

# Popular guitar models

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# Chapter 1. Fender Stratocaster

American Original 60s Strat



A period of change, both for Fender and for pop culture as a whole, the 1960s saw the Strat mellow slightly as it grew up. The white pickguard was updated to mint green, and the fingerboard was switched from the original maple to rosewood, adding a smoother note to the Strat's clear, articulate voice. The American Original '60s Stratocaster keeps these refinements intact while adding modern feel and pickup switching to the iconic instrument that helped birth guitar rock as we know it.

## FEATURES

- Alder body with lacquer finish
- Three Pure Vintage '65 single-coil Stratocaster pickups
- Thick "60s C"-shaped neck profile; 9.5"-radius fingerboard
- Vintage-style hardware; six-point synchronized tremolo bridge
- Includes vintage-style hardshell case

## Chapter 2. Fender Telecaster

Classic Player 50s Baja Tele



Designed by Fender Custom Shop Master Builder Christopher Fleming, the Baja Telecaster guitar features an ash body with a thin polyester finish, soft V-shaped maple neck with 21 medium jumbo frets, custom vintage-style Broadcaster bridge pickup and custom Twisted Tele neck pickup, four-way pickup switch and S-1 switch.

### FEATURES

- Soft "V" Shape Maple Neck,
- Knurled Chrome Knobs,
- "Custom Shop Designed" Neck Plate,
- 4-Way + 2-Way S-1 Switching,
- Synthetic Bone Nu

# Chapter 3. Fender Jazzmaster

Vintage Modified Jazzmaster



Jazzmaster Vintage Modified with present-day touches including full, clear Duncan Designed pickups and a modern fingerboard radius, dual-circuit switching and controls, floating-vibrato bridge

## FEATURES

- a maple neck with vintage-tint gloss finish, 9.5"-radius rosewood fingerboard with 21 medium jumbo frets and parchment dot inlays,
- tortoiseshell (Three-Color Sunburst and Olympic White models) and white-black-white pickguards (Candy Apple Red and Sonic Blue models),
- Jazzmaster single-coil pickups, circuit selector switch and pickup selector toggle switch,
- white Stratocaster-style control knobs (lead circuit) and black disc knobs (rhythm circuit),
- vintage-style bridge and non-locking floating vibrato with vintage-style tremolo arm,
- vintage-style chrome tuners and chrome hardware.

# Chapter 4. Fender Jaguar

Vintage Modified Jaguar



The Jaguar has long enjoyed a cult-like status in Fender's lineup. Squier Vintage Modified Jaguar solidbody electric guitar gives you an authentically styled Jag: comfortable and lightweight offset-waist body, easy-playing 24" scale, dual-circuit switching and controls, floating-vibrato bridge and eye-catching classic finish..

## FEATURES

- Lightweight basswood offset body and short scale length give you enhanced playability
- Comfortable Vintage Modified C-profile maple neck with 9.5"-radius rosewood fingerboard
- Medium-jumbo frets, 24" scale length; 1.65" nut width
- Chrome hardware; vintage-style tuning keys
- Adjustable chrome bridge; vintage-style non-locking floating vibrato

# Chapter 5. Fender Mustang

Classic Vibe 60s Mustang



While small in stature, the Classic Vibe '60s Mustang® packs a punch of incredible tone courtesy of the dual Fender-Designed alnico single-coil pickups. Small hands will appreciate the short 24" scale length and slim, comfortable "C"-shaped neck profile with an easy-playing 9.5"-radius fingerboard and narrow-tall frets. This Mustang is faithful to the original with a vintage-style tremolo system for expressive string bending effects and floating bridge with barrel saddles for solid string stability. This throwback Squier model also features 1960s-inspired headstock markings, rich-looking nickel-plated hardware and a slick vintage-tint gloss neck finish for an old-school vibe.

## FEATURES

- 100% Designed by Fender
- Inspired by 1960s-era Mustang models
- Fender-Designed alnico pickups
- Vintage-tint gloss neck finish
- Nickel-plated hardware

# Chapter 6. Fender Precision Bass

Squier Classic Vibe 70s P-Bass



Classic Vibe '70s Precision Bass embodies the aesthetics of the original and produces massive tone courtesy of its Fender-Designed alnico split-coil pickup. Player-friendly features include a slim, comfortable "C"-shaped neck profile with an easy-playing 9.5"-radius fingerboard and narrow-tall frets as well as a vintage-style bridge with threaded saddles. This throwback Squier model also features 1970s-inspired headstock markings, rich-looking nickel-plated hardware and a slick vintage-tint gloss neck finish for an old-school vibe.

## FEATURES

- 100% designed by Fender
- Inspired by 1970s-era Precision Bass Models
- Fender-Designed alnico pickups
- Vintage-tint gloss neck finish
- Nickel-plated hardware

# Chapter 7. Fender fretless Jazz Bass

Squier 60s fretless Jazz Bass



Classic Vibe '60s Jazz Bass® Fretless combines the luxurious playability that made it famous with the versatility and massive tone of its dual Fender-Designed alnico single-coil pickups. Player-friendly features include a slim, comfortable "C"-shaped neck profile with an easy-playing fretless fingerboard with fret lines for accurate finger placement and a vintage-style bridge with threaded saddles. This throwback Squier model also features 1960s-inspired headstock markings, rich-looking nickel-plated hardware and a slick vintage-tint gloss neck finish for an old-school vibe.

## FEATURES

- 100% Designed by Fender
- Inspired by 1960s-era Jazz Bass models
- Fender-Designed alnico pickups
- Vintage-tint gloss neck finish
- Nickel-plated hardware

## Chapter 8. Gibson Les Paul

Les Paul Standard



In 1958, new Standard model retained most specifications of the 1957 Goldtop, including PAF humbucker pickups, a maple top, and a tune-o-matic bridge with a stop tailpiece or Bigsby vibrato tailpiece. The gold color used since 1952 was replaced by a cherry-red version of the Sunburst finish long used on Gibson's flat-top and archtop acoustic and hollow electric guitars. Since the maple cap was now visible, tops were made either with a solid "plaintop" piece of maple or two bookmatched pieces of figured (curly or quilted) maple. To differentiate from the earlier Goldtop model, the new Les Paul was referred to as The Les Paul Standard.

## Chapter 9. Gibson SG

SG Special 60s Tribute



Since its arrival on the scene in 1961 (originally as the Les Paul/SG Special), Gibson's dual-horned, double-cutaway SG has been an iconic rock axe, and has become known for solid performance and tonal versatility that is unparalleled in the guitar world. The SG Special '60s Tribute is based around the same revered tonewoods, glued-in neck, and Alnico-magnet P-90 pickups that made its predecessor legendary, with the same SlimTaper™ '60s neck profile that is behind some of the fastest-playing guitars in history.

# Chapter 10. Gretsch 6120

American Original 60s Strat



G6120T-59 Vintage Select Edition '59 Chet Atkins® Hollow Body with Bigsby® revisits this historic model. A pair of the ever popular TV Jones® Classic pickups creates high-quality tone with plenty of dynamics and articulation on tap. Traditional Gretsch controls, including dedicated volume controls for both the neck and bridge pickups, master volume and the classic three-position tone switch, allow you to blend and shape the pickups' sound, creating countless tonal variations. The new Gretsch "Squeezebox" paper-in-oil capacitors provide an incredibly silky high end. The vintage "V"-shaped maple neck bears a 12"-radius ebony fingerboard with 22 frets for a classic playing experience that works with all musical styles. 1959 trestle bracing connects the top and back of this guitar for authentic, snappy vintage tone. A pinned "rocking" bar bridge reacts in tandem with the Bigsby B6CVT vibrato tailpiece for stable tuning while the vintage-style genuine bone nut lets the strings slide freely without binding in the slots.