیم \thickmuskip ∖فاصله زیادریاضی ∖فاصله کم ریاضی \thinmuskip \فضاضخيم \thickspace \خطهانارک \thinlines \دور*ى* کوچک \thinspace \thisfancypage ∖این صفحه تجملی \thispagestyle ∖سبک این صفحه \سە@ \thr@@ \tilde ∖مد ∖ظریف \tiny



Command in TeX or LaTeX Equivalent Persian Command \time ∖زمان \times ∖ضربدر \title ∖عنوان \to \به ∖امروز \today \toks ∖جزء \toksdef \تعریف جزء \حدبدنمایی \tolerance \top ∖טע \خطبالاي شناور \topfigrule \topfraction \نسىتىالا \topmargin \حاشيهبالا \علامتبالا \topmark \كادرتابالا \toppageskip \فاصلەبالاي لىست \topsep ∖فاصلەبالا \topskip \totalheight \بلندا*ي کل* \ر*دگير ي کل* \tracingall \tracingcommands \ر*دگیری* فرامین \tracinglostchars \ر*دگیری حر*وف ∖ردگیری ماکروها \tracingmacros \tracingonline ∖ردگیری نمایشی \ردگیری صفحهبندی \tracingoutput ∖ردگیری صفحات \tracingpages \ر*دگیری*بندها \tracingparagraphs \tracingrestores \ردگیریباز*گرد*انی \ر*دگیری* آمارها \tracingstats ∖مثلث \triangle \ttdefault \پیش فرض تایپ ∖فٰامیل تایپ \ttfamily \tw@ \دو@ \twocolumn \دوستون \typein \درنویس \typeout \برنویس \کدبزر*گ* \uccode \uchyph \تيرەبن*دى*بزر*گ* \تعریف نشده \undefined \زيرخط \underline \ب*ى* كادرا \unhbox \unhcopy ∖بی کی ا \unitlength ∖واحدطول \برگشت دوری \unkern



Command in TEX or LATEX **Equivalent Persian Command** \unpenalty \برگشت جریمه \برگشت فاصله \unskip ∖بی کادرو \unvbox \بى كپى و[َ] \unvcopy \پیش فرض ایستاده \updefault \شكل ايستاده \upshape \ازکادر \usebox \بانشماً رشگر \usecounter *گز*ينش قلم \usefont \سبک لازم \usepackage \@vobeyspaces ∖@فضاهای فعال ∖@تهی \@void ∖تنظیم و \vadjust \valign ∖ردیف و \محتوای شمارنده \value ∖بدنمایی و \vbadness ∖کادرو \vbox **كادروسط** \vcenter ∖همانطور \verb \vfil ∖پرو \vfill ∖پررو \vfilneg \رفع پرو \vfuzz \پرزعمودی \visible \نمایان \vline \خطعمود \voffset ∖حاشیه و \ک@درته*ي* $\voidb@x$ ∖ارجاع صفحه ع \vpageref ∖فاصله وگرد \vrboxsep \vref \ارجاع *ع* \vrule ∖خطو \vsize \طول صفحه ∖فاصله و \vskip \فضا*ی* و \vspace \شكس*ت*و \vsplit \vss *هرد*وو \vtop ∖کادرگود \wd ∖عرض \مادامىكن \whiledo \widehat ∖كلاەيھن \widetilde \مدپهن \جريمه تهبند \widowpenalty



Command in TEX or LaTEX	Equivalent Persian Command
\width	\پهنا
\wlog	\د <i>ُرکارنام</i> ه
\write	\بنوی <i>س</i>
\@xobeysp	\@فضا <i>ى</i> لاتي <i>ن</i>
\@xxxii	\سى@دو
\xdef	\تر <i>گ</i> ع
\xleaders	\نشانگر <i>گس</i> ترش <i>ی</i>
\xspaceskip	\فاصله اضاف <i>ی ک</i> لمات
\year	\سال
\z@	\@فر
\z@skip	\@فرفاصله

Table 2: The Equivalent XePersian Commands

Command in XePersian	Equivalent Persian Command
\autofootnoterule	∖خط زیرنویس خودکار
\AutoMathsDigits	\اعدادفرمولهاخودكار
\DefaultMathsDigits	\اعدادفرمولهالاتين
\deflatinfont	\تعريف قلم لاتين
\defpersianfont	∖تعریف قلم،پارسی
\hboxL	\کادراچپ ٔ
\hboxR	∖کادراست
\keyval@eq@alias@key	\معادل@كليد
\Latincite	\مرجع لاتي <i>ن</i>
\latinfont	\قلم لاتي <i>ن</i>
$\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	\امروزلاتین
\leftfootnoterule	\خط زيرنويس چپ
\lr	∖متن لاتین
\LRE	\چپبراست
\LTRdblcol	\دوستون <i>ی چپ</i>
\LTRfootnote	\پانویس
\LTRfootnotetext	\متنپانویس
\LTRthanks	\پانویس عنوان
\persianday	\روزپار <i>سی</i>
\persianfont	\قلم،پارسى
\P	\اعداًدفرمولهاپارسی
\persianmonth	\ماەپارسى
\persianyear	\سـالپارسى
\plq	\علامت چپ نقل قو ل پار <i>سی</i>
\prq	\علامت راست نقل قول پارسی



Command in XePersian	Equivalent Persian Command
\rightfootnoterule	∖خط زیرنویس راست
\rl	\متنپار <i>سی</i>
\RLE	\راستبچپ
\RTLdblcol	\دوستون <i>ی</i> راست
\RTLfootnote	\پانوشت
\RTLfootnotetext	\مٰتنۑانوشت
\RTLthanks	\پانوشت عنوان
\@SepMark	\@علامتبی <i>ن</i>
\SepMark	\علامتبين
\setdefaultbibitems	\بگذارمرجوعات عاد <i>ی</i>
$\$ setdefaultmarginpar	\بگذار <i>د</i> رحاشیه عاد <i>ی</i>
\setmathdigitfont	\گزینش قلم اعدادفرمولها
\setfootnoteLR	\بگذارزیرنوی <i>س چپ</i>
\setfootnoteRL	\بگذارزیرنویس راست
\setlatintextfont	\گرينش قلم لاتين متن
\setLTR	\بگذارمتن چپ
\setLTRbibitems	\بگذارمرجوعات چپ
$\$	\بگذاردرحاشیه چپ
\setRTL	\بگذارمتن راست
\setRTLbibitems	\بگذارمرجوعات راست
$\strut_{ ext{marginpar}}$	\بِگذاردرحاشیه راست
\settextfont	\گزينش قلم متن
\textwidthfootnoterule	\خط زيرنويسپهنا <i>ي</i> متن
\twocolumnstableofcontents	∖فهرست مطالب دوستونی
\unsetfootnoteRL	\نگذارزیرنویس راست
\unsetLTR	\نگذارمتن چپ
\unsetRTL	\نگدارمتن راست
\vboxL	\کادروازچپ
\vboxR	\کادروازراست
\XeLaTeX	\ز <i>ى</i> لات <i>ک</i>
\XePersian	\زِیپرشین
\xepersianversion	\گونه زِیپرشین
\xepersiandate	\تاریخ <i>گ</i> ونه زیپرشین
\XeTeX	\زىت <i>ک</i>

Table 3: The Equivalent LaTEX Environments

Environment in LaTEX	Equivalent Persian Environment
abstract	چکیده
appendix	پیوست
	Continued on next page



Environment in LaTeX	Equivalent Persian Environment
array	آرایه
center	وسط چین
description	توضيح
displaymath	ریاضی نمایشی
document	نوشتار
enumerate	شـمارش
figure	شکل
figure*	شکل*
filecontents	محتوا <i>ی</i> پرونده
filecontents*	محتوایپرونده*
flushleft	چپ چین
flushright	راست چین
itemize	فقرات فقرات
letter	نامه
list	ليست
longtable	جدول دراز
lrbox	کادررچ
math	ریاض <i>ی</i>
matrix	ماتریس
minipage	صفحه کوچک
multicols	چندستونی ها
multline	چُندخطی
note	یاْدداشت
overlay	انباشـت <i>ن</i>
picture	تصوير
quotation	اقتباس <i></i>
quote	نقل
slide	اسلاید
sloppypar	پارنامرتب
split	شكافت <i>ن</i>
subarray	زیرآرایه
tabbing	جاگذاری
table	لوح
table*	لوح*
tabular	جدول
tabular*	جدول*
thebibliography	مراجع
theindex	محتوا <i>ی</i> نمایه
titlepage	صفحه عنوان
trivlist	لیستبدوی
verbatim	همانطورکه هست
verbatim*	همانطورکه هست*
	Continued on next page



Environment in LaTeX	Equivalent Persian Environment
verse	شعر

Table 4: The Equivalent XePersian Environments

Environment in XePersian	Equivalent Persian Environment
latin	لاتین
LTR	متن چپ
LTRitems	دستەبندى چپ
persian	پارسی
RTL	متن راست
RTLitems	دستەىندى راست

Localisation of postion arguments. Some environments like tabular and some commands like \parbox have an argument which specifies the position. Table Table 5 shows their localisations.

Table 5: The Equivalent LaTeX position arguments

Position argument in LaTEX	Equivalent Persian position argument
b	j
С	9
С	س
h	1
Н	ĩ
J	ت
1	چ ف
L	ف
m	۴
p	پ
p	پ ص
r)
R	1
s	ک
t	ب

There are two ps in Table 5, first p and its Persian equivalent ψ stand for paragraph (used in tabular and similar environments) and the second p and its Persian equivalent ϕ stand for page (used in float-like environments).

2.4.8 Localizations of the keys and key values of graphicx package

The equivalent Persian keys and key values of graphicx package is shown in Table 6 and Table 7 respectively.



Table 6: Persian Equivalent keys of graphicx package

Original Key	Equivalent Persian Key
draft	پیش نویس
origin	مبدا
clip	ب <i>ی</i> اضافه
keepaspectratio	حفظ تناسب
natwidth	پهنای طبیعی
natheight	بلندای طبیعی
bb	مختصات
viewport	محدوده نمایش
trim	حذف اطراف
angle	زاویه
width	پهنا
height	بلندا
totalheight	بلندا <i>ی</i> کل
scale	ضریب
type	نوع
ext	پسوند
read	خواندنی
command	فرمان
X	طول
У	عرض
units	واحد

Table 7: Persian Equivalent key values of graphicx package

Original Key value	Equivalent Persian Key value
b	j
В	ک
false	نادرست
1	چ
r	ノ
t	ب
true	درست

2.4.9 Localizations of font features and font feature options

The equivalent Persian font features and font feature options is shown in Table 8 and Table 9 respectively.

Table 8: Persian Equivalent font features

Original font feature	Equivalent Persian font feature
ExternalLocation	مکان خارجی
ExternalLocation	مسير
	Continued on next page



	Original font feature	Equivalent Persian font feature
_	Renderer	تحویل دهنده
	BoldFont	قلم سیاه
	Language	زبان
	Script	خط
	UprightFont	قلم عمودی
	ItalicFont	قلم ایتالیک
	${\tt BoldItalicFont}$	قلم ایتالیک سیاه
	SlantedFont	قلم خوابيده
	${\tt BoldSlantedFont}$	قلم خوابيده سياه
	SmallCapsFont	قلم کلاہ کو چک
	UprightFeatures	ویژ <i>گی</i> های قلم عمودی
	BoldFeatures	ویژ <i>گی</i> های قلم سیاه
	ItalicFeatures	ویژ <i>گی</i> های قلم ایتالیک
	${\tt BoldItalicFeatures}$	ویژگ <i>ی</i> های قلم ایتالیک سیاه
	SlantedFeatures	ویژ <i>گی</i> های قلم خوابیده
	${\tt BoldSlantedFeatures}$	ویژ <i>گی</i> های قلم خو ابیده سیاه
	${\tt SmallCapsFeatures}$	ویژگ <i>ی</i> های قلم کلاه کو چک
	SizeFeatures	ویژگ <i>ی</i> های اندازه
	Scale	ضریب
	WordSpace	فضا <i>ی ک</i> لمه
	PunctuationSpace	فضا <i>ی</i> نقطه گذاری
	FontAdjustment	تنظيم قلم
	LetterSpace	فضای حرف
	HyphenChar	نوِیسه تیره
	Color	رنگ
	Opacity	کدری
	Mapping	نگاشِت
	Weight	سنگینی
	Width	پهنا
	OpticalSize	انداره چشمی
	FakeSlant	خوابیده تقلبی
	FakeStretch	کشش تقلبی
	FakeBold	سیاه تقلبی
	AutoFakeSlant	خوابیده تقلبی خودکار
	AutoFakeBold	سیاه تقل <i>ی خ</i> ودکار
	Ligatures	دویاچندحرف متصل به هم
	Alternate	مِتناوِب
	Variant	گوناگون <u>.</u>
	Variant	مجموعه سبكى
	CharacterVariant	گونا _ِ گون <i>ی</i> نویسه
	Style	سبک
_	Annotation	یادداشت

Continued on next page



Original font feature	Equivalent Persian font feature
RawFeature	ویژگ <i>ی</i> های کال
CharacterWidth	پهنا <i>ی</i> نویسه
Numbers	ارقام
Contextuals	متنى
Diacritics	تفکیک کننده ها
Letters	حروف
Kerning	دوری
VerticalPosition	موقعیت عمودی
Fractions	کسر

Table 9: Persian Equivalent font feature options

font feature	font feature option	Persian font feature option
Language	Default	پیش فرض
Language	Parsi	پار <i>سی</i>
Script	Parsi	پارسی
Script	Latin	لاتين
Style	MathScript	اسکریپت ریاضی
Style	MathScriptScript	اسکریپت اسکریپت ریاضی

2.5 A Sample Input TEX File

2.6 Font Commands



2.6.1 Basic Font Commands

- Options in any font command in this documentation are anything that fontspec package provides as the option of loading fonts, except Script and Mapping.
- \settextfont will choose the default font for Persian texts of your document.
- \setlatintextfont will choose the font for Latin texts of your document. If you do not use this command at all, the default TEX font (fonts used in this documentation) will be used for Latin texts of your document.
- \setmathdigitfont will choose the Persian font for digits in math mode. By default, digits in math mode will appear in Persian form.
- \setmathsfdigitfont will choose the Persian font for digits in math mode inside \mathsf. By using this command, digits in math mode inside \mathsf will appear in Persian form and if you do not use this command at all, you will get default TEX font for digits in math mode inside \mathsf and digits appear in their original form (Western).
- \setmathttdigitfont will choose the Persian font for digits in math mode inside \mathtt. By using this command, digits in math mode inside \mathtt will appear in Persian form and if you do not use this command at all, you will get default TEX font for digits in math mode inside \mathtt and digits appear in their original form (Western).

2.6.2 Defining Extra Persian and Latin Fonts

```
\label{lem:cs_options} $$ \defpersian font \CS [Options] {$\langle font \ name \rangle$} $$ $$ \defpersian font \CS [Options] {$\langle font \ name \rangle$} $$
```

With \defpersianfont, you can define extra Persian fonts.

```
\defpersianfont\Nastaliq[Scale=1]{IranNastaliq}
```

In this example, we define \Nastaliq to stand for IranNastaliq font.

With \deflatinfont, you can define extra Latin fonts.

```
\deflatinfont\junicode[Scale=1]{Junicode}
```

In this example, we define \junicode to stand for Junicode font.



2.6.3 Choosing Persian Sans Font

```
\label{lem:continuous} $$\operatorname{cont} [\operatorname{Options}] \{\langle font \ name \rangle \} $$ \operatorname{cont} (\operatorname{Cont} (\operatorname{Con
```

2.6.4 Choosing Persian Mono Font

```
\label{lem:continuous} $$\operatorname{cont} [\operatorname{Options}] \{\langle font \ name \rangle \} $$\operatorname{cont} (\operatorname{Cont} (\operatorname{Cont
```

2.6.5 Choosing Persian Iranic Font

```
\begin{tabular}{ll} $$ \end{tabular} $
```

2.6.6 Choosing Persian Navar Font

```
\label{lem:cont_cont} $$ \operatorname{Coptions} {\langle font \ name \rangle} $$ \avarfamily $$ \operatorname{textnavar} {\langle text \rangle} $$
```

2.6.7 Choosing Persian Pook Font

```
\label{lem:cons} $$ \operatorname{options} {\langle font \, name \rangle} $$ \\ \operatorname{opokfamily} \operatorname{textpook} {\langle text \rangle} $$
```

2.6.8 Choosing Persian Sayeh Font

```
\label{lem:cons} $$ \symbol{ont [Options] } {\langle \textit{font name} \rangle} $$ $$ \arrowvert $$ \
```

2.6.9 Choosing Latin Sans Font

```
\setlatinsansfont [Options] \{\langle font \ name \rangle\} \sffamily \textsf\{\langle text \rangle\}
```

2.6.10 Choosing Latin Mono Font



Latin and Persian Environment

```
\begin{latin}
                      \langle text \rangle
                               \end{latin}
\begin{persian}
                         \langle text \rangle
                                   \end{persian}
```

- latin environment both changes direction of the paragraphs to LTR and font to Latin font.
- persian environment both changes direction of the Paragraphs to RTL and font to Persian font.

3.1 latinitems and parsiitems environments

```
\begin{latinitems}
  \forall tem \langle text \rangle
\end{latinitems}
```

latinitems environment is similar to LTRitems environment but changes the font to Latin font.

```
\begin{parsiitems}
   \forall tem \langle text \rangle
\end{parsiitems}
```

parsiitems environment is similar to RTLitems environment but changes the font to Persian font.

3.2 Short Latin and Persian Texts

- With \lr command, you can typeset short LTR texts.
- With \rl command, you can typeset short RTL texts.

Miscellaneous Commands

```
\persianyear \persianmonth \persianday
\today \latintoday \twocolumnstableofcontents \XePersian
\plq \prq
```

- persianyear is Persian equivalent of \year.
- persianmonth is Persian equivalent of \month.



- persianday is Persian equivalent of \day.
- \today typesets current Persian date and \latintoday typesets current Latin date.
- \twocolumnstableofcontents typesets table of contents in two columns. This requires that you have loaded multicol package before XePersian package, otherwise an error will be issued.
- XePersian typesets XePersian's logo.
- plq and \prq typeset Persian left quote and Persian right quote respectively.

3.4 New Commands

\Latincite

Latincite functions exactly like \cite command with only one difference; the reference to biblabel item is printed in Latin font in the text.

3.5 Additional Counters

XePersian defines several additional counters to what already LATEX offers. These counters are harfi, adadi, and tartibi. In addition, the following commands are also provided:

\harfinumeral{\(\integer\)} \\ \adadinumeral{\(\integer\)} \\ \tartibinumeral{\(\integer\)}

- The range of harfi counter is integers between 1 and 32 (number of the Persian alphabets) and adadi and tartibi counters, are integers between 0 and 999,999,999.
- For harfi counter, if you give an integer bigger than 32 or a negative integer (if you give integer o, it returns nothing), then you get error and for adadi and tartibi counters, if you give an integer bigger than 999,999, then you get an error message.
- For adadi and tartibi counters, if you give an integer less than o (a negative integer), then adadi and tartibi counters return adadi and tartibi form of the integer o, respectively.
- \text{\text{harfinumeral returns the harfi form of } \(\text{integer} \), where 1 < integer < 32and \adadinumeral, and \tartibinumeral return adadi, and tartibi form of $\langle integer \rangle$ respectively, where $0 \leq integer \leq 999, 999, 999$.



Things To Know About \setmathdigitfont, \setmathsfdigitfont, 3.6 and \setmathttdigitfont

\DefaultMathsDigits \PersianMathsDigits \AutoMathsDigits

- As we discussed before, \setmathdigitfont will choose the Persian font for digits in math mode. By default, digits in math mode will appear in Persian form.
- As we discussed before, \setmathsfdigitfont, and \setmathttdigitfont will choose the Persian sans serif and typewriter fonts for digits in math mode. By using this command, digits in math mode will appear in Persian form and if you do not use this command at all, you will get default TFX font for digits in math mode and digits appear in their original form (Western).

If you use \setmathdigitfont, \setmathsfdigitfont, and \setmathttdigitfont, then you should know that:

- By default, \AutoMathsDigits is active, which means that in Persian mode, you get Persian digits in math mode and in Latin mode, you get TFX's default font and digits in math mode.
- If you use \PersianMathsDigits anywhere, you will overwrite XePersian's default behaviour and you will always get Persian digits in math mode.
- If you use \DefaultMathsDigits anywhere, again you will overwrite XePersian's default behaviour and you will always get TFX's default font and digits in math mode.

New Conditionals

Shell escape (or write18) conditional

```
\ifwritexviii
     ⟨material when Shell escape (or write18) is enabled⟩
     ⟨material when Shell escape (or write 18) is not enabled⟩
\fi
```

Bilingual Captions

XePersian sets caption bilingually. This means if you are in RTL mode, you get Persian caption and if you are in LTR mode, you get English caption.

Support For Various Packages

In addition to what bidi package supports, XePersian also support a few packages. This support is more about language aspect rather than directionality. These packages are algorithmic, algorithm, enumerate, and backref packages.



Things You Should Know about Support For enumerate Package

The enumerate package gives the enumerate environment an optional argument which determines the style in which the counter is printed.

An occurrence of one of the tokens A, a, I, i, or 1 produces the value of the counter printed with (respectively) \Alph, \alph, \Roman, \roman or \arabic.

In addition with the extra support that XePersian provides, an occurrence of one of the tokens ا, ی, or ت produces the value of the counter printed with (respectively) \harfi, \adadi, or \tartibi.

These letters may be surrounded by any strings involving any other TFX expressions, however the tokens A, a, I, i, 1, ا, ی, سust be inside a {} group if they are not to be taken as special.

To see an Example, please look at enumerate package documentation.

Index Generation

For generating index, you are advised to use xindy program, any other program such as makeindex is not recommended.

Converting Your FarsiT_FX Files To XePersian or Unicode

There is a python program written by Mostafa Vahedi that enables you to convert FarsiTEX files to XePersian or unicode. This program can be found in doc folder with the name ftxe-0.12.py. To convert your FarsiTpX files to XePersian, put ftxe-0.12.py in the same directory that your FarsiTFX file is, and then open a terminal/command prompt and do the following:

```
python ftxe-0.12.py file.ftx file.tex
```

This will convert your file.ftx (FarsiTeX file) to file.tex (XePersian file).

The general syntax of using the python script is as follow:

```
python ftxe-0.12.py [-r] [-s] [-x] [-u] input-filename1 input-filename2
```

Where

- -r (DEFAULT) recursively consider files included in the given files
- -s do not recursively consider files
- -x (DEFAULT) insert XePersian related commands
- -u only convert to unicode (and not to XePersian)

Please note that the python script will not work with versions of python later than 2.6. So you are encouraged to use version 2.6 of python to benefit from this python script.



Extra Packages And Classes

Magazine Typesetting

6.1.1 Introduction

xepersian-magazine class allows you to create magazines, newspapers and any other types of papers. The output document has a front page and as many inner pages as desired. Articles appear one after another, telling the type, number of columns, heading, subheading, images, author and so forth. It is possible to change the aspect of (almost) everything therefore it is highly customisable. Commands to add different titles, headings and footers are also provided.

6.1.2 Usage

To create² a magazine just load the class as usual³, with

at the beginning of your source file. The class options are described in subsubsection 6.1.12. From this point it is possible to include packages and renew class commands described in subsubsection 6.1.9.

6.1.3 Front Page

As every magazine, xepersian-magazine has its own front page. It includes main headings, an index, the magazine logo and other useful information. This environment should be the first you use within xepersian-magazine class but it is not mandatory.

```
\firstimage
           \firstarticle
```

The first two commands you can use inside the frontpage environment are \firstimage and \firstarticle which include, respectively, the main image and the main heading in the front page. The first one takes two arguments $\langle image \rangle$ and $\langle description \rangle$. Notice that second argument is optional and it declares the image caption; (image) defines the relative path to the image. In order to include the first piece of article use

$$\label{line} $$ \firstarticle{$\langle title\rangle$} {\langle opening\rangle} {\langle time\rangle}$$$

first two arguments are mandatory and represent heading and the opening paragraph. Last argument is optional (you can leave it blank) and indicates the time when article happened.

³You also need to load graphicx, xunicode and xepersian packages respectively, after loading the document class and choose fonts for the main text, Latin text and digits in maths formulas. For more detail see section 2 of the documentation.



²For a sample file, please look at magazine-sample.tex in the doc folder

\secondarticle

The second piece of article is included using the command \secondarticle just as the first article. The main difference are that this second piece has two more arguments and it does not include an image.

```
\scine{title}{\langle title\rangle}{\langle subtitle\rangle}{\langle opening\rangle}{\langle pages of\rangle}{\langle time\rangle}
```

The new arguments (subtitle) and (pages of) define a subtitle and the name of the section for this piece of article.

\thirdarticle

The third piece of article is the last one in the xepersian-magazine front page. It works like the \secondarticle.

```
\time {\langle title \rangle} {\langle subtitle \rangle} {\langle opening \rangle} {\langle pages of \rangle} {\langle time \rangle}
```

The arguments meaning is the same as \secondarticle command.

The front page includes three information blocks besides the news: indexblock which contains the index, authorblock which includes information about the author and a weatherblock containing a weather forecast. All these three environments are mostly a frame in the front page therefore they can be redefined to fit your personal wishes but I kept them to give an example and to respec the original xepersian-magazine format.

\indexitem

The indexblock environment contains a manually editted index of xepersian-magazine. It takes one optional argument $\langle title \rangle$ and places a title over the index block. To add entries inside the index just type

```
\indexitem{\langle title \rangle}{\langle reference \rangle}
```

inside the environment. The $\langle title \rangle$ is the index entry text and the $\langle reference \rangle$ points to a article inside xepersian-magazine. It will be more clear when you read subsubsection 6.1.4. In order to get a correct output, it is necessary to leave a blank line between index items. The authorblock environment can include whatever you would like. I called it authorblock because I think it is nice to include some author reference in the front page: who you are, why are you doing this... This environment creates a frame box in the bottom right corner of the front page with your own logo at the top.

\weatheritem

Finally, the weatherblock lets you include a weather forecast. It takes one optional argument \(\lambda title \rangle\) that places a title over the weather block. It can fit up to three weather icons



with maximum and minimum temperatures, description and name. To add each of the weather entries type the following

```
\weatheritem{\langle image \rangle}{\langle day-name \rangle}{\langle max \rangle}{\langle min \rangle}{\langle short-des \rangle}
```

The first argument includes the path to the weather icon (i.e. sunny or rainy), $\langle day-name \rangle$ like Monday, $\langle max \rangle$ and $\langle min \rangle$ are the highest and lowest day temperatures and $\langle short-des \rangle$ is a brief description of the weather condition: partly cloudy, sunny and windy ...

6.1.4 Inside

Once we have created the front page we should include all articles inside our magazine. xepersian-magazine arranges all articles one after each other, expanding headings all over the page and splitting the article text in the number of columns we wish. There are three different environments to define a piece of article: the article environment described in subsubsection 6.1.5, the editorial environment subsubsection 6.1.6 for opinion articles and the shortarticle environment explained in subsubsection 6.1.7.

6.1.5 The article environment

The main environment to include a piece of article is called article. It takes four arguments that set up the headings and structure of the article.

```
\begin{article}{\langle num-of-columns \rangle} {\langle title \rangle} {\langle subtitle \rangle} {\langle pages of \rangle} {\langle label \rangle}
...\langle text\rangle...
\end{article}
```

The first argument (*num-of-columns*) sets the number of columns the article will be divided whereas \(\lambda label\rangle\) is used when pointing an article from the index in the front page. The rest of the arguments are easy to understand.

Inside the article environment, besides the main text of the article, it is possible to include additional information using several class commands.

```
\authorandplace \timestamp
```

The \authorandplace{ $\langle author \rangle$ }{ $\langle place \rangle$ } inserts the name of the editor and the place where the article happened in the way many magazines do. Another useful command is $imes tamp{\langle time \rangle}$ which includes the time and a separator just before the text. These two commands should be used before the text because they type the text as the same place they are executed.

```
\image
```

To include images within the text of an article, xepersian-magazine provides an \image command. Since multicol package does not provide any float support for its multicols environment, I created a macro that includes an image only if that is possible, calculating



if there is enough space for the image. It is not the best solution but it works quite well and I could not find a better one. To include an image use the command and its two arguments: the relative path to the image and a short description.

```
\ightharpoonup \{\langle image \rangle\} \{\langle description \rangle\}
```

```
\columntitle \expandedtitle
```

Within the text of the article, it is possible to add column and expanded titles. The main difference between them is that the first one keeps inside the width of an article column whereas the second expands all over the width of the page, breaking all the columns. Their use is analogous, as follows

```
\columntitle{\langle type \rangle} {\langle text \rangle}
\ensuremath{\mbox{expandedtitle}} \langle type \rangle \} \{\langle text \rangle \}
```

These two commands use fancybox package features. That is why there are five different types of titles which correspond mainly with fancybox ones: shadowbox, doublebox, ovalbox, Ovalbox and lines.

6.1.6 The editorial environment

In addition to the editorial article environment, one can use the editorial environment to create editorial or opinion texts. The main feature is that it transforms the style of the heading. Although this environment accepts all the commands article takes, it does not make any sense to use the \authorandplace command within it since it includes an author argument. To create an editorial text use

```
\verb|\begin{editorial}{\langle num-of-columns\rangle}{\langle title\rangle}{\langle author\rangle}{\langle label\rangle}|
...\langle text\rangle...
\end{editorial}
```

All arguments have the same meaning as article environment (see subsubsection 6.1.5).

6.1.7 The shortarticle environment

The shortarticle environment creates a block of short article. Althought it has its own title and subtitle, each piece of article within it may have a title. To use it just type:



```
\begin{shortarticle} {\langle num-of-columns \rangle} {\langle title \rangle} {\langle subtitle \rangle} {\langle label \rangle}
\shortarticleitem\{\langle title \rangle\}\{\langle text \rangle\}
\end{shortarticle}
```

You can also specify the number of columns of the block like editorial and article environments. To add a piece of article inside the shortarticle use the \shortarticleitem, indicating a title and the text of the issue.

6.1.8 Commands between articles

```
\articlesep \newsection
```

There are two commands you can use among the articles inside xepersian-magazine: \articlesep and \newsection. The first one does not take any parameter and just draws a line between two articles. The second changes the content of \xepersian@section to the new (section name). From the point it is used, all articles which follow will be grouped within the new section.

```
\newsection{\langle section name \rangle}
```

6.1.9 Customization

xepersian-magazine includes many commands which can be used to customize its aspect, from the front page to the last page. I will list them grouped so it is easy to find them. Treat them as standard LTFX commands, using \renewcommand to change their behaviour.

6.1.10 Front Page

```
\customlogo \customminilogo \custommagazinename
```

When creating a magazine, everyone wants to show its own logo instead of xepersianmagazine default heading. To achieve this, you need to put the following command at the preamble of your document:

```
\customlogo\{\langle text \rangle\}
\customminilogo\{\langle text \rangle\}
\custommagazinename\{\langle text \rangle\}
```

```
\edition \editionformat
```

The edition text has to be declared in the preamble of the document. One important thing to know is that \author, \date and \title have no effect inside xepersian-magazine since the magazine date is taken from \today command and the other two are only for the title page (if using \maketitle).



```
\indexFormat \indexEntryFormat \indexEntryPageTxt
\indexEntryPageFormat \indexEntrySeparator
```

When defining the index in the front page, there are several commands to customize the final index style. \indexFormat sets the format of the title; \indexEntryFormat, the format of each index entry; \indexEntryPageTxt and \indexEntryPageFormat lets you define which is the text that goes with the page number and its format. Finally, xepersian-magazine creates a thin line between index entries, you can redefine it using \indexEntrySeparator. To get the index with \xepersian@indexwidth is provided.

```
\weatherFormat
               \weatherTempFormat
                                   \weatherUnits
```

Relating to the weather block, the title format can be changed redefining \weatherFormat. In order to customize the format of the temperature numbers and their units it is necessary to redefine \weatherTempFormat and \weatherUnits respectively.

```
\*TitleFormat
             \*SubtitleFormat \*TextFormat
```

The main article that appear in the front page can change their formats. To obtain that there are three standard commands to modify the title, subtitle and text style. You just have to replace the star (*) with first, second or third depending on which article you are editing. Note that first piece of article has no subtitle therefore it does not make any sense to use the non-existent command \firstSubtitleFormat.

```
\pictureCaptionFormat
                       \pagesFormat
```

Two other elements to configure are the picture captions and the pages or section format in the entire document. To proceed just redefine the macros \pictureCaptionFormat and \pagesFormat.

6.1.11 Inside The Magazine

```
\innerTitleFormat
                  \innerSubtitleFormat \innerAuthorFormat
\innerPlaceFormat
```

The articles inside xepersian-magazine may have a different format from the ones in the front page. To change their title or subtitle format redefine \innerTitleFormat and \innerSubtitleFormat. The article text format matches the document general definition. When using the \authorandplace command, you might want to change the default style. Just renew \innerAuthorFormat and \innerPlaceFormat to get the results.

```
\timestampFormat
\timestampTxt \timestampSeparator
```

The \timestamp command described in subsubsection 6.1.5 lets you introduce the time of the event before the article text. You can configure its appearance by altering several commands: \timestampTxt which means the text after the timestamp;



\timestampSeparator which defines the element between the actual timestamp and the beginning of the text and, finally, \timestampFormat to change the entire timestamp format.

```
\innerTextFinalMark
```

xepersian-magazine puts a small black square at the end of the article. As I wanted to create a highly customizable LTFX class I added the macro \innerTextFinalMark to change this black square. This item will appear always following the last character of the text with the character.

```
\minraggedcols
               \raggedFormat
```

The \minraggedcols counter is used to tell xepersian-magazine when article text should be ragged instead of justified. The counter represents the minimum number of columns that are needed in order to use ragged texts. For example, if \minraggedcols is set to 3, all articles with 3 columns or more will be ragged. Articles with 1, 2 columns will have justified text. By default, \minraggedcols is set to 4.

The \raggedFormat macro can be redefined to fit user ragged style. Default value is \RaggedLeft.

```
\heading
        \foot
```

xepersian-magazine includes package fancyhdr for changing headings and footers. Although it is possible to use its own commands to modify xepersian-magazine style, there are two commands to change headings and foot appearance. Place them in the preamble of your xepersian-magazine document.

```
\left(\left(\frac{\langle left \rangle}{\langle center \rangle}, \left(\frac{\langle right \rangle}{\langle right \rangle}\right)\right)
\foot{\langle left \rangle} {\langle center \rangle} {\langle right \rangle}
```

If you still prefer to use fancyhdr macros, use them after the frontpage environment. xepersian-magazine by default places no headers and footers. If you want headers and foooters, then after loading xepersian package, you should write \pagestyle{fancy} at the preamble of your document.

6.1.12 Class Options

The xepersian-magazine class is in itself an alteration of the standard article class, thus it inherits most of its class options but twoside, twocolumn, notitlepage and a4paper. If you find problems when loading other article features, please let me know to fix it. There are also five own options that xepersian-magazine implements.

agpaper (false) This option makes xepersian-magazine 297 mm width by 420 mm height. This option is implemented because the standard article class does not allow this document size.



9pt (false) Allows the 9pt font size that article class does not include (default is 10pt).

columnlines columnlines (false) Adds lines between columns in the entire xepersian-magazine. The default line width is 0.1pt but it is possible to change this by setting length \columnlines in the preamble.

showgrid (false) This option is only for developing purposes. Because the front page has a personal design using the textpos package, I created this grid to make easier the lay out.

6.2 Typesetting Multiple-choice Questions

6.2.1 Introduction

xepersian-multiplechoice is a package for making multiple choices questionnaires under Lagrange ETEX. A special environment allows you to define questions and possible answers. You can specify which answers are correct and which are not. xepersian-multiplechoice not only formats the questions for you, but also generates a "form" (a grid that your students will have to fill in), and a "mask" (the same grid, only with correct answers properly checked in). You can then print the mask on a slide and correct the questionnaires more easily by superimposing the mask on top of students' forms.

6.2.2 Usage

Here we now explain the usage of this package, however there are four example files, namely test-question-only.tex, test-solution-form.tex, test-empty-form.tex and test-correction.tex, available in doc folder that you may want to look at.

6.2.3 Loading The Package

You can load the package as usual by:

```
\usepackage [Options] {xepersian-multiplechoice}
```

The available options are described along the text, where appropriate.

6.2.4 Creating Questions

Here's a simple example demonstrating how to produce a new question:

```
\begin{question}{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\underline{\uno
```



The question Environment

The question environment allows you to insert questions into your document. It takes one mandatory argument which specifies the actual question's text. The question will be displayed in a frame box, the size of the line.

\true \false

The proposed answers are displayed below the question in a list fashion (the question environment is a list-based one). Instead of using \item however, use either \true or \false to insert a possible answer.

6.2.6 Question Numbers

The question environment is associated with a ETeX counter named question. This counter stores the number of the next (or current) question. It is initialized to 1, and automatically incremented at the end of question environments. You might want to use it to format question titles. For instance, you could decide that each question belongs to a subsection in the article class, and use something like this before each question: \subsection*{Question \thequestion}

6.2.7 The Form and the Mask

\makeform \makemask

Based on the questions appearing in your document, xepersian-multiplechoice has the ability to generate a "form" (a grid that your students will have to fill in), and a "mask" (the same grid, only with correct answers properly checked in). This can make the correction process easier.

To generate a form and a mask, use the macros \makeform and \makemask. xepersianmultiplechoice uses two auxiliary files to build them. These files have respectively an extension of frm and msk. If you use these macros, you will need two passes of LTpX in order to get a correctly formatted document.

Typesetting corrections

The "correction" mode allows you to automatically typeset and distribute corrections to your students. These corrections are slightly modified versions of your questionnaire: each possible answer is prefixed with a small symbol (a visual clue) indicating whether the answer was correct or wrong. In addition, you can typeset explanations below each question. To activate the correction mode, use the correction option. It is off by default.

To typeset explanations below the questions, use the correction environment (no argument). The contents of this environment is displayed only in correction mode. In normal mode, it is simply discarded.

In addition, note that xepersian-multiplechoice cancels the actions performed by \makeform and \makemask in correction mode. This is to avoid further edition of the source when typesetting a correction.



6.2.9 Important Note

Currently, xepersian-multiplechoice requires that you provide a constant number of proposed answers across all questions in your xepersian-multiplechoice. This is something natural when you want to build forms, but this might me too restrictive otherwise, I'm not sure, so it is possible that this restriction will be removed in future versions.

Currently, there is a built-in mechanism for checking that the number of proposed answers remains constant: when xepersian-multiplechoice encounters the first occurrence of the question environment, it remembers the number of proposed answers from there. Afterwards, any noticed difference in subsequent occurrences will generate an error. As a consequence, you never have to tell xepersian-multiplechoice explicitly what that number is.

Customising The Package 6.3

6.3.1 The question environment

\questionspace \answerstitlefont \answernumberfont

\questionspace is the amount of extra vertical space to put under the question, before the list of proposed answers. This is a LaTeX length that defaults to Opt.

Before the list of possible answers, a short title is displayed (for English, it reads "Possible answers:"). The \answerstitlefont macro takes one mandatory argument which redefines the font to use for the answers title. By default, \bfseries is used.

Each proposed answer in the list is numbered automatically (and alphabetically). The \answernumberfont macro takes one mandatory argument which redefines the font to use for displaying the answer number. By default, \bfseries is used.

6.3.2 The Form and the Mask

\headerfont

The \headerfont macro takes one mandatory argument which redefines the font to use for the headers (first line and first column) of the form and mask arrays. By default,

In the mask, correct answers are checked in by filling the corresponding cell with an "X" character. If you want to change this, call the \X macro with one (mandatory) argument.

6.3.3 The correction

\falsesymbol \truesymbol

In correction mode, labels in front of answers are modified to give a visual clue about whether the answer was correct or wrong. By default, a cross and a small arrow are used. You can change these symbols by using the \truesymbol and

\falsesymbol macros. For instance, you could give a fancier look to your correction by using the pifont package and issuing:



```
\truesymbol{\ding{'063}~}
\falsesymbol{\ding{'067}~}
```

\correctionstyle

The appearance of the contents of the correction environment can be adjusted by using the \correctionstyle macro. By default, \itshape is used.

