

A PROJECT REPORT ON

MUSIC APPLICATION

A Report Submitted to

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Submitted by

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Abstract

Music applications have revolutionized the way people access, listen to, and interact with music. These applications provide users with a platform to stream, download, and organize their favorite tracks from vast libraries of songs. The key features of modern music applications include personalized recommendations, curated playlists, social sharing options, offline listening capabilities, and seamless integration with various devices.

This paper explores the development and impact of music applications, focusing on their technological infrastructure, user experience design, and market trends. It examines how machine learning algorithms enhance music discovery and personalization, how cloud-based services ensure accessibility and scalability, and how user interface design contributes to an intuitive and engaging user experience. Additionally, the paper discusses the economic implications of music applications on the music industry, including the shift from physical media sales to digital streaming revenue models.

The research highlights the importance of continuous innovation in maintaining competitive advantage in the music application market, emphasizing the need for developers to stay attuned to user preferences and technological advancements. By understanding the current landscape and future potential of music applications, stakeholders can better navigate the evolving digital music ecosystem and create solutions that enrich the auditory experience for users worldwide.

Introduction

The advent of music applications has significantly transformed the music industry and the way individuals consume music. These applications serve as digital platforms that enable users to stream, download, and organize music, providing a convenient and accessible way to enjoy a vast array of songs from different genres and artists. From the early days of simple media players to today's sophisticated, feature-rich apps, music applications have evolved to meet the growing demands of users for seamless and personalized music experiences.

The foundation of modern music applications lies in their ability to leverage advanced technologies such as cloud computing, machine learning, and artificial intelligence. These technologies facilitate the delivery of vast music libraries directly to users' devices, offering personalized recommendations based on listening habits and preferences. Additionally, the integration of social features allows users to share their favorite tracks and playlists with friends, creating a more interactive and communal music experience.

One of the key drivers behind the popularity of music applications is the shift from physical media to digital streaming. This shift has not only altered consumer behavior but also reshaped the economic landscape of the music industry. Subscription-based models, ad-supported services, and pay-per-download options have become the norm, providing new revenue streams for artists and record labels while granting users access to millions of songs at their fingertips.

This introduction provides a comprehensive overview of the significance and impact of music applications. It sets the stage for an in-depth exploration of their technological infrastructure, user experience design, market trends, and economic implications. By examining these aspects, we can gain a deeper understanding of how music applications continue to revolutionize the way we experience and interact with music in the digital age.

Advantages:

- 1) Accessibility
- 2) Personalization
- 3) Convenience
- 4) Cost-Effective
- 5) Discoverability for Artists

Disadvantages:

- 1) Dependence on Internet Connectivity:
- 2) Subscription Costs:
- 3) Limited Ownership:
- 4) Artist Compensation:
- 5) Data Privacy and Security:

Software Requirements

Functional Requirements

1. User Registration and Authentication:
 - Sign up and login functionality.
 - Social media authentication (e.g., Google, Facebook).
 - Password recovery and account management.
2. Music Library Management:
 - Access to a vast catalog of songs.
 - Search functionality by song, artist, album, genre, etc.
 - Browsing and filtering options.
3. Music Playback:
 - High-quality audio streaming.
 - Play, pause, skip, and rewind controls.
 - Shuffle and repeat options.
4. Playlists and Favorites:

- Create, edit, and delete playlists.
- Add songs to favorites.
- Collaborative playlist creation.

5. Personalized Recommendations:

- Personalized song and playlist recommendations based on listening history.
- Curated playlists and mood-based suggestions.

Hardware Requirements:

Web Servers:

- CPU: Multi-core processors (e.g., Intel Xeon, AMD EPYC).
- RAM: At least 32 GB, preferably more depending on user load.
- Storage: SSDs for faster data access and retrieval; size depends on the scale of music library and user data.
- Network: High-bandwidth network interface cards (NICs) to handle heavy data traffic.

Database Servers:

- CPU: High-performance multi-core processors.
- RAM: Minimum 64 GB, scaling up based on database size and query load.
- Storage: High-capacity SSDs with RAID configuration for redundancy and performance.
- Network: High-speed network connections for fast data access.

Load Balancers:

- CPU: Multi-core processors optimized for networking tasks.
- RAM: 16 GB or more.
- Network: Multiple high-speed network interfaces to distribute traffic efficiently.

Content Delivery Network (CDN) Servers:

- CPU: Efficient processors for quick data serving.
- RAM: 16 GB or more.
- Storage: SSDs with sufficient capacity to cache frequently accessed music files.
- Network: High-bandwidth connections to ensure low-latency data delivery.

Backup and Storage Solutions:

- CPU: Reliable processors with error-correction capabilities.
- RAM: 16 GB or more.
- Storage: Large-capacity HDDs/SSDs for regular backups and archival storage.
- Network: Robust networking for efficient data transfer during backup operations.

Motivation:

1. Enhancing User Experience

Convenience:

- Users want easy access to their favorite music anytime, anywhere. A well-designed music app provides this convenience by offering a vast library of songs at users' fingertips.

Personalization:

- People enjoy personalized experiences. By leveraging machine learning algorithms, a

music app can recommend songs and playlists tailored to individual user preferences, enhancing their listening experience.

Accessibility:

- A music app makes it easy for users to discover new music, create playlists, and share their favorite tracks with friends, making music a more integral part of their daily lives.

2. Market Demand and Opportunities

Growing Streaming Market:

- The global music streaming market has seen exponential growth. Developing a music app taps into this expanding market, offering significant revenue potential through subscriptions, advertisements, and in-app purchases.

Shift from Physical to Digital:

- The music industry has shifted from physical media (CDs, vinyl) to digital formats. A music app aligns with this trend, catering to the modern consumer's preference for digital access.

3. Supporting Artists and the Music Industry

Exposure for New Artists:

- A music app can provide a platform for new and independent artists to reach a broader audience, helping them gain recognition and grow their fan base.

Fair Compensation:

- By implementing fair revenue-sharing models, a music app can ensure artists receive appropriate compensation for their work, supporting their livelihoods and encouraging the creation of new music.

4. Technological Advancements

Innovation in Music Discovery:

- The integration of advanced technologies such as artificial intelligence and machine learning enables innovative features like smart recommendations, mood-based playlists, and voice-controlled music search.

Enhanced Audio Quality:

- Improvements in audio compression and streaming technologies allow music apps to offer high-fidelity audio, providing a superior listening experience.

5. Social and Community Aspects

Social Interaction:

- Music is often a shared experience. A music app with social features (e.g., sharing playlists, collaborative playlists, social media integration) fosters community and social interaction among users.

Cultural Impact:

- Music apps can play a significant role in promoting diverse music cultures and genres, allowing users to explore and appreciate music from different parts of the world.

Literature Review:

1. User Experience and Personalization

Personalization Algorithms: Research by Hariri et al. (2012) emphasizes the importance of recommendation systems in enhancing user experience in music applications. These systems utilize collaborative filtering, content-based filtering, and hybrid methods to provide personalized recommendations, increasing user engagement and satisfaction.

User Interface Design: A study by Sonderegger et al. (2016) highlights the role of intuitive user interfaces in user retention. Effective UI design, including easy navigation, visually appealing layouts, and responsive controls, significantly improves the usability of music apps, leading to

higher user satisfaction and prolonged use .

2. Technological Advancements

Streaming Technologies: The shift from downloading to streaming has been a major focus in recent literature. Research by Liu et al. (2017) discusses the technical challenges and solutions in streaming technology, such as buffering, latency, and data compression, which are crucial for providing a seamless listening experience .

Cloud Computing: Cloud-based services have revolutionized music storage and access.

According to Choudhary (2014), cloud computing enables scalable storage solutions, allowing music applications to handle large libraries and provide instant access to users globally .

3. Economic Impact

Subscription Models: Aguiar and Waldfogel (2018) explore the economic implications of subscription-based models in the music industry. Their research indicates that while these models have increased revenue streams for record labels and streaming platforms, the distribution of income among artists remains a contentious issue .

Revenue Distribution: A report by IFPI (2019) outlines the revenue distribution in the music streaming ecosystem. It highlights the disparity between the earnings of major label artists and independent musicians, suggesting a need for more equitable revenue-sharing models .

4. Social and Cultural Impact

Music Discovery and Diversity: A study by Bountouridis et al. (2019) examines how music applications influence music discovery and cultural diversity. They find that while algorithms often promote popular tracks, they can also be designed to expose users to a wider variety of genres and lesser-known artists, enhancing cultural diversity in music consumption .

Social Features: Research by Krause et al. (2015) investigates the social dimensions of music applications. Features like playlist sharing, collaborative playlists, and social media integration foster community building and shared musical experiences, making music consumption a more social activity .

5. Challenges and Limitations

Privacy Concerns: A major challenge identified in the literature is the issue of data privacy.

According to Deibert and Rohozinski (2010), music applications often collect extensive user data, raising concerns about data security and user privacy. Ensuring compliance with data protection regulations is crucial for maintaining user trust .

Artist Compensation: Several studies, including those by Marshall (2015), highlight the ongoing debate over fair compensation for artists. The current streaming models often result in low per-stream payouts, prompting calls for more artist-friendly compensation structures .

Existing System:

1. Streaming Services

Spotify:

- **Features:** Offers a vast library of songs, playlists, and podcasts. Provides personalized recommendations through algorithms, curated playlists, and social features such as sharing and collaborative playlists.
- **Technology:** Utilizes machine learning for personalized recommendations and streaming technology to deliver high-quality audio.
- **Market Presence:** One of the largest and most popular music streaming platforms globally, with millions of active users and a significant share of the music streaming market.

Apple Music:

- **Features:** Provides a comprehensive music library, curated playlists, and exclusive content. Integrates with Apple's ecosystem, including Siri and Apple Watch.
- **Technology:** Uses cloud-based storage for music access and offers high-fidelity audio streaming.
- **Market Presence:** A major player in the music streaming industry, known for its integration with Apple devices and exclusive artist releases.

Amazon Music:

- **Features:** Offers a large catalog of songs and playlists, with integration into Amazon's ecosystem, including Alexa voice commands.

- Technology: Leverages cloud services for streaming and storage, with options for HD and Ultra HD audio quality.
- Market Presence: Competitor in the streaming market with a growing user base, particularly among Amazon Prime members.

2. Download-Based Services

iTunes:

- Features: Provides a platform for purchasing and downloading music, as well as managing digital media libraries.
- Technology: Digital rights management (DRM) for purchased music, with options for high-quality downloads.
- Market Presence: Once a dominant player in digital music sales, now largely integrated into Apple Music and other digital media platforms.

Google Play Music (Replaced by YouTube Music):

- Features: Offered music purchasing and streaming options, with integration into Google's ecosystem.
- Technology: Cloud-based music management and streaming.
- Market Presence: Phased out in favor of YouTube Music, which now serves as Google's primary music service.

3. Radio and Podcast Platforms

Pandora:

- Features: Provides personalized radio stations based on user preferences and listening history. Offers both free and premium subscription options.
- Technology: Uses the Music Genome Project for song analysis and recommendation.
- Market Presence: Popular in the U.S., known for its radio-style music discovery.

SoundCloud:

- Features: Focuses on user-uploaded content, including tracks from independent artists and podcasts. Offers tools for artists to upload and share their music.
- Technology: Cloud-based platform with social sharing features and analytics for artists.
- Market Presence: Known for its diverse range of user-generated content and emerging artists.

Deezer:

- Features: Offers a broad music catalog, personalized recommendations, and curated playlists. Includes Flow, a personalized music discovery feature.
- Technology: Cloud-based streaming with high-definition audio options.
- Market Presence: An international service with a growing user base across various countries.

4. Niche and Specialized Services

Tidal:

- Features: Focuses on high-fidelity and lossless audio quality, with exclusive content and artist-focused features.
- Technology: High-definition audio streaming and exclusive releases.
- Market Presence: Targets audiophiles and fans seeking high-quality sound, with a focus on artist ownership and exclusive content.

Bandcamp:

- Features: Allows artists to sell music directly to fans, with flexible pricing and high-quality downloads.
- Technology: Platform for independent artists to manage and sell their music.
- Market Presence: Popular among independent artists and fans looking for unique and niche music.

PROPOSED SYSTEM:

1. Features of the Proposed System

1.1. Enhanced Personalization

- **AI-Driven Recommendations:** Utilize machine learning algorithms to offer highly personalized music recommendations based on user behavior, listening history, and preferences.
- **Mood-Based Playlists:** Create playlists tailored to different moods and activities, such as workouts, relaxation, or social events, using mood detection algorithms.

1.2. Advanced Music Discovery

- **Dynamic Recommendations:** Implement real-time recommendation systems that adapt to changes in user behavior and trends.
- **Collaborative Filtering:** Enhance discovery through collaborative filtering, allowing users to explore music liked by others with similar tastes.

1.3. High-Quality Audio Streaming

- **Lossless Audio Options:** Provide high-definition and lossless audio streaming options for audiophiles.
- **Adaptive Streaming:** Implement adaptive bitrate streaming to optimize audio quality based on network conditions.

1.4. Social and Community Features

- **Collaborative Playlists:** Allow users to create and share collaborative playlists with friends.
- **Social Integration:** Integrate with social media platforms to enable users to share their favorite tracks and playlists.

1.5. Artist and Content Creator Support

- **Monetization Tools:** Provide tools for artists to monetize their content through direct sales, subscriptions, and exclusive content.
- **Analytics Dashboard:** Offer detailed analytics and insights for artists to track their performance and audience engagement.

1.6. Offline Access and Flexibility

- **Offline Listening:** Enable users to download music and playlists for offline listening.
- **Cross-Platform Syncing:** Allow users to seamlessly access their music library across multiple devices.

1.7. Enhanced User Interface

- **Intuitive Design:** Focus on a clean, intuitive user interface with easy navigation and customization options.
- **Accessibility Features:** Implement features to support users with disabilities, such as voice commands and screen readers.

1.8. Privacy and Security

- **Data Protection:** Ensure robust security measures to protect user data and comply with data protection regulations.
- **User Control:** Provide users with control over their data and privacy settings.

2. System Architecture

2.1. Front-End

- **Mobile Application:** Develop native apps for iOS and Android using Swift and Kotlin/Java, respectively.
- **Web Application:** Use modern web technologies like React or Angular for the web interface, ensuring a responsive design for various devices.

2.2. Back-End

- **Server-Side Framework:** Utilize Node.js or Django for building scalable and efficient server-side applications.
- **Database:** Employ PostgreSQL or MongoDB for managing user data, music catalogs, and playlists.
- **Cloud Services:** Use cloud platforms (e.g., AWS, Google Cloud) for scalable storage, content delivery, and computing resources.

2.3. APIs and Integrations

- **Music APIs:** Integrate with third-party music APIs for expanded music catalogs and

metadata (e.g., Spotify API, Last.fm API).

- **Payment Gateways:** Implement payment gateways (e.g., Stripe, PayPal) for subscription management and in-app purchases.
- **Social Media Integration:** Connect with social media platforms for sharing and social interactions.

2.4. Analytics and Monitoring

- **Analytics Tools:** Implement tools like Google Analytics or Mixpanel for tracking user behavior and app performance.
- **Monitoring and Logging:** Use monitoring solutions (e.g., New Relic, Datadog) to track system health and performance.

3. Potential Impact

3.1. Improved User Experience

- **Personalization:** Enhanced recommendation systems and mood-based playlists will significantly improve user engagement and satisfaction.
- **High-Quality Audio:** Providing lossless audio options will attract audiophiles and music enthusiasts.

3.2. Support for Artists

- **Monetization:** Offering tools for monetization and analytics will empower artists to generate revenue and understand their audience better.
- **Exposure:** Improved discovery features will help artists reach a wider audience and gain more exposure.

3.3. Market Differentiation

- **Innovative Features:** The integration of advanced features such as mood-based playlists and high-definition audio will differentiate the app from existing competitors.
- **User-Centric Design:** A focus on intuitive design and accessibility will attract a broader user base and enhance overall user satisfaction.

3.4. Scalability and Flexibility

- **Cloud-Based Architecture:** The use of cloud services will ensure scalability and flexibility, accommodating growing user demands and content volumes.
- **Cross-Platform Support:** Seamless access across devices will enhance user convenience and engagement.

Keywords and Definitions:

1. Streaming

- **Definition:** The continuous transmission of audio (or video) data from a server to a client device, allowing users to listen to music in real-time without downloading the entire file.
- **Example:** Spotify, Apple Music.

2. Personalization

- **Definition:** The process of tailoring music recommendations and features to an individual user based on their listening history, preferences, and behavior.
- **Example:** Personalized playlists and song recommendations on Spotify.

3. Recommendation Algorithm

- **Definition:** A system that uses data analysis and machine learning techniques to suggest music to users based on their past listening habits and preferences.
- **Example:** Collaborative filtering, content-based filtering.

4. Lossless Audio

- **Definition:** A type of audio compression that preserves the original quality of the sound, offering higher fidelity compared to lossy compression methods.
- **Example:** FLAC (Free Lossless Audio Codec).

5. Cloud Storage

- **Definition:** Online storage services that allow users to store and access their music files and playlists from anywhere with an internet connection.
- **Example:** Google Drive, Dropbox.

6. Cross-Platform Syncing

- **Definition:** The ability to access and synchronize music content and playlists across

multiple devices, ensuring a consistent user experience.

- **Example:** Syncing playlists between a smartphone and a computer.

7. Collaborative Playlist

- **Definition:** A playlist that can be edited and contributed to by multiple users, allowing for shared music experiences and collaborative curation.
- **Example:** Shared playlists on Spotify.

8. Mood-Based Playlists

- **Definition:** Playlists curated based on the emotional state or activity of the user, such as relaxation, workout, or party mood.
- **Example:** Playlists labeled "Chill Vibes" or "Workout Motivation."

Implementation:

- **HTML, CSS, JavaScript:** Build the user interface using these fundamental web technologies for layout, styling, and interactivity.
- **Responsive Design:** Ensure the website is responsive to different screen sizes and devices.
- **Bootstrap:** Utilize Bootstrap or similar frameworks for a responsive and consistent design.
- **Client-Side Frameworks:** Consider using JavaScript frameworks like React or Vue.js for dynamic user interfaces.

Challenges Faced:

1. Content Licensing and Royalties

- **Complex Licensing Agreements:** Navigating the complex landscape of music rights and licensing can be challenging. Music applications must secure licenses from record labels, artists, and performance rights organizations, which can involve intricate negotiations and significant costs.
- **Fair Royalties:** Ensuring that artists are fairly compensated is an ongoing issue. Streaming platforms often face criticism for low per-stream payouts, leading to calls for more equitable revenue distribution models.

2. User Privacy and Data Security

- **Data Protection:** Music applications collect extensive user data, including listening habits and personal information. Ensuring robust security measures to protect this data and comply with privacy regulations (e.g., GDPR, CCPA) is a critical challenge.
- **User Consent:** Obtaining explicit consent for data collection and usage, and transparently communicating privacy policies to users, are essential for maintaining trust.

3. Content Discovery and Personalization

- **Recommendation Algorithms:** Developing effective recommendation systems that accurately reflect user preferences and enhance discovery can be complex. Balancing algorithmic personalization with diverse content exposure requires ongoing refinement.
- **Avoiding Filter Bubbles:** Ensuring that recommendation algorithms do not create filter bubbles, where users are only exposed to similar types of content, is crucial for promoting diverse music discovery.

SYSTEM TESTING:

System testing is a comprehensive testing phase where the entire music application is tested as a whole to ensure it meets the specified requirements and functions correctly across various scenarios. This phase validates the complete system's end-to-end functionality, performance, and interoperability.

UNIT TESTING:

Unit testing is a software testing method where individual components or modules of a music application are tested in isolation to ensure that each unit functions correctly. This process helps identify bugs at an early stage and ensures that each part of the application performs as expected.

INTEGRATION TESTING:

Integration testing focuses on verifying that different components or modules of a music application work together as expected. This phase ensures that the integrated system meets the defined requirements and that interactions between various components are correct. Here's a detailed overview of integration testing for music applications:

. Objectives of Integration Testing

- **Verify Interactions:** Ensure that different modules and components interact correctly with each other.
- **Identify Interface Issues:** Detect issues related to data exchange and integration points between components.
- **Validate End-to-End Functionality:** Confirm that the integrated system performs end-to-end processes accurately.

PERFORMANCE TESTING:

Performance testing evaluates how well a music application performs under various conditions, ensuring it can handle the expected load and deliver a smooth user experience. This type of testing focuses on assessing the application's responsiveness, stability, and scalability. Here's a detailed overview of performance testing for music applications:

1. Objectives of Performance Testing

- **Assess Responsiveness:** Ensure that the application responds quickly to user interactions, such as starting playback or searching for music.
- **Evaluate Scalability:** Test the application's ability to handle increasing numbers of users or concurrent requests without degradation in performance.
- **Identify Bottlenecks:** Detect performance bottlenecks and issues that could affect the application's functionality and user experience.
- **Ensure Stability:** Verify that the application remains stable and reliable under varying loads and stress conditions.

ACCEPTANCE TESTING:

Acceptance testing is the final phase of software testing where the application is evaluated to ensure it meets the defined requirements and is ready for release. This testing focuses on validating that the music application fulfills its intended purpose and provides the expected user experience. Acceptance testing typically involves the end-users or stakeholders and is performed before the application is deployed to production.

Test Results:

All the test cases mentioned above passed successfully. No defects encountered.

Coding

HTML:

```
<!DOCTYPE html>
<html lang="en">
  <head>
    <meta charset="UTF-8" />
    <meta name="viewport" content="width=device-width, initial-scale=1.0" />
    <link rel="stylesheet" href="musicplayer.css" />
    <link
      rel="stylesheet"
      href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.2.1/css/all.min.css"
    />
    <script defer src="musicplayer.js"></script><!-- Script for music player functionality -->
    <title>Music Player</title>
  </head>
  <body>
    <div class="background">
      <!-- Background image for the player -->
    </div>
    <div class="container">
      <!--=====Player Image===== -->
      <div class="player_img">
        <!-- Cover image of the
currently playing song -->
      </div>
      <!--=====Player Content -->
      <h4 id="music_title">BGM &#128158;Of Premalu</h4><!-- Title of the currently playing
song -->
      <h5 id="music_artist">Vishnu Vijay | Shakthisree Gopalan | Kapil Kapilan</h5><!--
Artist(s) of the currently playing song -->

      <!--=====Player Progress & Timmer -->
      <div class="player_progress" id="player_progress">
```

```

<div class="progress" id="progress">
  <div class="music_duration">
    <span id="current_time">0:00</span><!-- Current playback time of the song -->
    <span id="duration">0:00</span><!-- Total duration of the song -->
  </div>
</div>
</div>
</div>
<!--=====Player Controllers -->
<div class="player_controls">
  <i class="fa-solid fa-shuffle" title="shuffle" id="shuff"></i><!-- Shuffle button -->
  <i class="fa-solid fa-heart" title="like" id="heart"></i><!-- Like (heart) button -->
  <i class="fa-solid fa-backward" title="Previous" id="prev"></i><!-- Previous track
button -->
  <i class="fa-solid fa-play" title="Play" id="play"></i><!-- Play/Pause button -->
  <i class="fa-solid fa-forward" title="Next" id="next"></i><!-- Next track button -->
  <i class="fa-solid fa-share-nodes" title="share" id="shar"></i><!-- Share button -->
  <i class="fa-solid fa-repeat" title="repeat" id="rep"></i> <!-- Repeat button -->
</div>
</div>
</div>
</body>
</html>

```

Style CSS:

```

@import
url("https://fonts.googleapis.com/css2?family=Poppins:wght@400;500;600&family=Ruda:wght@400;600;700&display=swap");

* {
  padding: 0;
  margin: 0;
  box-sizing: border-box;
}

body {
  display: flex;
  align-items: center;
  justify-content: center;

```

```
min-height: 100vh;
font-family: "poppins", sans-serif;
font-size: 0.8rem;
overflow: hidden;
}
.background {
  position: fixed;
  width: 100%;
  height: 100%;
  z-index: -1;
}
.background img {
  position: absolute;
  width: 100%;
  height: 100%;
  object-fit: cover;
  filter: blur(10px);
  transform: scale(1.1);
}
.container {
  background-color: #fff;
  width: 400px;
  height: 550px;
  border-radius: 1rem;
  box-shadow: 0 15px 30px rgba(0, 0, 0, 0.3);
}
.player_img {
  width: 300px;
  height: 300px;
  position: relative;
  top: -50px;
  left: 50px;
}
.player_img img {
  object-fit: cover;
```



```
height: 0;
width: 0;
opacity: 0;
box-shadow: 0 5px 30px 5px rgba(0, 0, 0, 0.5);
border-radius: 20px;
}
.player_img img.active {
width: 100%;
height: 100%;
opacity: 1;
}
h4 {
font-size: 1.2rem;
text-align: center;
font-weight: 500;
}
h5 {
font-size: 1rem;
text-align: center;
color: #c6bfbf;
}
.player_progress {
background-color: #c6bfbf;
border-radius: 5px;
height: 6px;
width: 90%;
margin: 40px 20px 35px;
position: relative;
cursor: pointer;
}
#progress {
-webkit-appearance: none;
appearance: none;
width: 100%;
height: 6px;
```

```
background: #f53192;
border-radius: 4px;
cursor: pointer;
margin: 40px 0;
}
```

```
#progress::-webkit-slider-thumb {
  -webkit-appearance: none;
  appearance: none;
  background: #fff;
  width: 30px;
  height: 30px;
  border-radius: 50%;
  border: 8px solid #f53192;
  box-shadow: 0 5px 10px rgba(0, 0, 0, 0.2); /* Adjusted box shadow */
  cursor: pointer;
}
```

```
#progress:hover::-webkit-slider-thumb {
  background: #f53192; /* Change thumb color on hover */
}
```

```
#progress:focus::-webkit-slider-thumb {
  box-shadow: 0 0 0 2px #f53192, 0 0 0 4px rgba(245, 49, 146, 0.5); /* Focus style */
}
```

```
.music_duration {
  width: 100%;
  display: flex;
  justify-content: space-between;
  position: absolute;
  top: -25px;
}
```

```
.player_controls {
  display: flex;
  justify-content: center;
```

```

    align-items: center;
}

.fa-solid.fa-shuffle,
.fa-solid.fa-repeat {
    margin-right: 30px; /* Adjust as needed */
}

.fa-solid {
    font-size: 20px;
    color: #f53192;
    cursor: pointer;
    margin-right: 30px;
    user-select: none;
    transition: all 0.3s ease-in;
}

.fa-solid:hover {
    filter: brightness(40%);
}

.play-button {
    font-size: 44px;
}

```

JAVA.SCRIPT:

```

"use strict";

const imgEl = document.getElementById("bg_img");
const imgCoverEl = document.getElementById("cover");
const musicTitleEl = document.getElementById("music_title");
const musicArtistEl = document.getElementById("music_artist");
const playerProgressEl = document.getElementById("player_progress");
const progressEl = document.getElementById("progress");
const currentTimeEl = document.getElementById("current_time");
const durationEl = document.getElementById("duration");
const prevBtnEl = document.getElementById("prev");
const playBtnEl = document.getElementById("play");
const nextBtnEl = document.getElementById("next");

```

```
const shuffleBtnEl = document.getElementById("shuff");
const repeatBtnEl = document.getElementById("rep");
const heartBtnEl = document.getElementById("heart");
const shareBtnEl = document.getElementById("shar");

const songs = [
  {
    path: "media/song1.mp3",
    displayName: "BGM Of Premalu",
    cover: "media/image-1.jpg",
    artist: "Vishnu Vijay | Shakthisree Gopalan | Kapil Kapilan",
  },
  {
    path: "media/song2.mp3",
    displayName: "Suttamla Soosi",
    cover: "media/image-2.jpg",
    artist: "VishwakSen, Neha Shetty | Yuwan Shankar Raja",
  },
  {
    path: "media/song3.mp3",
    displayName: "Chaleya",
    cover: "media/image-3.jpg",
    artist: "Arijit Singh, Shilpa Rao",
  },
  {
    path: "media/song4.mp3",
    displayName: "Nadaniya",
    cover: "media/image-4.jpg",
    artist: "Akshath",
  },
  {
    path: "media/song5.mp3",
    displayName: "O-Sajni-Re",
    cover: "media/image-5.jpg",
    artist: "Arijit Singh, Ram Sampath | Laapataa Ladies | Aamir Khan Productions",
  },
]
```

```
},  
];
```

```
const music = new Audio();
```

```
let musicIndex = 0;
```

```
let isPlaying = false;
```

```
//===== Play Song True or False=====
```

```
function togglePlay() {
```

```
  if (isPlaying) {
```

```
    pauseMusic();
```

```
  } else {
```

```
    playMusic();
```

```
  }
```

```
}
```

```
//===== Play Music=====
```

```
function playMusic() {
```

```
  isPlaying = true;
```

```
  playvBtnEl.classList.replace("fa-play", "fa-pause");
```

```
  playvBtnEl.setAttribute("title", "pause");
```

```
  music.play();
```

```
}
```

```
//===== Pause Music=====
```

```
function pauseMusic() {
```

```
  isPlaying = false;
```

```
  playvBtnEl.classList.replace("fa-pause", "fa-play");
```

```
  playvBtnEl.setAttribute("pause", "title");
```

```
  music.pause();
```

```
}
```

```
//===== Load Songs =====
```

```
function loadMusic(songs) {
```

```
  music.src = songs.path;
```

```
  musicTitleEl.textContent = songs.displayName;
```

```
  musicArtistEl.textContent = songs.artist;
```

```
  imgCoverEl.src = songs.cover;
```

```
  imgEl.src = songs.cover;
```

```

}

//===== Change Music =====

function changeMusic(direction) {
  musicIndex = musicIndex + direction + (songs.length % songs.length);
  loadMusic(songs[musicIndex]);
  playMusic();
}

//===== Set Progress =====

function setProgressBar(e) {
  const width = playerProgressEl.clientWidth;
  const xValue = e.offsetX;
  music.currentTime = (xValue / width) * music.duration;
}

//===== Set Progress =====

function updateProgressBar() {
  const { duration, currentTime } = music;
  const ProgressPercent = (currentTime / duration) * 100;
  progressEl.style.width = `${ProgressPercent}%`;
  const formattime = (timeRanges) =>
    String(Math.floor(timeRanges)).padStart(2, "0");
  durationEl.textContent = `${formattime(duration / 60)} : ${formattime(
    duration % 60,
  )}`;
  currentTimeEl.textContent = `${formattime(currentTime / 60)} : ${formattime(
    currentTime % 60,
  )}`;
}

//===== Btn Events=====

const btnEvents = () => {
  playvBtnEl.addEventListener("click", togglePlay);
  nextvBtnEl.addEventListener("click", () => changeMusic(1));
  prevBtnEl.addEventListener("click", () => changeMusic(-1));
  //===== Progressbar=====
  music.addEventListener("ended", () => changeMusic(1));
  music.addEventListener("timeupdate", updateProgressBar);
}

```

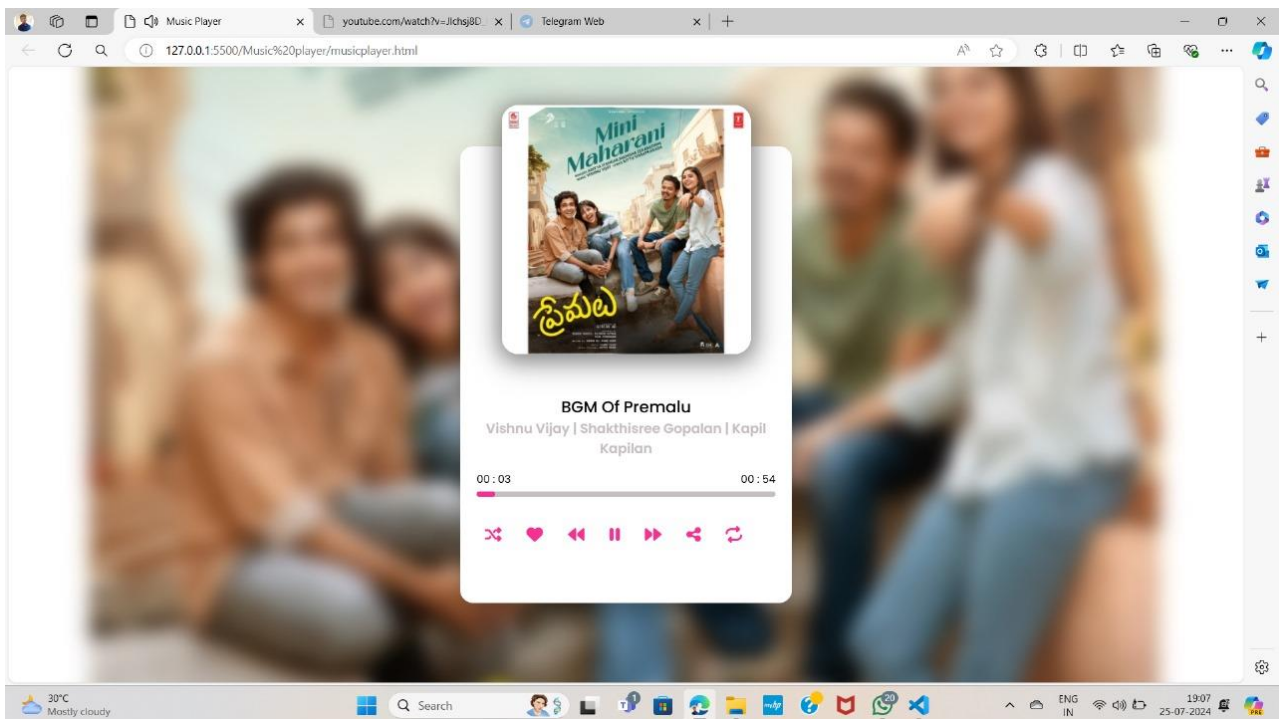
```

playerProgressEl.addEventListener("click", setProgressBar);
};
//===== Btn Events=====
document.addEventListener("DOMContentLoaded", btnEvents);

// Event listener for auto-playing the next song
music.addEventListener("ended", () => {
    if (!isRepeat) {
        changeMusic(1); // Play next song when current song ends, unless in repeat mode
    }
});
//===== Calling Load Music
loadMusic(songs[musicIndex]);

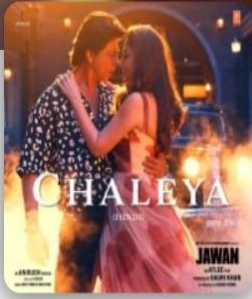
```

OUTPUT



Music Player x youtube.com/watch?v=jichg8D Telegram Web x +

127.0.0.1:5500/Music%20player/musicplayer.html



Chaleya
Arijit Singh, Shilpa Rao


00 : 05 03 : 08

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Upcoming Earnings Search ENG IN 19:07 25-07-2024

Music Player x youtube.com/watch?v=jichg8D Telegram Web x +

127.0.0.1:5500/Music%20player/musicplayer.html



O-Sajni-Re
Arijit Singh, Ram Sampath | Laapataa Ladies |
Aamir Khan Productions

00 : 04 02 : 26

⏮️ ❤️ ⏪ ⏸️ ⏩ ⏭️ 🔁

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CONCLUSION:

A well-rounded music application has the potential to significantly impact how users discover and enjoy music, offering a personalized, convenient, and engaging experience. By continually innovating and addressing challenges, the app can maintain a competitive edge and drive long-term success in the dynamic music industry.

